On Becoming A WILDCAT 1983

1983 Wildcat

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The Magazine of Student Life
Beginning March, 1982, Student Life covers news, features, fads and trends for twelve months. Over a thousand individuals mesh, retaining their identity even though most stayed in groups, throngs, or pairs. Like movies, the new year on campus seems unchanged, a continuation of the one before, a part two.

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Curriculars verses extra-curriculars. Every academic area has an adjunct club, neatly blending curriculars and extra-curriculars. Field trips to Arkansas Nuclear One and Pine Bluff's Toxicological Center are natural extensions of work in the Science Lab. The academic scene spans more than the three R's.

Profile

Margaret Medlock, Junior Actress
"In the theater, actors bill themselves as 'up-and-coming,' 'aspiring' or 'rising stars.' It is not much different in a school atmosphere. Your debut in the tenth grade is scary. You drop things, forget upperclassmen's names, and walk into the wrong bathroom by mistake.

By the time you are a junior, there's a bouncy, warm feeling about waking up in the morning and coming to school. When clubs meet at 8 a.m., you are on time. You even find yourself humming tunes and thinking school isn't boring anymore.

Being a junior is guaranteed to make every untoned muscle cry 'Uncle.' You run to class, to work, to school activities . . . at breakneck speed because you are involved. You make no pretense of disguising your spirit. Suddenly, it is classy to be involved, to be a part of the Ole Main scene. School is deceptively wonderful when you are a junior."

On Becoming An Wildcat

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Rich in tradition, the current Wildcat sports installment goes beyond the win-loss column, epitomizing dedication and resilience. Some questions remain an enigma, however. Is there a Wildcat jinx when it comes to football? Are basketball athletes backs to the boards? Will there be another time, another season in volleyball? "Athletic Gazette" takes a look at the component parts to get a handle on hows and whys the sports scene went the way it did.

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Classes are bound by a common goal: eing the best they can be. Sophomores' objective is survival; juniors' is involvement, particularly in extracurricular activities and seniors' goal is taking it one day at a time, knowing they are almost finished with high school. Actor George Hardin epitomizes the "Individual" in each grade.

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Anti-Coloring Book spurs a satirical look at yearbook traditions. Why not an Anti-Yearbook, a book within a book that dares to poke fun at yearbooking.

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Etcetera, Readers take advantage of extraordinary buys in the ad section beginning on 172. A *Wildcat Roster* (index) on 238 helps locate missing persons. "On Becoming a Wildcat." See page 246.

Pensive Pose. Caught up in the aura of graduation's final moments, Jon Ladd, Paul Koros and Steve Jones bow their heads for the benediction. Good weather conditions allowed 350 seniors to graduate on the football field, May 29.

On Becoming A Wildcat

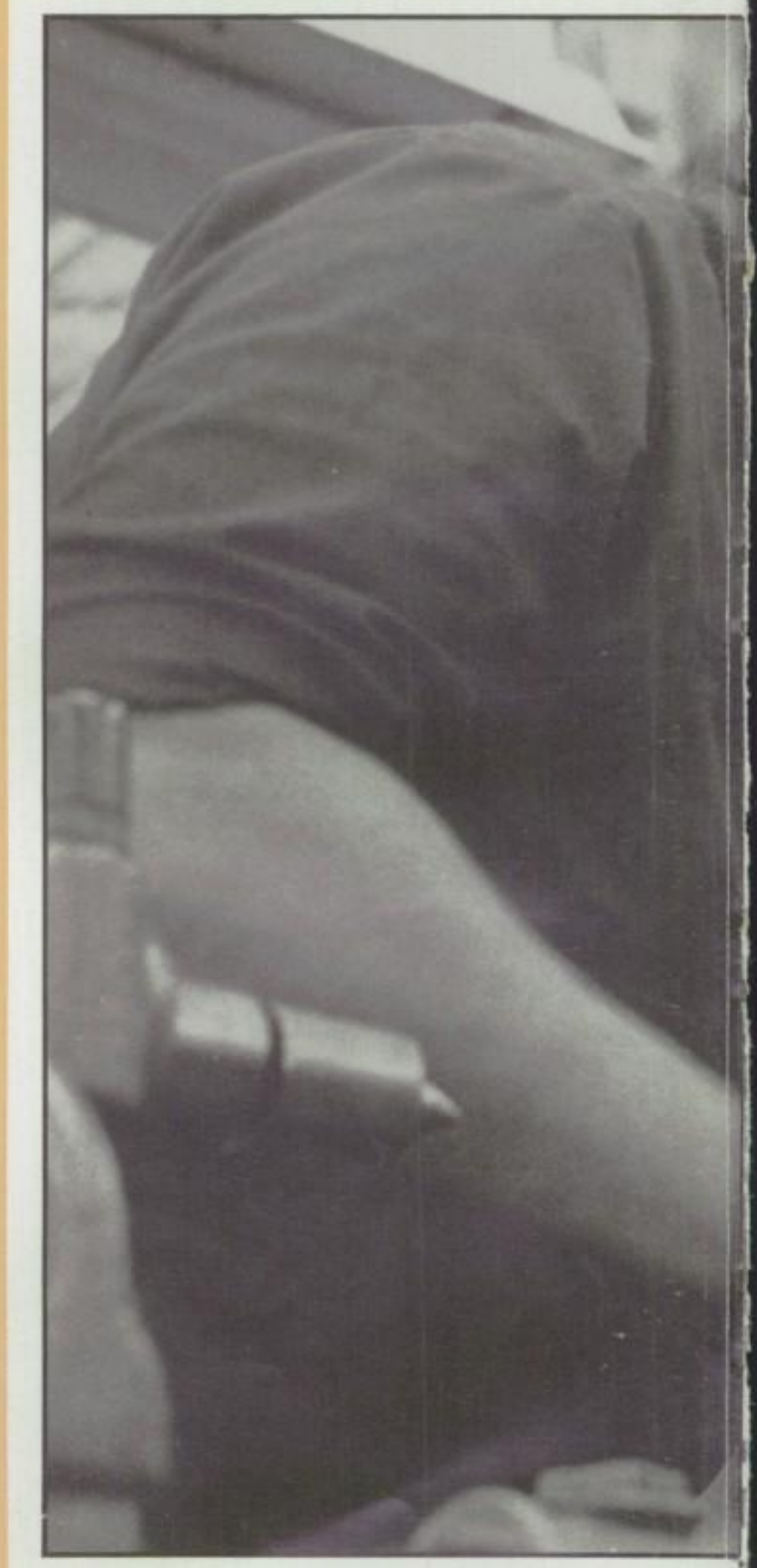
There's really no special trick to it. All it takes is a certain kind of *feeling*

Being first in line during Student Council's Blood Drive, Wednesday, October 13, Jody Brooks shows no sign of discomfort. Over 120 units of blood were donated in five hours.

Two heads are better than one, especially if one is Ms. Sandy Boultinghouse's eleven month-old daughter, Shelly. The athletic office provided a retreat for students of all ages.

'Most Wildcats are known for their spontaneity. Being able to perform at the spur of the moment is their forte.'

-Lydia McCaskle



Profile

Lydia McCaskle - jr. vocalist

"Like other student vocalists, I've invested time, energy and money in my first love: singing . . . and I don't mind traveling to perform. One week, I'll be in a musical at school or at the Arts Center. The next, I'll be singing in the church choir or at the Mid-South Fair in Memphis.

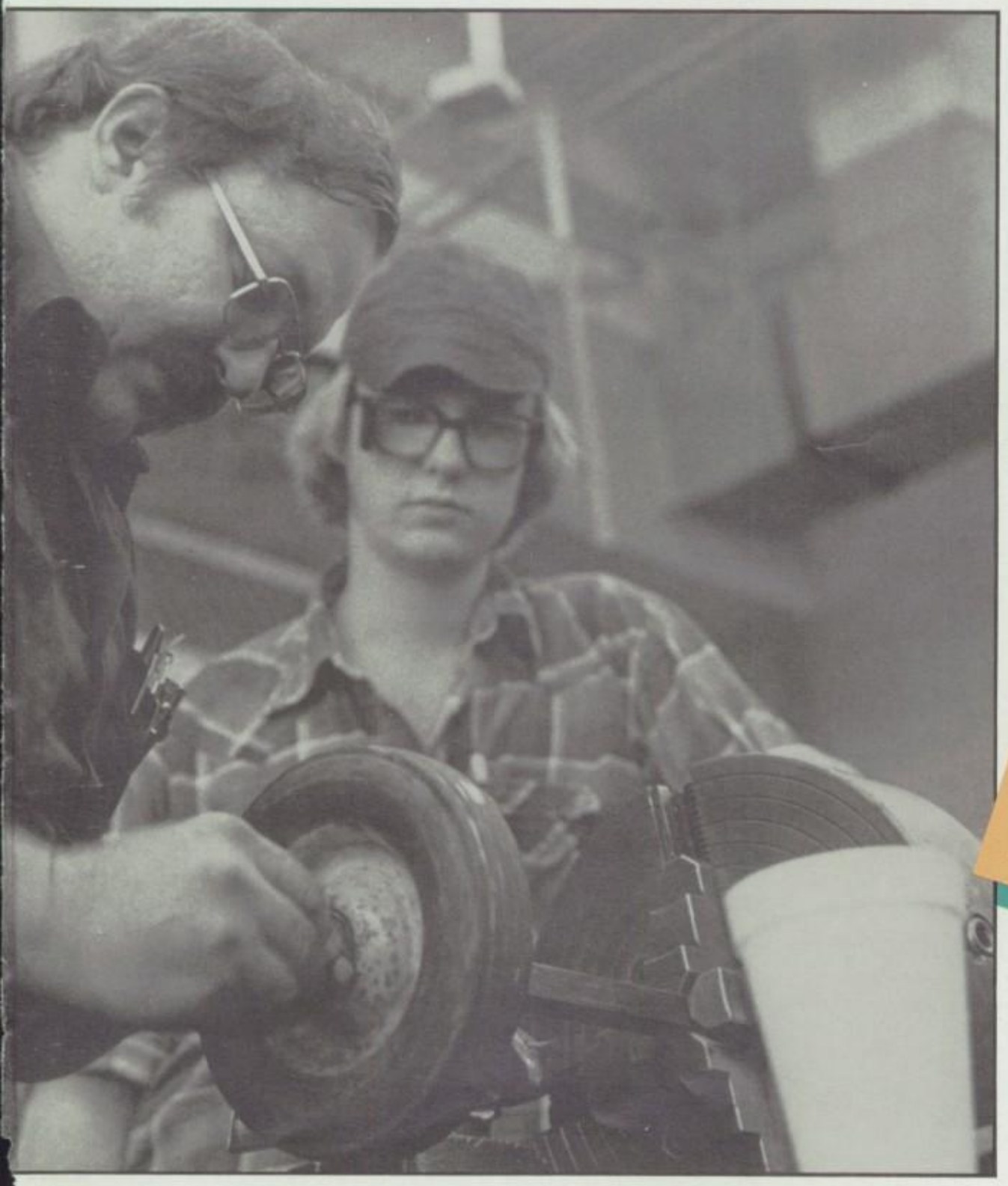
When I'm on stage, I try to do well (sometimes for my friends, sometimes for my Mom and sometimes for my school). I get the best feeling, surprisingly, when I'm completely finished . . . listening to the comments. How people regard my ability is important to me."

junior musician tutors in her spare time

On Becoming A Talented Wildcat

Swarming around their instructor, Ms. Gwen Begley, Drama II students "beg for their lives." In September, Arkansas Speech Association officials named Ms. Begley "Teacher of the Year."

With the stroke of a brush, Stagecraft student Donnie Sesley edges a platform for the set design "Tropical Nights." Art and Stagecraft classes teamed to complete the project by Friday, October 15.



A talented Wildcat? Someone with an aptitude for singing an aria, working a lathe or marching in tempo . . . someone who can take constructive criticism, learn from it, and turn it into a professional performance.

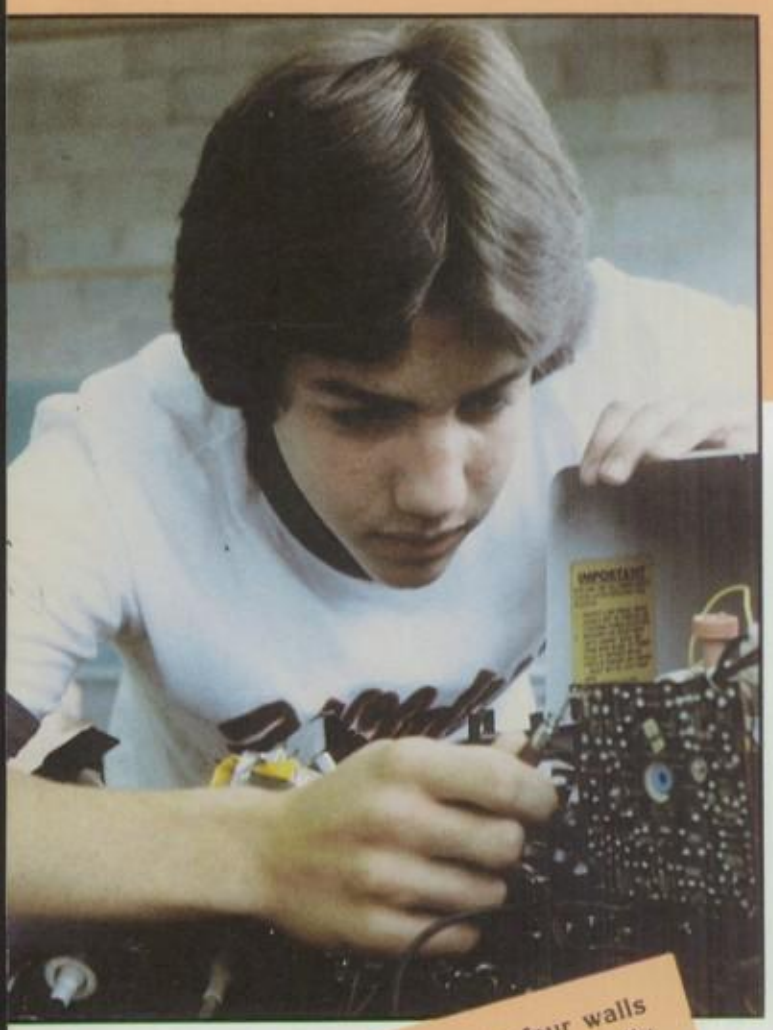
"For over fifty years, Ole Main's reputation has been built on success," said Mr. James Morris, principal. "We are in the business of taking prospective student leaders with earmarks for success in a wide range of skills and helping them achieve their goals."

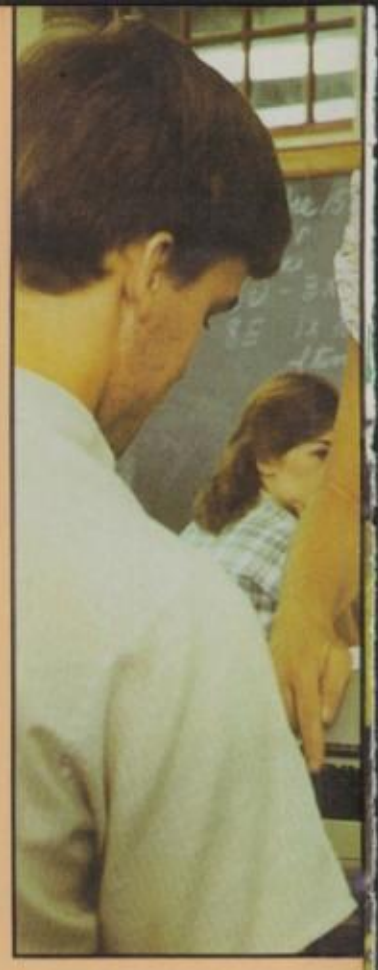
"And we don't settle for second-best," said Mrs. Sue Perry, Communications Department Chairperson. "It's only fair to both the students and to us. This year, two of our English students - Donna Orender and Mark Perry - were among eight NCTE finalists in Arkansas. Proof that we are encouraging talent."

Check points. Machine Shop instructor Mr. Tom Hudson works with Danny Volpert to reset the axle on a lawnmower. Small engine repair earned students extra points in lab.

Quick change artist. Missy King breezes through a change in counter display for John's Jeans at McCain Mall. Over two dozen DE students worked part time in the advanced program . . . while Mrs. Betty Floyd (center) helps Jon Jones with an introductory typing exercise.

Intense scrutiny. Basic electricity lab provides the setting for Greg Davis to explore new methods of repairing electronic circuits in television, radio and sound equipment.

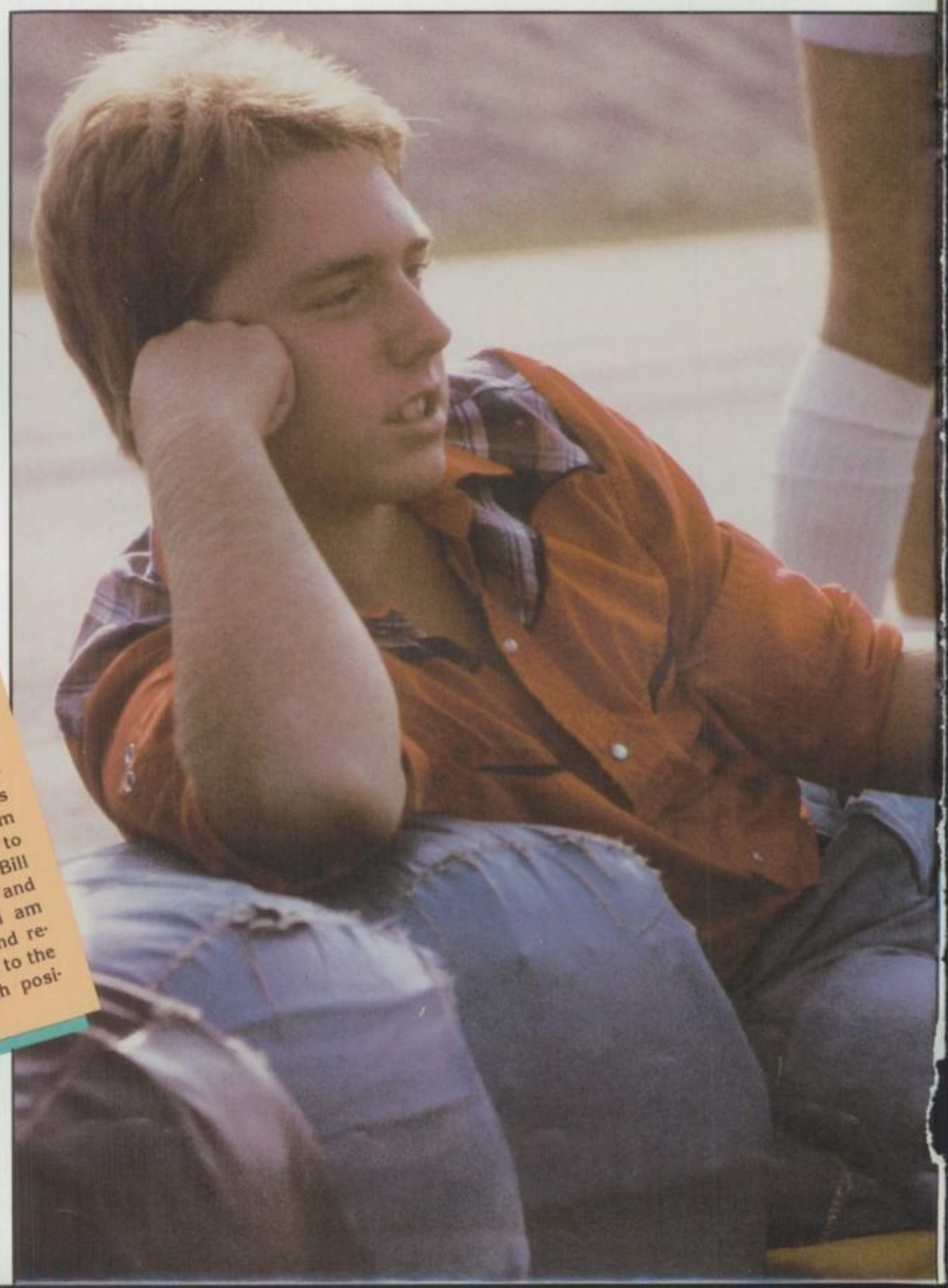




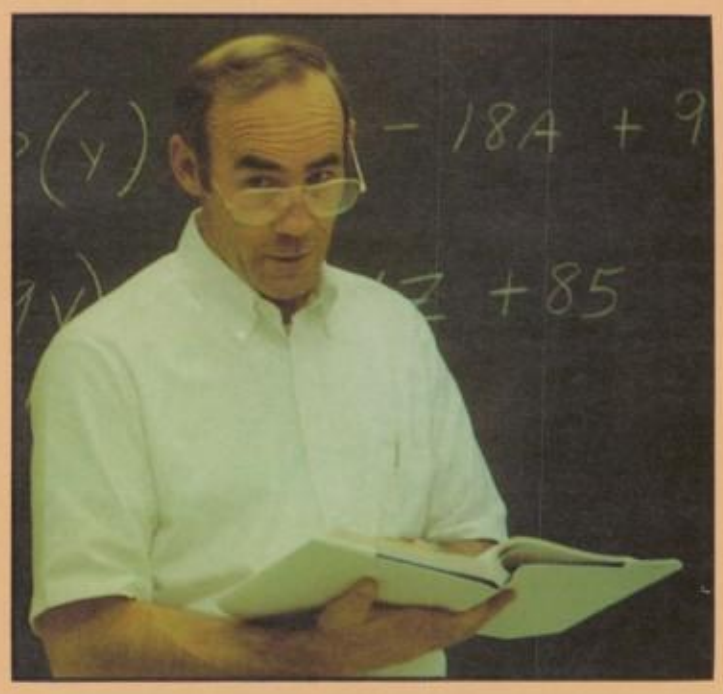
Life within the four walls of school never really changed in 1983. The main focus was on academics. All the extracurricular subtleties were pluses in education.

"Learning is a matter of push and pull," said Mr. C. B. Watterson, journalism instructor. "Teachers tell students what their strong points are, what their weaknesses are, and just what they can do to improve. Students and I 'pull' and between us, we learn to publish and I feel a sense of gratification far beyond public opinion, wages and time spent."

This method worked for over seventy faculty members . . . regardless of tenure. "I have piles of letters from former students encouraging me to continue as a teacher," said Mr. Bill Garvin, Student Council adviser and English IV instructor. "When I am feeling low, I pull them out and read them. Then I can go back to the classroom and teach through positive reinforcement."



Profile



Mr. Roy Spradlin, Math Instructor
"The academic scene - inside and outside the Math Department - is an important aspect of the total 'Wildcat' experience.

The more we develop computer power, the more we must know about it (even though some view that thought irrationally and with fear, most react sensibly to it).

All students must be able to compete in the highly technological world they will face in the 21st century. They have only one choice - to be trained 'right' in high school. I realized long ago that I could help them with their future goals and head them in the right direction as juniors and seniors at Ole Main.

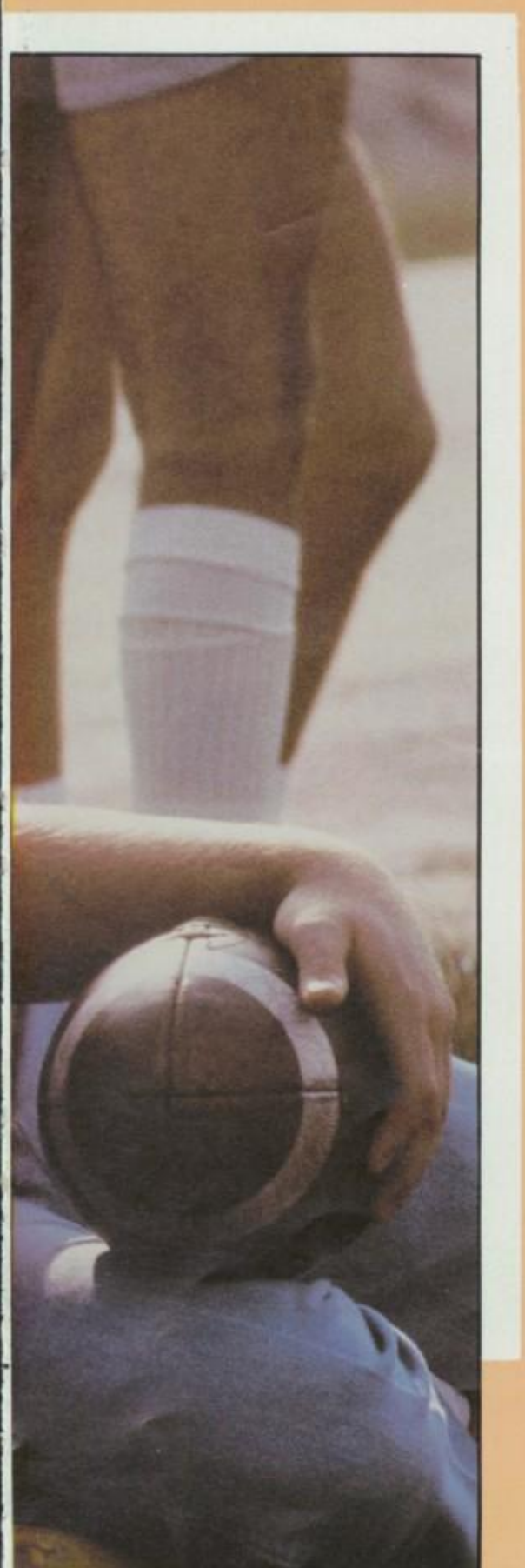
I have never deviated from it."

erudite lecturer

teaches with a whimsical base

Scholarly

On Becoming A Wildcat



Poised on the sideline, Eddie Roe, football manager, "takes five" between varsity and b-team scrimmages. Like the athletes, Roe had to attend all practices and travel with the team.

In a slump, Jeff Jones pauses midfield as other rifle team members perform for the crowds at the Northeast contest on Friday, October 8.

Building On A Wildcat Tradition

What was a student's chance of becoming a true Wildcat?

If he or she had a gambler's faith in probabilities, then his or her chances were good; anyone enrolled in the three grades qualified . . . but not automatically.

It took more than being part of the 1,015-member student body. It took more than wearing a blue and white t-shirt with a Wildcat emblem stencilled in the upper right-hand corner. It took effort . . . and devotion.

Not everyone fled the campus when the 3:35 p.m. bell rang each school day. Dozens of amateur actors, for example, stayed after to rehearse for "The Wolf at the Door." Student Council officers stayed to plan the state convention which was held on campus in April. Cross-country runners added females to their ranks and used the school as a base for their late afternoon workouts all year.

"Everywhere you looked," said Amy Whisnant, Catette Drill Team Captain, "someone was working at school. Cheerleaders and drill team practiced late, the band practiced at lunch, after school, before games and in the summer. Even athletes practiced more than usual . . . and you expect them too! It was like a little voice inside each of us was urging us to work a little harder than last year's group did."

Of all the wrongheaded notions floating around in the world, one of the worst was the idea that students today do not care about school.

"What citizens in North Little Rock recognized years ago, they should rediscover," said Nat Robertson. "Ole Main's Wildcats have class and character. If anyone doubts it, then they should see us selling candy to buy equipment for the school or manning road blocks to collect for Easter Seals or sponsoring community litter drives. We are just as involved and devoted as we ever were."

Devoted On Becoming A Wildcat

NeNe Noble, volleyball star

The debate over how good a school is doesn't affect me. I know I love coming to Ole Main every day for a reason.

And the reason? People care. And they care genuinely. From teachers to staff to my friends, there is nothing phoney about them.

When I stare at a pile of homework and wonder, 'How will I ever get to the bottom of the stack?' I am secretly glad someone cares enough to make me work. It is like competing in track. The harder Mrs. Boultinghouse pushes me, the better I do.

"What more could a school be?"

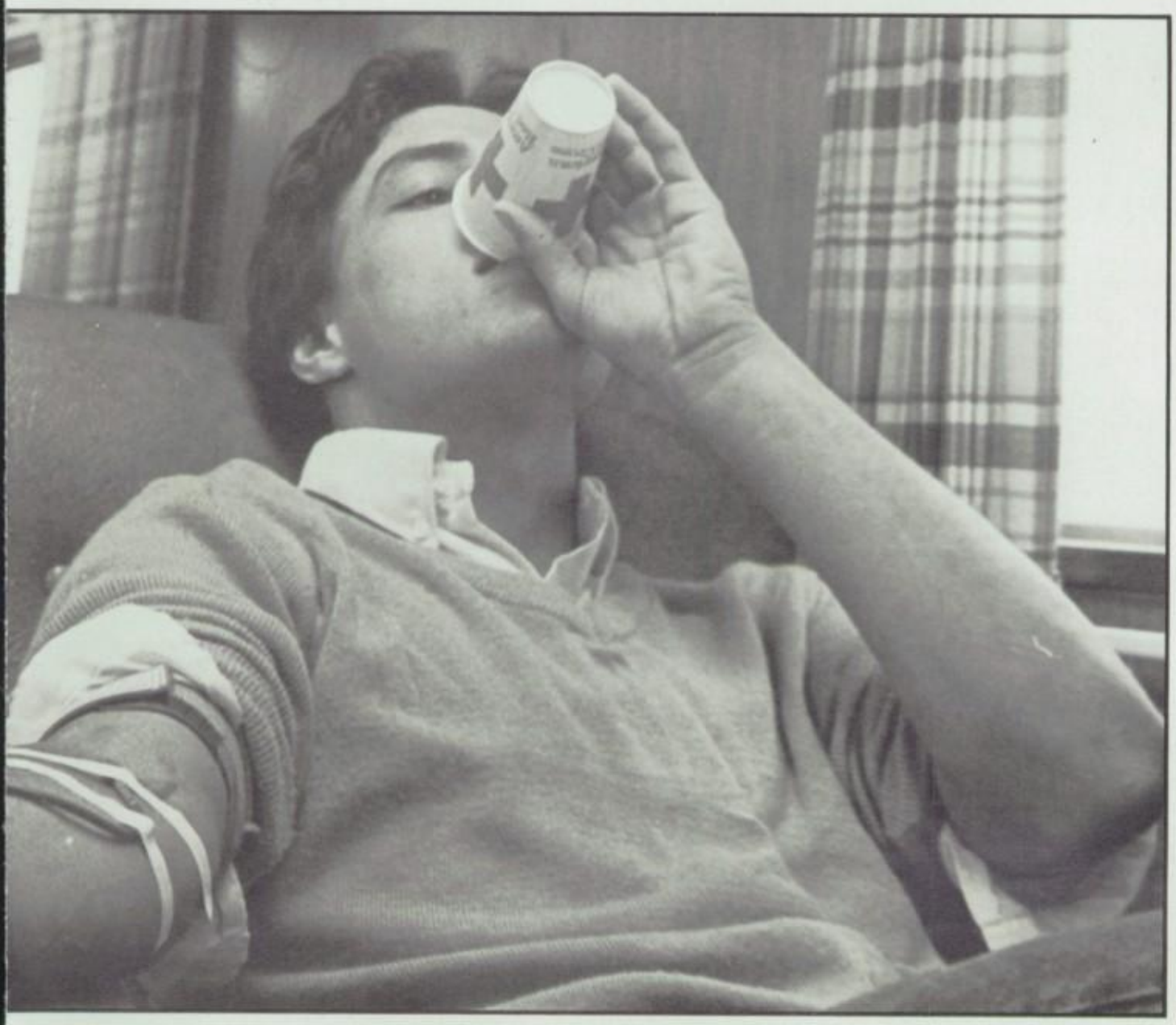
Showing signs of recovery. Senior Scott Schultz sips a "free" Coke while donating blood during the annual March of Dimes Blood Drive.

Awed by the realization that his friends were graduating, musician Dave Streeter sits in silence as senior speeches are delivered May 29.

Keying up for the Spring Talent Show, Lynn Arnold entertains the crowd that gathered at the Choral Department's annual event. Money was used to buy new uniforms for choristers.

WILDCAT Bulletin

Overview



The Magazine of Student Life

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Backstage at the musical, "Unicorn"

Drama Instructor Gwen Begley produces a candid exposé of Wildcat talent.

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Everything comes in Pairs

Check out the season's sequels!!

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Scores of energetic Throngs

Regardless of grade, students show that numbers count when it comes to getting a job done well.

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One-of-a-kind headliners

Who's in the spotlight and why?

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Just plain folks

Hard workers change the connotation of the word "ordinary".

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On the up and up

What's nouveau in clothes, music, food, and hair . . . showcased for those with an eye for the future.

PLUS:
The Inside Track-Part II

In keeping with 'Everything comes in pairs,' the '83 WILDCAT repeats *The Inside Track*, filled with short quips, quotes, blurbs and trivia . . . anything that rates!!

Dance fever overtakes Catette Captain Amy Whisnant during a run-through for the Drill Team's performance for Homecoming.

Dressed for the occasion. Cindy Kerns and Julie Lacy preplan the day's activities. Dozens of seniors turned Dec. 17 into a skip day.

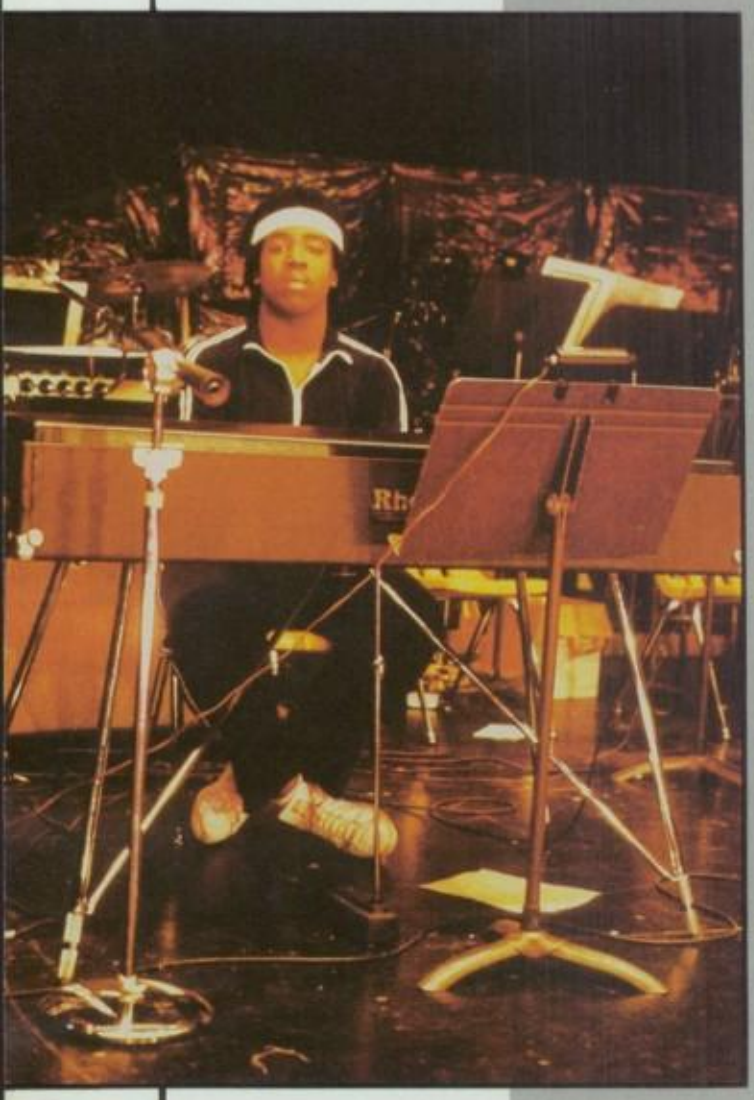
Scene stealer. Standing center stage, Perry Tackett nudges the audience into uproarious laughter with a sly comment. His part as the town drunk was created by Ms. Gwen Begley, drama instructor, and members of her advanced drama sequence.

Everything Comes In Pairs

Even by professional standards, the spring Musical, "Unicorn" was a massive public-relations blitz. Leaders of the drama club paired cast members and briefed them on how to generate support for the stage play.

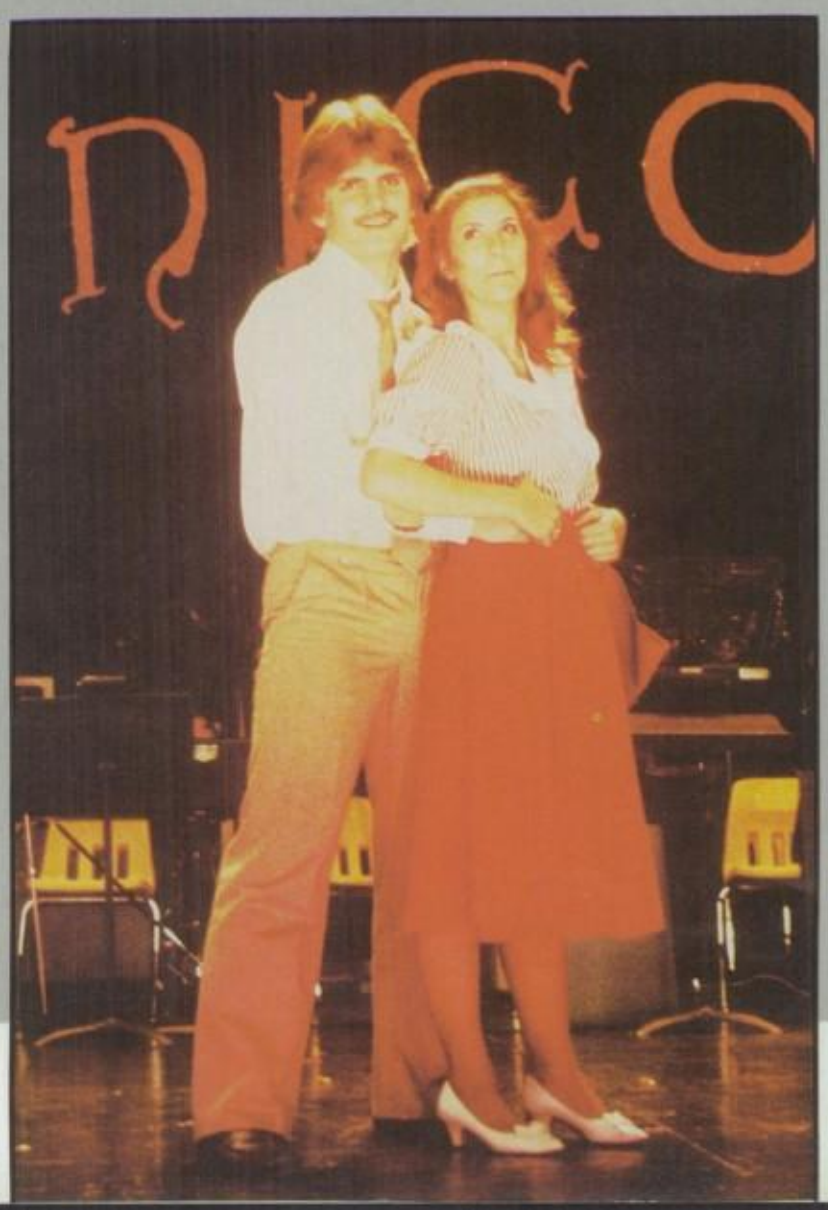
"I thought the musical only meant acting," said Laura Boice. "I had no idea we'd all be asked to put up handbills, do radio and television spots, and ask for donations or supplies. I'm glad publicity, crew, and cast weren't isolated from each other, though. People seemed to notice us more as a group."

The decision to involve the entire cast was a question of insuring the success of future musicals, not the "Unicorn" alone. "We increased the average attendance at a play by one-fourth," said Ms. Gwen Begley, director. "That was a realization of our goal."



Waiting on his cue. Andre Criswell watches the "Fame" dancers in the spring production of the all-school musical, "The Unicorn." Over eighty students auditioned and were accepted as members of the cast.

Charismatic couple. If applause is an indicator of success, when Mark Beutelschies ('82) and Laura Boice, senior, step into the spotlight, audiences roar their approval. Both drama students captivated the crowds during the production's three performances.



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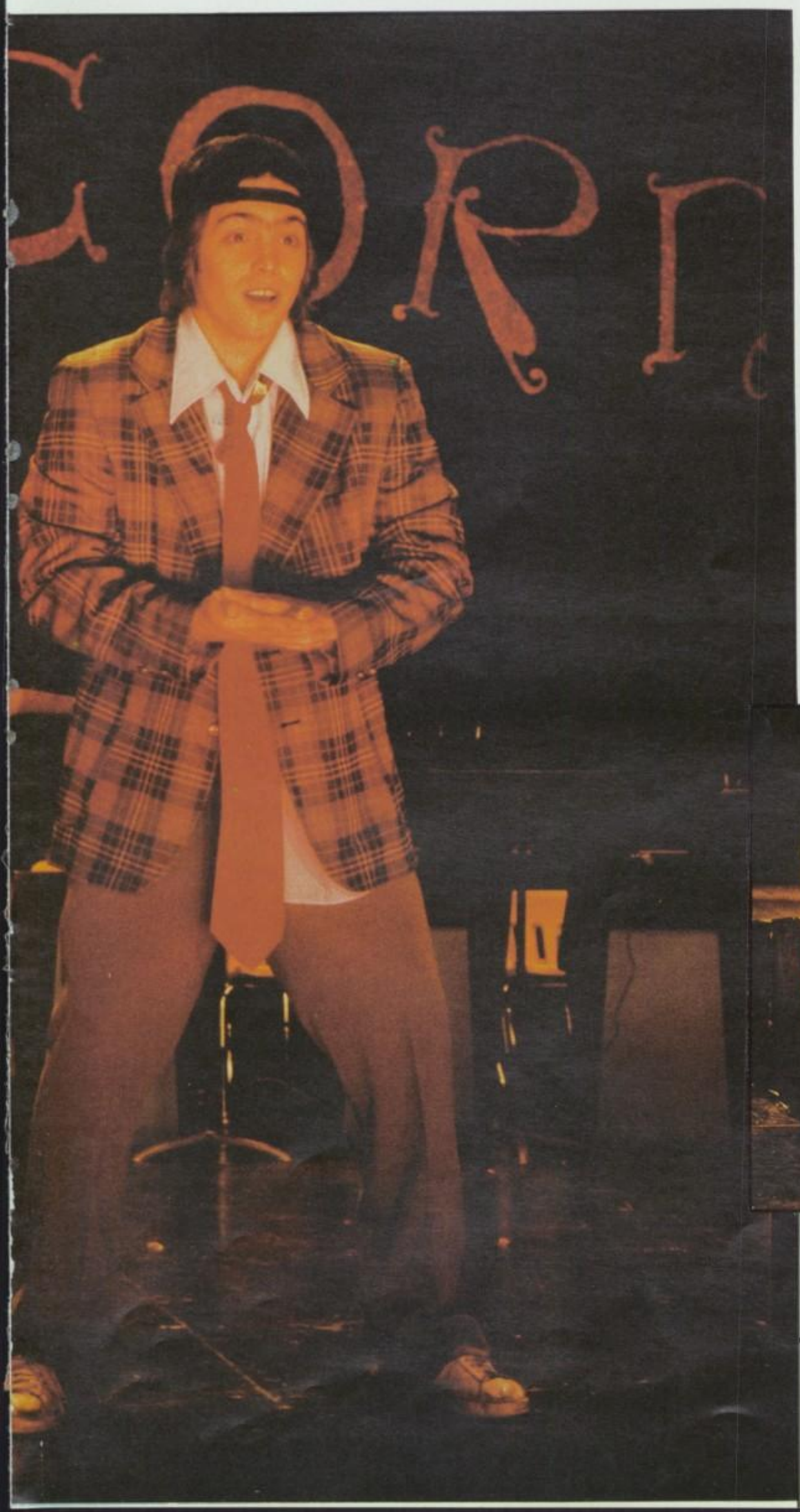

Secrets Of The Stage

A Glimpse Behind The Scenes

Ever hopeful that students could be lured away from Pac-Man or Donkey Kong by a good play, a dozen Drama II students created their own, *The Unicorn*, which premiered in May of 1982.

In a substantiated indictment, Drama Club members charged that theatre-goers were tired of straight plays and needed a creative musical to add spice to the spring season. Skirting the royalty racket these amateur playrights worked a month to create the two-act musical.

"It was a matter of updating a tradition that had been extremely popular in the sixties," said Ms. Gwen Begley, director. "Since that time, no one had bothered to do a musical because the stage was in need of repair. With the renovations nothing stood in our way."

Three days of auditions allowed more than a hundred to try out. Eighty were cast. "The audiences swelled larger than usual because so many dancers and singers were involved," said Sarah Pittman, student director. "The cost of the musical was modest compared to the profit, particularly the last night."

Gloom sets in as Laura Boice, Joel Reddick and Warren Harvey discuss the fate of the theater, Unicorn. As the play unfolds, numerous attempts by Steve Mills to sabotage it fail.

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Delivery Problems

Better Late Than Never

Yearbook journalists arrived early on Friday, May 29, but there was no sign of the transport truck bearing 1,000 copies of the *'82 Wildcat*. It had pulled out of Topeka, Kansas around midnight and was scheduled to arrive at noon. No books to sort, they converted their energies to a special 25-minute media show.

"The sheer vitality of the multi-media show was dampened by the news that the books wouldn't arrive until after lunch," said Jeff Jones. But even that prediction failed to materialize. The truck's bearing burned out near Conway about 1 p.m. Only 25 miles away but yet so far. Delivery was rescheduled for June 1.

Pencil-pushers. Huddled on the stair well between classes, Kirsten McGee and Ken Cronch sign each other's yearbooks, Tuesday, June 2.

Time Out Of Class

A string of assemblies in the spring drew a total of more than three-thousand cheering students into the newly-decorated auditorium. In February the friendly assembly showcased winners in the school's balloting for class favorites.

The action began with Cattetes dancing to "Rage in the Cage" which set the tone for the hour-long reprieve from classes.

"Without Art Club members who provided the decorations and dozens of musicians like Kathy Bannert, who provided the entertainment, it would have been just another assembly," said Steve Jones, '82 Student Council president. "It was not a low-key show."

The action picked up in April and May when Class Day, Awards Assembly and Yearbook's Multi-Media Show capped a year's schedule of activities.

On pointe. Bridging the gap between rock and classical dance, Jennifer Fowlkes' movements exhibit exquisite style. In addition to performing, Fowlkes teaches at Studio One.

Pairs . . . Pairs . . . Pairs . . . Seems Like All Movies Have A Sequel

Some things naturally seemed to come in pairs; but movie producers were sluggish in their ability to capitalize on the art of sequels. Recently, however, cinematic trends changed as the public was bombarded with a barrage of them.

Everything seemed to have it's sequel. Students labeled *Halloween III* and *Friday the Thirteenth in 3-D* "atrocites." *Star Trek II* and *Rocky III* were local blockbusters. Movie afficiandoes fantasized about *Shock Treatment (Rocky Horror)*, *Revenge of the Jedi (Star Wars)*, and *Psycho II*, which promised students a better view from the back row.

"We are just dying to see *Rocky Horror's* double, *Shock Treatment*," said Patti Smith. "Ive had the soundtrack for over a year! I'm tired of being kept in the dark."

Piloting Airplane II, the world's first lunar shuttle, Peter Graves offers computer officer Julie Haggerty, a friendly piece of advice.

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End Of The Line

Moving In A New Direction

IN an atmosphere of robes, three-piece suits and Sunday dresses, one person seemed to stand out on June 3, 1982. Moving from senior sponsors to school board members, from band director, Ramey Herren to superintendent of schools, George Miller, he double-checked every facet of graduation's two-hour ceremony in the stadium. Dressed like Perry Mason, he seemed to be everywhere at once. By eight p.m. Principal James Morris was confident that things would go well. And they did.

Stalwart white mums were arranged in twin white wicker baskets, flanking the podium. Strains of 'Pomp and Circumstance" broke the initial silence as three-hundred and forty-five graduates marched through the turnstiles and onto the grassy football field. Not your run-of-the-mill ceremony, the program featured informal speeches by Ellis Roby, Roxe Ann Patterson, Mark Beutelschies and Kathy Bannert.

Last Hurrah. Forming single lines for the last time, '82 seniors use the walkways outside the basement to prepare for graduation ceremonies in the stadium May 29.

Prop stop. Crutches did not stop Mark Earnhart, '82 senior, from graduating with the rest of his 350 classmates.

Strolling down the avenue in Bonn, West Germany, Donna Orender pauses in front of Beethoven's home. Over a dozen AIF's students toured Europe in '82 with Mrs. Sue Perry and Mr. Bill Garvin.

Pairs . . . Pairs . . . Pairs . . . Best Friends, A Must!

First, there was Dr. Jeckyl and Mr. Hyde, then Starsky and Hutch and Laverne and Shirley. Like these duos, Cara May and Janet Wilson, Jimbo Wetherington and Mark Perry, Kelly Le Master and Tami Dempsey, Steve Rayburn and Boogie Robertson, Deanna Brockington and Georgia Grahm were inseparable, never seen without the other.

Best friends, as any friend will attest, were not a rarity, especially at 22nd and Main. In fact, a stroll down any hall between class revealed dozens of them laughing, and joking.

"I wouldn't have known what to do if I didn't have some one to share my fun times and my troubles with," said Donna Melton. "It's always easy to be honest with my best friend. That way, I don't have to conceal what I'm really thinking."

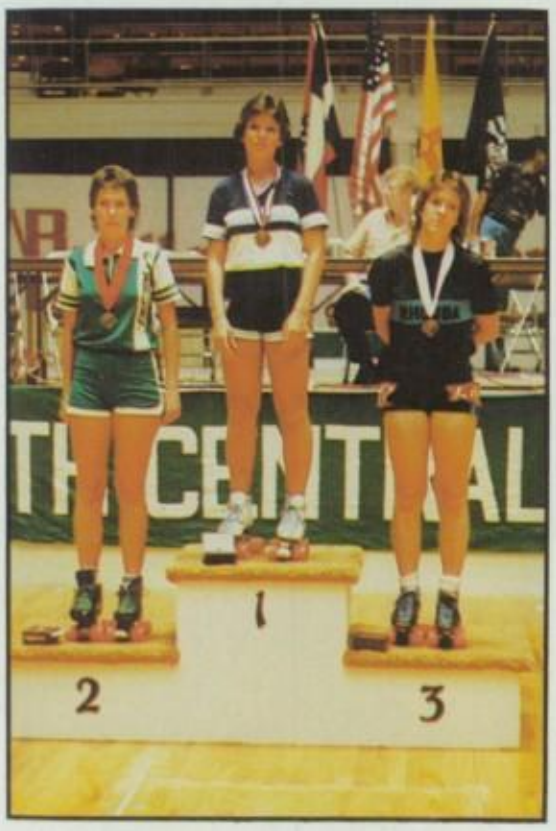
When summer rolled around, duos packed up on weekends and spent time at the lakes swimming, fishing, and skiing. Fred Williams and Charlie Platt, Keith Helton and Anthony Dozier, Mike Bakalekos and Ray Sharp preferred Heber Springs and Norfolk to N.L.R. and work.

"Debra Price and I decided in the spring to save our money and go to Chicago," said Doncella Smith. "Walking the lake front and shopping on Michigan Avenue were favorite times, not to mention guy watching."

Arm in arm. Thankful for Gary Milk's help in Cheerleader Clinic at Fayetteville, Shelli Martin poses with her instructor for a scrapbook photo.

Cat napper. With her bags packed, Laura Boice, drill team member, waits to check out of Pompfret Hall at the University Drill Team Camp in July.

Sharing a pastery at an outdoor barbeque, Janet Wilson and Cara May try to decide who will take the first bite.



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Finishing second in Women's Division at the Southwest Regional Speed Skating Contest in Dallas, Kim Rayburn earns the silver medal July 6.

Lazy summer bummer. Enjoying the mild temps in July, Keisha Hurst catches some "rays" during her day off. Hurst worked at Rink II the remainder of the week.

Throngs . . . Throngs . . . Throngs . . .

Somedays, It Took Sheer Numbers To Make An Idea Come To Life

Summer life for Wildcats on campus was a far cry from bliss, particularly in August. Each morning a dozen cheerleaders reported to the courtyard at 6:30 a.m. where they perfected mounts, summersaults, and tumbling, extensions of the training they had received at the University of Arkansas at Fayetteville in July.

"We wanted to practice before the heat became too intense," said Leslie McClanahan. "So, no one grumbled about early wake-up."

Like the cheering squad, football athletes rolled out of bed and onto the playing field by eight a.m. Actually they practiced twice a day, in the morning and afternoon for new head coach, Steve Lovelis.

Athletes were more than willing to work. Coach Lovelis started in May, 1982, providing visible incentives. "Lovelis' timing is great," said Charlie Sullivan, senior, "He's very concerned about the players and their welfare. He recruited better, painted the locker room, steam-cleaned everyting and stuck by his rules. For Lovelis, no exceptions means *no* exceptions."

Wildcat Hill was hustling with activity by mid-August. Eight hour work days were a thing of the past for head custodian Otha Ricks and his aide, Robert Dison.

"Every time we looked up," said Dison, "there was another project to work on. We needed an extra pair of hands to finish them all." 🐾

Informal gathering. Clustered on the front steps for a TIMES photo, Chris Chowning, Arlis Harvey, Leslie McClanahan and Jim Wetherington rehash their experiences at Boys' and Girls' States.

Check points. In two-a-days, Varsity football kicker Mike Bakalekos works on his style (right) while Mr. Robert Dison (below) insures that summer maintenance problems are solved quickly.

Boys' and Girls' Staters, 1982: Front Row · Leigh Diffee, Angie Evans, Karen Weir, Jan Williams, Karen Kulpa. *Back row* · Mark Perry, Nat Robertson, Chris Burton, Donna Orender, Warren Harvey, Domingo Carrion, Sharon Sims and Sonja Settles.

two

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Lazy Days Of Summer?

Valid Reasons For Retreat

Looking very business-like in their brown, blue, and white suits, Janet Wilson, Holly Ketzscher and Eric Roy greeted patrons at Bonanza while Clifton Kelly fried chicken for the Colonel. Slade Dyer stocked and restocked shelves at Target as Butch Hudson rented skates at Rink II.

But work was only part of the summer ritual for industrious students. Five musicians traded their part-time jobs for a week at Arkansas Tech's Band Camp in Russellville. Jan Hardcastle, Billy Keating, Todd Gravette, Dave Streeter and Leslie Butler had little time for fun July 25-31. The order of the day was practice and sectional rehearsal schedules came first.

"Mr. Ramey Herren (Band Director) encouraged us to sign up for camp," said Hardcastle. "But he didn't say we'd spend 10 hours a day rehearsing!"

Ironically, by week's end, the gripes about work were quickly forgotten. Parents picked up these musicians and witnessed "firsthand" their progress at a concluding concert.

Homeward bound. After marching in the Conway Parade, Mike Grace helps musicians load precious pieces of cargo - their instruments.

Working For A Cause

Just what were Robin Poole, Nathaniel Robertson and eight other high school students doing at the University of Arkansas in Little Rock, August 2-13? Looking very collegiate in their oxfords and cords? Hob-nobbing with older students? Getting free college educations?

These rookie journalists were earning college credit as part of the Urban Minorities Journalism Workshop.

"Each student enrolled in the seminar unequivocally devoted eight days to perfecting his or her newspapering craft," said Poole.

When it came to learning the craft and actually producing a paper, the group selected Robertson "Assistant Editor." Challenged by the task, he arrived early and stayed late, earning the respect of Mrs. Gail Hopkins, workshop staffer- "This kind of instant reality in journalism is what I thrive on," he concluded.

Polishing their professional skills, Nat Robertson and Robin Poole, Wildcat associate editors, join Dr. Manny Paraschos and ten Arkansas high school journalists at UALR for the Newspaper Fund's Urban Minorities Workshop, August 2 - 13.

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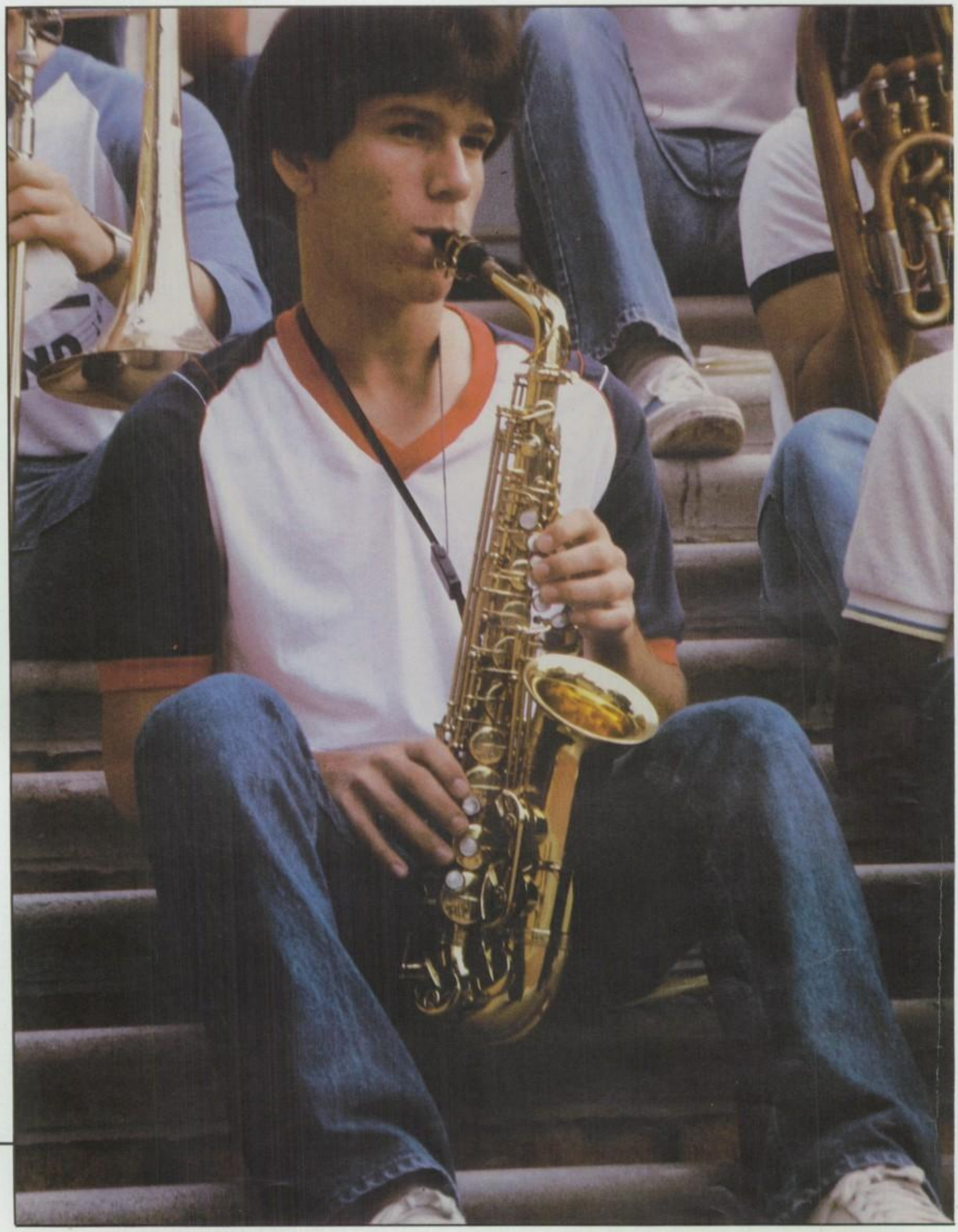
Musically inclined. **Greg Oliger tunes his sax before a pep rally on the front steps, September 17. Outdoor pep rallies became popular in 82-83.**



Throngs . . . Throngs

A Hint Of The Tropics

Bathed in the Spotlight. Karen Kremers and Penny Garret move conter stage after being crowned queens, Homecoming 1982.

Backstage. Mrs. Linda Fuller and Mr. Bill Garvin provide moral support for crown bearers Mike Carroll and Sherita Herlow.

Dressed in formal gowns, Penny Garrett and Karen Kremers stood in the middle of the auditorium stage, fidgeting with their hands, trying to look calm. Karen Kulpa and Mike Bakalekos stepped up to the microphone and asked, "Isn't it about time we knew who will be our next Homecoming Queens?" Bakalekos paused. "Okay, let's here it for Karen and Penny!"

What Bakalekos had said was brief but snappy. The crowd erupted; cheers and applause seemed to drown out each girl's oohs and aahs.

Showcased against a waterfall designed by stagecraft students and three-dimensional tropical birds created by Art II students, members of the court and their escorts included: Angie Ross and Greg Lewis, Denise Coulson and John Williams, Robin Crossland and Slayde Dyer, Jackie Poole and Donnie Lindsey, Karen Upson and Billy Keating, Jennifer Duran and Billy Starks, Ne Ne Noble and Valandus Jackson, Lisa Pruss and Brian Edwards, and the queens - Garrett and Kremers- escorted by Arthur Williams and Wayne Bishop, respectively complete the court.

What Homecoming offered the court was a different sort of closeness. "Being backstage together and running through rehearsals brought us together in a strange sort of way," said Jackie Poole.

Call It Anything but Optional

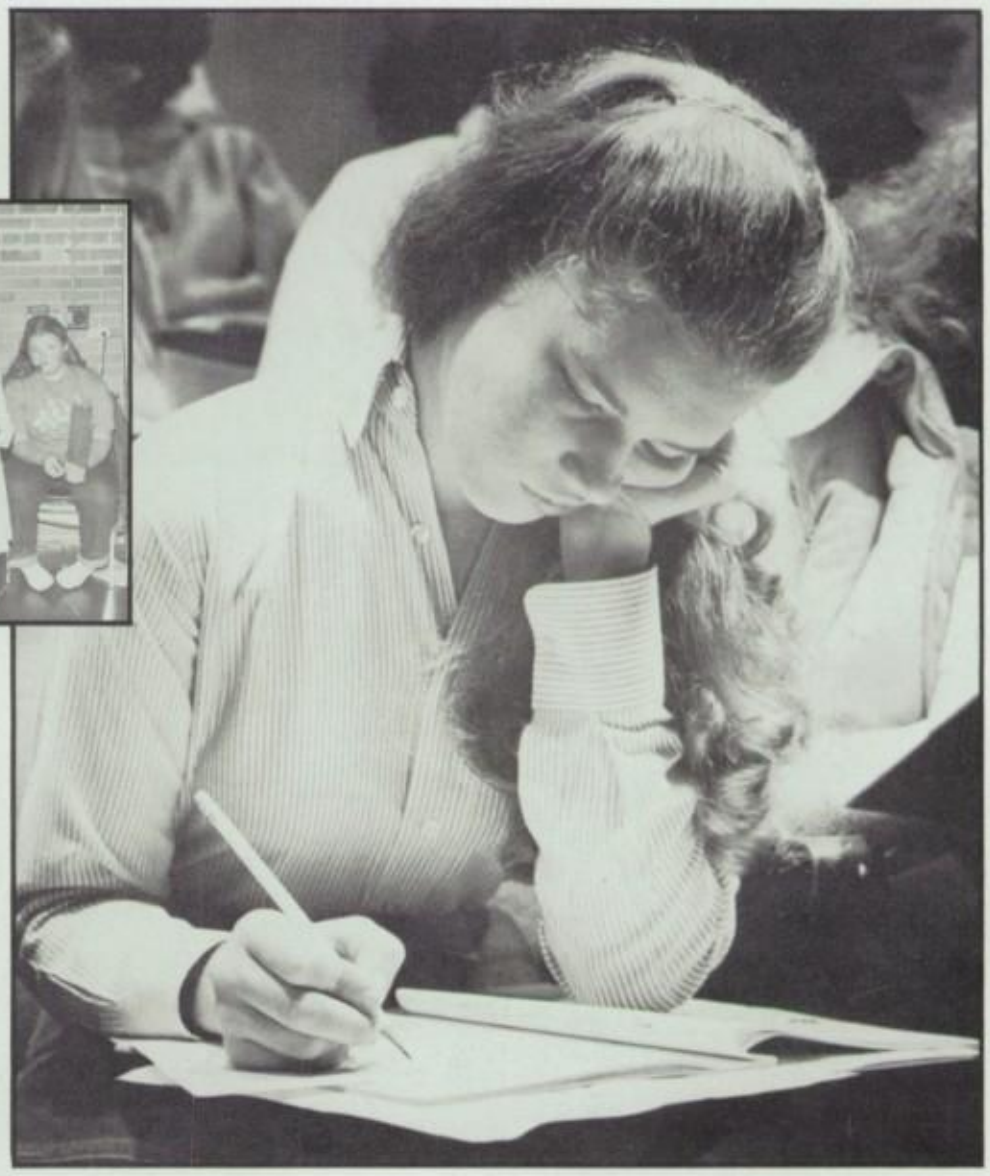
Juniors Submit To ASVAB Testing

In a year of political confusion over the constitutionality of the draft, the Armed Services Vocational Aptitude Battery, (ASVAB), seemed to be a test administered at the wrong time. In April, 82, North Little Rock School Board members voted to allow local representatives of the army to test juniors and seniors in the city schools.

A variety of questions from math to automotive mechanics forced students into a brain draining situation for over three hours. ASVAB took up first, second, and third periods. "I objected to this test primarily because of military obligation that might ensue," said David Smith. Testing officials countered that assumption but did admit that students would be contacted for recruiting purposes.

Absenteeism among juniors ran high that day. "I skipped," said Janet Wilson. "I stayed home in bed. I was glad to have one day of unpenalized reprieve." Brett Avants, junior, said, "I didn't object. I would take it again if I had to." Realistically, recruiters pointed out that a student with an exceptionally high test score would be given special consideration in the event of a draft or possible commission in the armed services.

Test booklets stenciled with a bold slogan, "Your Future is Now," were scattered on campus the day before the exam, proving that the test was not taken too seriously. "The test was just another government farce," commented a pessimistic junior.



Deep in thought, Margaret Medlock concentrates on the ASVAB test. On November 30, over 300 juniors on campus joined thousands throughout Central Arkansas who were tested by Army personnel.

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Progressive thinker. Joining thousands of supporters for Amendment 60, Arnold Lambert shows his political preference by sticking bumper stickers on faculty cars on campus.

Campaigning in the Revenue building, Republican Gubernatorial nominee, Frank White, meets Lorie Jordson, clerk in the driver control division.

A Frivolous Side Of A Fierce Sport

The hour before the powder puff football game was to begin, coaches Ray Sharp and Scott Schultz, of the '83 Catettes and Cheerleaders, approached each other, teeth bearing, muscles tensed, lips pursed, both confident of their teams. "May the best team win," Scott said, forcefully. Little did Ray realize his fears were to be confirmed.

"We gave it all we had," said Ray Sharp, coach. "Time was against us ... we just couldn't score again." Clearly, both teams played good offensive and defensive football, but the Cheerleaders proved the more enduring ball club. A paramount reason for their victory was their size in comparison to the smaller Catettes. "Janet Wilson was my greatest problem," said Jamie Whittington, quarterback for the Catettes. "We spent a lot of time practicing blocking so I would be far enough away from her!"

Sponsor for the Cheerleaders, Jackie Ryan, said the event was more a spirit motivator and not a money-making project; yet it generated two-hundred and fifty dollars. The profits were split between the two groups and will eventually be used to purchase sweats, uniforms.

THE INSIDE TRACK

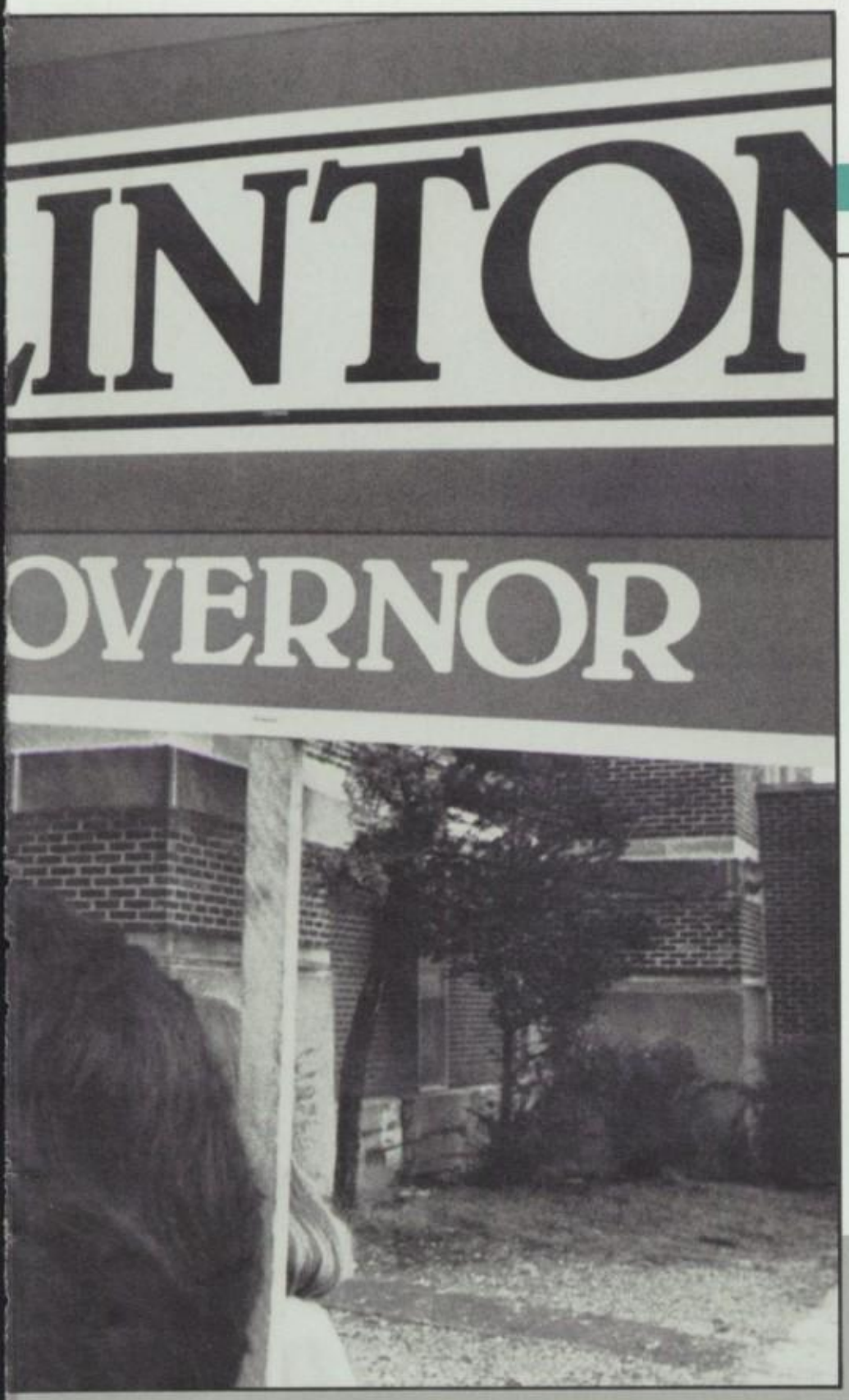
Cutthroat Campaigning

Alias Commercials Filled With Barking Dogs, Light Bulbs, And Fantasy Characters

Arkansans were bombarded with threats, exposés, and statistics as the gubernatorial race cranked up. In May of '82, Democratic candidate and former govenor, Bill Clinton, and his Republican opponent, incumbent Frank White, levied a series of insinuations against one another. "The tone of the campaign ran from simple slogans to guised vulgarities," said Misti Reynolds.

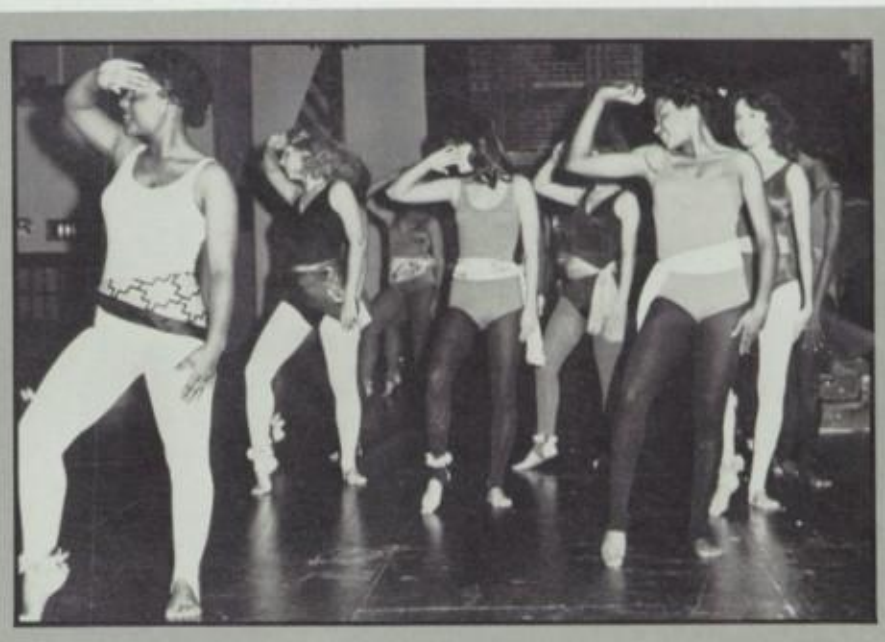
Arkansas media played one of the biggest roles in campaigning history. "I think it's a direct result of our media society," said Emogene Wetherington. "The 60-second commercial has spawned this. Just as advertisers have aggressive ad campaigns, so did these politicians. After all, they are selling themselves." Commercials ranging from barking dogs to Pinnochio were spawned by major ad agencies. "I don't think they (the advertisers) should have allowed it," said Shari Jones. "As Don Henley sang in this year's American Top 40, 'We love dirty laundry'."

Bill Clinton eventually won the race, the only other governor ever to be elected two terms, though not in succession. Contrary to the voting in 1980, Clinton led pricincts on election eve as returns started to trickle in. "In the previous election, White came back in the final hour," said Lori Harris, "after the *Gazette* and *Democrat* had written that Clinton had won." A media glutted with political ads stoked the election fires in '82. "I think they disappointed a lot of Arkansans who expected better of them," said Anne Cowart.



Canvassing the metro Little Rock area, Governor-elect Bill Clinton greets his supporters with outstretched arms. Success was greatly due to his charisma and experience.

Awwright! 1983 Catettes and Cheerleaders shelved feminine stereotypes for an afternoon of grate, grit, and grime. The powder puff football game showcased Wildcat spirit sixth period.



In unison. Vocal musicians from UCA's choral department perform for critique in the special event center in mid-October.

In tempo with Fame's "We Got the Power," the '83 Catettes entertain homecoming royalty at coronation cermonies, Friday, October 15.

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Medieval knights **from the Society for Creative Anachronism enter into combat sequences at the International Fest. Held at the Metrocentre Mall, the gala event attracted dozens of foreign language students.**

A Step Back in Time. **Showcasing different cultures from around the world, the International Fest featured gladiators reminiscent of King Arthur days.**

International Fest Spurs Cultural Interest

Those with a taste for Medieval jousting and gourmet cooking enjoyed Metrocentre's "International Fest" in early October. The marketing types at "Little Rock Up" had not run amok. They shifted emphasis from wine-tasting and Octoberfest in '81 to cosmopolitan dining and International Fest in '82. The reason was simple: there was no better way to entice dozens of Arkansans different nationalities into attending.

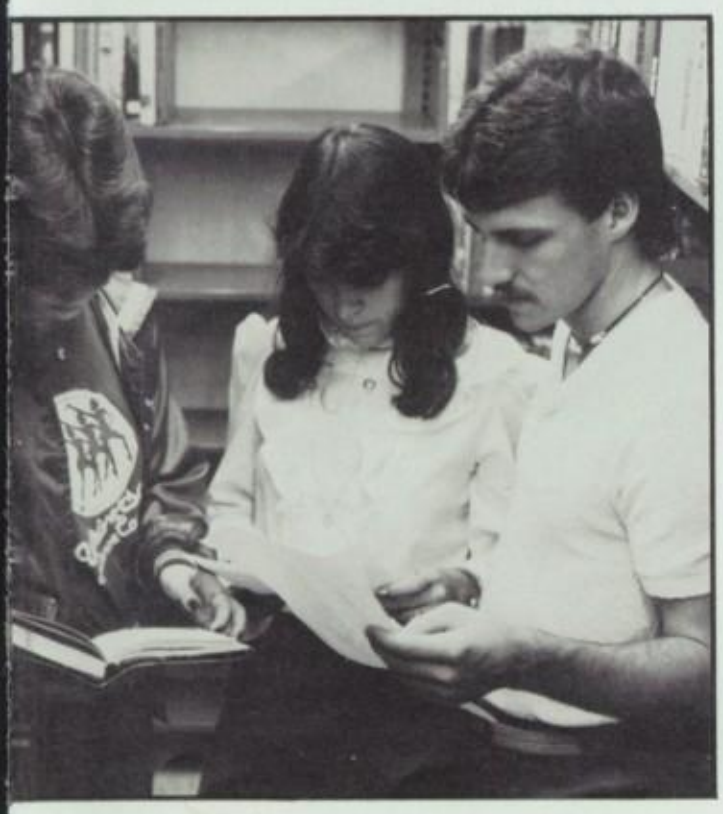
Local restaurants set up exhibits and served their specialties. The list included Jacques and Suzanne, Black-Eyed Pea, Cajuńs Wharf, Jo-Jo's Barbecue, and Mexico Chiquita.

Where will all the innovation leave the planners in '83? "I hope they'll continue to stress the historical angle in entertainment," said Donna Melton. "And I hope they'll continue to serve good food."

Swamped **with honors English homework, seniors Angie Evans and Karen Kulpa take time third period to read for extra credit.**

Scholarly approach. **Tommy Tedford, Jennifer Duran, and Karen Upson research at the Lamar Library.**

HEADLINERS



E.T. Phone Home? Deanne Rodgers, vice-president of Mu Alpha Theta, poses by E.T. during Student Council's "Share the Blessings" assembly. Hardly a case of mistaken identity, Deanne was conned by MAT advisor Sandra Strain into the role of Jolly Green Giant.

Center Stage. Sizing up his audience, Cecil Gibson awaits his cue during a duet scene with Carlos Booker, Wednesday, November 24.

No surprises here: Deanne Rodgers and her club, Mu Alpha Theta, were creative leaders in Student Council's annual Thanksgiving Food Drive. Stacked high with frozen foods, canned goods, and meat products, her group's passion for collecting for the needy was obvious. Visually, Rodgers coordinated her outfit to match: she appeared in green tights and toe shoes, and was covered in green gooey body paint from head to toe. Like a little pea in the Green Giant can, she sat poised beside the display throughout the assembly.

"When I look back on high school, I want our club to be rememberd for being fun. But I also want us to 'count' for something too," said Rodgers. "So what if we look lame-brained, we are contributing!"

The assembly netted over eight-thousand cans and leaders per grade were Perry's sophomore homeroom, Garvin's junior homeroom, and Cowart's senior homeroom.

"You think of the energy it takes to collect cans and come up with dozens of creative ways to house them and you've got a mental image of how much the Ole Main student body cares," said Captain Don R. Burlock when he accepted the food on behalf of the Salvation Army.

Headliners

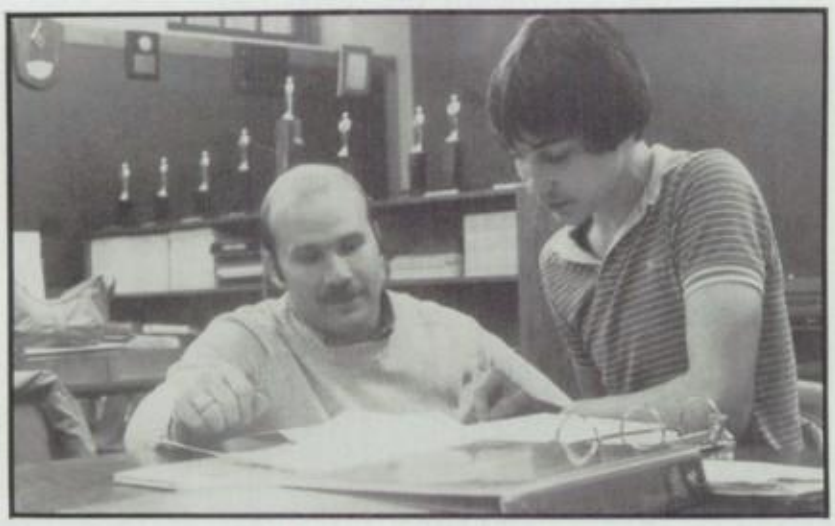
Collectively, DE students displayed a bad case of nerves prior to their State Convention, April 8-9, in Little Rock. But there was no need for unrest according to Ken Kirspel, DE sponsor. The groups participation produced a whopping six first places and three seconds and thirds.

Seniors Sonja Settles and Janet Holley were cited for chapter leadership. The reason? "Both attended our National Conference last year," said Kirspel. "Both learned the meaning of hard work and sparked over students' interests."

In addition to individual awards by Holley, Tony Crites, Dorothy Sherrod, and Jay Reed, the chapter was first runner-up for "Chapter of the year" honors. Missy King and Wayne Klein were elected state reporter and parliamentarian for '83/'84 and Sonja Settles earned tuition in the Jack Hawkins Scholarship. Pretty snappy performances, Wildcats!

In the fore-front of DE activities state-wide, Janet Holley's spare time is spent balancing the state organization's budget. Her term as treasurer ran summer, 1982-1983.

Figuring the angles on his DECA project, Jay Reed brainstorms with Ken Kirspel, sponsor. Fourteen DE students were responsible for entering state competition in March.



Just show biz. Appropriately costumed, Karen Kulpa, Angie Evans, and Jimbo Wetherington pose as a pimp and his harum for a symposium project. Mark Perry, a talk-show host, interviewed the trio on December 14.

Satirical scene stealer, Sherell Baker seizes the opportunity to eavesdrop on a Garvin symposium. Silas Marner (Kris Chowning) cooks the evening meal for his adopted daughter, Tamara Sadler.

Garvin's Class Takes A 'Novel' Approach

Incognito. English IV student, Tommy Tedford, uses tongue-in-cheek humor to illustrate a scene from Washington Square by Henry James.

Mr. Garvin's Honors English classes formed small groups. Their assignment? Read a classic novel in English Literature and construct a creative skit. As duos, trios, and quartets developed their skits, Mr. Garvin praised the individual characterizations.

"We were asked to compare each character in our book with a modern personality bearing some of the same traits," explained Lynne Landis. "It illustrated some unique traits we would never have understood otherwise."

"Sometimes it takes an elastic attitude about class management to produce creative results," said Garvin. "I just let the students find their own channel of innovative interest."

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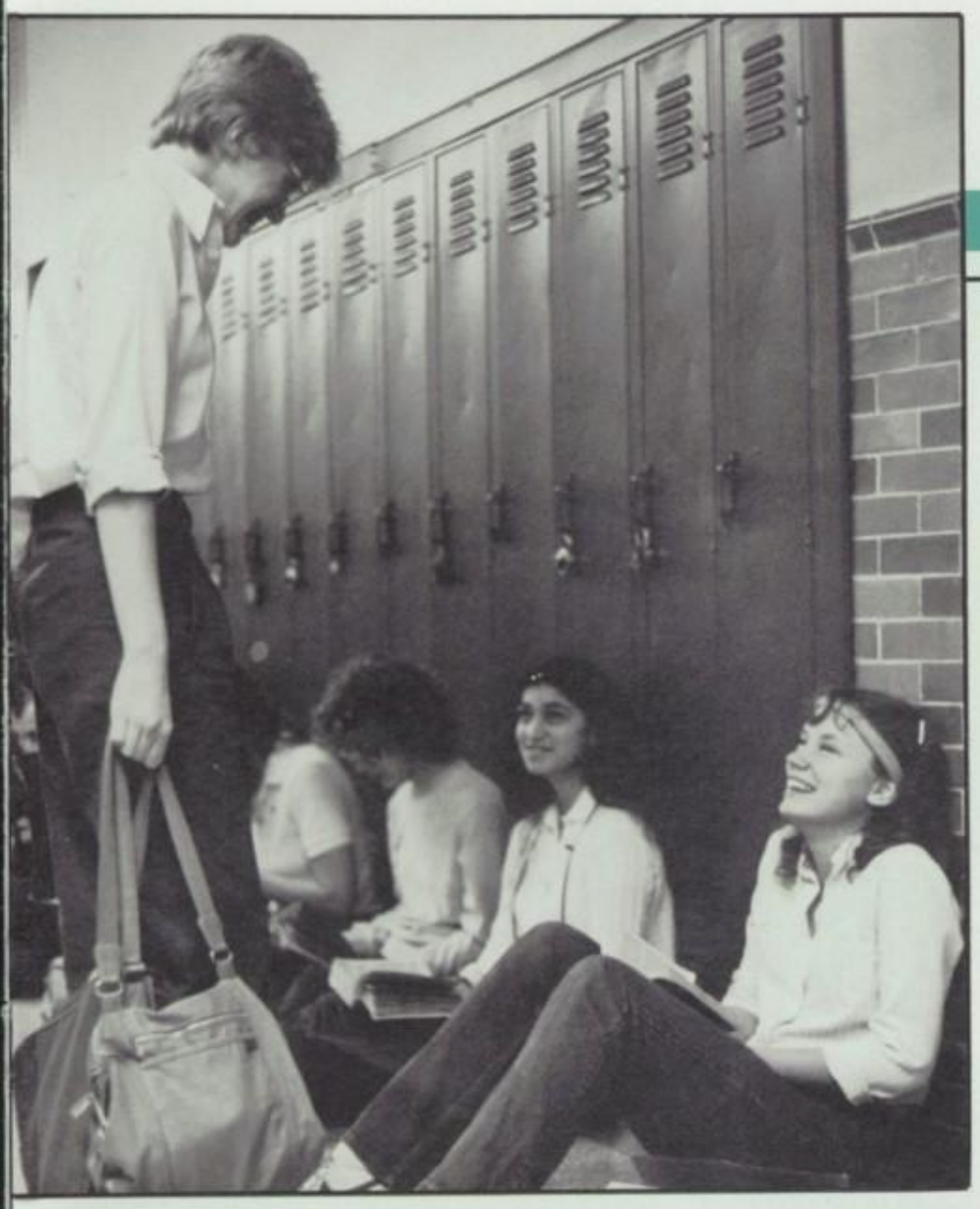


Tornadoes Invade Arkansas

December has never been considered a month for tornadoes, but the National Weather Service issued these warnings for dealing with savage storms.

1)When birds fly south for the winter, it does NOT mean tornado season has passed.

2)If a ground hog comes out and sees a tornado on the ground, it does NOT necessarily insure six more weeks of tornadoes.

3)Recent scientific data proves that washing your car does NOT insure a tornado that day.

4)Opening an umbrella underneath a tree on a golf course is NOT recommended during tornado warnings.

5)Standing on an insulated rubber mat does NOT protect students from tornadoes.

6)Seeing a rainbow during a tornado does NOT mean the devil is beating his wife.

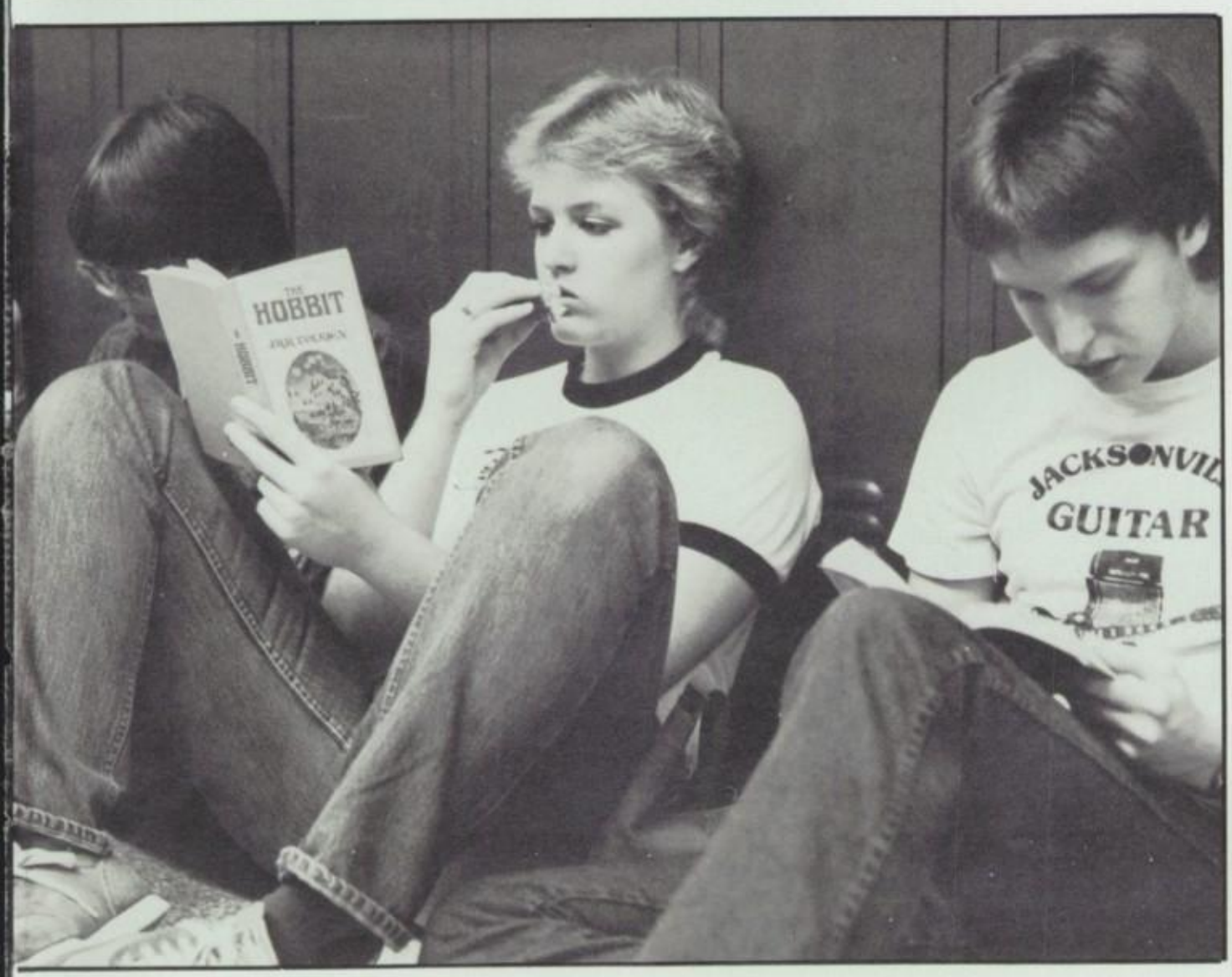
7)It is no cause for relief if a tornado destroys everything you own — because there's NO truth to the old idea that a tornado never strikes in the same place twice.

8)If dogs bark at the sky, do NOT place sandbags around your home or move to the highest floor in the building.

9)A heavy crop of acorns and an extra layer of fat on bears does NOT necessarily mean we're in for an unusually severe tornado.

10)It is NOT a good idea to try to escape the peripheral turbulence of a funnel cloud by gathering up your family and attempting to lead them into the refuge of the tornado's "eye".

Weather conditions prompt students to take cover as tornadoes approach the North Little Rock area. Kristi Pruisner and Jessie Nichoalds took the conditions lightly, especially after an hour's wait second period.



With tornadoes on the ground in the Little Rock area, students took cover on second floor and basement levels. Donna Orender turns the "alert" into a study time, reading *The Hobbit* for English.

Saddled up. Attempting a ten-second ride, senior Todd Cockrill perfects the right grip.

THE INSIDE TRACK 2

Sweepstakes winners. Six student journalists captured third place sweepstakes in national write-off competitions during JEA's Fall Convention in Chicago. Jeff Jones and David Smith placed first, Robin Poole earned honorable mention.

Critiquing sessions with Mrs. Berdell Ward and Mr. Chip Welch are profitable for Denise Coulson and Leighanna Gosser.

A pair of NCTE winners Donna Orender and Mark Perry proofread pieces they plan to submit to *Hot Lead*. Both are major production aides in their creative writing class.

Headliners

Literary Sensations Sharpen Communication Skills

Like so many competitions, it began with a routine so familiar any English student could have handled it blindfolded. Seniors Donna Orender and Mark Perry were poised in desks in the counselors' office, about to execute "an impromptu writing" to qualify as NCTE (National Council of Teachers of English) recipients in Arkansas. Star pupils in comp classes, they had performed similar exercises hundreds of times.

But in May, 1982, they were particularly tense as they sat in a room filled with over 400 junior competitors.

Speech, drama, and journalism also made headlines, earning "Sweepstakes" trophies-"firsts" for both departments. Directed by Berdell Ward and Gwen Begley, students were given 11 superior performances and 11 excellent ratings.

Publication editors who traveled to Chicago showed ingenuity in journalism at the national JEA/NSPA convention. "While other schools brought as many as forty-four students, entered in every category, Ole Main brought six and still captured third nationally in overall point scoring (sweepstakes)," said Robin Poole. "Our major strength was in design."

A play on words. A mirror image of her door design, Mary Cameron mimicks the artist's rendering. Her entry in FBLA's annual door decorating contest was named "first place" overall.

Senior Society:
Stepping Out For The Holidays

When dozens of students pulled into the parking lot at 7 a.m., custodians knew there was something going on. A long line of seniors wound outside cafeteria doors while Ira Scoggins, senior activities advisor, collected graphic black and white passes, tickets to the senior breakfast.

"The senior affair was more than just a breakfast," said Donna Orender. "It far outweighed other Christmas events. Of course, the fact that I am a senior *does* make my opinion somewhat biased."

Over two-hundred upper-classmen stepped out in style wearing their Sunday best and placing a premium on conducting themselves like adults. "After all," said Tammy Dempsey, "when you are dressed in heels and hose, you tend to act older." Breakfast speakers satirized senior foibles and Mr. James Morris, principal, generated rounds of applause with humorous stories and anecdotes.

For an hour and a half, seniors were treated to an entree which included eggs, biscuits, bacon and sweet rolls. "The food and fun gave us a 'pat on the back' for all our work selling playbook ads," said Kelly Scott.

It took two weeks for home-ec students to organize the decorations, fitting the theme, "The Best of Times." It took Jimbo Wetherington two weeks to sketch the design for the program cover. The graphic arts department worked two weeks printing the tickets and programs; and in less than two hours, the senior breakfast was a memory.

Warming up before the Christmas concert in the State Capital Rotunda, choristers run through a series of performance numbers. Governor Frank White extended invitations to all area high school ensembles.

All smiles. Dressed in their Sunday best, seniors Andre Criswell, Penny Garrett, Wendy Sanders, and Pat Roby enjoy their breakfast entrees at the Senior Breakfast, December 17.

Dynamic duo. Drama instructor, Gwen Begley, and her student teacher, Cal Henry, step lively to the tune, "They're Playing Our Song". The zany pair performed for seniors at the annual breakfast, December 17.

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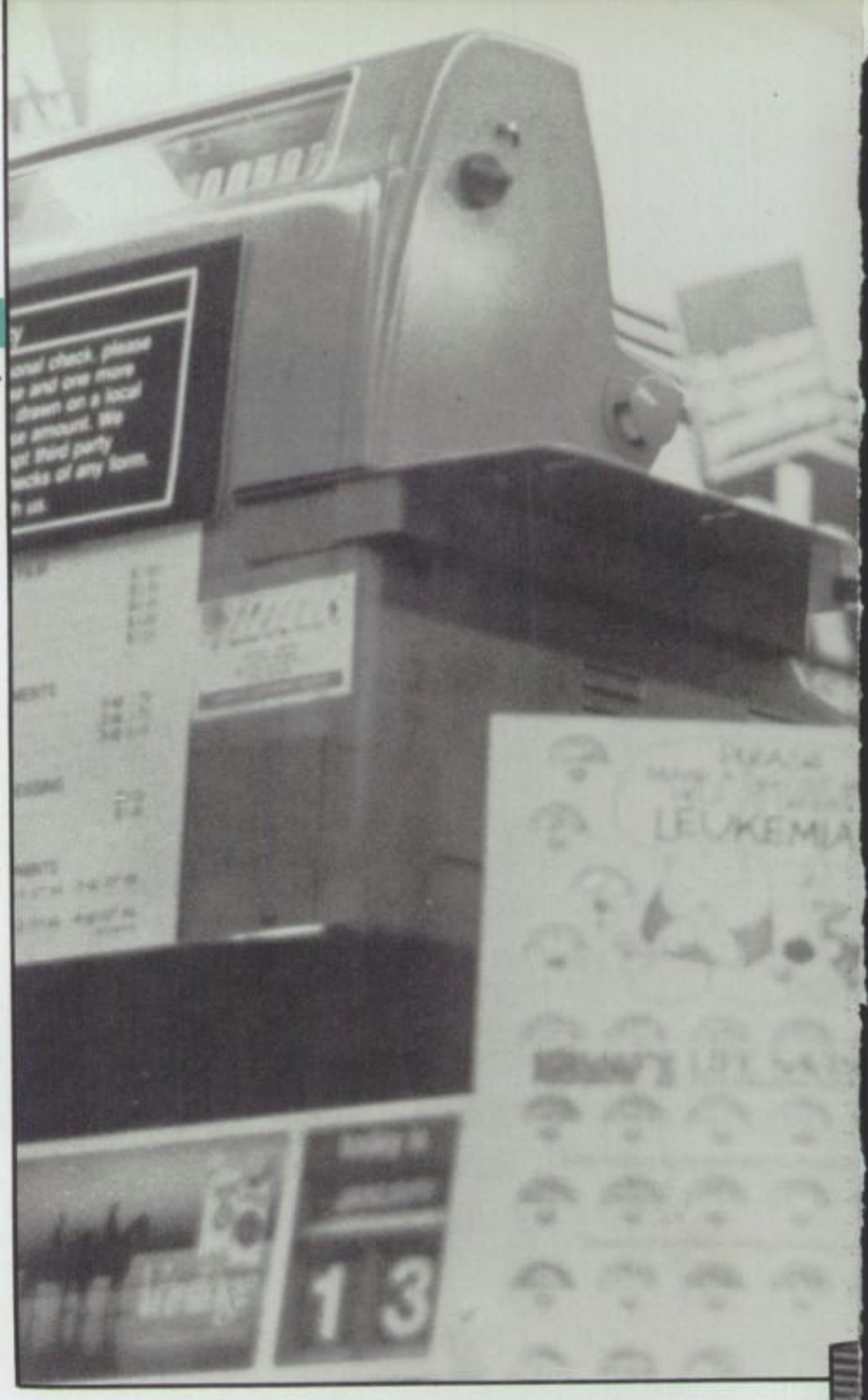


Keeping her cool. Shara Booth, cashier at Petty's Drugs, quickly expedites a customer's order. Booth averaged a twenty-hour work week in '83.

Part-Time Workers Whip Holiday's Inflationary Crunch

Somewhere between the mad bustle of Christmas shoppers waiting in long check-out lines and the frenzied pace of clerks manning complaint, return, and credit desks, part-time student workers were life-savers of local businessmen during Christmas.

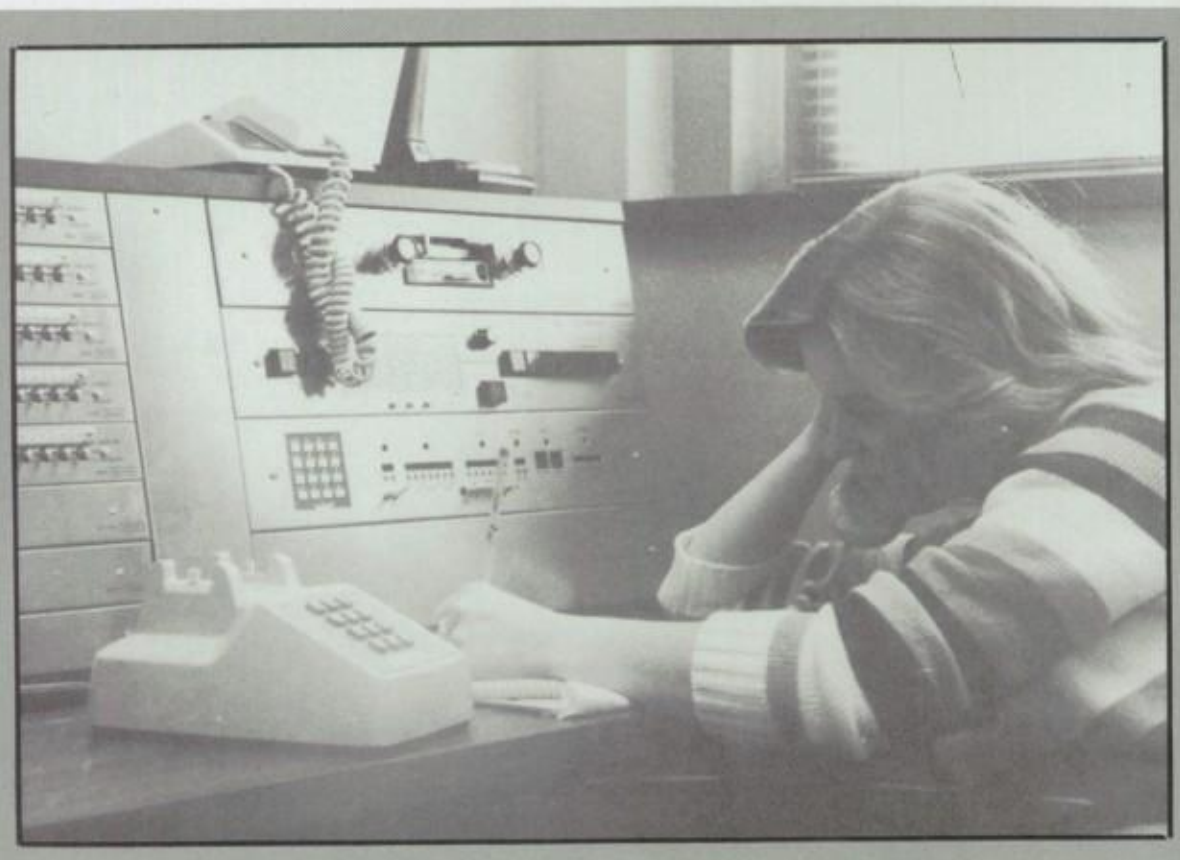
"Without my extra crew of four students," said John Fendley, owner of Till's at McCain Mall, "things would really be out-of-hand." Generally, 140 shoppers scavenged through the racks per hour at Till's, a specialty shop, during the holidays. "Students are a must; they keep lines small, shoplifting down, and customers smiling," concluded Fendley.

But students had their own reasons for work-combating the holiday money crunch. "My job at Petty's Drugstore was the reason I could afford presents for my parents," said Shara Booth. "Although I dislike sour customers at the counter, I didn't regret buying gifts for others with my hard-earned money."

Working an average thirty hours a week, students suffered a marked loss in study time. "The only thing I ever want to do after work is hit the sack," said Jeff Jones. "I never care about reading *Giants in the Earth* of practicing my oboe."

Ken Cronch, who normally gets out of school at 2:30, finds working through the holiday just as everyday as brushing his teeth. "I work in the building trades industry and it isn't affected by holidays . . . only by inflation."

Shedding a little light on the subject, Ricky Chamblee focuses a new spotlight on a key scene in *Unicorn.* Stationed in the balcony, an average of three light crew personnel took their instructions from backstage prompters.



All in a day's work. Fourth period office monitor, Bridgette Anderson, takes phone messages for students and faculty personnel during the noon hour.

Festive mood. School photographer, Mark Whiddon, poses as Santa during the holidays. Making rounds to faculty houses, he entertained children like Chase and Wendy Watterson.

The holiday rush proves no problem for Heather Steen, part-time gift wrapper for M.M. Cohn's. Due to the lagging economy, businessmen hired fewer students this Christmas season.

Just Plain Folks

It took an odd assortment of people to create the atmosphere students found so diverse at 22nd and Main.

"It wasn't always 'candy-coated' or 'spirited' but it was 'electric' and kept Ole Main ticking," said Ricky Chamblee. "Who else but plain folks played a bigger role in drama productions."

Backstage in the theater, the action never stopped. Crews in excess of forty were hard at work, setting up spotlights and lekos, mounting sets and making up actors. "Before you can have an 'on-stage,' you have to have a great 'backstage'," said Ms. Gwen Begley, director.

Office monitors were also in demand. Answering phones, running errands and collecting absentees, these aides moved quickly through the maze of hallways in four buildings. An average 100 absentees from 65 classrooms were collected daily, typed with the announcements and recorded on student records by 8 office monitors.

"Every day I have the same routine delivering the absentee sheets to teachers in the main building," said Staci Peeler. "I try to take a different route each day to break the monotony; but it's a boring routine either way."

Calling the shots. Stage craft student, Keisha Hurst, cues the sound crew for the Christmas assembly, December 17. Filling a vacancy at the last second, Hurst provided "professional" insight.

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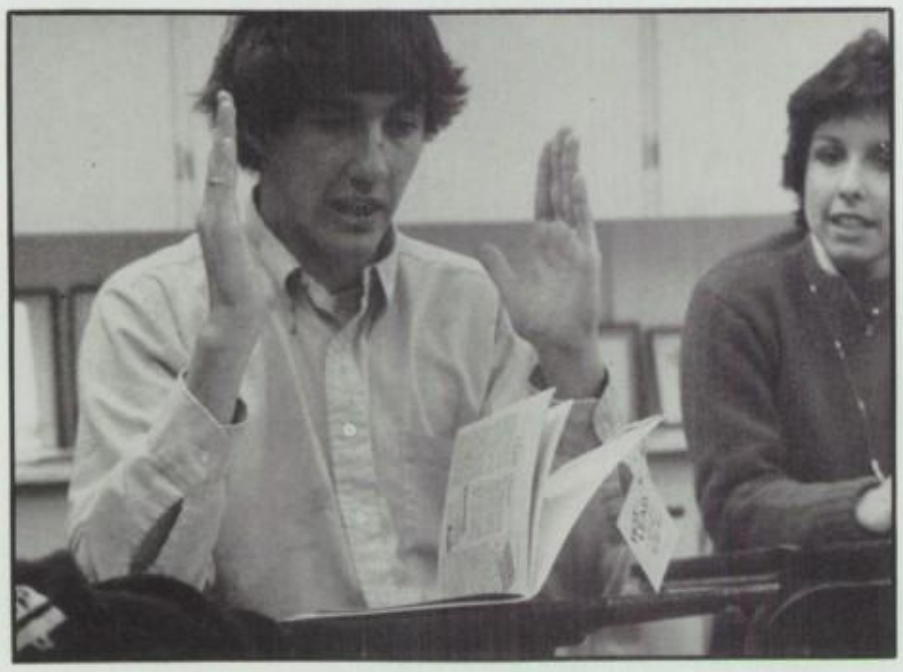
Classic entertainer. Nathaniel Robertson, on assignment from Journalism II class, motivates children to take creative photos. Each first-grader at Indian Hills was paired and asked to take photos of one another for print.

Drawing mental images, Steve Bunce spins adventurous tales of hitch-hiking across America for Creative Writing students. A member of the Boys' Club in England, he traveled 5 months across the U.S., staying with affiliated families. The James Wetherington's hosted him for five days while he was in North Little Rock.



Post-Christmas Drearies:

Snapping Back After The Holidays

Winter months presented a compelling challenge to those who would be lethargic. How did one psyche up for three months without a break? The answer lay in involvement. A bevy of extra-curricular projects and a list of interesting newcomers with imaginative spirits peaked students' curiosity. Without hesitation, students signed up to work in track squads, plays, yearbook, and media productions.

Fun was the by word when journalism students took on a pilot project at Indian Hills Elementary. Encircled by fifteen first-graders each, Nathaniel Robertson, Carla Montgomery, and Keisha Hurst put their hands in the air and drew mental pictures of how to use a 35mm camera. Within seconds fourty-four kids gained "hands on" training with photography.

Next, David Smith, Jeff Jones, and Jesse Nichoalds ushered teams to interview various administrators and teachers. Their goal? To write, edit, photograph, and illustrate a newspaper using elementary students as staffers. Over 400 copies of the *Indian* were pressed in late February.

In *Hot Lead* lab in late January, creative writing students listened to Steve Bunce. Hitchhiking through America, the street-wise English teenager intrigued everyone he came in contact with during his three day stay at Ole Main.

First-grade fanatics. Hooking first-graders at Indian Hills Elementary on Journalism, Carla Montgomery thrusts Mrs. Thorton's classes into "hands on" training with 35mm photography. Journalism students helped elementary writers, artists, and photographers.

THE INSIDE TRACK

Gurus Of Print

Just Plain Folks

Dozens of requests for letter-head stationery, directories, scratch pads, programs, tickets, invoices, and business forms placed a crimp in Graphic Arts style.

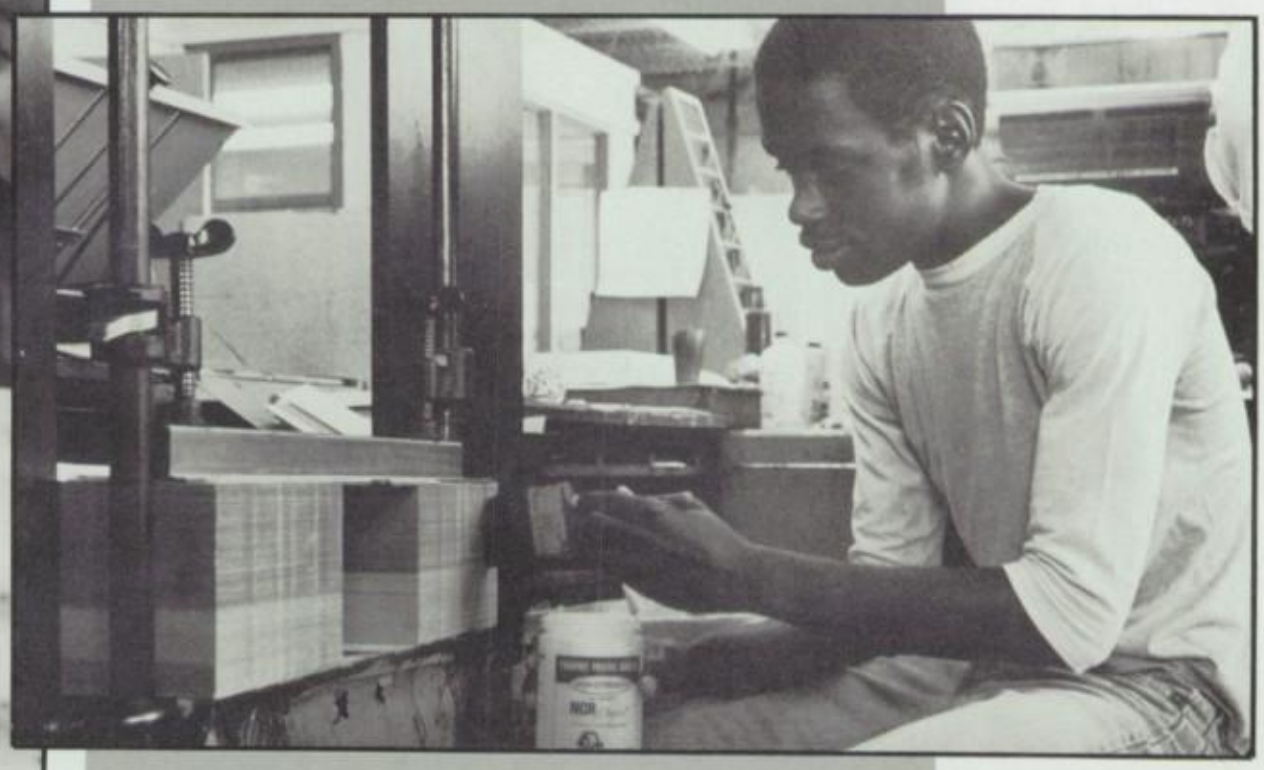
Print shop technicians had to learn quickly by doing, not through normal textbook methods. Lights reflecting from room six proved these work-a-holics arrived early and stayed late to see that other departments on campus could function more smoothly. Depending on the size of the job, both introductory and advanced students rotated positions daily, filling orders.

"It wasn't unusual for students like Kevin Clay to work the light table, stripping in negatives one day, and be in the darkroom the next," said Mr. Willie Vincent, instructor. "It is important to learn a vocation inside-out to be good at it!"

Graphic Arts was Creative Writing's unseen counterpart in the success story enjoyed in *Hot Lead '82*. Although graphics staffers were not on *Hot Lead* staff, they were equally important to the magazine's outcome.

"No one but people in publishing could know all the hassles involved," said Sue Perry, *Hot Lead* advisor.

Creative writing edited poems, short stories, and art. Their advisors, Sue Perry and C.B. Watterson, journalism advisor, joined forces to come up with an original angle for copy set and layout design. "The writers made rough drafts and selected type," said Missi Johnson. "Journalists did the design work and graphic arts took it from there."



As part of his on-the-job experience, Sammy White backs note pads with a glue fixative. The two-hour graphics lab allowed 12 advanced students time to complete projects.

Printer at work. Kevin Clay masks in a headline for the school's curricular guide. Graphics Arts II staff had to finish the work by mid-February for early scheduling.

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Dark shadows. Fingernails dipped in black polish are Mary Mills favorites. Black lipstick, eye shadow, and blush were necessities for any girl on the up and up.

"Creaturous" hair-do's. Karen Upson and Ray Sharp flaunt their noveaux hair cuts.

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2

Fun And Games Factor

An Exhilarating Round Of Spring Activities

A scrap of paper tumbled across the dusty smoking hole, a lone jogger loped round and round the track, only a few cars cluttered the hundreds of square feet of steamy asphalt. It was April 6, five days into spring break, and the campus was virtually deserted.

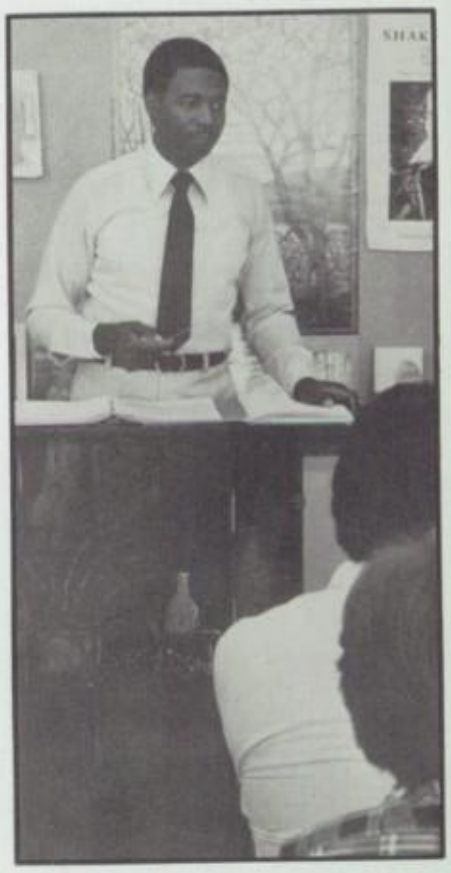
For weather watchers, March ended much as it had begun, unseasonably warm and beautiful. As early as the 2nd, temps soared into the seventies, discounting the idea that winter would linger on.

Almost instinctively, students knew they had the patience to endure until spring break, April 2 - 10.

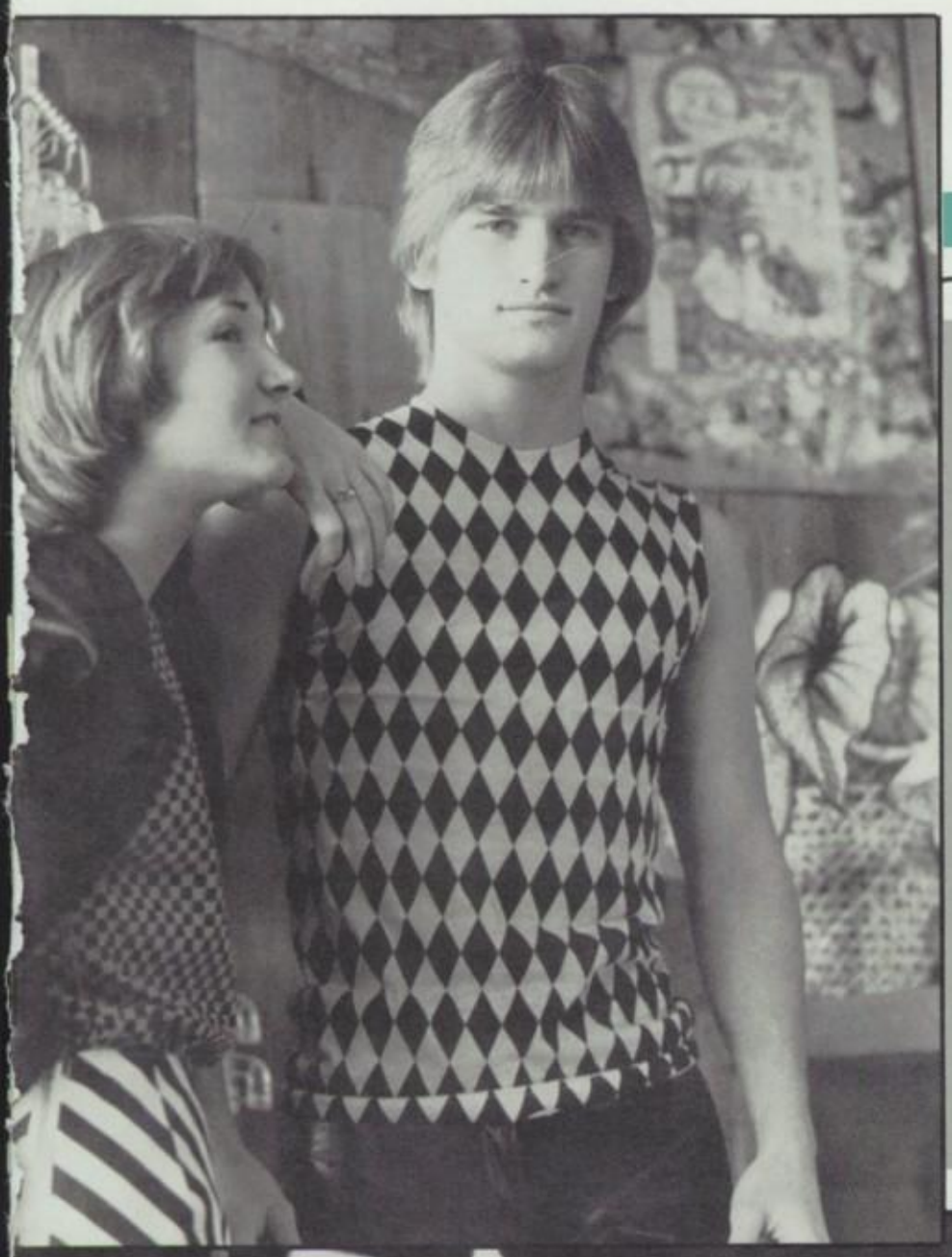
"After Christmas, all I could think of was spring vacation," said Kelly Scott. "I circled each day with a big red heart until I got to April 1. We're talking 'red letter' day."

A collage of students and personalities dotted Burns Park during the day and the dance floor at Charlie Goodnight's during the late night hours. After three months without a break, each student placed a premium on good times.

"I signed up for ski camp," said Staci Peeler, "and the bus trip to Colorado was so much fun, almost as much as skiing. It was the perfect escape for spring break."



Up front in senior English class, Sgt. Thomas North of the Army National Guard lectures prospective grads on the importance of writing a good resume.



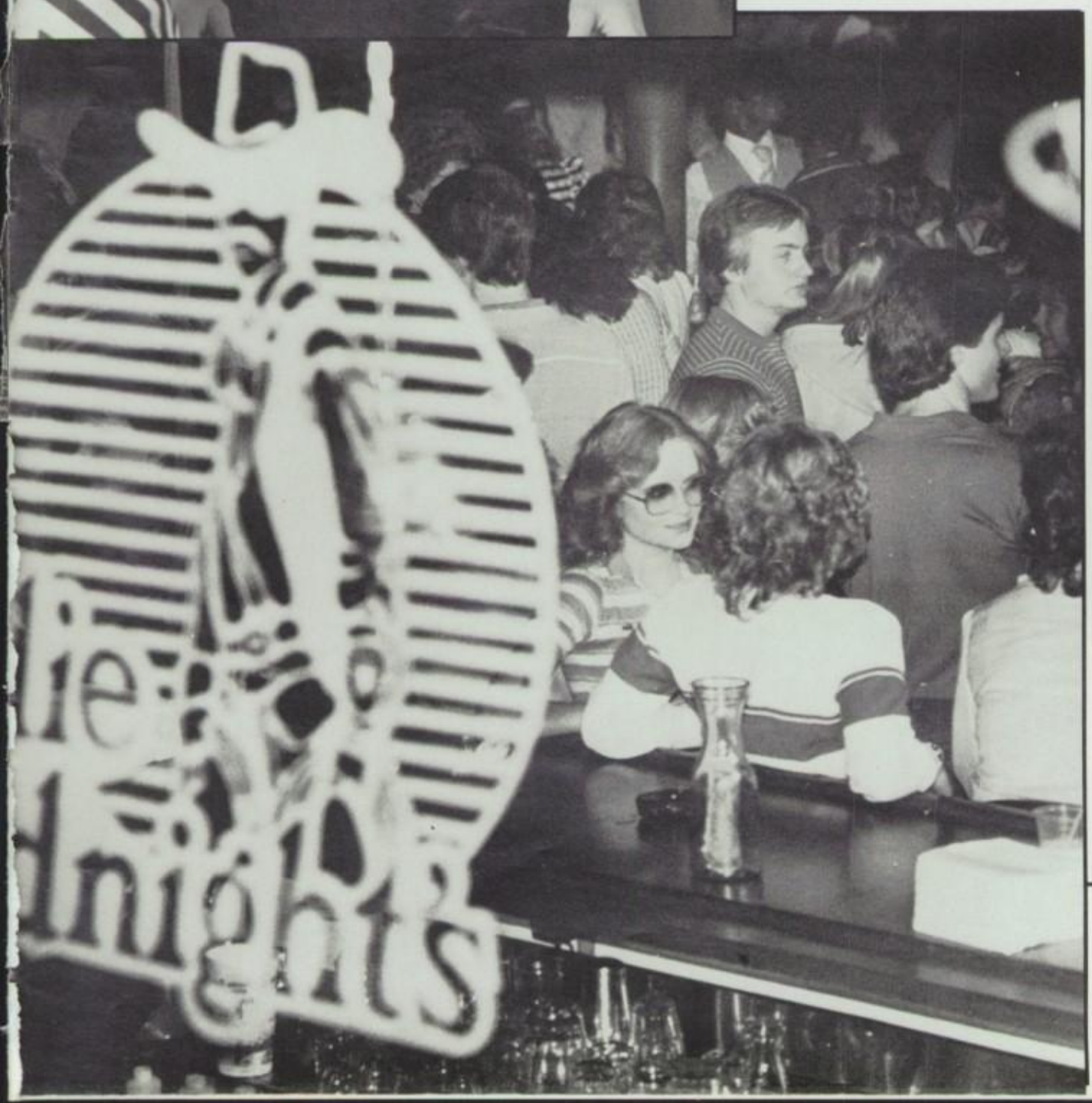
On The Up & Up

Twenty years ago, when teens wanted a peek into the future, they flocked to local drive-ins and theatres. Science-fiction epics thrilled and fascinated them. *Creature in the Maze* and *Catwoman on the Moon* featured slick plastic clothes, short, spiked hairdos, wild make-up jobs, and bizarre color combinations; they also flashed names such as Alpha, Beta, or Gamma. But within twenty years, science fiction became a reality as nouveau, stylish fashions popped up- almost overnight.

Sneak preview. Spring fashions, boldly styled with new wave patterns, stock Armadillo's Hands on University. Keisha Hurst and Adam Monroe model samples of these bold trends, in step with their personal style.

Stripes, cut-outs, party streamers, polka dots . . . vintage patterns in design . . . were back this spring in the new wave tradition. Splashes of bold colors on white, black, and grey cotton permeated the city. Make-up moved into its own with blacks setting the pace.

What else could there be to master? Hairstyles! Chic coiffures edged shorter, took months to train, and looked snappy. "Girls were wearing 'short sides' boofed on top, and left long and straight behind," said Kristi Pruisner. "Crews were popular for men, although not generally seen on OM's campus." As a rule, hair was short and spiked on top, swept back over the ear, and even braided in small pony-tails on rare occasions.



Finishing touches. Student Council member, Sandie Rhoades, wraps carnations for delivery February 10.

Night Crawlers. Teens at Charlie Goodnight's, a non-alcoholic bar, order their cold drinks. Teen night for senior high students ran each Saturday at Breckenridge Village.

On The Up & Up

Spinning the wax. Scott Whaley, D.J. at Charlie Goodnight's, plays Z98 style music for teen dancers. The weekend spot for students, Charlie's boasted the largest dance floor in LR and non-alcoholic beverages at the bar.

A good first impression. David Smith and Angie Evans peruse the Packet House for a possible Quill and Scroll banquet site. The newly opened Packet House offered Arkansans dining elegance and Victorian atmosphere.

For King Arthur it was a walk in the woods. For Cleopatra, a float trip on the Nile. It was a good wine for Henry the VIII and a Texas barbecue for Roy Rogers. But for a Wildcat, up tempo entertainment and dining was Charlie Goodnight's and the Packet House Restaurant.

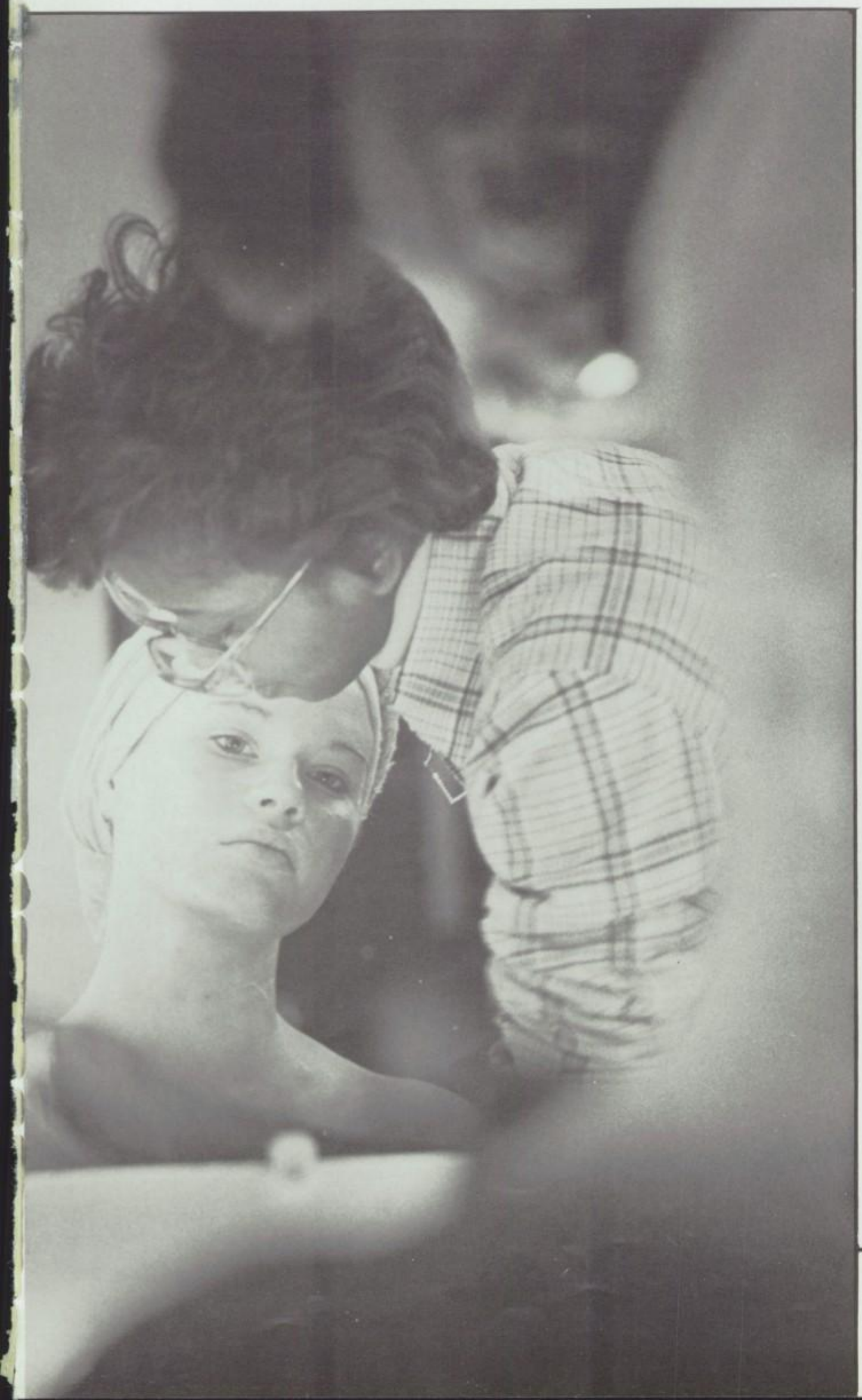
Charlie's, *the* dance club, opened their doors to teens each Saturday night, energized by auditions for "Dance Fever" in March. "Anyone with enough guts to dance alone and enough stars in their eyes was given a golden opportunity," said Scott Beutelschies. A bold ad campaign billed Charlie's as the biggest dance floor in west Little Rock with a non-alcoholic bar for teens . . . definitely a hit spot for those on the up & up.

Little Rock's newest dining experience, The Packet House, turned Wildcats into gourmets for an evening. Housed in a restored Victorian mansion on Cantrell, tres elegante best described the eatery. "It's stained glass windows, crystal chandeliers, and view of the river keeps bringing me back," said Angie Evans. Whoever said that Little Rock had no class had apparently not found Packet's or Charlie's yet.

Nurse's right-hand man. Supplementing health records, Charlie Sullivan administers blood pressure tests to sophomores.

Rehearsing Queen-Annes before the Ole Main/Northeast game, Wanda Ward waits for her cue. The Catettes drill team spent two weeks perfecting their finale for halftime.

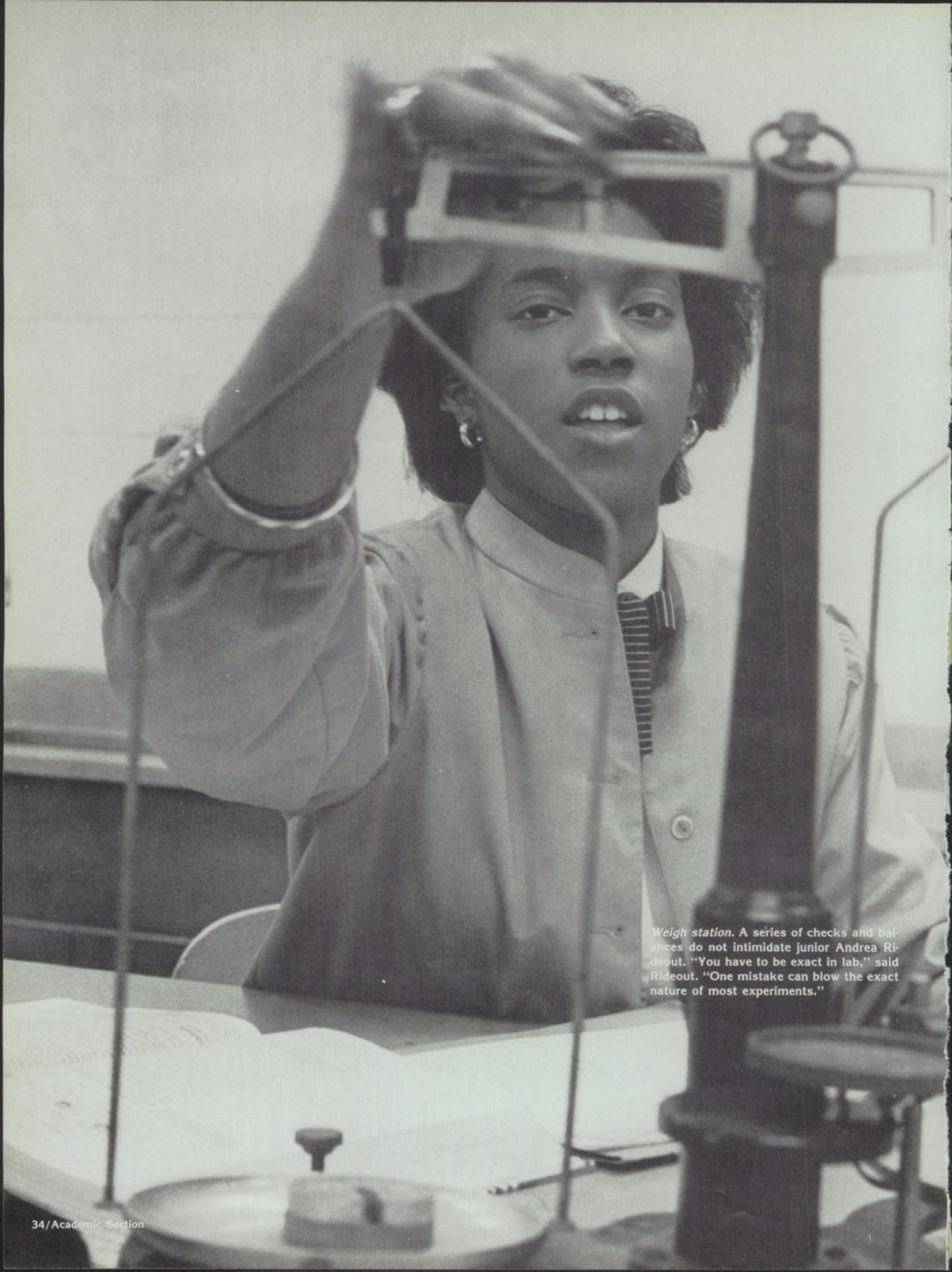
Pre-performance. Application of stage make-up averages two hours for Margaret Medlock. She answered calls for *Purlie* at the Arts Center two hours before each performance.



The tiny room bustled with half-clothed actors, wardrobe clerks, make-up artists, and hair stylists. Nine women sat along a vanity mirror encircled by streams of blazing hot light bulbs. Two beauticians were busy curling tangled masses of hair, lining eyes with mascara, and outlining lips with pink gloss. A knock on the door broke through the chatter: "Ten minutes to curtain!" Excitement began to build as the cast and crew of "Purlie" quelched fears before the show's premiere. Almost as quickly as it began, "call" ended. The curtain rose, applause filled the auditorium, the spotlight flipped on, and junior Margaret Medlock gained her kudos.

"Being an actress means becoming another person," said Medlock. "Once you set foot on that stage, you forget yourself. It's all a matter of discipline." March heightened the competitive pace for drama and speech students on and off campus. State speech festivals, and try-outs for *South Pacific* reinforced the momentum.

Comic relief. Taking a "Rowan and Martin" style, Jimbo Wetherington and Mark Perry imitate Laugh-In's humorous antics at the Friendly Assembly, February 11. The duo, who hosted the show, also appeared between acts as cowboys and army privates.



Weigh station. A series of checks and balances do not intimidate junior Andrea Rideout. "You have to be exact in lab," said Rideout. "One mistake can blow the exact nature of most experiments."

Academics

Thinkers

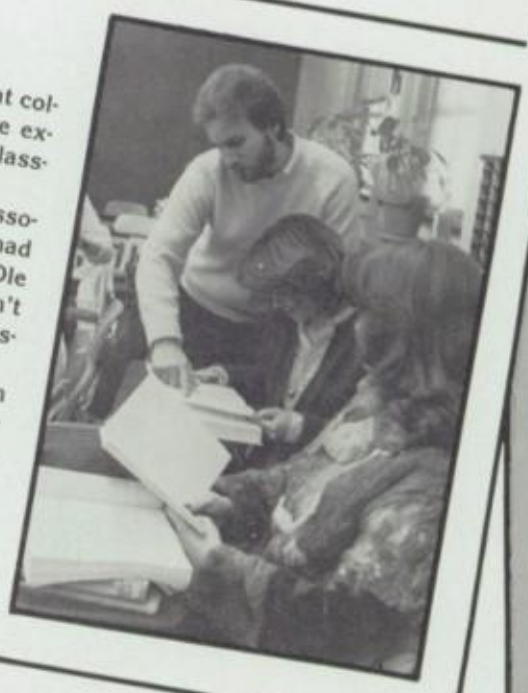
Profile

Skip Welch, Practice Teacher

"What you learn about teaching at colleges like Hendrix is nothing like experiencing it first-hand in the classrooms.

The real battles, the real joys associated with teaching can only be had on the high school level. People at Ole Main received me so well, I couldn't have asked for a better 'first impression' of the profession.

I knew the first day I walked on campus and people began saying 'Hello' without knowing me, that Wildcat Hill was a friendly place. If I'm lucky enough to find such a place to start my own career in the classroom, then I'll probably be in teaching a very long time."



On Becoming A Wildcat Temporary

36 *Breakthroughs in the theater*
Aspiring actors present a play, "Senior Follies", a night of one acts, "Curtains Up", and a musical, "South Pacific".

44 *The literary marketplace*
Heralded for its innovative packaging, *Hot Lead* brings an eclectic group together in the production - writers, artists, cameramen, and print shop technicians. Senior Donna Orender and Mrs. Sue Perry review contest submissions for the '83 literary magazine.

50 *No two labs are ever alike*
Few fields blend content areas like math and science. Outside the science building, physics experiments pit frisbee against man. Inside, sulfur and HCl mesh, producing toxic odors. Yet, both groups inter-act in labs, a common ground.

56 *Molding a work ethic*
Initial courses: D.E., O.H.E., C.O.E., and C.C.E. afford students the opportunity to swap classroom study for on-the-job training. These vocational outlets enable students to graduate with a marketable skill.

62 *Playing the vocational game*
With enrollment down in shop courses, counselors devised a co-op between Northeast and Ole Main, enabling amateur craftsmen from both schools to become pros. Shuttle buses bridged the gap.

Isolated from his students, Mr. Rick Gravette finishes a series of charcoal sketches of Dub Bentley. He used the sketches to introduce a line drawing lab.

Drama Club

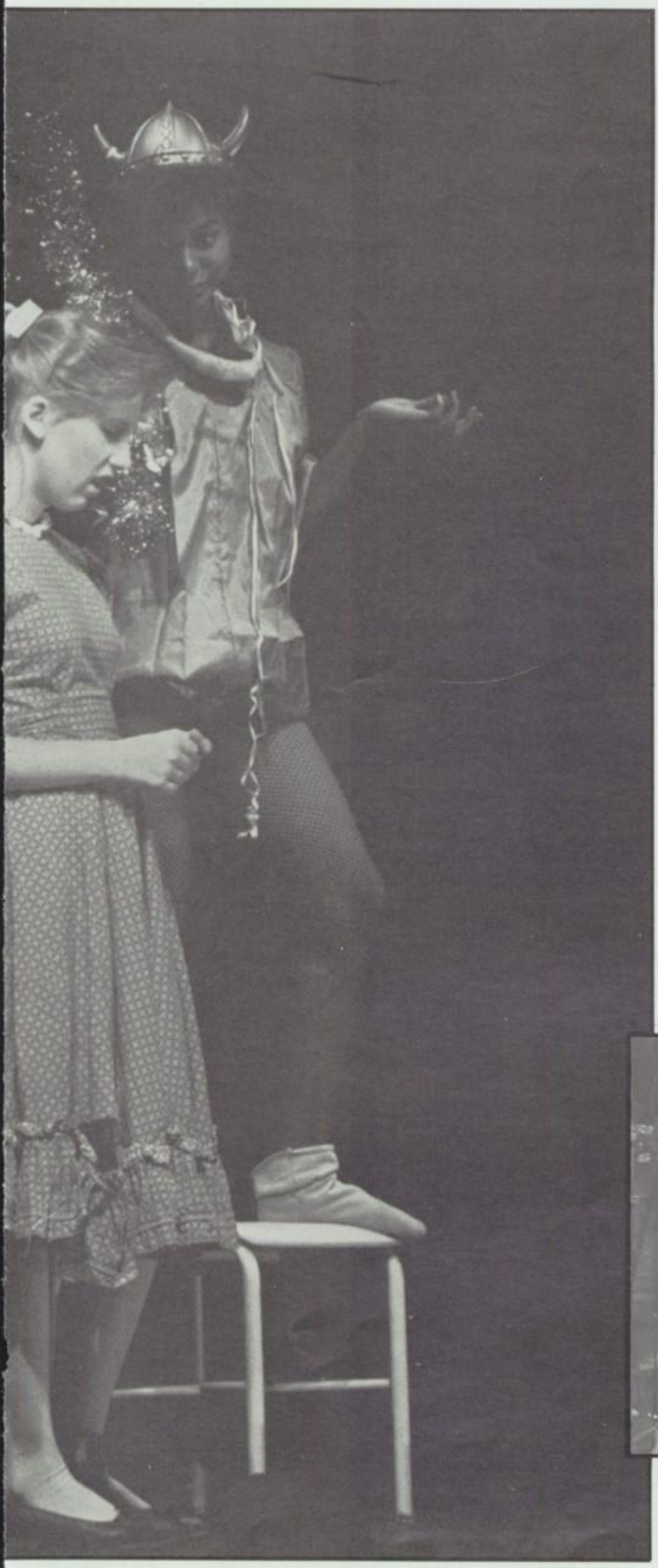
Drama: Front Row-Margie Waldrop, President; Lori Evans, Vice-President; Keisha Hurst, Secretary; Inga Taylor, Sheila Holloway, Margaret Medlock. *Second Row*-Alice Waldrop, Amy Whisenant, Vicki Skinner, Lydia McKaskle, Deanne Rodgers, Stephanie Harvey, Toi Norfleet *Third Row*-Ms. Gwen Begley, Sponsor; Leigh Anna Gosser, Dianne Patterson, Kim Chowning, Jo Marie Smith, Carla Montgomery, Lynne Landis, Laura Boice, Tommy Tedford. *Back Row*-Denise Coulson, Susan Grubbs, Larry Franklin, Lee Garner, Ray Sharp, Joel Reddick.

Art Club

Art Club: Front Row-Mr. Rick Gravette, Sponsor; Shari Jones, President; Amy Whisenant, Vice-President; Neil Ward, Secretary; Tammy Montgomery, Treasurer; Joel Reddick, Party Chairman; Ms. Suzzette Reynolds, Sponsor; *Second Row*-Clint Hanson, Karen West, Charlotte Banford, Lynne Landis, Lois Gaylord, Angela Carter, Ronda Gillam, Carol Carter, Alice Waldrop, Cynthia Moore. *Third Row*-Sherri Wilson, Stacie Free, Donna Melton, Jennifer Duran, Ray Sharp, Cliff Crowder, Barbara Brown, Melody Couchlin, Shannon McCoy. *Back Row*-David Statt, Jody Brooks, John Laywell, Tommy Tedford, Alesha Matchett, Jody Ward.

Make-up artistry. Ms. Janice Oakley turns Margaret Medlock, junior, into a black headliner in AAC's production of "Purlie."

Scene stealers. A soft spotlight sets a somber mood for Lynne Landis and Inga Taylor's duet scene. The drama department hosted "Curtains Up," an evening of one-acts, Februrary 4.



First Person

Warren Harvey

"Everyone in the theatre works together-more like a family than a cast or crew.

The director teaches one-on-one and opens her home for extra rehearsals and help on class projects. 'We love you Ms. B.' Life in the theatre is 'love and warmth' and 'pain and dark despair.' But it is okay to be an emotional barometer, to let out emotions that most of us keep inside, afraid of what others might think.

I'd give drama and acting classes a *10* on a scale of 10 because drama students are taught that freedoms are important but actors need discipline too."

Breakthroughs in the theater

Sustaining A Remarkable Record Of Hits On Stage

Politics in speech and drama were daunting, but no one enrolled seemed to skirt competition or production responsibilities. Sheerly in terms of man hours, Ms. Gwen Begley and Mrs. Berdell Ward were known as go-getters, teachers who demanded that their classes perform as pros and set rigid schedules for practice.

"At first Mrs. Ward's neat appearance and tidy room frightened me," said Joy Banks. "I had been in communications classes at Ridgeroad Jr. High and they looked nothing like hers. But as the semester unravelled, her talkative, liberal, and funny disposition turned into pluses." Speech students won Central's tourney in October and hosted their own for area junior high students on Saturday, March 27.

Saluted for the staggering burdens of directing, competing, and raising money to keep the department going, Begley was named "Arkansas Speech Teacher of the Year." She traveled to Disney World in Orlando in early April to compete for Southern Speech Teacher of the Year honors.

"I guess such a trip could not have come at a better time. Like my actors and stage craft crew, I needed time to clear out the cobwebs."

All-impressive actors and crew started production of *South Pacific*, the spring musical, and worked on the NE tourney slated for May 13-14.

Players

Perched on the scaffold, Stagecraft II students Pattie Smith, Keith Boyette, and Kennith Johnson rig the foil backdrop for "Curtains Up." Stagecraft met two periods daily.

Bushed after hours of rehearsal. Leslie Taylor and Jimmy Calhoun display varying degrees of fatigue in Jazz Band practice. Both Symphonic and Concert bandsmen averaged eight hours of practice each week.

First person

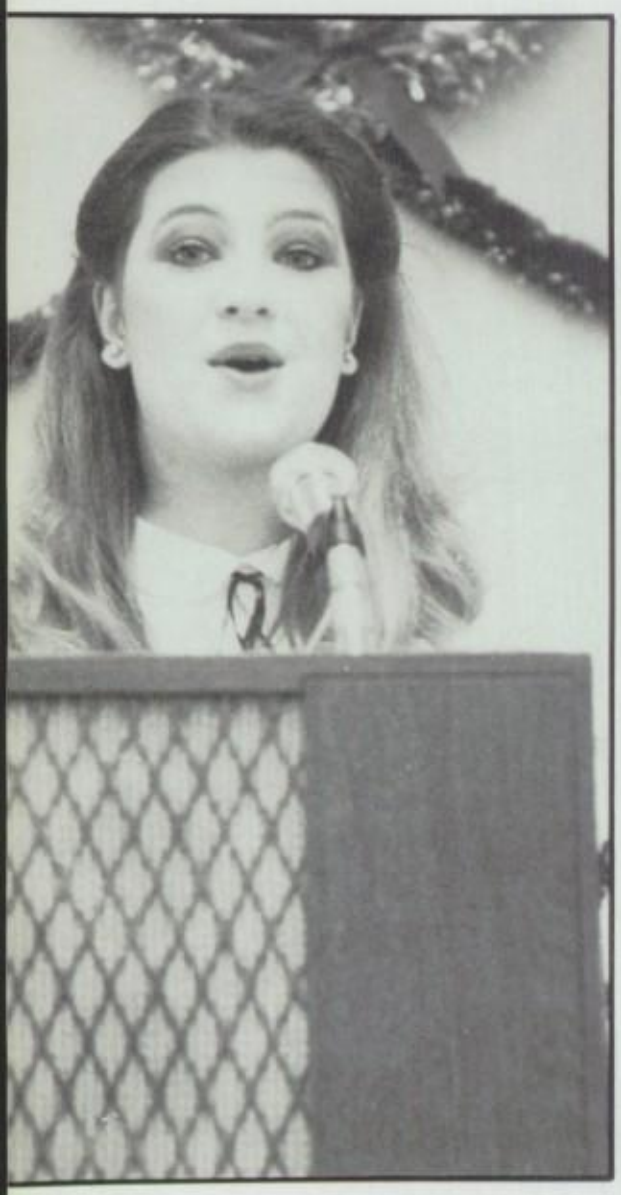
Eugene Taborn

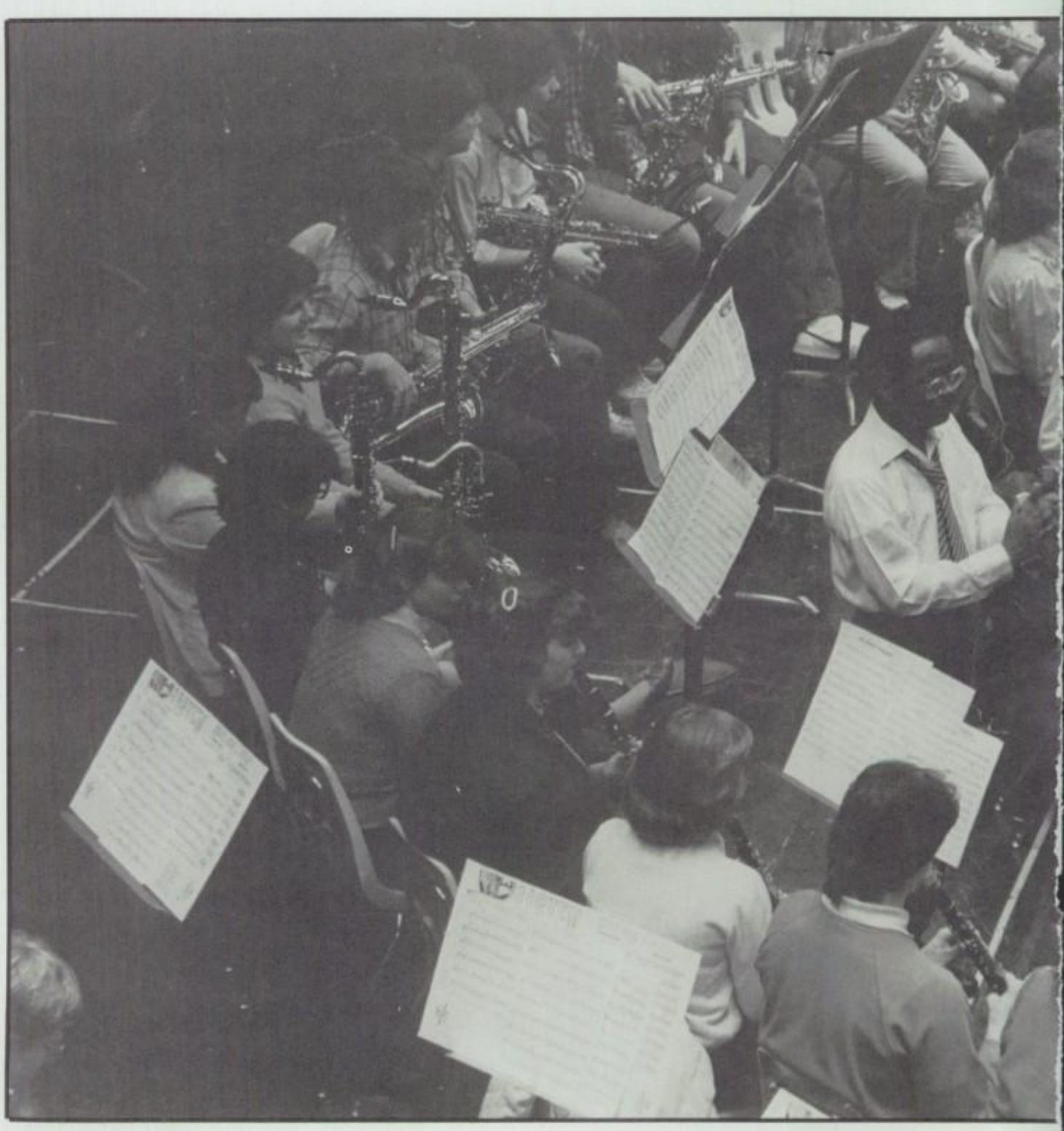
"People walk by the choir room and hear Mr. White screaming 'a little more crescendo at the end, please.' They hear us sing 'Dee dee dee dee dit!' Then they watch Mr. White, our director, wave the air some more and think, 'Why be in choir?'

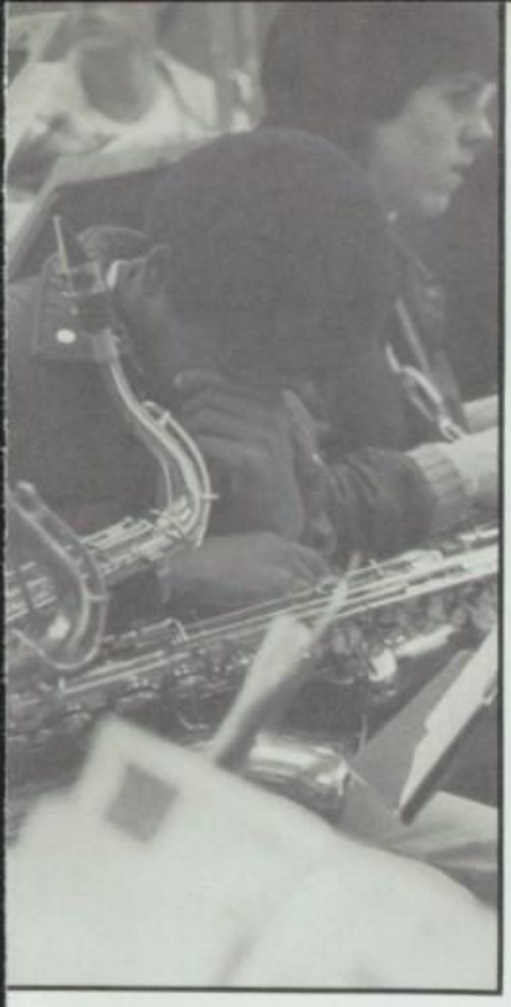
The answer is simple. There are 58 answers really . . . because that's the number enrolled in concert choir. Music and emotion surge through us when we start to sing and we are thrown headlong into something we have no control over.

When we record a performance and Mr. White plays it back, we all listen, singing softly. We close our eyes and can't keep our hands from tapping out rhythms. Almost as quickly as we listen, we perform again.

In the end, Mr. White wants us to think 'What a performance! What energy! What versatilities!' There's so much to digest when you take choir . . . so much more than fifty minutes a day will allow."



Seasoned talent. Performing solo for the senior breakfast, Karen Kulpa, Student Council Secretary, sings a medley of Christmas favorites.

First rehearsal. Over a hundred students from central Arkansas gathered on campus for All-Region band rehearsals January 28; fourteen students from Ole Main earned Region 7's highest honors.



Top Brass Musician, Billy Keating, polishes scales for competition at State Festival held in Pine Bluff, February 24, 25, and 26. Tryouts were held in Arkadelphia on February 12.

Vocal Jazz: Front Row-Andrea Rideout, Shara Booth, Karen Kulpa, Shannon Via, Leigh Diffee, Michelle Hickman, Jan Hardcastle, Lydia McKaskle. *Back Row*-Mr. Mike White, Jimmy Marchese, John O'Neal, Len Scott, Danny Sanders, Andra Criswell, Gene Stanley, Tommy Tedford, Steve Perry.

Vocal Jazz Ensemble

Madrigals

Madrigals: Front Row-Annie Wiscarson, Sharon Howard, Kim Stracener, Renn Ogden. *Second Row*-Mr. Mike White, Karen Scarborough, Annette Koros, Jeanie Hall, Lynn Arnold, Marti Estes. *Back Row*-Cecil Gibson, Mark Warren, Tommy Medley, Vernon McNew, Brad Russell, Brent Venable, Tim Melikian.

To the point of performance

Vocalists count down to showtime

A memo on the bulletin board in the Music Building read: Choral students!! Be at practice at 7:30 a.m. tomorrow . . . VERY important! The memo seemed to set the tone for the year.

A mainstay of the Music Department, Choral segment's passion in '83 was going public. They boarded buses and cars and traveled across the river to sing for statewide media coverage at the Capitol rotunda at Christmas. They appeared on stage in assembly after assembly and they were leads in the spring musical, South Pacific.

A couple of months after school opened in September, choristers began selling fruit candles and candy to earn extra money to replenish and update music files and purchase new uniforms. Measurements were taken in October and each member sported a snappy new look by Thanksgiving.

Performers

"It was a really 'up' year in choir," said Annette Koros. "Mr. Mike White, our director, has so much energy and so many good ideas. He threw out the old rules and set some new ones. Enrollment was up and so was choir's profile on campus. Next year, it should be even better!"

Shannon Via, Tommy Medley, Steve Perry and Danny Sanders zoomed into statewide prominence after they were awarded All-State honors.

Mesmerized by Mr. Don Ingram, his conductor, string bass virtuoso Chris Davis is moved by the musicians in Region 7 First Band. Over 136 bandsmen from central Arkansas qualified to perform in this band.

First person

Joe Wiseman, Jazz Band

"Music runs in my family. Most of my interest comes from my brother. He has been a nightclub entertainer since he was 16, and little brothers automatically look up to big brothers.

Although my brother and I are the only ones who actively pursue a career in music, my mother and father, however, were in a big band back in the forties, and my sister plays the flute and piano.

My musical background began at 10 with a series of piano lessons. The piano didn't work out as my parents had expected, so I switched to guitar after a year. I played guitar by ear (never learned to read music) which drove my teacher crazy. Finally, after two years I joined the band at Central Junior High. Trumpet became my major interest, my first love. Switched to French Horn in the eighth grade and continued to play the guitar in my spare time.

I wasn't going to play in the band in high school but Mr. Ron Bryant, then director of bands, needed a bass player for Jazz Band. I was in the office when he was talking about the position and volunteered. I took lessons from one of my brother's friends. I only took three lessons, caught on and loved it.

After that quick apprenticeship, I made my first stage debut at the St. Louis Playboy Club with my brother. I was fifteen and scared badly. I worked with my brother off and on for awhile and then school started again.

Rock and roll is my thing. I'll be playing it when I draw my last breath.

One man show. Andre Criswell's version of "Still in Love with You" brought rounds of applause during the Homecoming ceremonies on stage in the auditorium.

Drummed out. Endless stopping and starting during Symphony Band's rehearsal fourth period drives drummer Darrell Dotson up the wall.

March tempo. Alan Ross, baritone player, maintains a snappy profile during the Arkansas Livestock Show Parade, September 28. Over 160 musicians comprised the Marching Band in '82.

Building a foundation for All-State honors, Dave Streeter's rich low tones on the tuba add dynamics to the brass section of All-Region first band. Ole Main hosted the Region 7 concerts January 21-22.

Jazz Band: Front Row-Leslie Taylor, Jimmy Calhoun, Greg Oliger, Pam Oels, Dennis Webb. *Second Row*-Tammy Barnes, Tommy Melikan, Jim Soule, Chris Burton, Shan Scott, Rodney Spangler. *Third Row*-Mr. Ramey Herren, Jeff Jones, Billy Keating, Arlis Harvey, Brian Grace, Freddie Williams. *Back Row*-Mike Grace, Todd Gravett, Joe Wiseman, Mike Phillips.

Jazz Band

Musical know-how

More than a parade of talented individuals

Rummaging through an old file cabinet in December, Mr. Ramey Herren, Band Director, came upon a crumpled folder labeled, "All-Region Data." His brain raced and his eyes scanned the contents. They were important pieces of information because Ole Main was going to host All-Region IV's Clinic on January 15 and there was work to be done.

"With the help of our own students, many of whom competed," said Mr. Herren, "we were easily able to sponsor the event."

Proctors like Medra Parkhill, Jessie Nicholds and Leslie Taylor at the entrances to classrooms on the main floor and in the basement. Their job was to keep the lines of prospective musicians "moving in an orderly fashion."

Performers

Billy Keating, Arlis Harvey, Greg Oliger, Mike Grace, Dave Streeter, Jan Hardcastle, Medra Parkhill, Jeff Jones and Tracy Miller emerged as All-Region musicians on that day. As leaders in Region IV, Keating, Harvey and Oliger went on to perform at Henderson State University, February 12 for All-State, the top honor a musician can earn in high school.

"Region was fun because it was in our own back yard," said Jan Hardcastle. "We were proud to host it ... even though anything like that has built-in hassles.

Selling candy is an important part of Madrigals' fund raising. Using tables in the vocal music room, choristers sell peppermint sticks for profit.

First Person

Missi Johnson

"Creative writing has earned a unique reputation for quality. Over the last nine years, the group's anthologies have been rated 'Medalist' seven times.

The formula for success or their success factor seems to be:

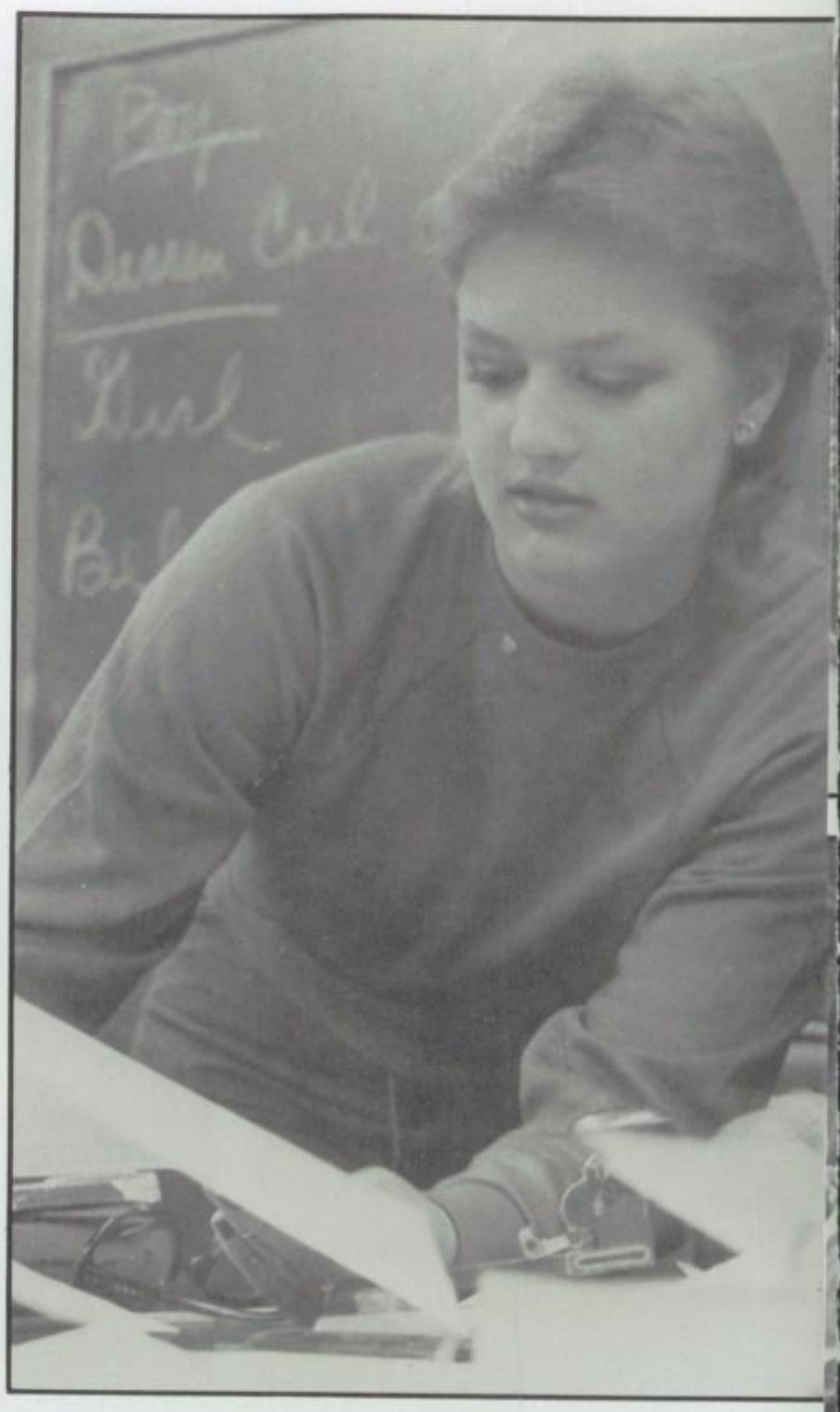
1) Mrs. Sue Perry - a different, creative instructor, really exceptional. She cares about her students and about learning. Everything there is to know about literary magazine trends is important to her. She rarely puts a person on and always answers in a straightforward style.

2) Hot Lead - the magazine. Students learn from previous editions and previous staff's mistakes. Writers are put together and miraculously a magazine representing the whole school takes shape. Since it is the students' work, it is read.

3)The class - one hour a day with nine individuals who work best when they are totally free to bounce ideas off of one another. This subtle variety makes the class 'work' well. A premium is placed on opinion and editorial and depth writing as well as poetry and short stories.

4) The room - a writer's utopia. It looks like the inside of a large teenager's room at home. Books, folders, posters and memorabilia are everywhere. Amazingly, writers involved in this class know where everything is located.

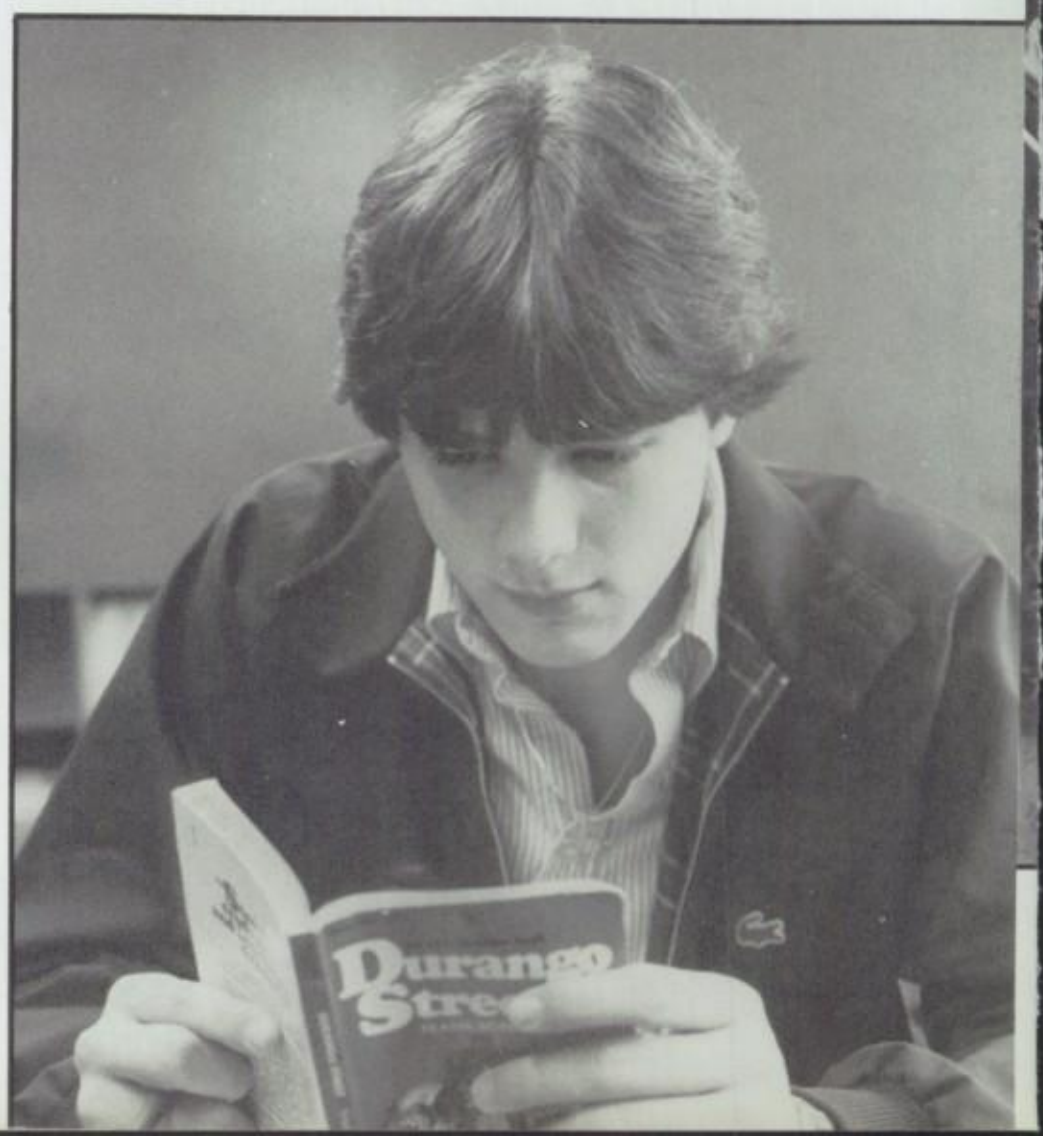
Creative Writing? A neat way to earn a credit at Ole Main."



Hot Lead Staff

Hot Lead: Front Row-Missy Johnson, Mark Perry, Lynne Landis, John Young, Laura Boice. *Back Row*-Ken Cronch, Tammy Harshaw, David Smith, Shari Jones, Donna Orender, Mrs. Sue Perry, Sponsor.

Absorbed in his paperback, John Hunter skims an adventure novel for a report in Dr. Diane Poole's English II class.



Analyzing entries for *Hot Lead*, Donna Orender and Ms. Sue Perry use a rating check list to determine final submissions.

Foreign Language: Front Row-Donna Ruple, Treasurer; Domingo Carrion, President; Wayne Bishop, Vice-President. *Second Row*-Tamara Sadler, Karen Upson, Michelle Diamond, Mi Gia Tran, Heather Steen, Erin Lampron, Patricia Carroll. *Third Row*-Mike Anderson, Julie Lacy, Amy Thompson, Joy Banks, Lois Gaylord, Barbara Brown, Leslie Taylor, Karen Beatty. *Back Row*-Robert Wood, John Clark, André Criswell, Cliff Crowder, Greg Nation, Darren Owen, Guy Crossley.

Foreign Language

The literary marketplace:

Waging war in writing labs

Though *Hot Lead* piqued student interest and national attention in 1982, it was by no means old news in 1983. A flood of envelope posters read: "If you want to enter *Hot Lead's* Annual Literary-Art Contest, deadline for submitting entries is January 29." Staffers traded red portfolios with beige tags for emerald green and ecru die cut brochures with subtle but snappy graphics.

According to Mrs. Sue Perry, advisor, literary magazine staffs had tried out new ideas from time to time but *Hot Lead* revamped their total format and reshuffled their content to increase readership.

"Press association critiques were very positive influences on the magazine," Perry said. "We may have earned a Medalist and 4 All-Columbians but there was no arguing that *Hot Lead* could be restyled."

Accustomed to taking risks, thirteen staffers joined Perry in outlining ways the 60-page volume could be modified and dividing up the work load.

Researchers

"Second-best in area literary magazine production is not a goal," said David Smith. "We worked from the first to be the best we could be, analyzing entries and selecting the most representative sampling of short stories, art, poetry, and features in order to be the most provocative volume."

Size did not count. Establishing a group ethic for excellence was more important than padding pages or seeing their own name appear and reappear in print. "Establishing a good working relationship and coming up with a good idea for a theme takes time," said Donna Orender.

Hectic atmosphere. During the junior high tourney, Ms. Gwen Begley and students distribute ballots to over 25 judges and organize ratings for delegates.

Matching prints with negatives, Karen Clayton and Stacie Peeler help editor Mark Jones keep accurate files.

Solo act. In a scene from "Curtains Up," Sheila Holloway uses the literature of Disney to generate emotion.

Quill & Scroll

1983 Quill and Scroll Officers: Front Row-Robin Poole, David Smith, DeDe Fergusen. *Back Row*-Angie Evans, Jeff Jones, Janet Wilson.

Lost in her dreams. Lori Evans' discipline on stage turns a passive audience around, inspiring applause.

Media's trump card:
A surge of creative talent

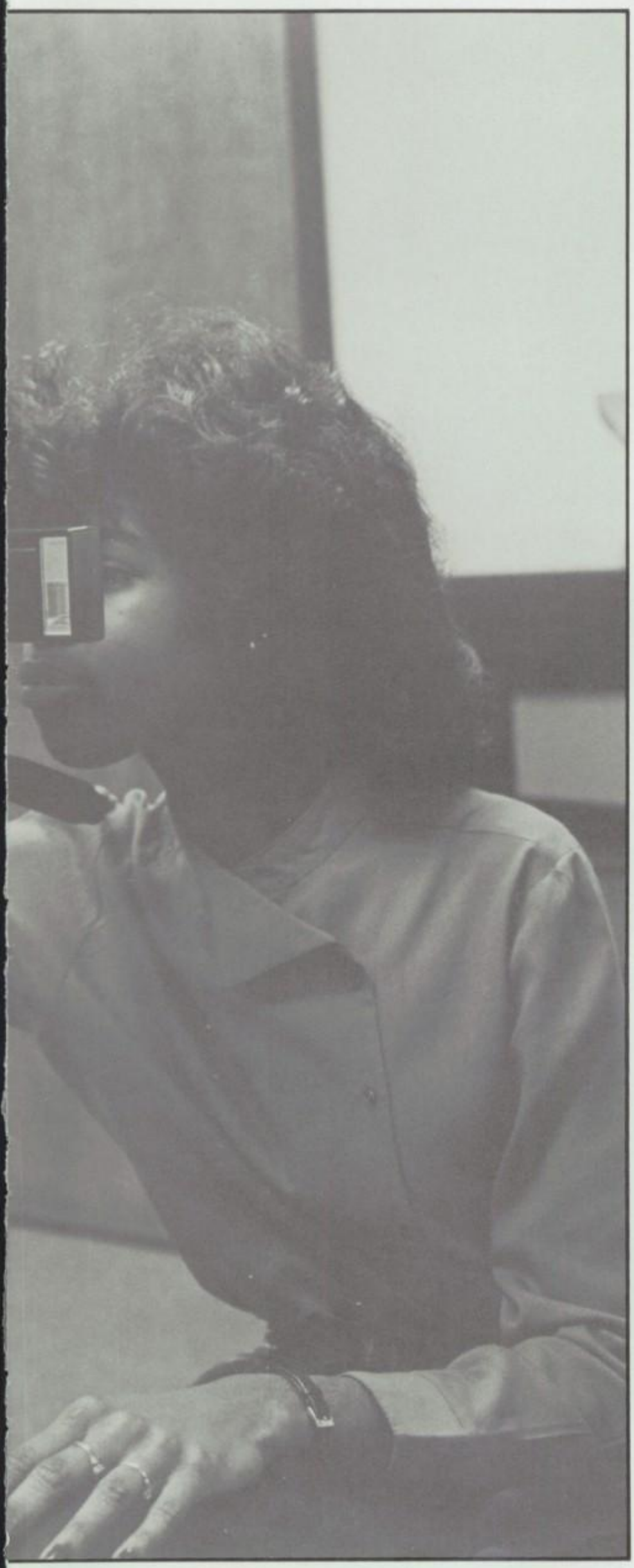
January and February were good months for media students. Whenever students like Lisa Iverson, Renn Ogden, Anthony Dozier, Sammy White and Diane Thomas got together, the results were guaranteed successes.

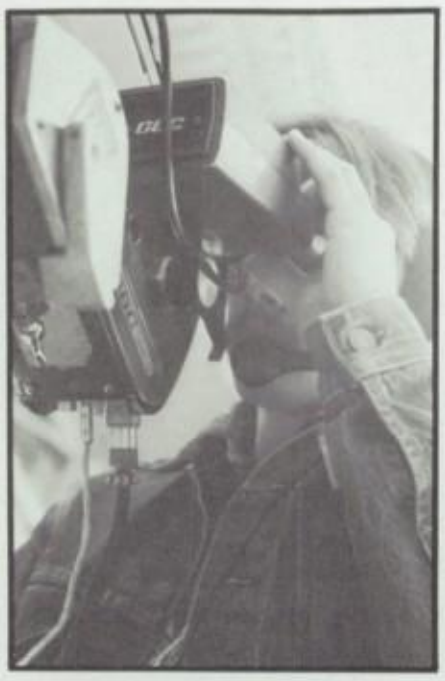
Media hosted a series of films for study hall, art, journalism, English and foreign language classes. Original scripts on skating and school life highlighted the Media Fair. "It got to the point," said Holley Ketszcher, Media I student, "where little things would keep going wrong with the 35 mm camera and I'd shoot and re-shoot film of the same people.

Turning from the preposterous to the profound, Mrs. Nancy McMurray smiled at AAVA contest time. Her student,

Communicators

Renn Ogden, was a first place winner in "Slide/tape" and "Best All-Around". David Guyor also won a first for his video tape "Methods of Dissection". Media enjoyed an "up" year in '83.





Amateur cameraman Brooks Brazear activates a mini-cam during ETV's filming of the industrial department. Electronics classes were the focus of the educational documentary.

First person

Lori Harris

"Oh no! It's almost time for my media production and none of my slides turned out. Can you imagine it? A dark room, an even darker screen and an even darker grade on my report card?

What happened? What went wrong? With Mrs. Nancy McMurry around, I don't feel so devastated. She puts her arm around me and says, "I Believe you may have had the camera on the wrong speed or your light meter may need batteries." Suddenly, she has said what I knew all along. But she did it with compassion and understanding. That positive attitude characterizes her entire class. In media, like life, there are lessons to be learned."

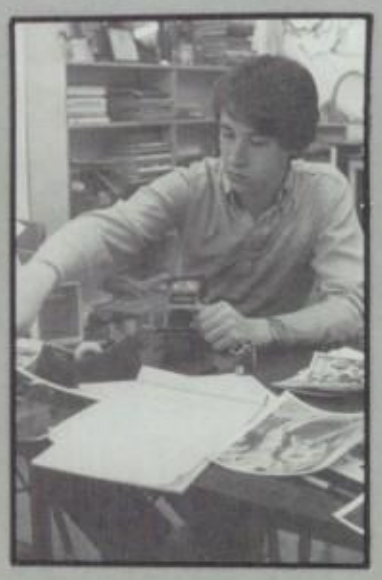
Lining up a shot for their media presentation, Robin Beck and Lisa Dove use their fouth period lunch to wrap their story.

A steady hand and a tripod enable Media I student Lisa Iverson to photograph students in December. Media made over $300 on the project.

Methodically indexing each page from 3-R forms, Tami Dempsey's ritual begins as each yearbook deadline goes to the printer.

First person

Mark Jones, Co-Editor, Wildcat



"Balancing yearbook deadlines with my other academic obligations was like walking a tight rope. Some days, I was so frustrated because I couldn't do all my homework and see after all the printing in the darkroom.

My mother worried about my grades and my lack of sleep, but it is amazing, when the chips were down, I got all my work done.

Workaholic. On hand during all work sessions, Angie Evans, *Wildcat* editor, annotates page envelopes to insure error-free publishing.

In search of action candids for clubs pages, Cindy Holland and Jan Williams flip through one of five negative files. Staff photographers shot over 8,000 frames of black and white film.

Informed group of readers:

Ultimate judges of a journalist's success

On a cold weekend in winter, the clatter of typewriters broke the eerie quiet of Main Building corridors. Yearbook journalists were working again.

A key to their success in meeting deadlines depended on who showed up for these weekend work sessions. "Everyone came and worked," said Angie Evans, co-editor. "We devised a schedule and came in shifts so more work could get accomplished."

Staffers traveled to Mills H.S. in October and to JEA in Chicago in November to attend workshops on yearbook and magazine production. Talent and hustle paid off for Jeff Jones, Robin Poole and David Smith, whose on-site honors resulted in a third place sweepstakes trophy for the department.

Publishers

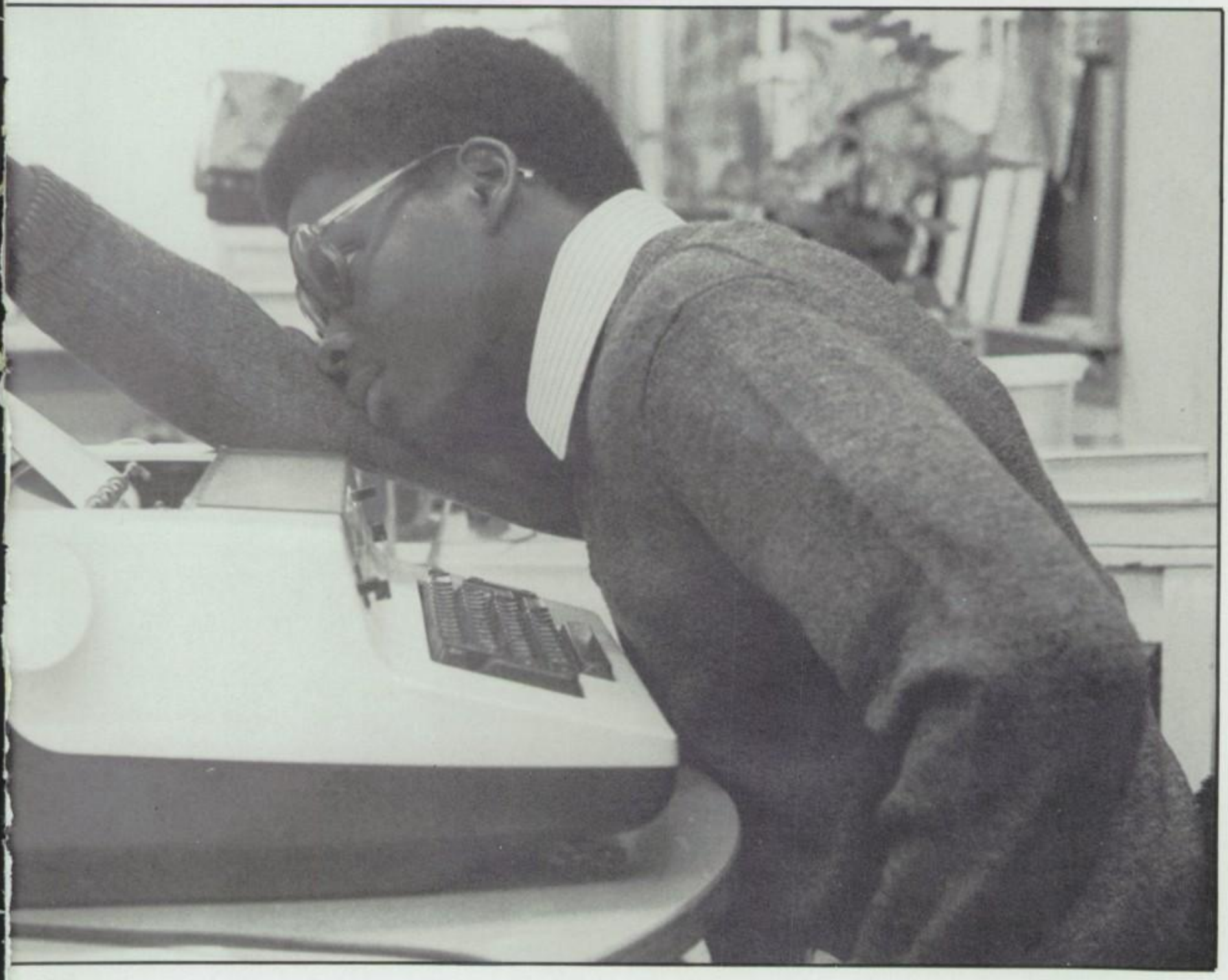
"We drove to JEA in Chicago packed into a stationwagon like sardines," said Jeff Jones, "but as Mr. Watterson always says with teeth clinched 'we are a family and I expect us to act like one'."

Quick scan for errors. Larry Franklin, Classes editor, proofs text copy for his junior section "Feeling the Squeeze."

Coordinating teacher commentary for the P.E.T. program, Dede Ferguson edits a panel of copy for faculty pages.

Wildcat Staff

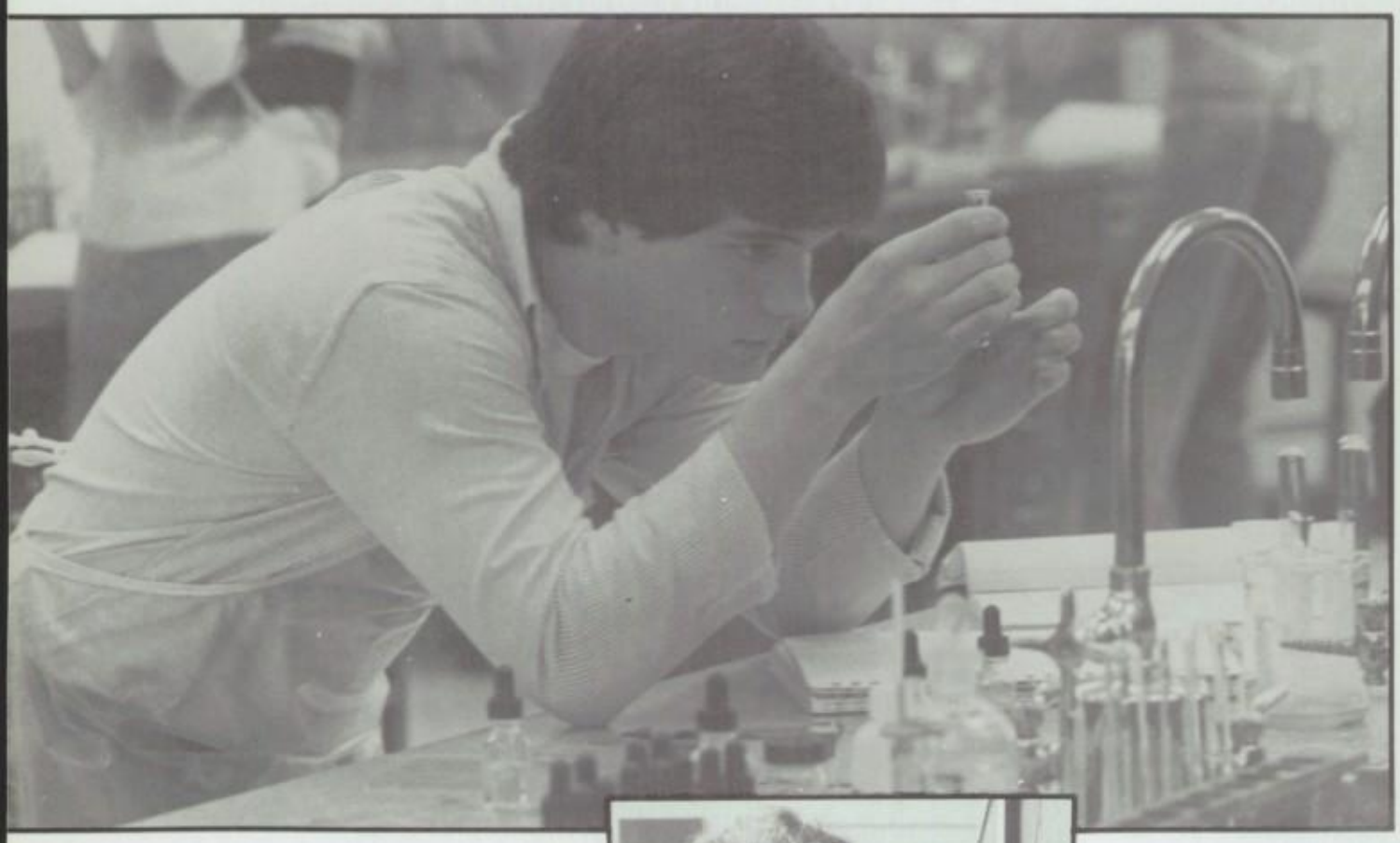
Wildcat: Front Row-Robin Poole, Asst. Editor; Mark Jones, Editor; Angie Evans, Editor; Nat Robinson, Asst. Editor; *Second Row*-Tammy Montgomery, Leslie McClanahan, David Smith, Keisha Hurst, Margie Wardrop. *Third Row*-Pat Roby, DeDe Ferguson, Tammy Dempsey, Jan Williams, Jeff Jones, Lori Harris, Kim Rayburn, Shannon McCoy. *Fourth Row*-Larry Franklin, Jimbo Wetherington, Julie Lacy, Sherell Baker, Tammy Harshaw, Doncella Smith, Samantha McFadden, Alesha Matchett. *Back Row*-Mr. C.B. Watterson, Adviser; Mark Perry, Charlie Sullivan, Brian Edwards, Lisa Iverson, Kelly LeMaster.



Science Club

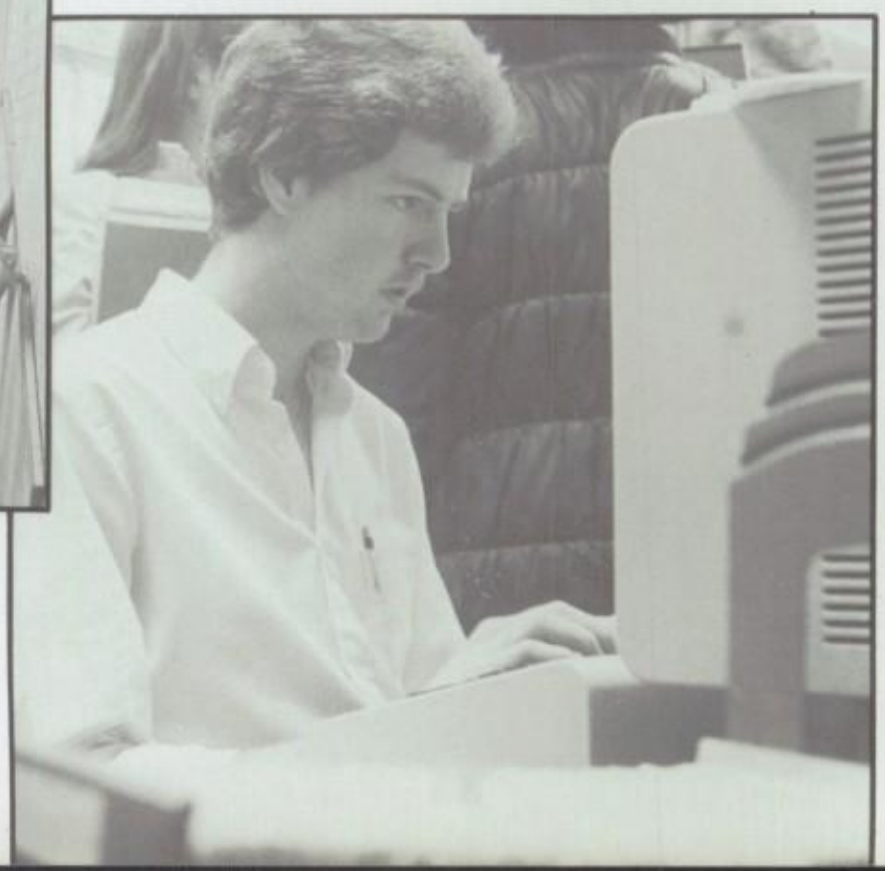
Science Club: Front Row-Karen Edwards, Todd Cockrill, David Gregory, Brad Allen. *Second Row*-Jonna Clark, Maha Filat, Sherri Bright, Barbara Brown, Jo Marie Smith, Leslie Taylor, Medra Parkhill. *Back Row*-Jeff Paul, Paul Ussery, Guy Crossley, Ted Doyle, Joey Westfall, Tony Crites, Greg Davis.

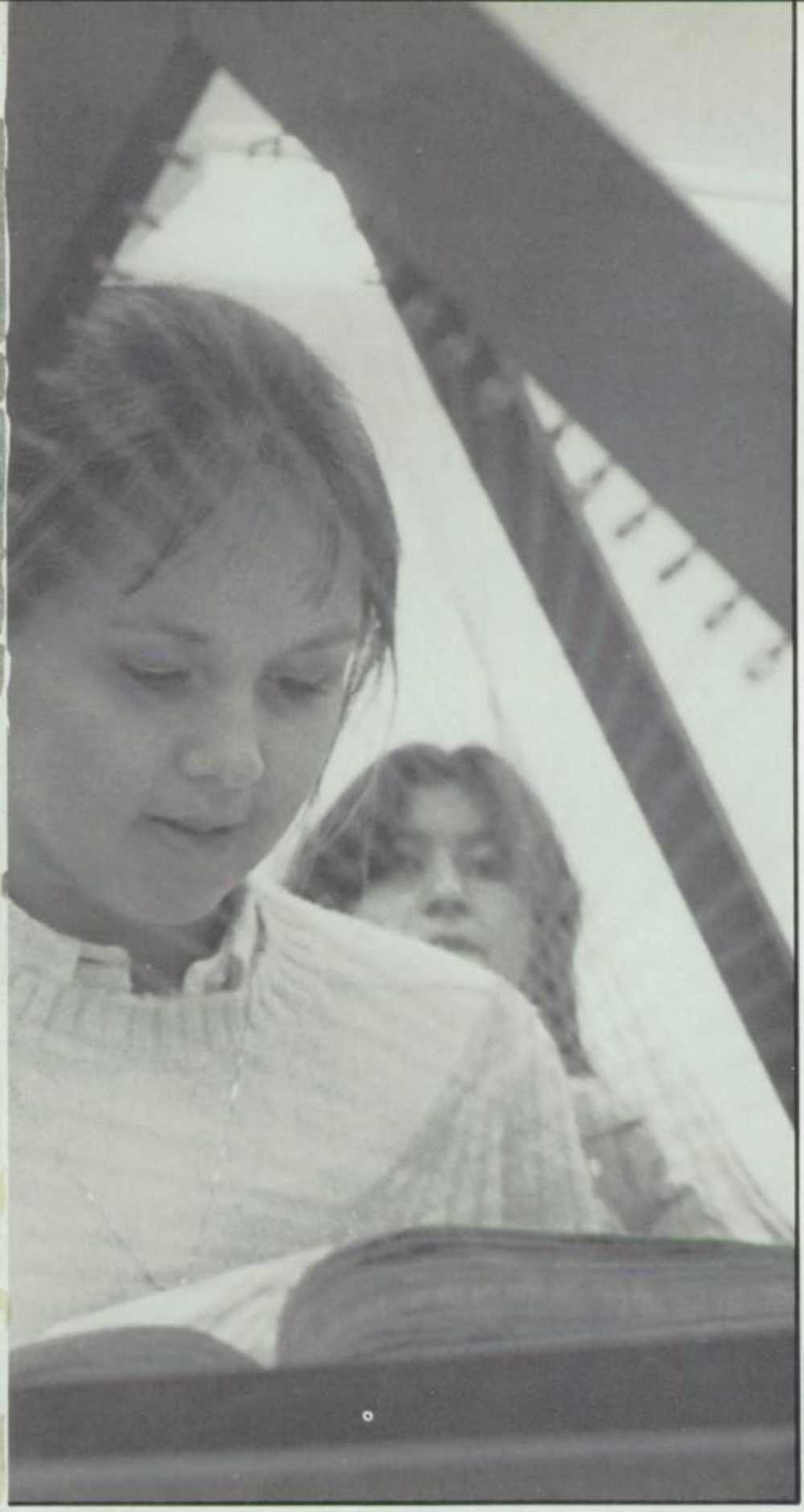
Tube-tester. Prior to processing a problem in chemistry lab, Mark Chapman checks each of his 10 ml. vials. Chemistry students averaged three labs per month.



Graphing a parabola for Mrs. Sandra Strain's Algebra I class, Marlo Jones checks her points with a metric ruler. Students turned into teacher's aids more than once during the semester.

Debugging the computer. David Gregory adapts his program after the unit flashes "invalid data." At semester, two new classroom computers enabled both programming classes more time at the terminals.





Framed by the geometric triangle used in lectures, Karen Scobey duplicates its angles for geometry fourth period. Sophomores inundated math labs in '83.

Scientific Enigma:

No Two Class Periods Are Ever Alike

Looking more like a displaced pair of NASA scientists than high school instructors, Mrs. Lu Hart and Mrs. Cally Avery passed and repassed in the Chemistry lab. They were setting up a soap-making operation (which wasn't as simple as it sounds) and they enjoyed to work together as a team. Set-up went quickly and in minutes it was done.

"Even though several classes use the lab, no two labs are ever alike," said Mrs. Avery. "So, we do our homework on the front end. We prepare for all types of situations and we guard against mishaps."

"It is just so much easier to team the labs," said Mrs. Hart. "Considering the time factor alone, we can do more labs that way."

Things generally proceeded with problems in Biology and Advanced Biology as well. "With department chairperson Joy Phillips in charge, the chance for error in those labs is greatly reduced," said Mr. James Morris, Principal.

"I scrutinize each student's work and I expect them to be equally scrutinizing and precise in their lab and classwork. There is little room for error in the sciences."

"Since the renovation is complete," said Mrs. Cindy Kirby, "My classes can go to the library and complete projects on cell research. It has helped make my classes more well-rounded."

Physics students met once a day in Room 418 with Mr. Glenn Amis.

Scrutinizers

Gathering samples for a Life Science lab, John Williams inventories remaining chemicals for future reference. Mr. Culbertson and Mrs. Avery averaged two labs a month for sophomore scientists.

First Person

Leigh Diffee, Science

"Next time you hear someone bill themself as a 'prospective doctor, pharmacist or lab technician,' don't be so easily impressed. The process of becoming one of these skilled professionals is tedious - even at the high school level.

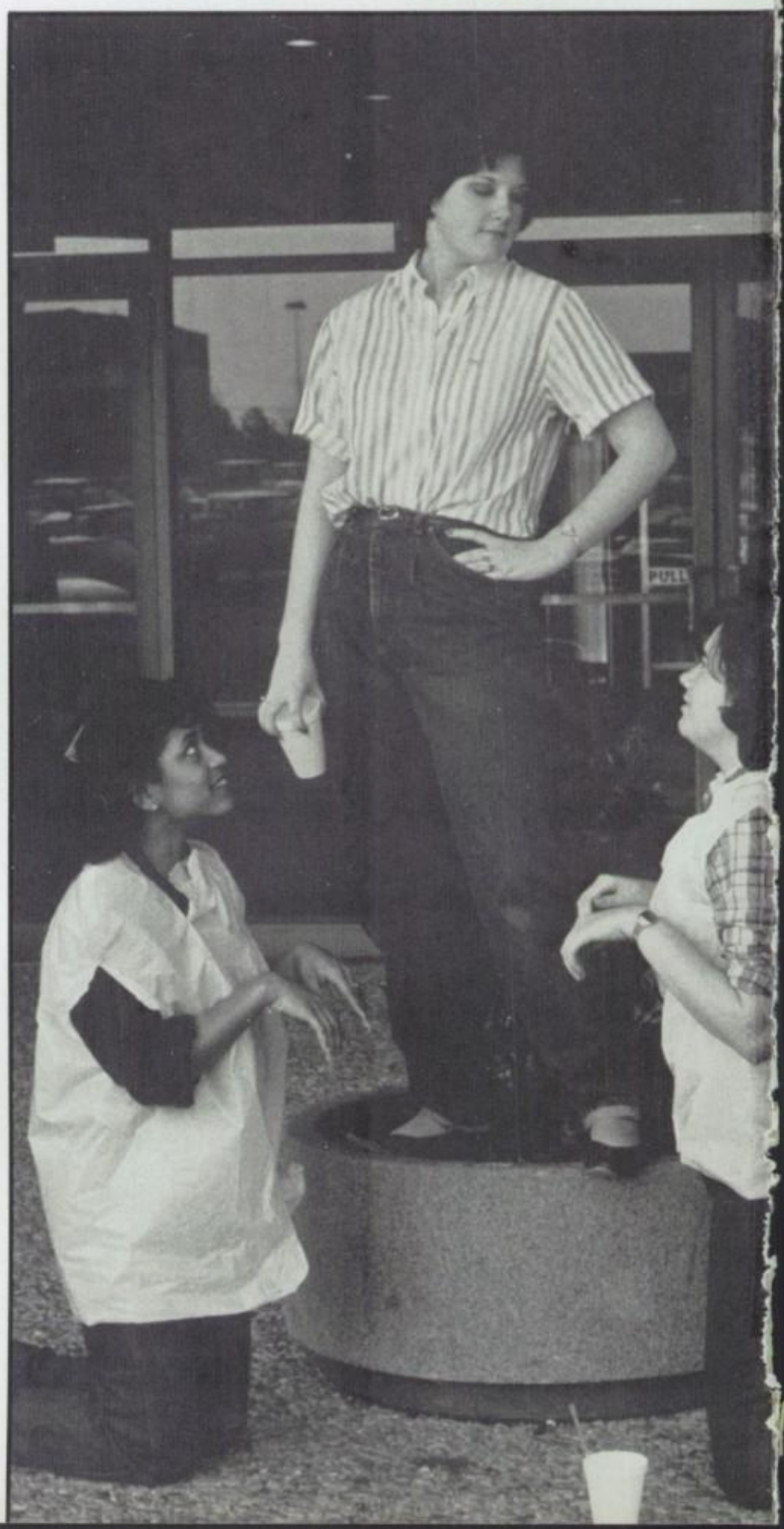
Dedication to the sciences is a must for anyone planning a career in the field or an associated field. At first, I wanted to go to Med School, but now I want to major in Computer Science. Mr. Spradlin, my computer teacher, is very good at his craft. He tries hard to make his class as easy to understand as possible. And sometimes, that requires more skill than others. I know I exasperate him with all my questions, but I'm really just curious and anxious to learn all there is to know about terminals.

Pensive thinker. Checking her findings against her lab manual, Mi Gia Tran waits for the precipitate to settle in Chemistry. Scientists averaged four labs a month.

Mu Alpha Theta: Front Row-Mrs. Sandra Strain, Brett Avants, President; Carla Montgomery, Vice-President; Jennifer Fowlkes, Secretary; Karen Beatty, Treasurer; Deanne Rodgers, Reporter; Mrs. Cheryl Fallis. *Second Row*-Billy Keating, Andrea Rideout, Jackie Poole, Sharlor Williams, Lisa Lloyd, Sandy Lipe, Karen Weir, Angie Evans. *Back Row*-Ricky Bawiec, Troy Scarbrough, Guy Crossley, David Gregory, Brad Allen, Mark Perry, Nat Robertson, Arlis Harvey, Warren Harvey.

Mu Alpha Theta

Using face shields for protection, Chemistry students Shan Scott and Jerome King agitate a solution of calcium hydroxide and sodium chloride to make soap in its final stage.



Final point. Chalking in a demonstration board in trig lab, David Kelly and Brad Allen use the protractor to rule a crisp edge. In Ms. Fallis' class, students were responsible for proving their theories before the group.

Anxiety stricken. Handling live specimens, regardless of size, is a hair-raising lab experiment for Leslie McClanahan. Advanced Biologists mated fruit flies also.

Public spectacles. Begging for mercy, Mu Alpha Theta's inductees Jackie Poole and Rebecca Bowman "bark" for veteran member Carla Montgomery. Club initiation was held at McCain Mall and Mr. Gatti's restaurant.

FIRST PERSON

Brett Avants, Math Student

"One of the most exciting words in our language is the four-letter word: math. Whereas other cultures, particularly the Japanese and Germans, toasted and valued math long ago, we are trying to revive and re-examine its impact here in America.

On campus, people divided into two distinct groups - those who have always taken math and are smug about it, and those who have taken one required math course and care less about it.

Being the only junior in a classroom of seniors during Math Analysis, I am constantly picked on. But I'd rate the class and the instructor, Ms. Cheryl Fallis, a nine out of ten (after all, who or what is perfect?). It is challenging and exciting but it isn't chosen often as an elective. Why, in an age of computer technology and math excellence, would only five students enroll?

I mull that notion over and over because more students should opt for the privilege of math class and belonging to Mu Alpha Theta, the math club. We play math games, invent games and are tutored on assignments for class. If talent, achievement and loyalty count, the staff of the Math Department epitomize all these and more."

Mathematical Enigma:

More Interest Than Computers Can Accomodate

September. Time to dig out the textbooks and begin the regiment of classes. Time to buy graph and computer notebooks, to start thinking "runs and terminal errors." Like athletes, math analysts had signed on for another season.

But there was more to being ready for the courses than locating texts and buying supplies. Previous thinking about the subjects had to be eliminated and new methods introduced. According to Mr. Roy Spradlin, instructor of computers and consumer math, math students had to be willing to see things a different way - his way - in order to master the complexities of the computer.

"The district and our class

Scholars

bought two new computers as the year moved on," he said, "which made running programs easier for students. Sometimes, students would bottleneck at the terminals (which fed into the district's computer bank) and there would be long waiting periods. Since we've added extra terminals, it has helpd."

Whatever level of math expertise students pursued, warming up to the courses helped their performances.

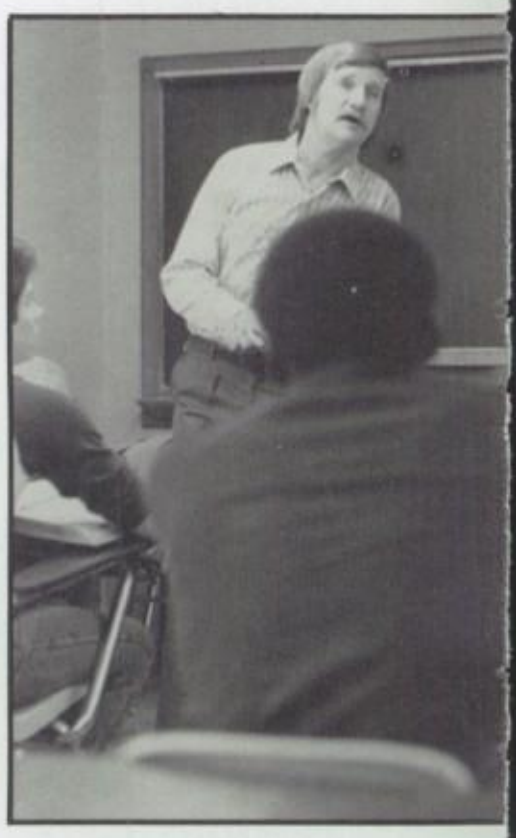
"I was afraid I'd ruin my grade point average when I enrolled in Computer Science class," said Keisha Hurst. "But instructors in the department care about the student and arrive early to help those of us with problems . . . so, I was able to maintain my average because of their dedication."

"At the beginning of the year," said Andrea Rideout, junior, "we get hands-on training at the computer. We don't have to wait until second semester to start like students from area schools."

Few curriculum changes in '83 forced local administrators to consider consolidation of upper level math classes like Trig or Analysis next year.

Close Up

Close Up: Front Row-Mrs. Betty Sneed, Renn Odgen, Secretary; Mark Warren, President; Karen Edwards, Vice-President; Liz Hollis, Treasurer. *Back Row*-Jeff Paul, Ashley Amburg, Lee Garner, Ray Sharp, Scott Schultz, Shannon McCoy.



Touring on his trip with Mrs. Sneed to Washington, Mark Warren researches Close-Ups historical guide. Members spent seven days in Washington, February 14-21.

First Person

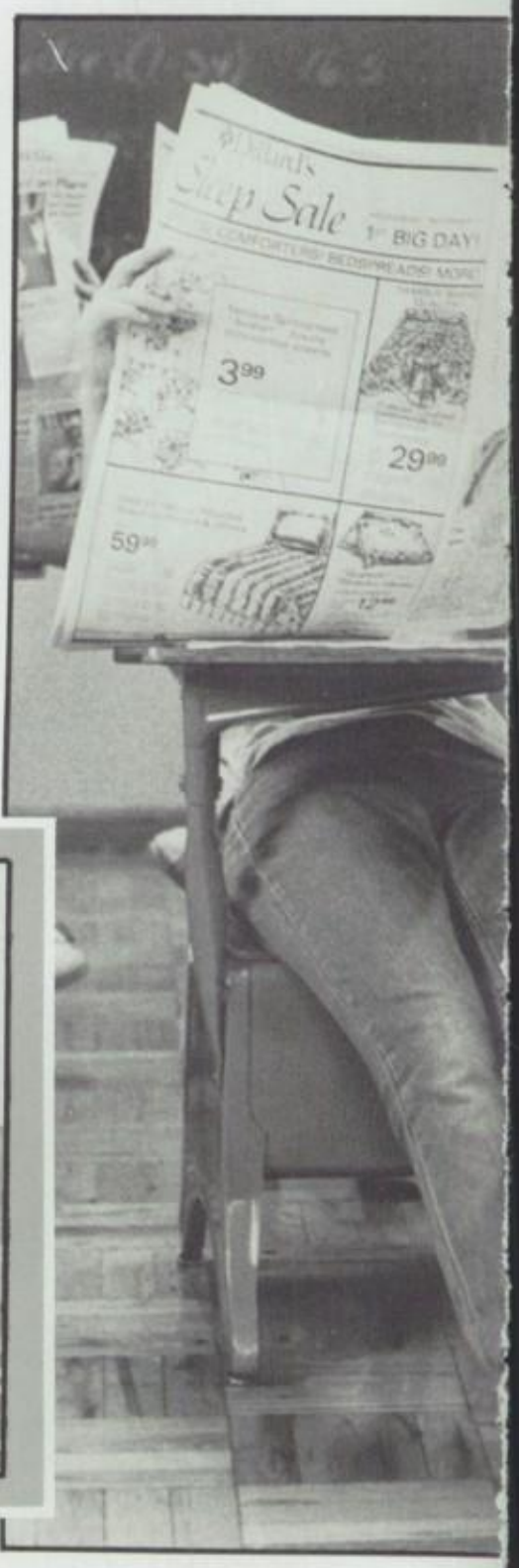
Mark Warren

"Only when I settled into my seat (9F) and buckled up did I finally believe I'd be attending 'Close Up' in Washington, D.C. in February.

For months Ms. Betty Snead had talked it up, had taken deposits and had met with parents. Finally, we boarded the plane and were headed east. I knew I'd be realizing one of my dreams- seeing the nation's capital in person.

Four of us went from Ole Main and we had a great time. We met with Arkansas Senator Ed Bethune and toured the House and Senate chambers. At times, touring was a question of survival. We had to be at a specific place at a specific time or else we were left. In addition to the Capitol, we spend a day at the Smithsonian Institute. We could have spent a week there.

All my friends called the trip 'a lucky break.' I call it a really lucky break. If it weren't for the quality of our teaching staff and our department, I would not have had nearly as much fun. Sharp contrast to school as a whole."



Key Club-Front Row-Jennifer Fowlkes, President; Scott Beutelschies; Vice-President; Lynne Landis, Secretary; Angie Evans, Treasurer; DeDe Fergurson, Karen Clayton, Kelly Glover. *Second Row*-Lydia McKaskle, Leigh Anna Fowler, Inga Taylor, Shelia Holloway, Vicki Skinner, Connie McClinton, Kelly Scott. *Third Row*-Heather Steen, Robin Beck, Shelly McElhanon, Lisa Simmons, Robin Crosslin, Mr. C. B. Watterson, Sponsor. *Back Row*-Larry Franklin, Brett Avants, Lee Garner, Roger Ramsey, Bill Powell.

Key Club

Casual classroom atmosphere. Mr. Carl Moore relaxes his students by initiating each American History period with a discussion of current events.

Any More Questions?

Lecturers Analyze History's Finest Hours

Like Ms. Betty Sneed, Mr. Don Robbins and Mr. Carl Moore, local lawyers like Annabelle Clinton, Mr. Phil Campbell, Mr. Larry Crane, Ms. Susie Pointer and Mr. Don Barnes stood before rows of history students in February, volunteering their expertise on law as a career choice. The occasion? National Law Week!!

"I have, at this point, not been practicing for thirty years like some of my colleagues, but I bring the vantage of youth and the perspective of a true believer in our judicial system," said Ms. Clinton.

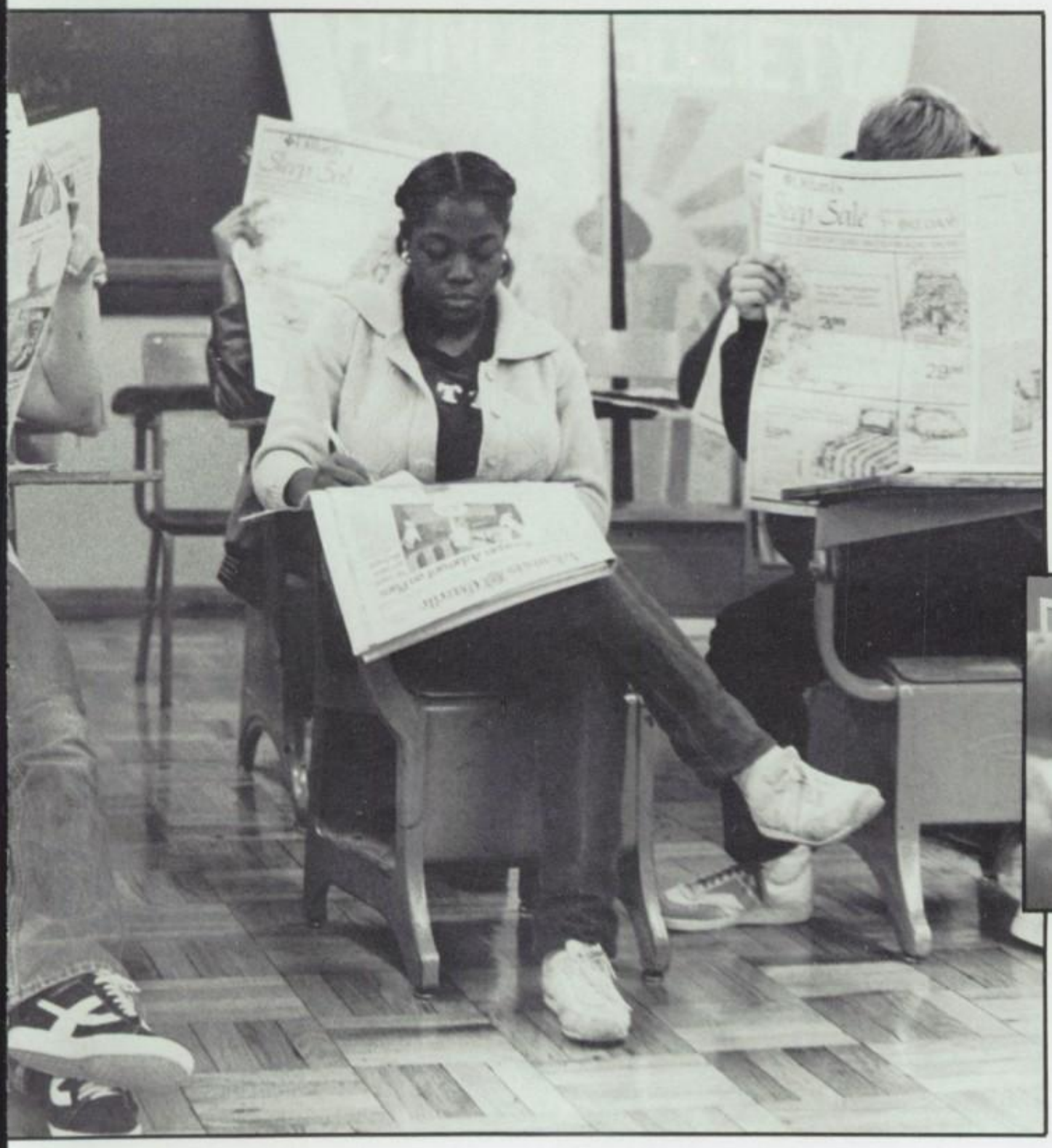
It was much the same with a cadre of local professionals. "They spoke frankly about the hidden hardships involved in law as a career," Mr. Robbins said. "And that's what students were eager to hear; not just the glories."

Quick check. Jennifer Fowlkes, Key club president and Mr. Bill Burgin, Rotary member, "sell" members monogrammed mugs, for a $500 profit.

Volunteers

While lawyers lectured, service clubs like Key Club and National Honor Society volunteered their help for Cystic Fibrosis at Tanglewood Shopping Center and KKYK or tutoring at the N.L.R. Boy's Club.

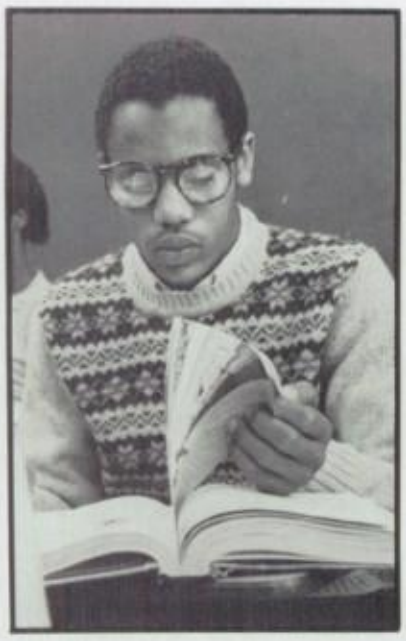
Longtime supporter of Key Club, Mr. Bill Burgin hosted Jennifer Fowlkes, Angie Evans and Scott Buetelschies at local Kiwanis meetings.



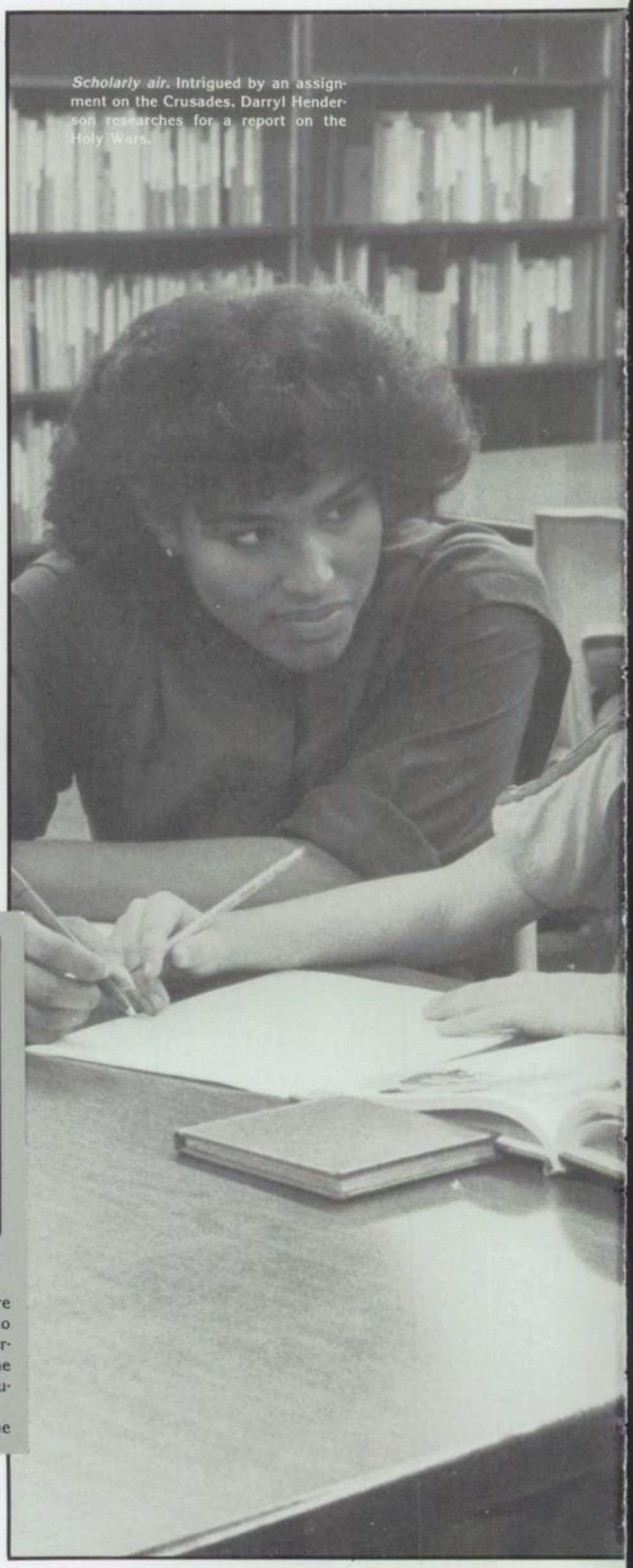
Legal advice. Lecturing on torts, Annabelle Clinton mesmerizes history students second period, February 23. Clinton was one of seven local lawyers who agreed to speak during the History Departments "Emphasis on Law".

Cover up? Ivory Lewis takes notes in Contemporary World while classmates devour the daily edition of *Arkansas Gazette.*

Honor Society: Front Row-Billy Keating, President; Mark Pinkerton, Vice-President; DeDe Ferguson, Secretary; Angie Evans, Treasurer. *Second Row*-Mrs. Emogene Wetherington, Jan Hardcastle, Medra Parkhill, Robin Poole, Jennifer Fowlkes, Tammi McIlvain, Lynne Landis, Amy Whisenant, Keisha Hurst, Mrs. Sue Perry. *Third Row*-Pam LaRue, Kim Chowning, Jo Marie Smith, Donna Orender, Melissa Menard, Dianne Patterson, Karen Weir, Karen Upson, Karen Kulpa, Sharon Sims, Mr. Dana Chadwick. *Back Row*-Mark Perry, Larry Franklin, Troy Scarbrough, Kris Chowning, Nat Robertson, Darren Owen, Arlis Harvey, Mark Jones.



Honor Society



Scholarly air. Intrigued by an assignment on the Crusades, Darryl Henderson researches for a report on the Holy Wars.

First Person

Denise Coulson

"The work began immediately after sophomores were elected to the Student Council. We expected it to be like junior high but attending a meeting was like witnessing the whir and thump of artillery fire. Officers were getting ready to sponsor the State Council convention in early April and tensions ran high.

Each of us had a list of specifics we were responsible for- like finding homes for the delegates or bringing food for the advisors' meal or getting favors for the convention bags.

Nothing was ever as easy as it seemed. But Mr. Bill Garvin (sponsor) made us 'enjoy' what we were doing and not feel like we had to do it. He has such a sincere interest in everyone, I can see why the council enjoys such a good reputation.

Judging by the fan mail, the conference went well.

A helping hand. Honor Society tutor Robin Poole proofs Chris Howard's report on Ben Franklin. As a service project thirty-three NHS members manned four shifts weekly at the Boy's club, working with the city's elementary students as a public service.

Special delivery. Like an FTD delivery man, Student Council salesperson Jan Williams stops Penny Bettis and in the hall, February 10. Carnations were distributed early to avoid the shortages that occured in '82.

Student Council

Student Council: Front Row- Mr. Bill Garvin, Sponsor; Mark Perry, President; Jimbo Wetherington, Vice-President; Karen Kulpa, Secretary; Amy Whisenant, Treasurer. *Second Row*- Renita Johnson, Mavis Ellington, Karen West, Jennifer Duran, Julie Lacy, Shelia Holloway, Jennifer Fowlkes, Leslie McClananhan, DeDe Ferguson, Jan Williams, Tajuana Johnson, Tammy Harshaw. *Third Row*- Shelli Martin, Kim Jordan, Karen Kremers, Karen Upson, Denise Coulson, Chalotte Banford, Missy King, Shari Jones, Karen Clayton, Natalie Grant, Sandie Rhoades, Barbie Pritchet. *Back Row*- Mike Bakalekos, John Jones, Todd Cockrill, Brett Avants, Eric Roy, Brian Edwards, Wayne Klein, Nat Robertson, Scott Beutelschies, Wendy Ward, Judy Davis.

Sales Ran Rampant Fat Cats In A Lean Year

Adventuring can be anything students want it to be. On a rocky trail. Near a sun-drenched lake. Amid the ruins of ancient civilization. Or orchestrating last minute details for a state convention.

"Students had to be prepared to work and work hard," said Mr. Bill Garvin, Student Council advisor. "The closer we got to April 8, the more hectic meal planning and registration became."

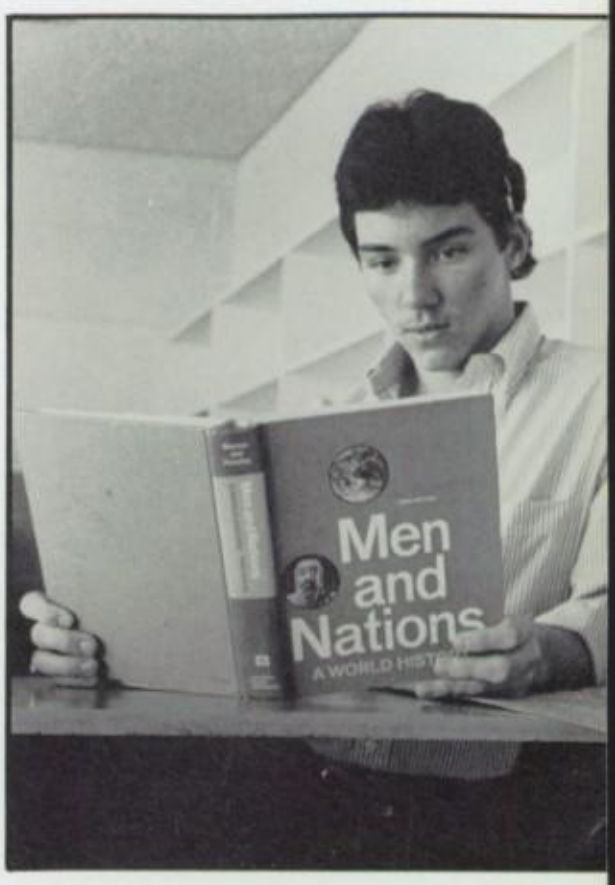
Due to Student Council's money-making activities, (candy sales, carnations, and trivets) members were able to ask Mary Cameron to produce an advisors' banquet during the conference.

"We used Easter as a theme," said Cameron. "Each advisor had a colorful wicker basket lined in colored linen and filled with specialty sandwiches from Schlotzsky's. English faculty members provided desserts and the meal was a combination of casual-formal.

Four candidates emerged victors in the 83' campaign replacing Mark Perry, Jimbo Wetherington, Amy Whisenant and Karen Kulpa. Scott Beutelschies was elected president in a run off against Jerome King. Wayne Klein defeated Donnie Lindsey for vice-president, Karen Clatyton edged Shelia Holloway and Sandie Rhoades beat Sharlon Williams in run-off balloting.

Fund-raisers

"The campaigning ran smoothly," said Rhoades, "even though each position had at least four running.



Delving into worldly affairs, Close-up member Mark Warren researches governmental tactics of surrounding countries before jetting to Washington D.C.

Framed by designer shoes, D.E. student Kathy Narbutowich searches for the right mate to a pair of sandals.

Cooperative Office Education

COE: Front Row-Mrs. Betty Floyd, Sponsor; Karen Knight, President; Wanda Langdon, Vice-President; Karen Bostic, Secretary; Sherri Brown, Treasurer; Kim Tipton, Reporter. *Back Row*- Yolanda Braswell, Tammi McIlvain, Melissa Menard, Darla Smithwick, Cindy Kerns, Cherie Dorough.

DECA:Front Row-Sonja Settles, President; Pam LaRue, Vice-President; Missy King, Junior Vice-President; Paul Shaw, Dorothy Sherred, Reporter; Mr. Ken Kirspel. *Second Row*-Traci McClain, Terri Brown, Kim Page, Wendie Long, Denise Goyette, Bambi Holloway, Deanna Brockington, Georgia Graham, Clifton Kelly. *Third Row*-Kathy Avants, Kathy Narbutowich, Stacie Eldridge, Belva Howard, Shelia Thomas, Alicia White, Pam Cothern, Tony Crites, Tommy Bynum, Lee Young. *Back Row*- Richard Gibson, Butch Hudson, Wayne Klein, Mark Gekman, Jason Dashiell, Greg Mahan, Jay Reed, Toney McCall.

Distributive Ed

At the cash register at JFK's Kentucky Fried Chicken, Nikki Fitzrandolph works 16-20 hours a week with COE.

Reminiscent of her childhood, Cindy Moore enjoys first-hand experiences in teaching and training children at La Petite. She averages 20 hours a week for COE.

Working part-time as a cashier/clerk at Kroger enables Sonja Settles to get a head start. She averages 15 hours a week and makes $4.20 an hour.

FIRST PERSON

Sonja Settles, DE Student

"Bosses like Harold Lawrence haven't changed much since my parents began to work. They still highly regard traditional values in an employee. I love my job at Kroger's on Camp Robinson. I arrive on time, work hard and don't mind staying late or covering for someone else . . . even if I'd rather be at a ball game or a club meeting. The way I figure it, if you do well in high school, you'll do well in life. So, I give it 101 percent.

Now, that's not to say that I don't make mistakes. I do!! And some of them are so irritating because they never should have happened. But, I recognize that one gets a second chance at almost everything in a job but a 'first impression'. So, I try to keep my mistakes to a minimum.

If you have ever had a day when you wished you'd never gotten out of bed, you are in the wrong job. I rarely have that kind of feeling about going to Kroger's to work. I care about them and they seem to feel the same about me. Couldn't ask for better, eh?"

Bagging the goods. Kerry Kelly snares extra bucks working in D.E. as a clerk/checker at Kroger.

Businessmen Take Note:

Nothing 'Second Class' About Student Workers

If success was a journey and not a destination, then two dozen D.E. students and over a dozen C.O.E. students were traveling on a jetstream.

In a little over five years, Mr. Ken Kirspel, D.E. sponsor, turned his department around and students enrolled in the work-study course tripled their bounty of awards and honors.

In the summer of '82, Ole Main's D.E. chapter emerged as one of eight finalists in the Phillip's Free Enterprise National Project, awarded to six local students in Chicago.

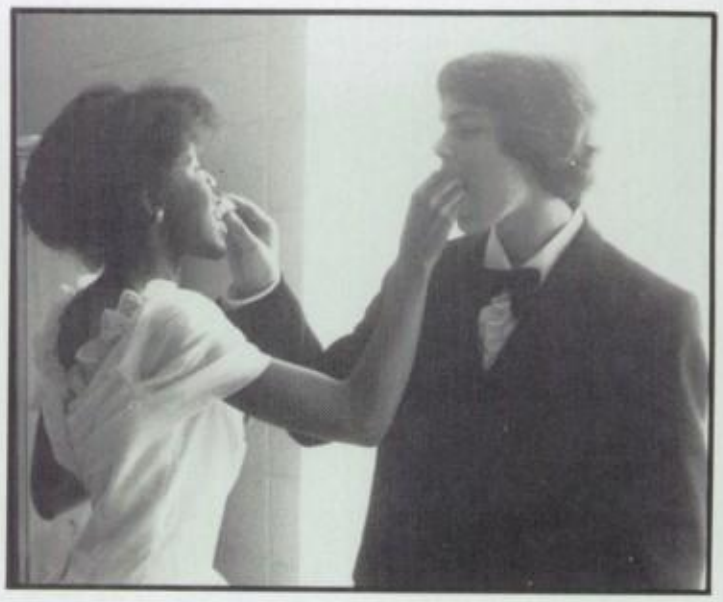
Before the '83 term began, Mr. Kirspel took three seniors - Sonja Settles, Janet Holley, and Pam LaRue - to the National D.E. Conference in Chicago. "It was an educational eye-opener for our students to see how they stacked up against delegates from around the country," Kirspel said.

Like their counterparts on first floor, C.O.E. students adjourned after third period daily and headed for jobs in the business community. "I get calls and letters everyday," said Mrs. Betty Floyd, C.O.E. sponsor, "about the successes students like Tammy McIlvain, a receptionist at Dr. Jerry Shue's office and Kim Tipton, a clerk at Arkansas Transport Company were enjoying. Ultimately, it is a compliment to the entire staff at Ole Main. It just means we are all doing okay as educators."

Entrepreneurs

Double-check for accuracy. Lisa Wright, OHE student sacks items at Kroger five days a week. She was able to clock in at 1 p.m. and out between 5 and 9 p.m.

A formal monochrome. Post-wedding traditions, like cutting and eating cake, are fun aspects of Samantha McFadden's mock wedding to Frank Clark in Consumers Ed.



Concentrated effort. Work on a paper mache dancer absorbs Lisa Harold, fourth period Crafts student. Artists had four weeks to complete the project.

Future Homemakers

FHA: Front Row-Lisa Wright, President; Pat Roby, First Vice-President; Dolly Smith, Second Vice-President; Doncella Smith, Third Vice-President; Shirley Jefferson, Secretary; Wendy Sanders, Treasurer. *Second Row*-Mrs. Geraldine Garrett, Sponsor; Jennifer Parks, Dimples Smith, Terri Wright, Joy Dodson, Jan Turner. *Back Row*-Aretha Calvin, Arlene Bell, Barbara Jones, Teresa Lambert.

Gold Medal Performances
Molding A New Breed Of Consumers

To the casual observer, Rooms 408, 409 and 410 looked more like art or drama rooms than Consumer's Education classrooms. Murals were painted on each wall. Students spent their days calculating intricate dress pattersn, cooking fluffy souffles, balancing checkbooks, explicating complex 1040 tax forms and planning goals for

self-starters

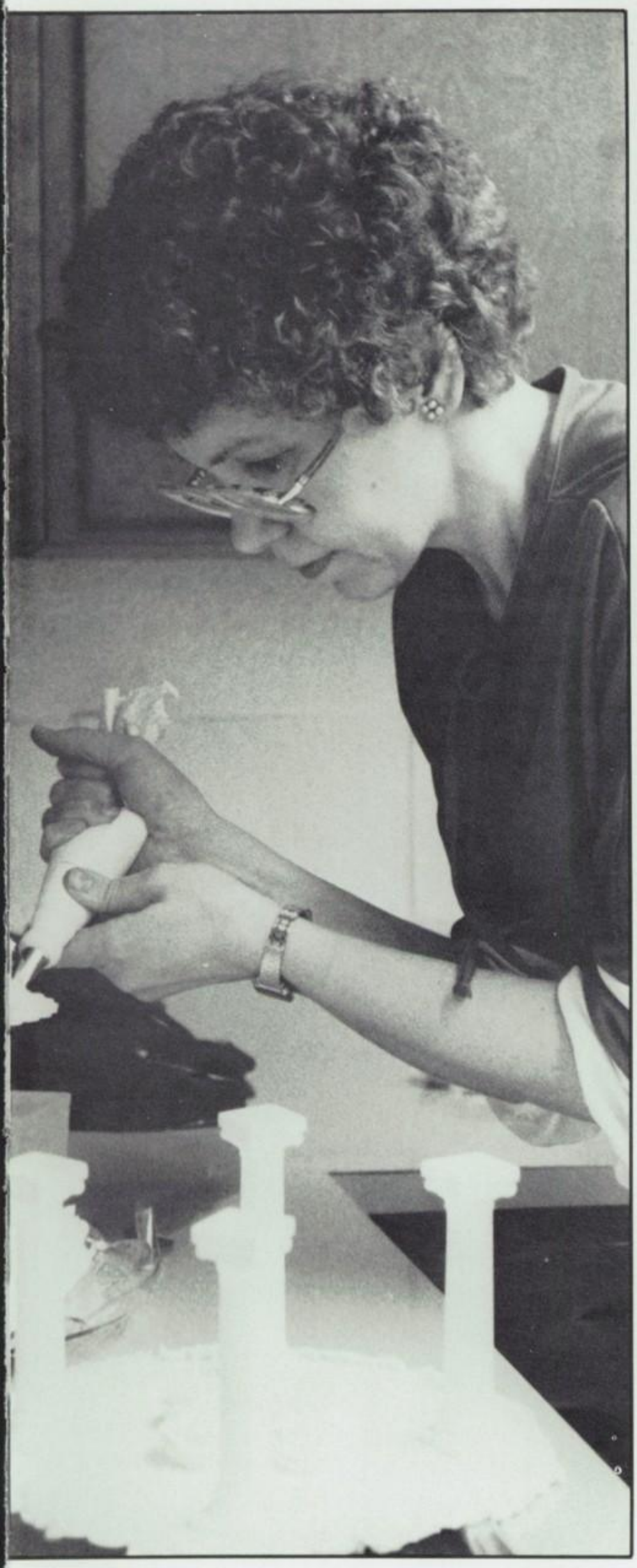
life.

Like dozens of other Home Economics classrooms nationwide, prospective consumers were asked to carry raw egg babies and treat them with kidd gloves. Brides and grooms were chosen per period and mock weddings were held.

"Mrs. Marjory Kirby baked and decorated specialty cakes for each period's ceremony," said Samantha McFadden, second period bride. "She made us realize how expensive planning a wedding can be. I feel so sorry for my parents when they have to pay for mine."

A project involving preschool youngsters evoked the greatest response among Consumer's Education classes.

Learn to. Propped against his life-sized figure, Robbie Wade uses one shoulder to anchor a mache "Prince" in Mr. Rick Gravette's class.



First Person

Arthur Williams

"Close your eyes and imagine the smell of home-made chili simmering on the stove. As it filters through the house, everyone begins to scream "When is supper?' Chili is my specialty and my family really likes for me to cook it. In fact, I have a certain night that I like to make it. In the winter, the more chili powder, the better.

When I enrolled in Consumer's Ed, I already knew what Mrs. Margie Kirby's and Mrs. Geraldine Garrett's lectures were about, so I was eager to show the class what I knew. I was pretty naive.

Everyone forced my hand when they found out I could cook. Naturally, my first efforts - cookies - looked like they were battle scarred . . . because the oven was different from mine at home.

Now, I have no illusions about being a good cook. I just keep a low profile and hope I don't have to eat my mistakes."

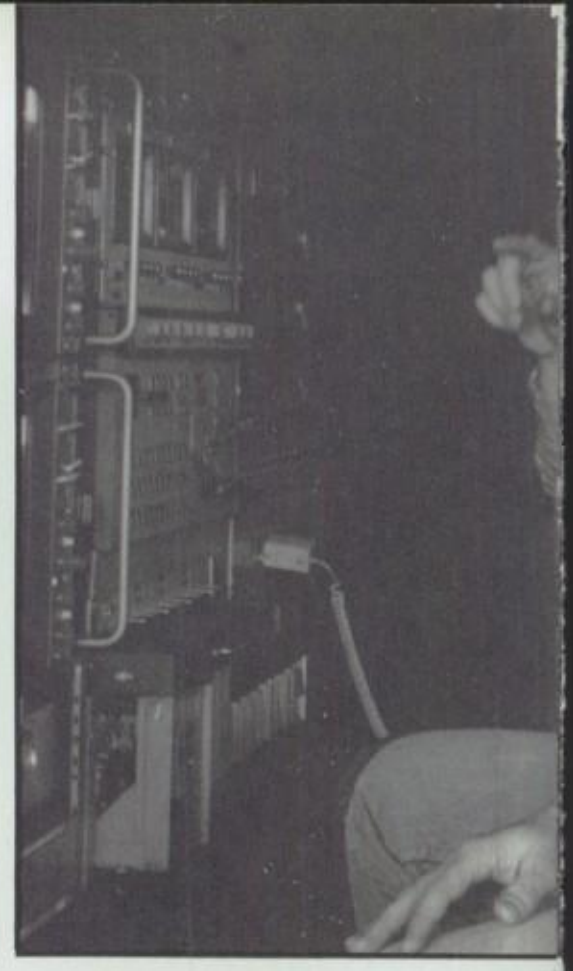
Clean up poses no problem for Bill Powell in Adult Living lab. Rotating groups and responsibilities allowed each student "hands-on" experience in cooking lab.

O.H.E. Club

OHE:Front Row-Nikki Fitz-Randolph, Secretary; John Young, Treasurer; Greg Esseny, President; Lisa Wright, Vice-President. *Second Row*-Mike Bostic, Dolly Smith, Cori Rinehart, Tammy Bauman, Cynthia Moore. *Back Row*-Phynina Love, Mary Scarbrough, Debbie Higginbotham.

Pastry chef supreme. Illustrating the finesse of professional cake decoration, Mrs. Margie Kirby assembles and designs a wedding cake for second period Consumers Ed. lab.

At the computer. Accounting instructor, Ms. Louise Schmidt and Shelley McElhanan use one of the seven new computers to write their own program.



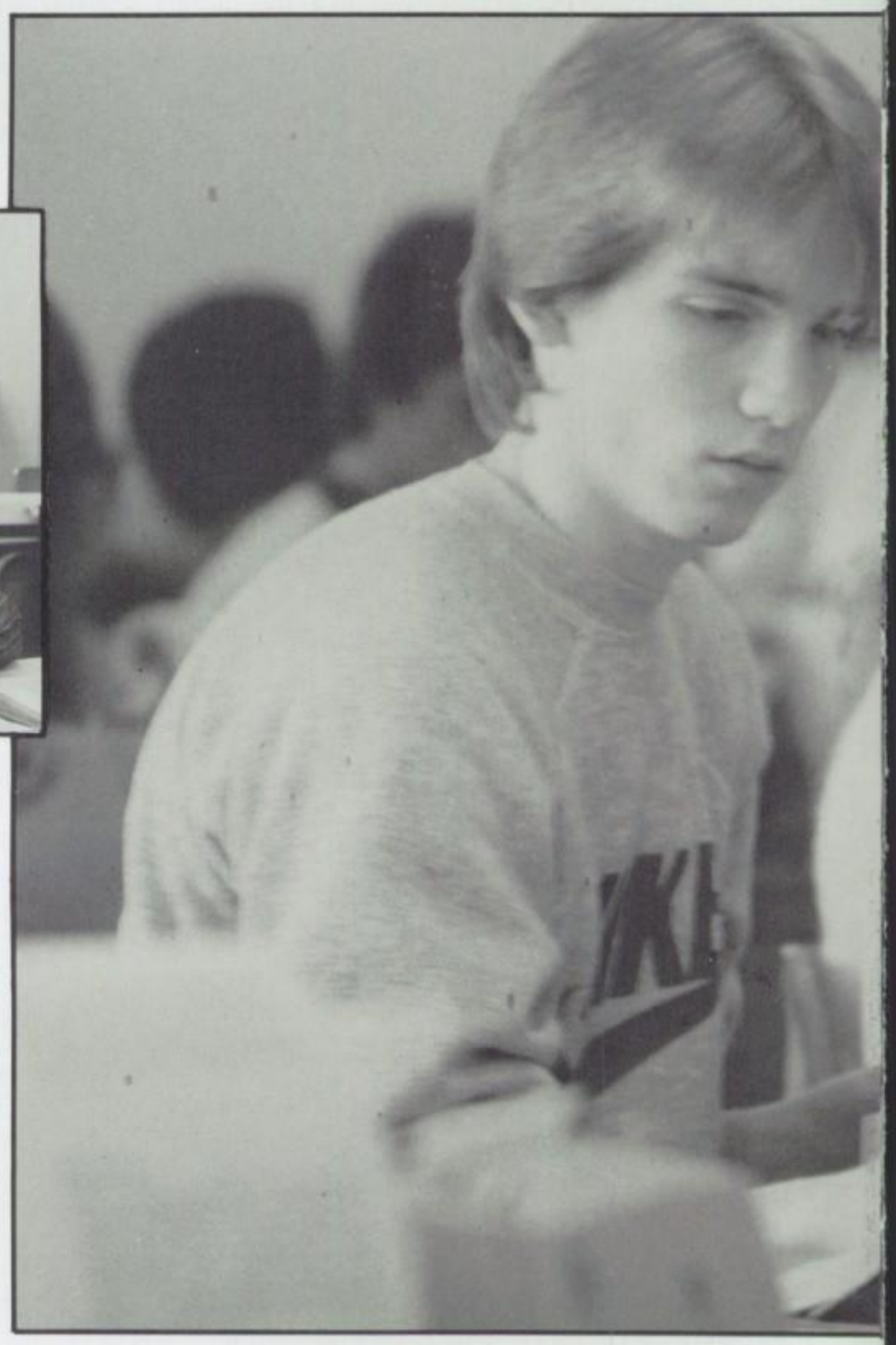
FIRST PERSON

Bridgette Anderson, Accounting

"The quality of life will be determined by the depth of our commitments - to our jobs, to our families, to ourselves and to our leisure. Where and how we work will be most important. If we don't like our jobs, we probably won't like our life.

I'm going to face today's economic and social pressures head-on by being well-trained in the business department now. The way to be successful begins now. Ms. Schmidt is helping make it happen for me. As business works its way more fully into our lives, I'll be helping shape the future."

Double-checking their ledger entries, Carla Joshlin, Karen Bostick, and Tammy Montgomery waste no time balancing their practice sets.



Playing the Vocational Game Getting a Head Start in Life

That legendary pot of gold at the end of the rainbow was no more than a computer's code away for Accounting I and II students.

Through the use of seven new terminals installed in third floor classrooms, business students entered complex programs and watched as the screens accepted or rejected their data. The same way millions of computer operators made transactions in the real world, dozens of eleventh and twelfth graders were simulating reality in Room 306.

Smooth Operators

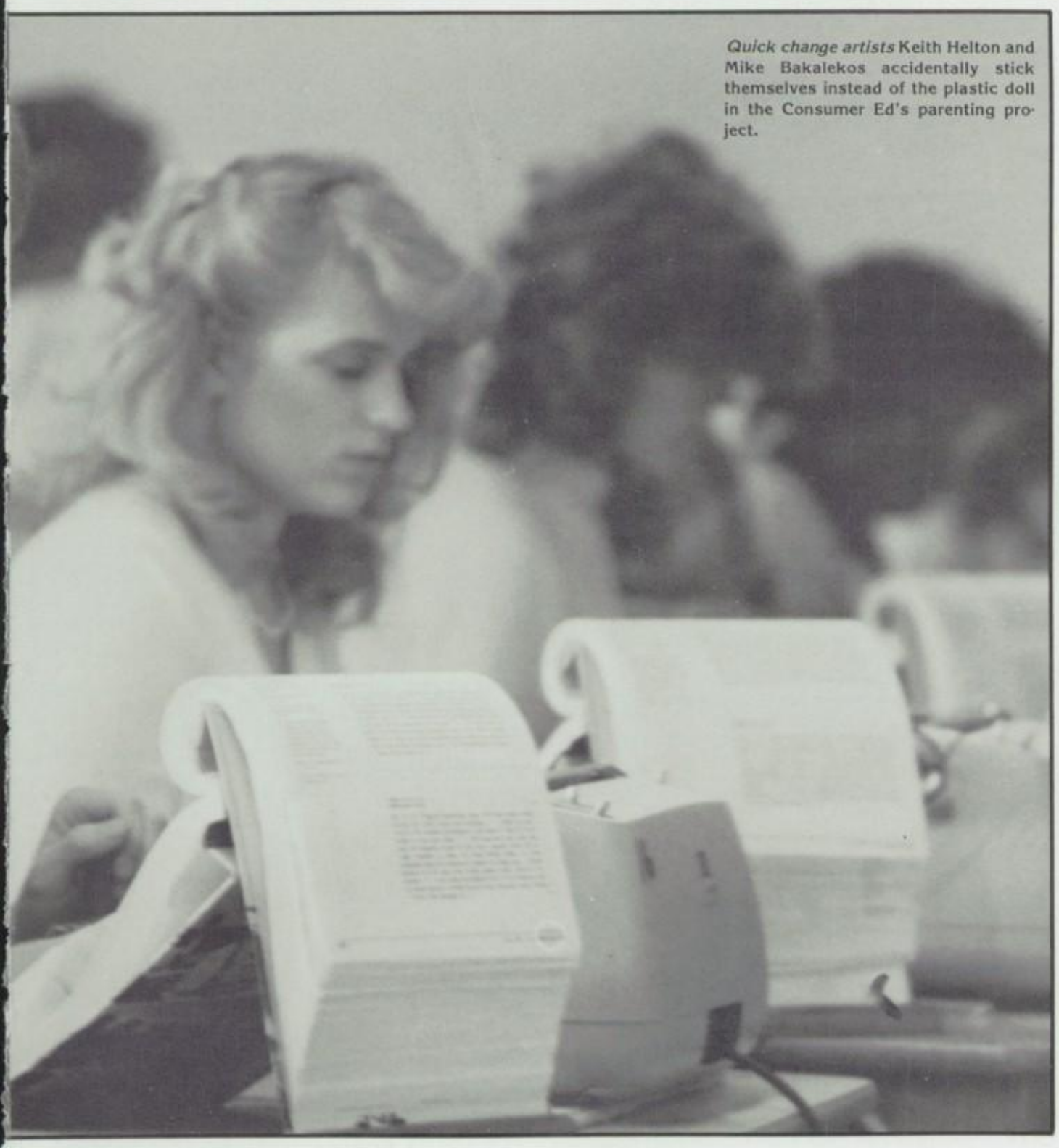
"Simply put, computers have changed the entire scope of our department," said Ms. Louise Schmidt, chairperson.

A concentrated effort. Typing I student Joel Reddick glances at the example of a form letter he is trying to duplicate.

Wired for sound. David Elrod and Greg Davis use the remote unit to monitor filming in the electronics lab.

FBLA

FBLA: Front Row-Mrs. Mary Hicks, Sponsor; Carla Joshlin, Secretary-Treasurer; Robert Wood, President; Kim Tipton, Vice-President; Melissa Menard, Second Vice-President; Mrs. Debra Griffin, Sponsor. *Second Row*-Charlotte Tidwell, Holly McClendon, Bonita Spruce, Darla Smithwick, Karen Beatty, Sandie Lipe, Pam Phillips. *Third Row*-Karen West, DeDe Ferguson, Julie Lacy, Karen Clayton, Andrea Howard, Sonya Denwited, Karen Edwards. *Back Row*-Rodney Chamblee, Tammy Montgomery, Tommy Tedford, Scott Blasingame, Lisa Iverson, Lee Garner, Wayne Bishop, Sharon Sims, Karen Kulpa.



Quick change artists Keith Helton and Mike Bakalekos accidentally stick themselves instead of the plastic doll in the Consumer Ed's parenting project.

Following directions mounted on the oven, Dale Burge proves he can create the perfect cream sauce for Ms. Geraldine Garrett's cooking lab.

Skillful artistry. Creating pictures from pieces of thread is a pleasure for Danny Guffey. He turned his training and dexterity into a clever wall hanging.

Quick check. Tajuana Johnson proofreads her typing assignment, erasing noticeable mistakes before turning it in. Typing I was one of the 31 vocational classes offered.

Printing exercise. Aurthur Williams and Reginald Ashmore work on the jogger aligning hundreds of sheets of paper for coalating play programs in Graphics.

Playing the Vocational Game
Getting a Head Start in Life

Vocational timetable:

At 1:45, the Vocational-Technical building bustled with hundreds of students working steadily on projects in Auto Mechanics, Electronics and Graphic Arts.

In the auto shop, three naked engines with blackened and broken parts exposed, waited for attention in the middle of the floor. Seven cars in an orderly line stood like sentinals waiting to be worked on. Tables covered with stainless steel tools and new and used parts lined the work area. A machine whined in the far corner. The aroma of grease and the haze from running engines filled the air, along with a vibrancy from the workers themselves; they whistled and hummed song lyrics while they reworked motors.

At five minutes until two, the electronics lab was a maze of activity. Small groups of students huddled around radios and televisions. The tools of the trade, ranging from pliers to small computers, were placed neatly on a rack. The lone girl in a class of 18 males was especially noticeable. She worked on a radio, testing circuits.

At 2:05 the only girl in a class of ten was leading a discussion on machines. Over thirty machines, ranging from intimidating monsters to small devices, looked like pieces of shattered glass, scattered ev-

-continued on p. 65

Cleaning up his act. Jody Ward uses a tap to wash the threads on a GMC during Auto Mechanics.

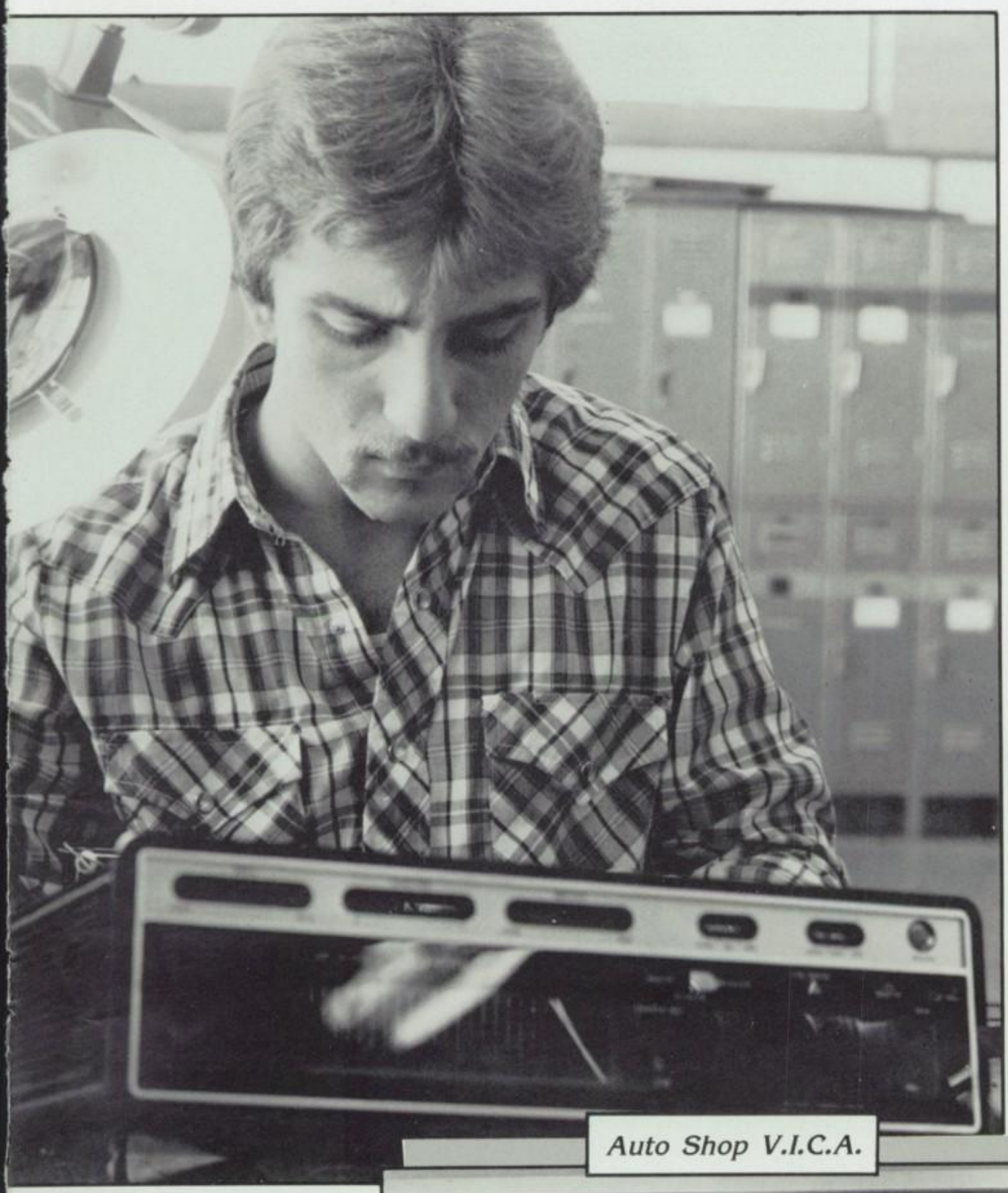
First Person

Becky Barling

"For many students at Ole Main, 'Vocational' studies remain an enigma, especially Auto Mechanics," Becky Barling volunteered. Barling, vice-president of VICA, understood the benefits of Vo-Tech courses and utilized them in her plans for the future.

Becky hoped more girls would be enrolling in Vo-Tech courses in the future. "The idea that girls don't belong in auto mechanics or any other vo-technical area is really a misconception. I think everyone should at least be knowlegeable about how (mechancal) things work. You have to prove yourself at first, but it doesn't take long to adjust. People look up to you for your choice."

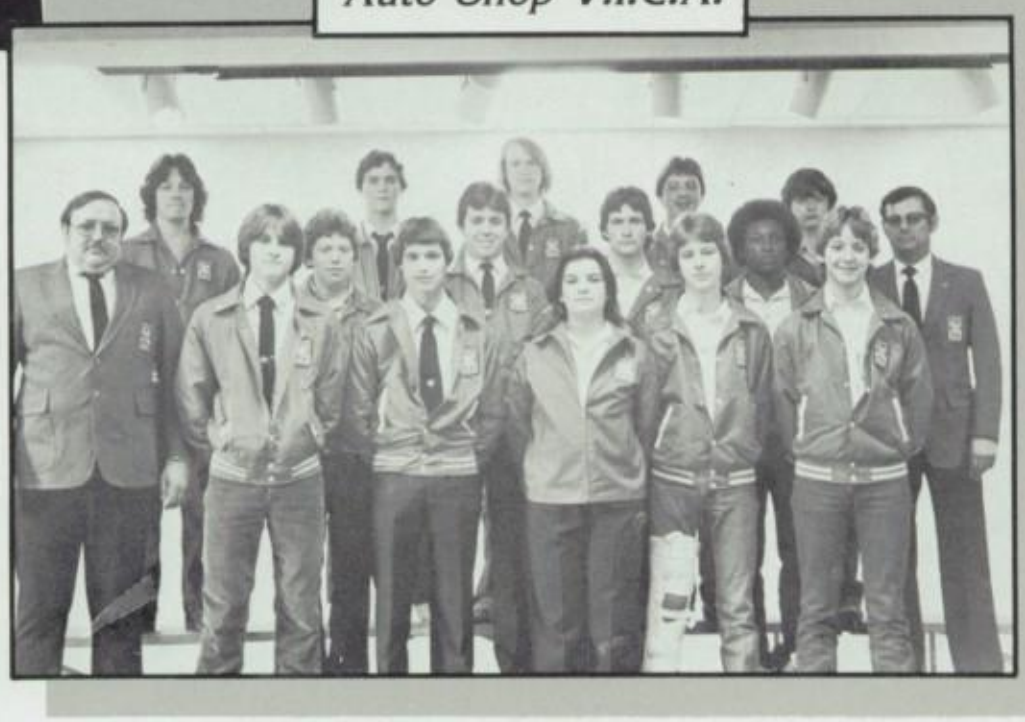
After graduation, Barling's tentative plans included going through a two-year vo-tech training course at Pulaski Vo-Tech and then earning a business degree at a four-year college. Eventually, she hoped to own her own car dealership.



Tightening loose ends. Fourth period Electronics student Todd Cockrill applies a bevy of fundamental skills to fix Mrs. Farmer's clock radio.

Sincerely yours. Concentrating on the home keys, Eric Priester double-checks his business letter for accuracy.

Auto Shop V.I.C.A.



Amateur pressman. Robert Schrum cleans the 1250 multilith offset press in Graphics after advanced students raced to meet their next class.

Auto Shop VICA: Front row-Mr. Tom Hudson, Charles Klein, Keith Boyett, Diane Hooks, Steve Smith, Slade Dyer. *Second row*-Danny Youngblood, Dwayne Jenkins, Larry Holman, Norman Gill, Mr. Eulin Downing. *Back row*-Jody Brooks, David Stat, Danny Volpert, Billy Starks, Gary Puckett.

Graphics VICA

Graphics VICA: Front row-Tracy Standley, Aurthur Williams, Vernon Neely, Charlene Barker. *Back row*-Philandus Jackson, Jimmy Dalton, Tony Golden, Sherell Baker.

Electronics VICA

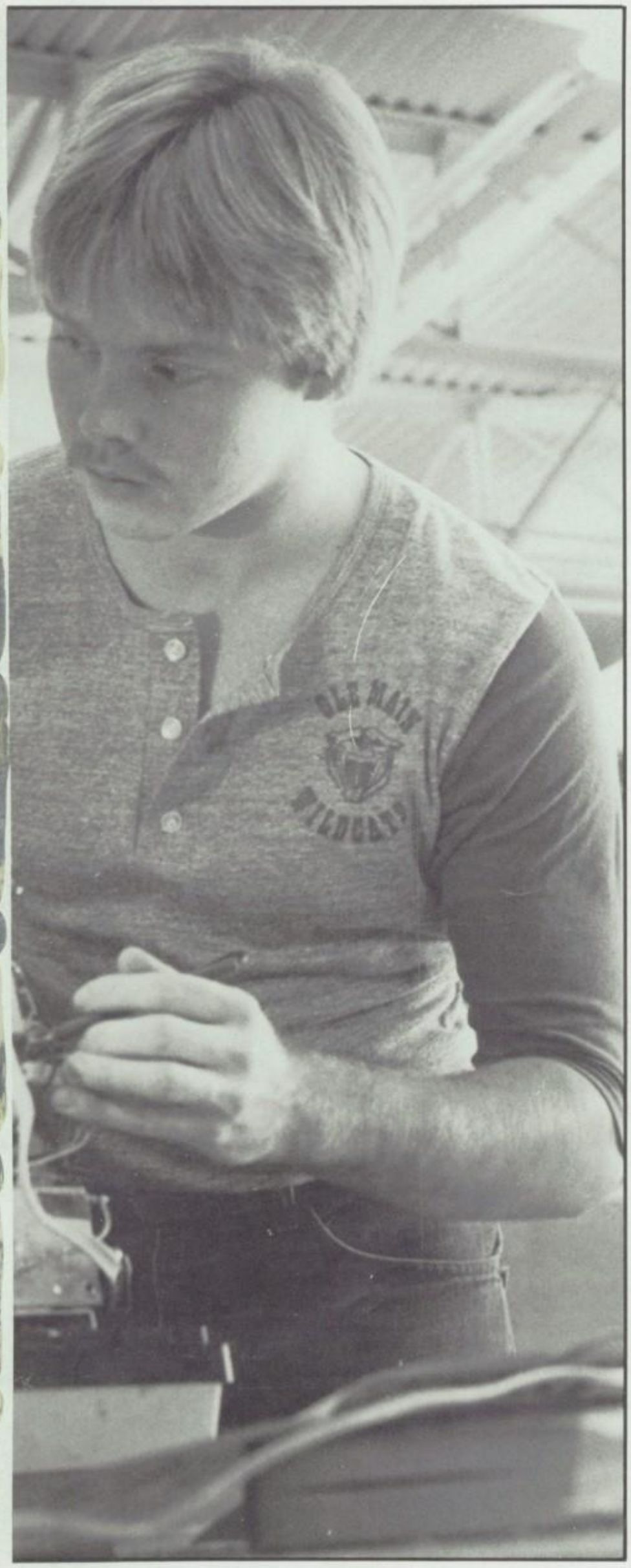
Electronics VICA: Front row-Mr. George Thompson, Troy Scarborough, Todd Cockrill, Greg Davis, Clyde Armstrong, Brooks Brazear. *Second row*-David Swedic, David Estes, John Warren, Rodrick Wright, Warren Harvey, David Elrod. *Back row*-Marcus Jackson, Joey Westfall, Darrell Robinson, Scott Manning.

Generating sparks. Billy Starks perfects his vocational skill in Machine Technology. Thirty students worked 3-hour shifts each day.

Executing a batik-painting, Thomas Campbell applies hot wax and dye to fabric. Approximately forty students in Crafts were exposed to thirteen projects each term.

Press release. Finishing a school district brochure for Graphic Arts, Tony Golden and Vernon Neely prime the presses before printing the final segment in fifth period class.

Circuit breaker. Senior Troy Scarborough meticulously checks voltage flow in the wires of a television set during fourth period Electronics.



Julia Child "look-a-likes." Alesha Matchett sautees hamburger meat for pizza in Clothing and Housing as hunger strikes Mark Grant.

Finishing touches. Perry Lea and Scott Lee adjust the degree of curvature turning roundstock to a specified diameter. Their goal? Making a handle for a hammer.

Playing the Vocational Game
Turning Classwork Into Careers

-continued from p. 62

erywhere.

And finally at 2:15 Graphic Arts students moved back and forth in front of Compugraphic machines and Xerox copiers. In a tiny cubicle, computer keyboard operators worked steadily at their job. Three students stripped negatives around the light table. Another deadline would be met!

"Most of our classes took great pride in their work, and like all proud tradesmen, settled for only outstanding results," said Mr. Tom Hudson, instructor.

The only room that remained silent was the crafts lab where stacks of newspaper lined walls waiting for the return of eager art types. Their project? Paper mache three dimensional sculptures Their goal? To be accepted in the AAC's annual art exhibition. On April 8, four students were notified that they had been accepted.

First Person

Charles Klein

In the Auto Shop fourth, fifth, or sixth period, Charles Klein looked like a general quietly leading his troops.

Adamant about a career as an auto mechanic, he served as president of Auto Shop VICA, a career club. "Preparing for the Future in the World of Work," proved to be more than a club motto for Klein. He let that phrase mold his work ethic.

When state VICA convened in Hot Springs, he proved his worth. "The time and effort Charles put in paid big dividends in the end," said Mr. Eulin Downing, VICA advisor.

Mrs. Shirley Allen: Cafeteria Manager.

Mr. Glen Amis: Physics.

Mrs. Cally Avery: Biology; Life Science; Science Club.

Mr. Bill Beard: French I, II and III; Spanish I, II, and III; American Field Service (AFS); Foreign Language Club.

Miss Gwen Begley: Drama I and II; Stagecraft I and II; Drama Club.

Mrs. Sandy Boultinghouse: Girls' Physical Education II, III, and IV; Coaching.

Mrs. JaRene Buddenburg: Girls' Physical Education II, III, and IV.

Typical dress for Berdell Ward, (right) more closely mirrors fashion's classy tweeds and wools, not Nerd-like (below right).

Someone once said

You can tell a teacher a million miles away

"To make it to the top in your career, you need luck and hype, the right friends, an astute sense of what's contemporary and a finely tuned ability to be in the right place at the right time. You also need to know how to dress."

Sometimes knowledge wasn't enough ... teachers had to be aware of fashion's changing trends. "Students seem to listen more when I dress a little more distinctively," said Mrs. Ann Cowart, history instructor. "They don't hesitate to be complimentary when they like your clothes, either. And that's a good ego boost."

Fashions impact gave rise to Prep and Nerd posters which lined the racks in bookstores nationwide. "We have stereotyped certain professionals for years," said Berdell Ward, English instructor, "And teachers are not exceptions."

A satirical survey of seniors indicated the following characterization of females in teaching: monochrome shirt/blouse, chains to help glasses stay secure around neck, man's watchband, oval or circular glasses (vintage 1960), an "organizer" handbag and "Red Cross" crepe sole shoes. Men's wardrobes were more finitely detailed: wide leather belt (on last notch), patterned shirt, tie, & coat (not neccessarily compatible), sturdy leather lace-ups, metal key ring (with dozens of official looking keys), a pocket insert (possibly a glasses case) filled with red, blue, and black marking pens, wire rim or black framed glasses and short cropped hair.

"Paradoxically, students do place a great deal of credibility on good dressers. It costs big bucks to be well dressed and teachers can't afford the luxury," said C.B. Watterson. "Clothes don't diminish effectiveness."

Pocket "Organizer" Purse ... with companion cases, frees brain for more abstract levels of thought than, "Now where did I put my keys?"

Modest hemline always in style or out - timeless length.

Academic Climate

Ultimate prep. Journalism instructor, C.B. Watterson blends trendy poplins with shetland in late summer, (below) then turns Nerd for cameramen. "I've never taken myself so seriously that I couldn't enjoy a good laugh ... especially about stereotyping."

Circular specs ... worn on end of nose, aids in spotting cheaters on back row or aids in spotting M&M sales in the back.

Glasses chain ... le[illegible] academia, cuts down on losses.

Notebooks, test-papers, study guides ... proud credentials symbols of hard work.

Man's "twist-o-flex" watchband/watch ... easy-to-see numerals in order to check minutes remaining in class.

Basic black skirt ... absolute essential garment

Shoulder sweater ... merely decorative, carefully slung, allowing symbol to show on shirt.

Casual Look ... never uptight over anything, unflapped.

Tennis racquet ... handy for quickie games at lunch & after school.

Glasses (worn on head only) ... perfect for those with 20/20 vision.

The Label ... going "gatorless or polo-less" is taboo.

The Watchband ... reptile or leather in winter, cloth in summer.

Signet rings ... emblazened with initials or family crest

The Belt ... neutral-colored, top-stitched leather (no imitations).

Poplin pants ... with or without embroidered designs, a basic garment

Cuffed or uncuffed ... pants don't matter to a prep.

Deck shoes ... old enough to be coming unstitched.

Orthopedic shoes ... it's the feet that go first.

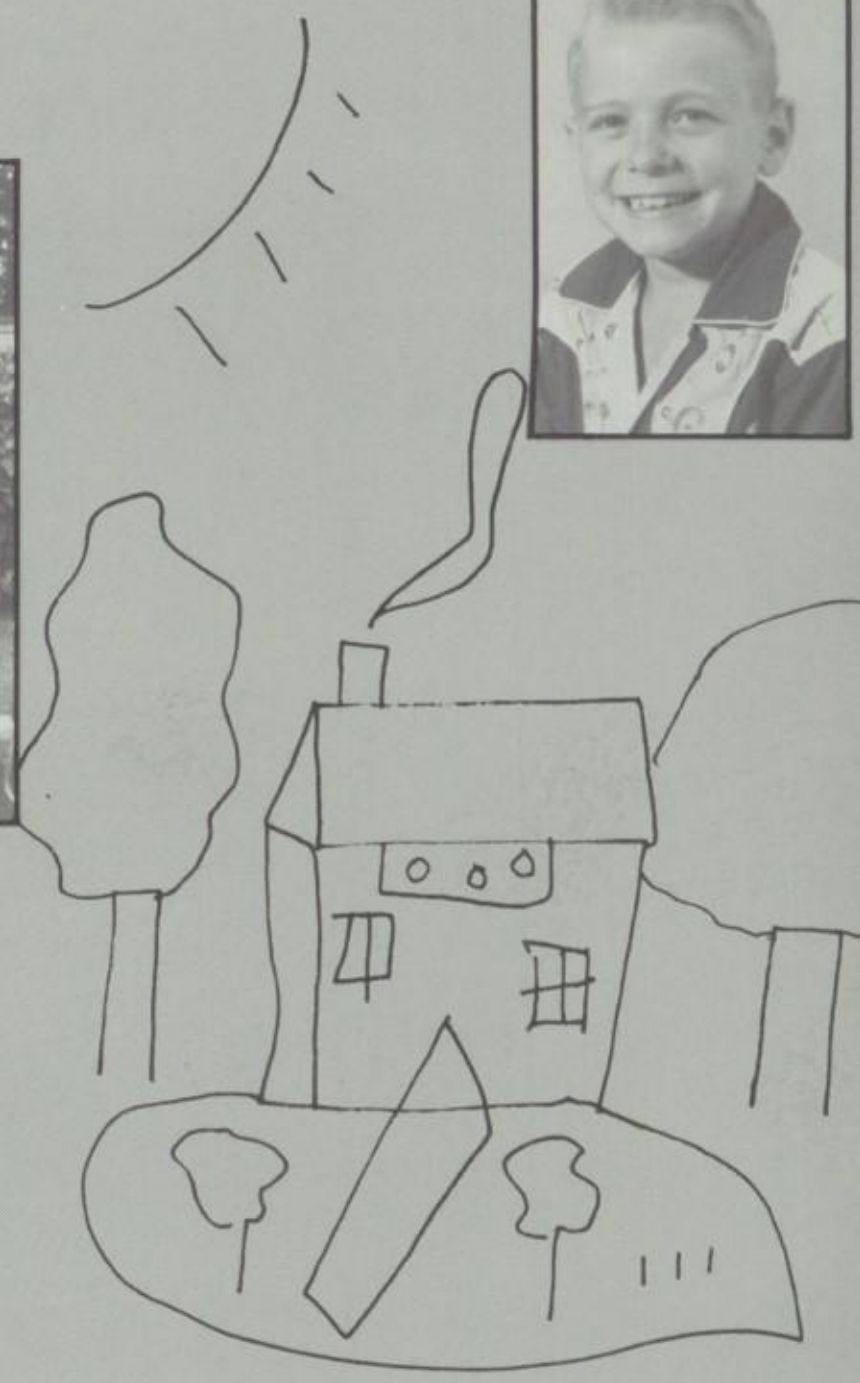
Support hose ... because the veins go next.

Prep Or Nerd Teacher Posters (A Satire)

Artist in residence, combining second grade grammar and art, Assistant Principal, Benny Harper created this version of his home for a booklet "All About Me".

Celebrating her third birthday with a backyard party, Mary Cameron, English II instructor, entertains neighbors in Fort Smith.

Aloah, South Pacific, starring in her fifth grade musical, Gwen Begley, Drama Instructor, strikes a pose from "Happy Talk" for home movies.



I like in this hou
In North Little Roc
Arkansas.

Mr. Greg Burl: Coaching; CCE;
Miss Mary Cameron: English II.
Mrs. Helen Casteel: Geometry, Consumer's Math.
Mr. Dana Chadwick: Guidance Counselor; National Honor Society.
Ms. Christy Clark: CCE English II, III; CCE Math.
Mrs. Jonnie Collier: CCE Coordinator.
Mrs. Anne Cowart: American History; World History.
Mr. Gerard Culbertson: Biology; Life Science.

Mr. Kevin Danahar: Coaching; Boys' Physical Education.
Mrs. Peggy Daniels: Office Secretary.
Mr. Robert Dison: Custodian.
Mrs. Phyllis Doerr: Guidance Counselor.
Mr. Eulin Downing: Auto Mechanics I, II.
Mrs. Linda Dyer: Office Secretary.

Someone once said

The last thing in the world I want to do when I grow up is teach!

The very notion of becoming a teacher was sort of old-fashioned . . . especially in the late twentieth century. College counselors even steered prospective teachers out of the profession and into computers or business or math/science-related skills.

With the notable exception of veterans like Mrs. Sue Perry and Mr. Carl Moore more than a dozen faculty members started their college careers in fields other than education. The scholarly art of instruction lured them away though.

"When I graduated from Hendrix, I majored in art and had no idea I'd be teaching journalism," said C. B. Watterson. "But I had the hours to teach and decided to give it a try. It didn't take long to convince me I had tried something I could be happy with for life."

Teaching had an allure all its own. "I was brought up by parents who respected teachers and teaching," said Mrs. Emogene Wetherington. "Teachers enjoyed positions of status with great esteem. The pendellum will swing back soon and teachers will once again enjoy that secure feeling of pride in their profession."

"It doesn't take much time away from the classroom to make me miss it," said Greg Burl, coach. "It is so much a part of my daily routine, that I have a hard time using my personal leave day or calling in sick. I'm happiest when I'm doing my job."

English instructor Mary Cameron tried work as a stewardess, model and secretary before she settled into a career in teaching.

"My mother was a veteran teacher," Ms. Cameron said. "She built a reputation for excellence in the classroom and a good name by working hard - by arriving early and leaving late. I guess the example she set finally rubbed off."

Comically, she concluded, "What I'd really like to do is marry a rich man and retire."

Relaxing against his lab counter, Mr. Gary Culbertson, Biology and Life Science instructor, admitted that his first career choice, a pilot for the U.S.A.F., was unique. "But you get just as much excitement and communicating done on the high school level as you do in the Armed Services." He added that the pay or prestige may not be as great in teaching but he never regretted a day on the job.

Teachers proved they could capitalize on their talents in the summer and retain their teaching careers in the fall, winter and spring. "I have worked for a chemical company, reading project literature," said Mrs. Mildred Standley. "I researched important facets of the business and wrote reports periodically for professional trade publications."

Drum roll, please!! Teachers made education a top priority at 22nd & Main and cared about youth.

Academic Climate

Outside her home in Hope, Arkansas Emogene Wetherington baby-sits her younger cousins.

Dressed in their Easter best, Greg Burl, Athletic Coach, age 1 ½, joins his older brothers Robert and Tom for a family portrait.

Mrs. Cheryl Fallis: Algebra II; Elementary Algebra; General Math; Mu Alpha Theta, Co-Sponsor.
Mrs. Jane Farmer: Nurse.

Mrs. Betty Floyd: COE; Typing I and II.
Mrs. Margie Fobbs: Custodian.

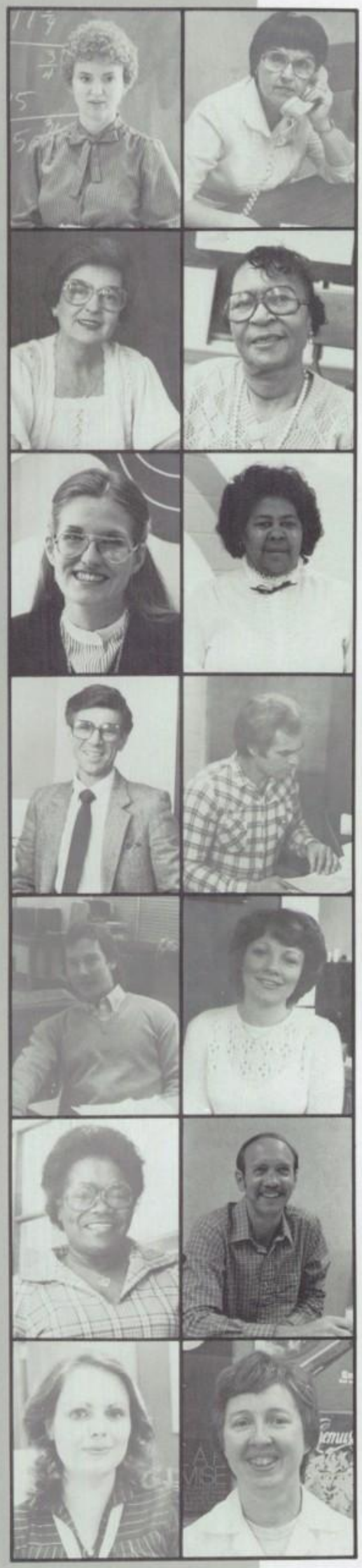
Mrs. Linda Fuller: Guidance Counselor.
Ms. Geraldine Garrett: Home Economics I; Foods; Consumer's Education.

Mr. Bill Garvin: English IV; Student Council.
Mr. Gary Goss: Boys Physical Education II; Coaching; Department Chairperson, Athletics.

Mr. Rick Gravett: Crafts; Art I.
Mrs. Debra Griffin: Future Business Leaders of America, Co-Sponsor; Typing I and II; Shorthand I.

Mrs. Annie Hamilton: Business Law and Principles; Typing II.
Mr. Benny Harper: Assistant Principal.

Mrs. Linda Harper: Guidance Secretary.
Mrs. Lu Hart: Chemistry; Life Science.



"Squeaky chairs drive me crazy! Enough said, eh?"
-Mr. Don Robbins
History

Someone once said

"Teachers have to develop a will of steel and rule with an iron fist."

Inside the math classroom, the tension was palpable . . . as the clock ticked down to the bell. Just before the shrill clatter of the bell, a paper plane sailed through the air and jostled the class out of their trance.

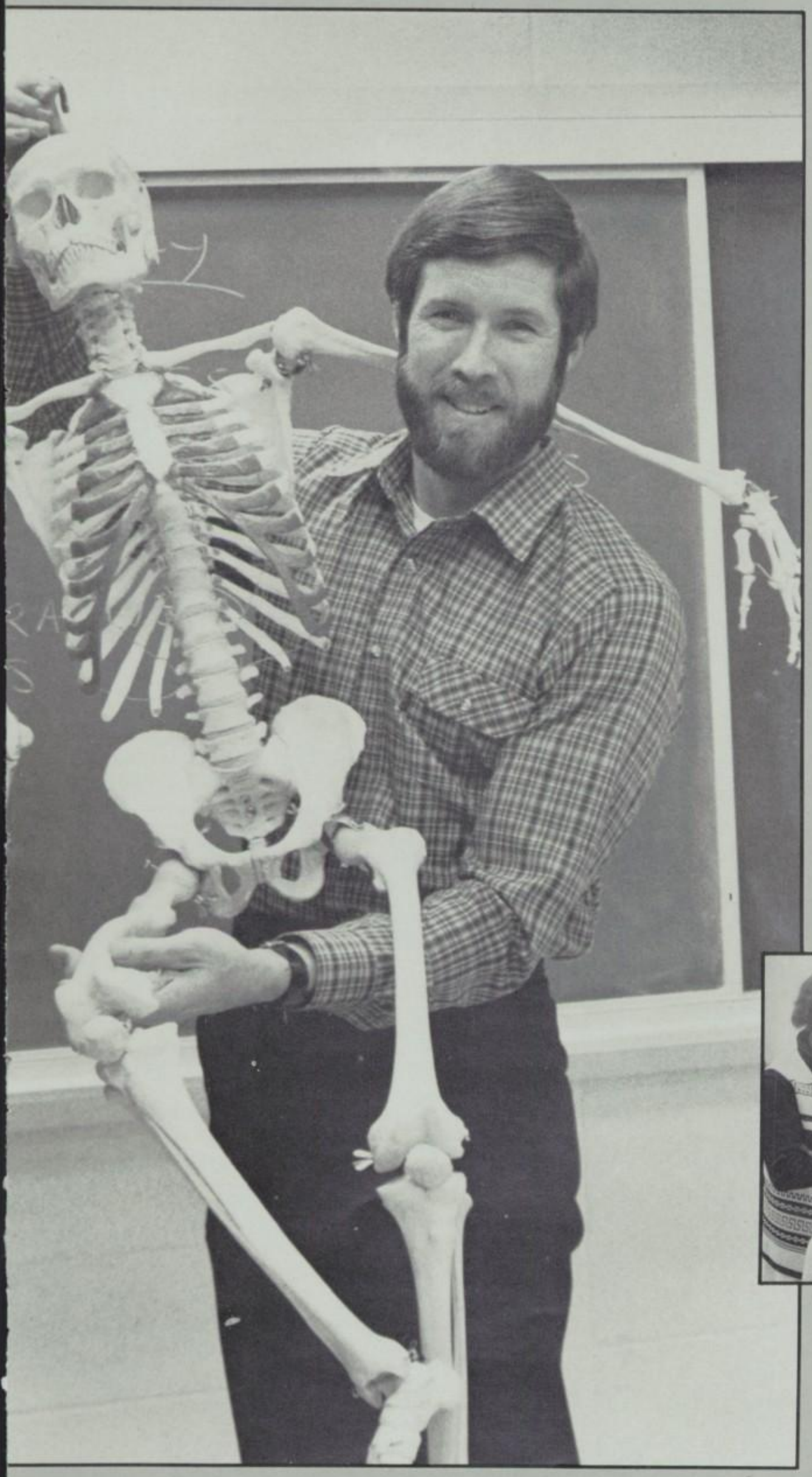
The plane may have broken the tension but it disrupted the teacher's closing statement. Suddenly, the joke was on the students. "Instead of four problems, do all eleven of the problems at the end of the chapter," the teacher smiled wryly (having the last word). Gloom settled in as the group filed out of the room.

"An occasional joke is okay," said Mrs. Helen Casteel, math instructor. "That is, if we are finished with lecture and everyone understands the assignment. If not, it really gets in the way . . . and on my nerves."

Though some composite classes looked serene and laid back, they often arrived at an impasse, stuck between etiquette and mischief. Collectively, they "attacked" when least expected, scoring a direct teacher bulls-eye. Based on their instructor's pet peeve or Achilles heel, they had a sixth sense for knowing when and where to have their fun.

"When I'm not looking," said Mr. Don Robbins, history instructor, "My classes will stick gum on the furniture. I've spent many hours after school scraping it off the metal desks."

"I don't allow gum chewing at all," said Mrs. Annie Hamilton, typing instructor. "With carpets and sophisticated business equipment, there is no place for the gum chewer."

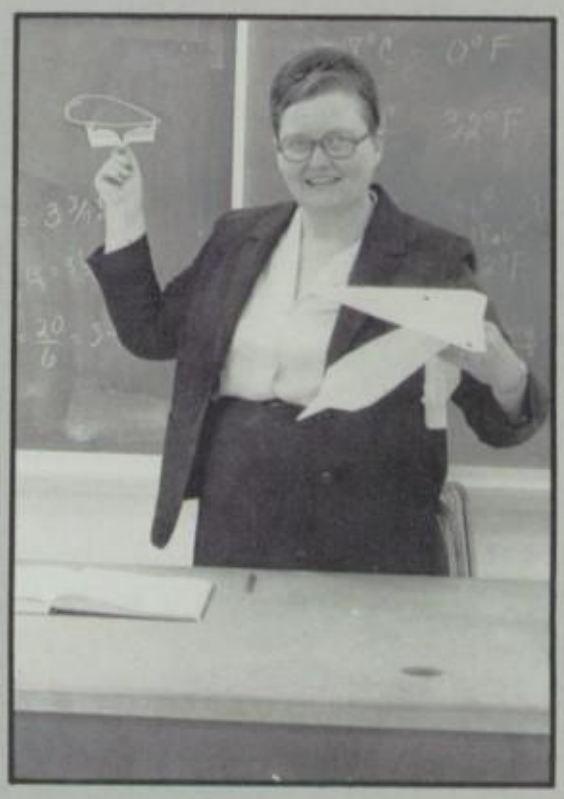


"My job isn't bad; no reason to complain. Especially when I get a simple 'thank you' from an appreciative student . . . even if it is 'Bones', the skeleton."

-Mr. Gary Culbertson
Biology

"Little things tend to irritate. When a paper plane zooms across the room I lose my composure. I can take those kinds of things so long!!"

-Mrs. Helen Casteel
Geometry



"Typing and chewing is taboo in my class and anyone who tries it *will* pay!"

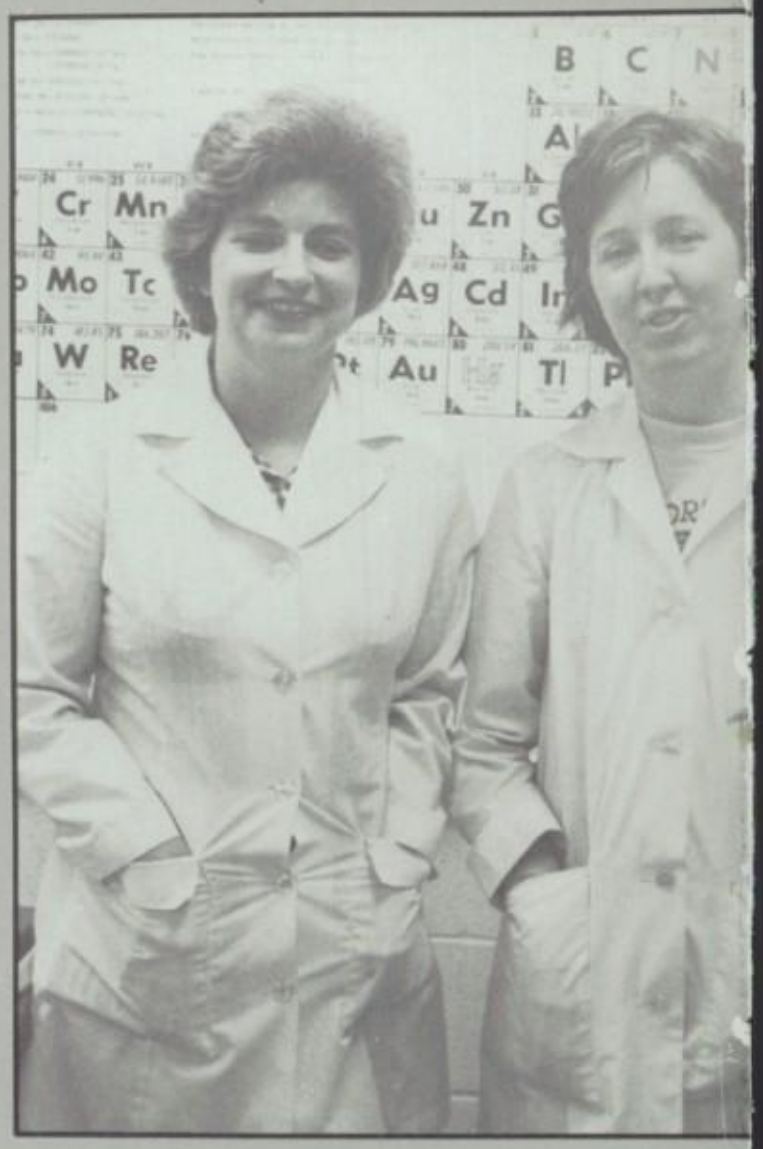
-Mrs. Annie Hamilton
Typing I

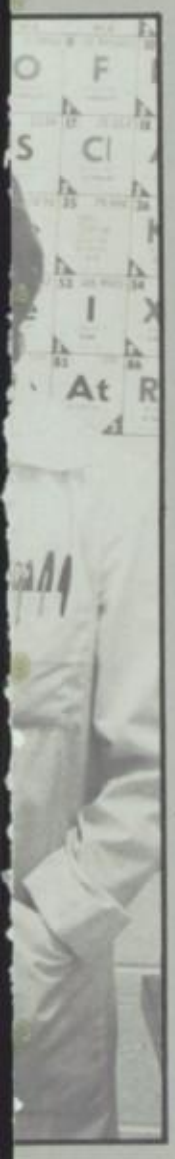
"We've always worked together on lab and on film orders for both our classes. We set up chem labs together and do more labs that way. Cally has been motherless for 13 years and now, all of a sudden, she has a seventeen-year-old boy (an exchange student). This angle also brings us together because I have two teenagers myself."

-Mrs. Lu Hart, Biology

"We may not teach in the same curriculum areas but we do teach across the hall from one another. During the course of the day, it helps to have a person you can bounce your ideas off: then go hunting with on weekends."

-Mr. Bill Beard, Foreign Language





"Every 50 minutes or so, I get restless and walk across the hall to chat in Brenda Miller's room. All the running is good for my figure and brightens my day."
-Mrs. Mildred Standley
English IV

Some teacher's notion of the ideal working circumstances was a clean classroom, plenty of chalk and enough time to cover material outlined in a lesson plan book. They required little more to be good at their profession.

Others, more zealous about interpersonal communication, relied on colleagues for inspiration and new ideas. Theirs was a work ethic based on friendship - on give and take - on never ending questions. "Friends" were the primary reason why teachers stayed in education.

"Like any profession," said Mrs. Mildred Standley, English IV instructor, "It is difficult to work in isolation. There are very few 'loners' on our staff . . . and I think that speaks well for us. After all, we are communicators. We place a premium on using one another as source persons; being able to bounce off one another to see if they work."

Someone once said

Two heads are
better than one, eh?

But time rarely permitted such conversing, unless teachers happened to share a conference period or a lunch break.

"When I first started teaching," said Mrs. Emogene Wetherington, English III instructor, "I hardly lifted my head from my grading and lesson plans. But the older I get, the more I realize that people have to come first."

Cally Avery and Lu Hart, science teachers, agreed. "We make a good team. When one of us gets a good idea, the other usually can improvise on it. Likewise, when one is in a bad mood, the other cheers her up."

"Sometimes it is necessary to get away from the kids, slip across the hall and have a little laugh of my own. Survival in teaching comes in a variety of ways."
-Mrs. Sue Perry
English II

Mr. Ramey Herren: Band; Jazz Band; Instrumental Techniques.
Mrs. Mary Hicks: Future Business Leaders of America, Co-Sponsor; Office Machines; Accounting I; Typing II.

Mrs. Wilma Hohn: Office Secretary.
Mrs. Zephyr Horton: Librarian.

Mr. Tom Hudson: General Metals, Machine Tool Technology.
Mr. Donnell James: English III.

Mrs. Sandra Joyce: Library Staff.
Mr. David Jurgerson: Band; Music Theory.

Mrs. Cynthia Kirby: Biology; Physical Science.
Mrs. Marjorie Kirby: Child Care and Housing; Consumer's Education and Adult Living; Future Homemakers of America, Co-Sponsor; Department Chairperson-Home Economics.

Mr. Ken Kirspel: D.E., Coordinator; Cross Country.
Mr. H.J. Martin: Exploratory Mechanics.

Miss Lavonne Martin: English III.
Mrs. Debra McCall: SLD American History; SLD Math; SLD English.

"The most workable cure for burn-out consists of playing a waiting game. Burnout strikes every teacher at least once. It usually takes a few months to overcome and then you are back on track. An option, quitting and then starving, seems rather severe, doesn't it?" -Ms. Jackie Ryan, English IV

"Teachers are human. They get tired. Some get so tired after 6-7 months of the annual grind that they could care less whether they get their work done or not. No matter how much they love their profession, they still face burnout." -Mrs. Cheryl Fallis, Trigonometry

Someone once said

By the end of the week,
I'm too pooped to pop!

Shopping sprees, Caribbean cruises on spring break, professional seminars and state meetings . . . generations of teachers have fought burnout with techniques like these.

Early on, fate kissed new teachers, enabling them to attack their curriculum area with the gusto of Hercules. But after a few years, the "fire ball" attitude faded and teachers, like other professionals, faced the unthinkable: "Am I really cut out for this career?"

"Inevitablly, everyone is going to experience fatigue on the job," said accounting instructor Mrs. Louise Schmidt. "It scares some. Immediately, they look for an excuse other than wear and tear. 'Burnout' is the eighties 'catch word' for lack of energy. When I exhaust my teaching methods, I look into new ones. Sometimes it takes enrolling in a class myself to stimulate me to see things differently. If you care, you can overcome burnout."

Comically Jackie Ryan, English instructor, outlined burnout's tell tale signs:

1) Falling asleep in the middle of your lecture.
2) Deep sighs emitted frequently during the day.
3) A deep dread of facing all those "bright, shining faces" sitting in their proper places.

Those closest to all teachers in '83 realized their involvement extended beyond the four walls of school . . . and their spirit generated student interest in clubs and academics.

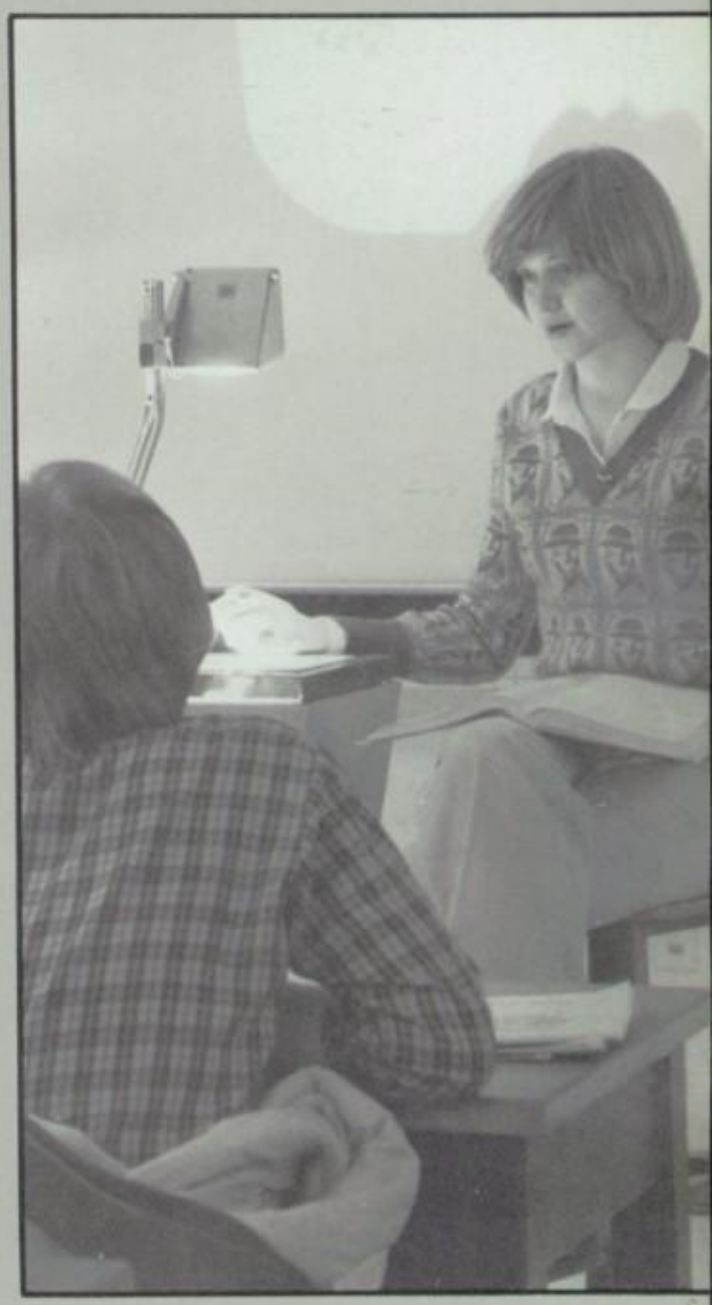
"If I taught a course other than English, I think there would be extra time to wonder about my profession," said Mr. Donnell James, English III instructor. "But I do teach English, have tons of homework to grade daily and have no time to question whether or not I like what I'm doing. As a result, I try to switch off between literature or grammar if I feel the pinch of burn out."

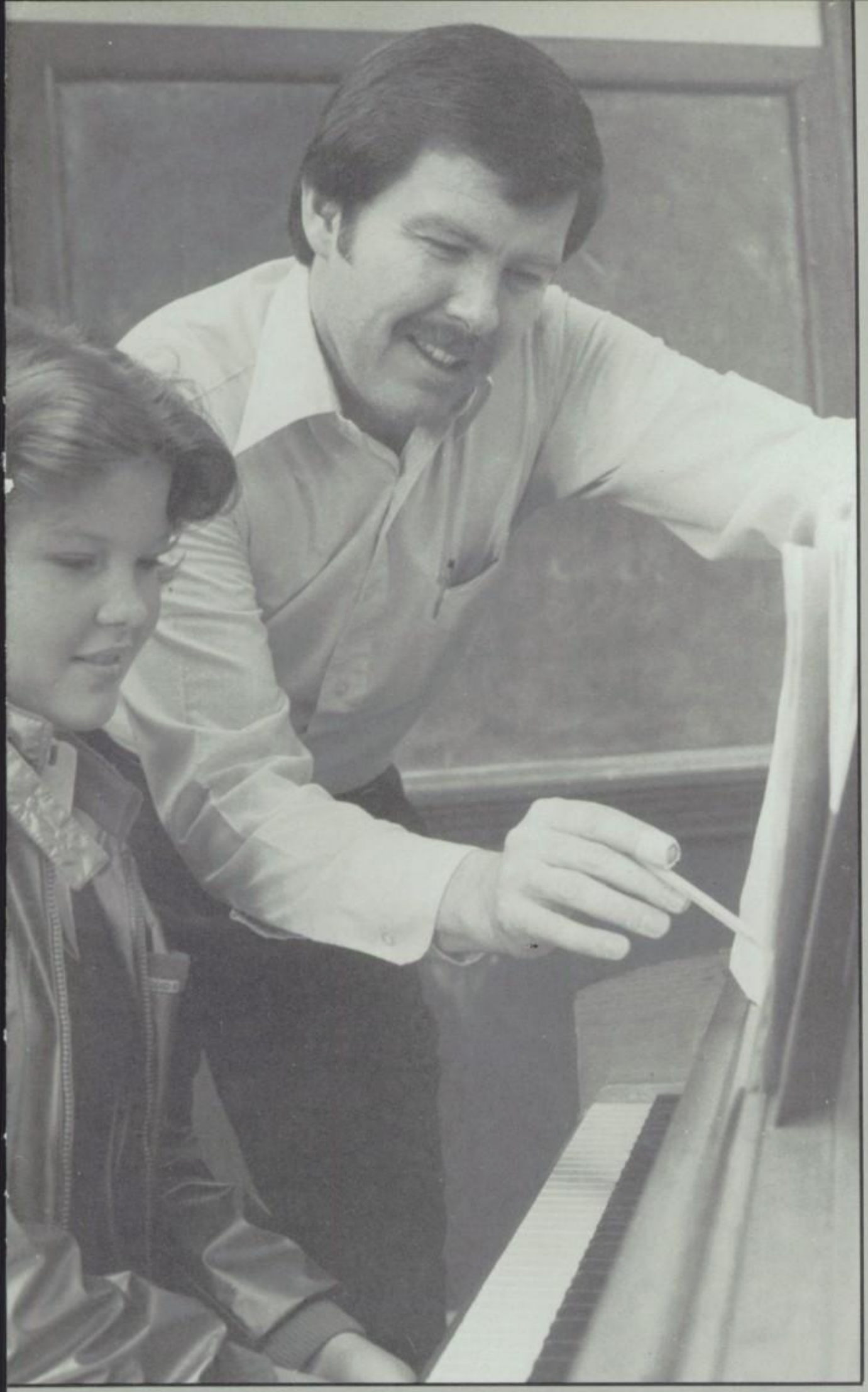
Jogging around the campus at the end of the work day, Ms. Mary Hicks maintained a regimen of physical fitness that was unparalleled. "I jog everyday, rain or shine, because if I miss a day it is like missing a week to cycle back," she said. "It does me good to get outdoors. It frees my mind and makes me feel less pressured. I think the pressures of the work day really get to a majority of career teachers. They need a release of some sort in order to face students and feel good about what they are doing."

"When I feel a little burned out, I think of alternatives to teaching and suddenly I feel better," said Mr. Mike White.

Mr. Steve Lovelis: Head Football Coach; Health I; Physical Education
Mrs. Donnas McGinley: Consumer's Education and Adult Living; Foods and Consumer's Education; Home Economics I.
Mr. Tommy McIntosh: Architectural Drawing Mechanical Drawing I and II.
Mrs. Nancy McMurry: Human Relations; Media I and II.
Mrs. Brenda Miller: CCE Math.

Academic Climate





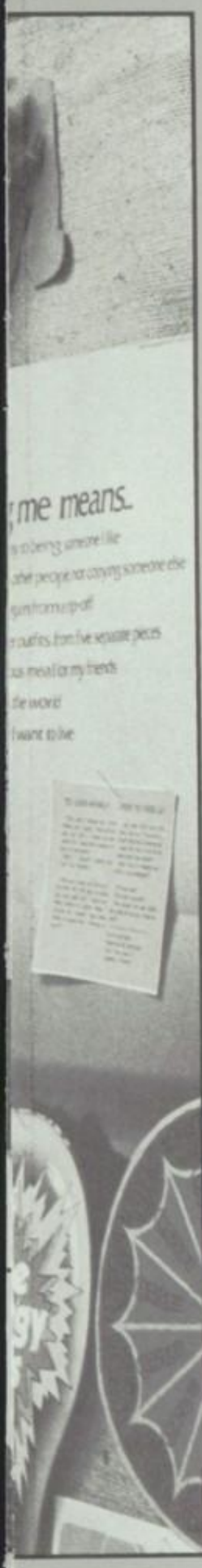
"Burned out? We keep so busy in the Music Department with concerts, travel, and projects, nobody has time to think about being burned out!" -Mr. Mike White, Choral Music

"Sometimes a teacher must become a student again before he or she can identify with a student's problems. Taking advanced training, going to professional meetings and writing for professional journals all tend to keep your prospective 'healthy'." -Mrs. Sandra Strain, Algebra

Mr. Carl Moore: American History; Department Chairperson-History.
Mrs. Sue Perry: Creative Writing; Hot Lead, Advisor; English II; Senior Activities Director; Department Chairperson-Communications.
Miss Joy Phillips: Advanced Biology; Biology; Department Chairperson-Science.
Dr. Diane Poole: English II.
Mrs. Suzette Reynolds: Art I, II, and III; Art Club; Catettes, Sponsor.

Mr. Otha Ricks: Custodian.
Mr. Don Robbins: American History; Economics and Government; World Geography.
Mrs. Mildred Robinson: CCE English.
Mrs. Jackie Ryan: English IV; Cheerleader Sponsor.
Mrs. Roseanne Sallis: Girls Physical Education II, III, IV; Tennis.

Mrs. Louise Schmidt: Accounting I and II; Department Chairperson-Business.
Mr. Ira Scoggins: CCE Lab; CCE Human Relations.
Ms. Betty Sneed: American History; Contemporary World.
Mr. Roy Spradlin: General Math; Geometry; Computer Science; Elementary Algebra.
Mrs. Mildred Standley: English III and IV.



Someone once said

There's an artist inside each of us itching to get out

When prospective writers filed in 213 last September, Mr. Bill Garvin made a lasting impression. The room he inhabited looked more like home than school. Framed photos and gigantic color posters dotted the wall. A fountain trickled in the corner. Lush green plants were everywhere. Statues of Greek heroes and heroines and small porcelains lined his desk. His decision to share personal items with his classes was an act of trust and yielded unprecedented response.

"I spend so much of my life at school and in my room," Mr. Garvin said, "that it seems natural to have the aesthetic things I like around me. They are reflections of a more 'relaxed' me."

Forget picturesque scenes and desks filled with memorabilia. For Mrs. Cindy Kirby, Mrs. Geraldine Garrett and Mrs. Nancy McMurry, it was the tools of their trade that intrigued students, enticing them to class early.

"I don't believe it is anything I do that creates a homelike atmosphere but rather my attitude toward the students. I try to take an interest in them and the things they like to do. Perhaps they can sense this . . . since most seem comfortable in my class."

Pieces of media equipment hold allure for dozens of amateur filmmakers. "It isn't the climate that keeps students coming back," said Mrs. McCMurry, "Only Eskimos could be warm in the basement. The more time my students spend with cameras and printing, the better they become as technicians. So, I try to be on hand, bring creative containers to store things in, and leave serious decorating to others."

"*Good bulletin boards* are lessons in living for Home-Ec students. We work together to coordinate them to mirror the chapters we study. Therefore our room always looks colorful and cheery." -Ms. Geraldine Garrett, Home Economics

"*My room is homey* for an eskimo-nice and cold. It isn't exactly clean. It doesn't take 'clean' to be inspirational. Our decor consists of our Planter's cans-used to house slides." -Mrs. Nancy McMurry, Human Relations, Media I and II

"*Decor?* Who needs decor when they've got me?" -Ms. Mary Cameron, English II

Mrs. Sandra Strain: Algebra II; Math Analysis; Mu Alpha Theta, Co-Sponsor
Mr. George Thompson: Basic Electronics; Basic Electricity; Crafts.

Mr. Greg Thompson: Health Education; Coaching; Football
Mrs. Carol Toombs: SLD Life Science; SLD English.

Mr. Ricky Treadway: Boys Physical Education II, III and IV; Coaching.
Mr. Willie Vincent: Graphic Arts I, and II; VICA, Sponsor.

Mrs. Berdell Ward: English IV; Speech.
Mr. Joseph Ward: German I and II.

Mr. Bruce Watterson: Journalism I and II; *Hi-Comet General Interest Magazine*, Advisor; Key Club, Advisor; Quill and Scroll; Yearbook-*Wildcat*, Advisor.
Mrs. Emogene Wetherington: English III, National Honor Society, Co-Sponsor.

Mr. Mike White: Band, Choral Music I and II; Department Chairperson-Music; Concert Choir; Music Theory; Vocal Jazz Ensemble.
Mrs. Beatrice Wise: Dean of Students.

Someone once said

It's hard to teach
an old dog
new tricks . . . or is it?

We have just finished a program known as P.E.T.
So that we will be better teachers yet.
Both Gail and Jane have done their best
To insure we all do pass the test.
Our classes we left with a mere sub
Have been the reason for quite a rub.
But now, we all can look back
Sorry we came and caused any flack.
Teach to the objective is but one skill —
We'll use the classroom with both will
And determination to move slowly toward
Being able to give the student a reward.
So, thanks to the two teachers who
Insured the learning we all had to do.

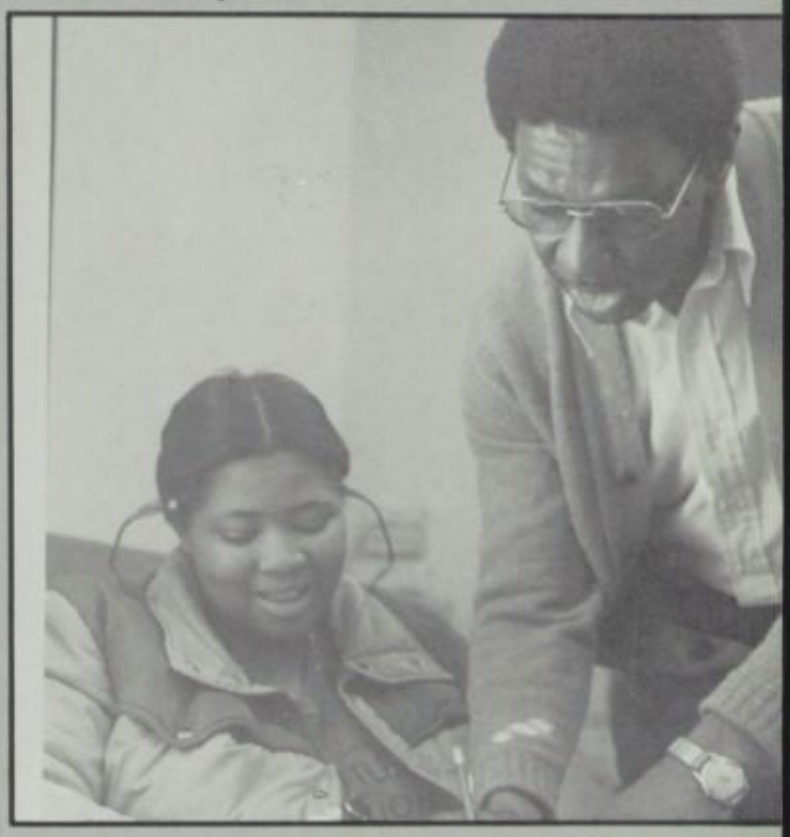
No unpleasant shock accompanied the two-day-a-week P.E.T. (Program for Effective Teaching) regimen for Mrs. Debbie Griffin, Business instructor. She composed the introductory poem during her last P.E.T. class.

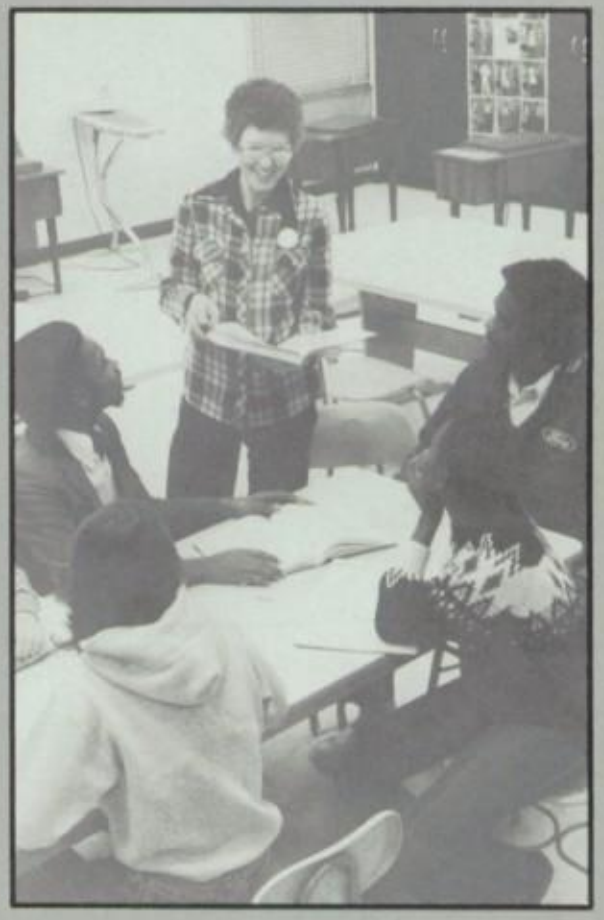
"During the past six weeks, over 32 teachers and I learned new objectives for classroom teaching," said Mrs. Griffin. "The instructors - Gail Kinnaird and Jane Brown - taught five cycles a year and do a great job."

Preconceptions of the program varied. "My first impressions were not realistic," said Mr. Ramey Herren. "The teachers were excellent at their task - they were good examples of what they advocated - better organization of methods and materials in the classroom situation. They certainly made me think more about my style."

"*Our P.E.T. instructors* were quite capable. They reflected positive reinforcement and helped me learn to better utilize my time." - *Debra Griffin*, Shorthand and Typing.

"*P.E.T.* is most effective. It makes a teacher think more about being a better organizer, stressing methods and updating material in his or her classroom situation" -Ramey Herren, Instrumental Music

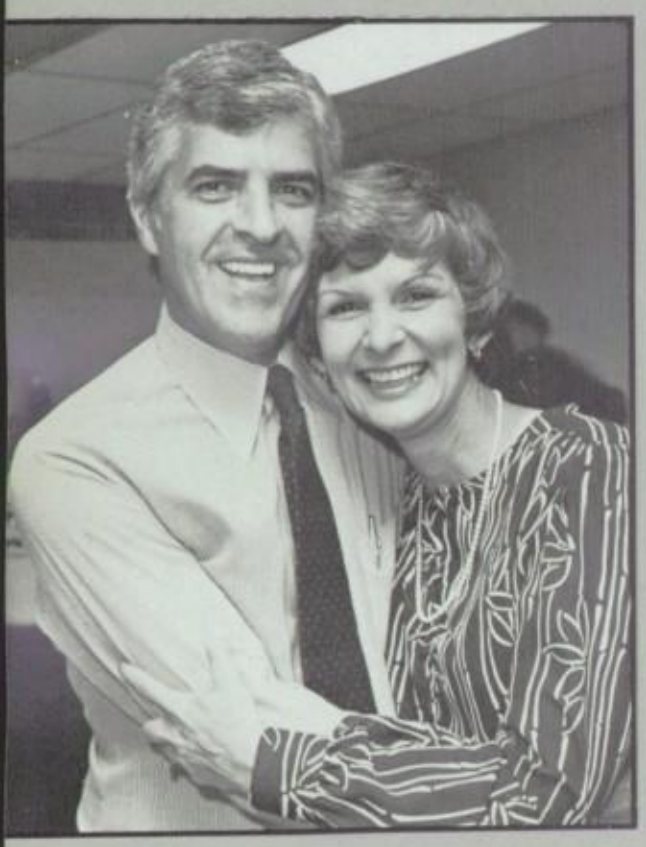




"*My preconceptions* about P.E.T. were not realistic. Top-notch preparation and presentation highlighted each lesson. I guess the level of instruction was more than I anticipated." -Ira Scoggins, CCE Relations

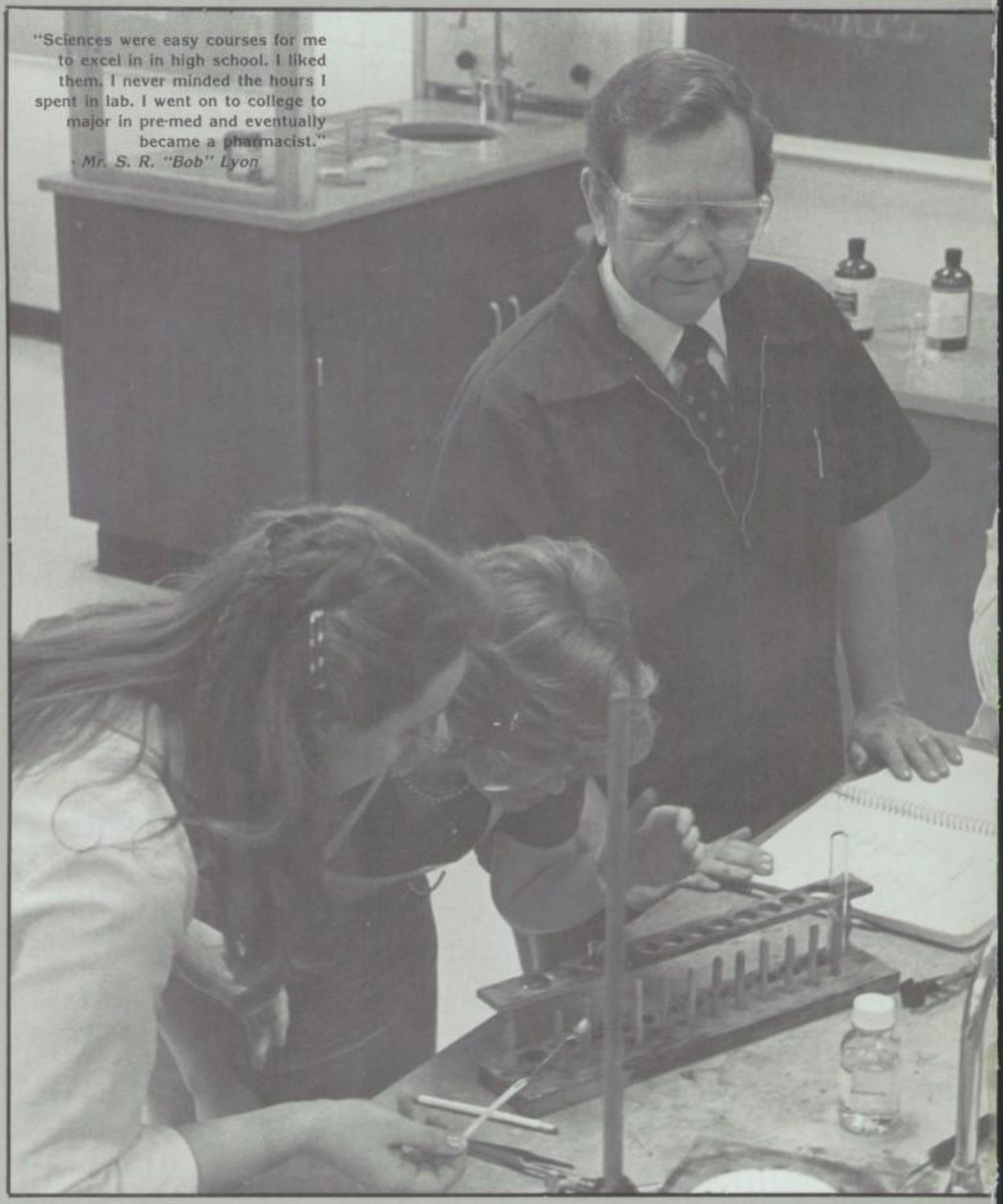
"*Having taken P.E.T.* I am now more aware of the need to repeat and review learning. I have always been aware of the need to keep moving in order to cover all the material. Now I try to 'respond to the learner in terms of the learning'." -Mrs. Marjorie Kirby, Home Economics

"We have a private business and I am in charge of keeping the books. Accounting in high school was fascinating to me and it provided the foundation for me to enjoy bookkeeping now."
- *Mrs. Judy Wear*



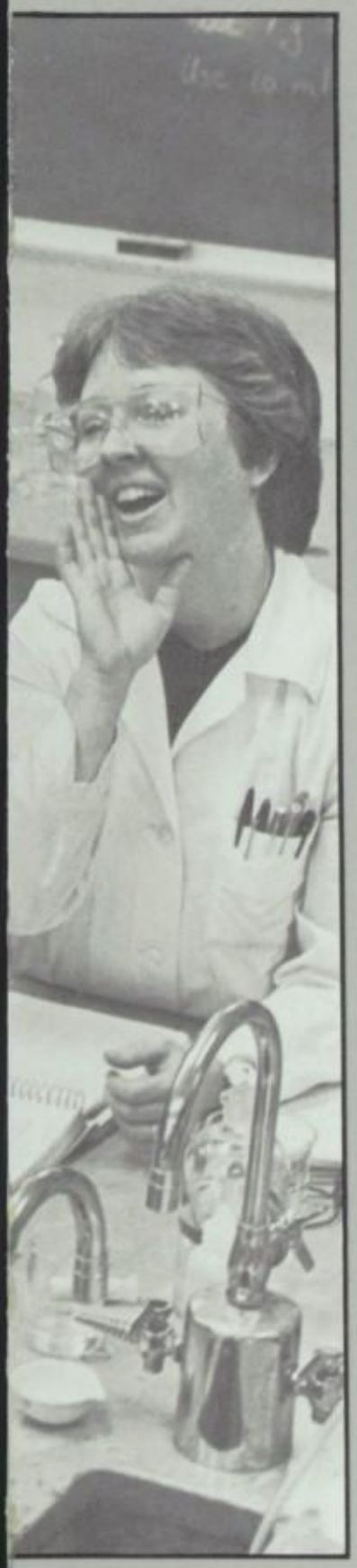
"In undergraduate school, I majored in speech because it was my real interest in high school. I guess I always wanted to be an actor too . . . but settled for law and government instead."
- *State Rep. John Ward*

"Sciences were easy courses for me to excel in in high school. I liked them. I never minded the hours I spent in lab. I went on to college to major in pre-med and eventually became a pharmacist."
- *Mr. S. R. "Bob" Lyon*



"Law, as a career choice, was second nature for me. It is the only choice when you grow up in a household of lawyers. Business Law is an excellent course for high school students interested in a career in law."
- *Mr. Steve Morley*

"Communications classes were always the ones I wanted to take in high school and never could work into my schedule. In my ministry, I use basic speech tenets every day. I only wish I could have taken Intro to Speech earlier than college."
- *Mr. Leon Barnes*



Someone once said

"You couldn't pay me enough to take on the hassles of the school district"

Those civic-minded school patrons who were skeptical about running for the School Board should have eyeballed current members and taken a poll as to why each occupied a seat on the six-member governing body. Was it the pay? "Probably not, there is none." Was it the prestige? "Doubtful, there are more hassles than meet the eye." Was it a vicariouis notion to be back in their favorite class? "Possibly."

Among the advantages, members were kept abreast of the unique problems faced by each of the district's schools. "I enjoy the classroom and the special atmosphere associated within," said Mrs. Marianne Gosser. "When I was in school, English was my favorite subject. That feeling carried over to college and now I insist that my own children be good grammarians and speakers."

Both Reverend Leon Barnes and State Representative John Ward admitted that they enjoyed speech best when they were in school. "I'm pretty comfortable when I'm up in front of an audience," said Ward. "So, I never minded a three-minute speech or a series of improvisational talks."

After serving for twelve years, Mr. Bob Lyon, local pharmacist, retired from the Board in March. His contributions spanned the building of Northeast, its auditorium and speech complex, and the accreditions of all district schools - from elementary to high schools.

"Obviously the sciences were my favorties when I went to school," he admitted. "I'd stay after to work extra in labs and I never seemed to be able to absorb all there was to know. I enjoyed Med School because the challenges were greater (and so were the rewards)."

When Lyon stepped down and Ward was elected to state office, both were replaced by energetic campaigners - Mrs. Ginny Jones and Mrs. Vicki Stephens - who surged ahead of their opponents Mr. Herb Martin, Mr. Greg Yielding and Mr. Roger Walker at the polls, March 8.

"I grew up in Clay County and went to school at Piggott High. It was a small school and most of the students were children of farmers. We had an excellent group of English teachers who stressed the importance of good grammar and being intellectually curious. From the day my first child was born, I vowed that I'd evoke that feeling in them. And I've stuck to my promise. I charge each a quarter if I hear one abuse of the English language. There is no need for grammatical errors."

-Mrs. Marianne Gosser

Principal's Role Is Hectic And Demanding

In 1980, Mr. James Morris decided to take on the role of principal of Ole Main. After three years on the job, he looked like he'd occupied the administrator's desk for several years.

Day to day logistics of running a large school did not bother them. "Each day, when I checked out, I'd see him behind his desk, still working hard," said Ms. Gwen Begley. "Rarely did the staff stay long enough to notice this."

But North Central Re-evaluation, April 19-20, went smoother because of his extra support. So did field trips, parent conferences, assemblies, the state Student Council Convention and day-to-day affairs.

"He never intrudes," said Mr. Ken Kirspel. "He is just there when you need him."

Centerstage during the Homecoming Assembly, Mr. James Morris sets the tone for the affair: quiet and dignified.

In charge of the operations of one of Arkansas' AAAAA metro schools, Mr. James Morris spends an average two to three hours daily after the 3:35 p.m. bell, working to expedite paperwork.

Dean's Life Signals Contemporary Trends

The secret of the success of a Dean or Assistant Principal was time management. Specifically, taking a minute now and then to step away from a desk top full of telephone memos, check out slips, d-hall notices, tardies, and absentee forms.

A performance review by first-year reporters revealed that Mrs. Beatrice Wise, Dean of Students, never left her desk during a two-hour observation. "I have never seen a busier person," said Lori Harris. First, she would be on the phone, then in a parent conference, then reviewing absentees, then playing nurse to a sick girl. The pressures associated with the job are tremendous.

On the other side of the wall, Mr. Benny Harper epitomized calm leadership. "There is no way you can lose," he said, "if you take it problem by problem, and work out equitable solutions. I make decisions everyday that affect students. Therefore I have more than a vague notion of accountability. I treat everyone equally (as though I was dealing with someone in my own family)."

"Days have a way of flying by when you are a dean. The phone rings constantly, monitors need instant answers for teacher questions, tardies, and discipline problems require attention and everyone expects a levelheaded, kind response . . . regardless of the time of day. Maybe that's why I like my job . . . never a dull moment."

-Mrs. Beatrice Wise
Dean of Students

"One thing I've learned about being Assistant Principal . . . never assume anything."

-Mr. Benny Harper
Assistant Principal

Someone once said

'The life of an administrator is filled with puzzles, paradoxes pitfalls and prestige'

Changing jobs was traumatic for most people. But Assistant Superintendent Doyle Crownover made the new job applicant from another district feel right at home in the North Little Rock system: a feeling that mirrored the entire administration's in the office at 27th and Poplar.

In the initial interview, Mr. Crownover's warm friendly smile relaxed potential employees. "I'll never forget the day I was hired," said Mr. Ken Kirspel. "Mr. Crownover took me around and introduced me to the other superintendents and made me feel secure. The quickie orientation also withdrew any doubts about N.L.R.'s program I may have had. I knew this district was the place I wanted to be."

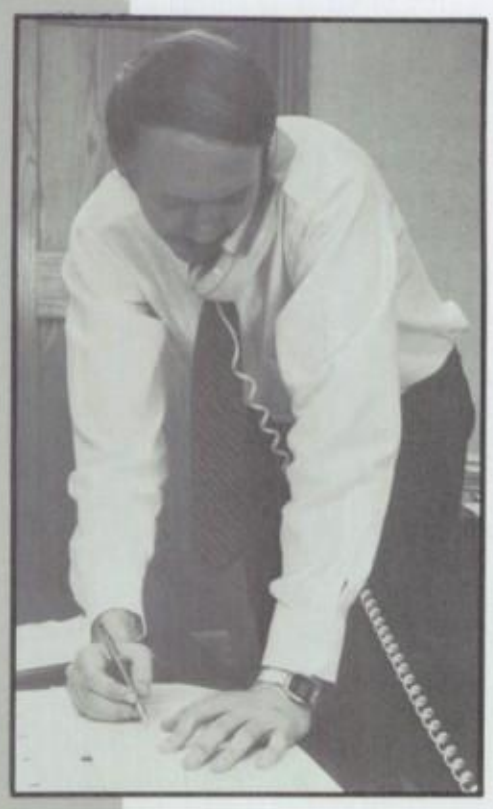
"I am always proud to say I teach in North Little Rock," said C. B. Watterson. "On two NCA (North Central Association) Re-evaluations this year, I witnessed the obvious respect other superintendents and principals had for Mr. Crownover and Mr. Ken Brooks, Director of Secondary Education, as they served their committees on curriculum. Their professional style and sincere sense of caring said it all."

Once past the glass door at the main entrance to the Administration Building, administrative offices mirrored a relaxed formality. Central to the success of operating a school district with 6,000 students and 450 teachers, leaders like Mr. Jimmie Dyer, Assistant Superintendent of Instruction, always had time for people. After 14 years, Mr. Dyer announced in late March that he was retiring. He had served the district since 1969 and had decided to move to Marshall and build a home on 100 acres of farmland.

"It was a hard decision to make," Mr. Dyer said. "I've grown so close to so many people over the years and I'll hate to leave them."

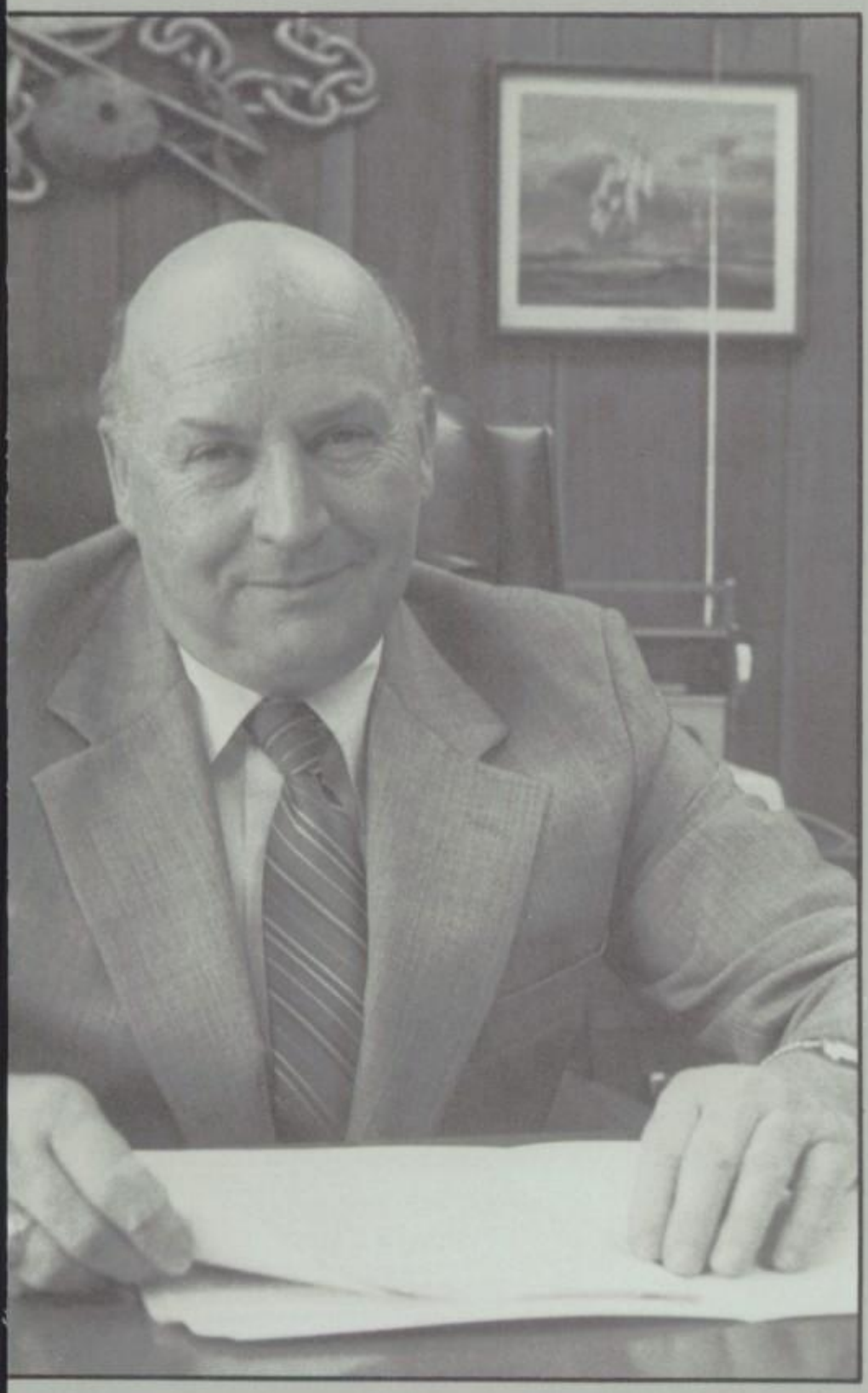
"The North Little Rock school district has reached national attention for many of our progressive programs. Regardless of the level of recognition, we place a priority on students and on each students educational growth. Within the framework of our budget, we offer the best education in Arkansas."

-Mr. George Miller
Superintendent



"The computer system in the North Little Rock School District is operated for the benefit of students and staff. We are beginning to receive state and national recognition. This level of quality has been achieved through systematic, deliberate, orderly *planning* and implementation by an excellent staff."

-Mr. Leon Wilson
Assistant Superintendent, Business Affairs



"My staff and I are responsible for areas such as transportation and student affairs, and during the course of this winter, it was particularly hectic."

-Mr. Andrew Power
Assistant Superintendent for Services/Student Affairs

"There is certainly much keener competition for teaching jobs in the North Little Rock School District than has been true in former years, except in certain areas such as math and special education. This greater competition results from the national decline in school enrollments which results in an over-supply of teachers."

-Mr. Doyle Crownover
Assistant Superintendent for Administration

"Implementing PET as a staff development program in the secondary schools and adding two Supervisors of Instruction at this organizational level were two main concerns of my department this year."

-Mr. Jimmy Dyer
Assistant Superintendent of Instruction

"During the 1983-84 school year, a senior high school curriculum study will be made. All course offerings will be reviewed. From this study there could come some new courses."

-Mr. Ken Brooks
Director of Secondary Education

Sports

Competitors

Profile

Reggie and Rodney Carter, Athletes

"Every time the basketball squad races onto the court, we are proud to be a part of the group . . . whether it is actually playing or helping behind the scenes.

A good feeling comes over us when we wear the Wildcat jersey or yell for the squad and a lump forms in our throats when we lose a game . . . especially by a close margin. It is like an extension of our own personalities. We forget about being brothers and think about being part of the Wildcat team.

The whole sports department is like a second home, a second family. Since we spend so much time in the gym, it will never be easy to forget the good times we have shared with everyone there."

On Becoming A Individual Wildcat

86 *Following their own sports path*
Carrying tennis or raquetball rackets, some athletes prefer to 'solo' in sports rather than join an organized team.From speed skating to a round of miniature golf, the off-campus sports menu proves exciting.

94 *A mini-gazette of sports*
Itching to know what really happens inside each area of athletic competition and the spirit corps? Capsules in this section include an alphabet of "behind the scenes" activities from cheerleading to bench-warming.

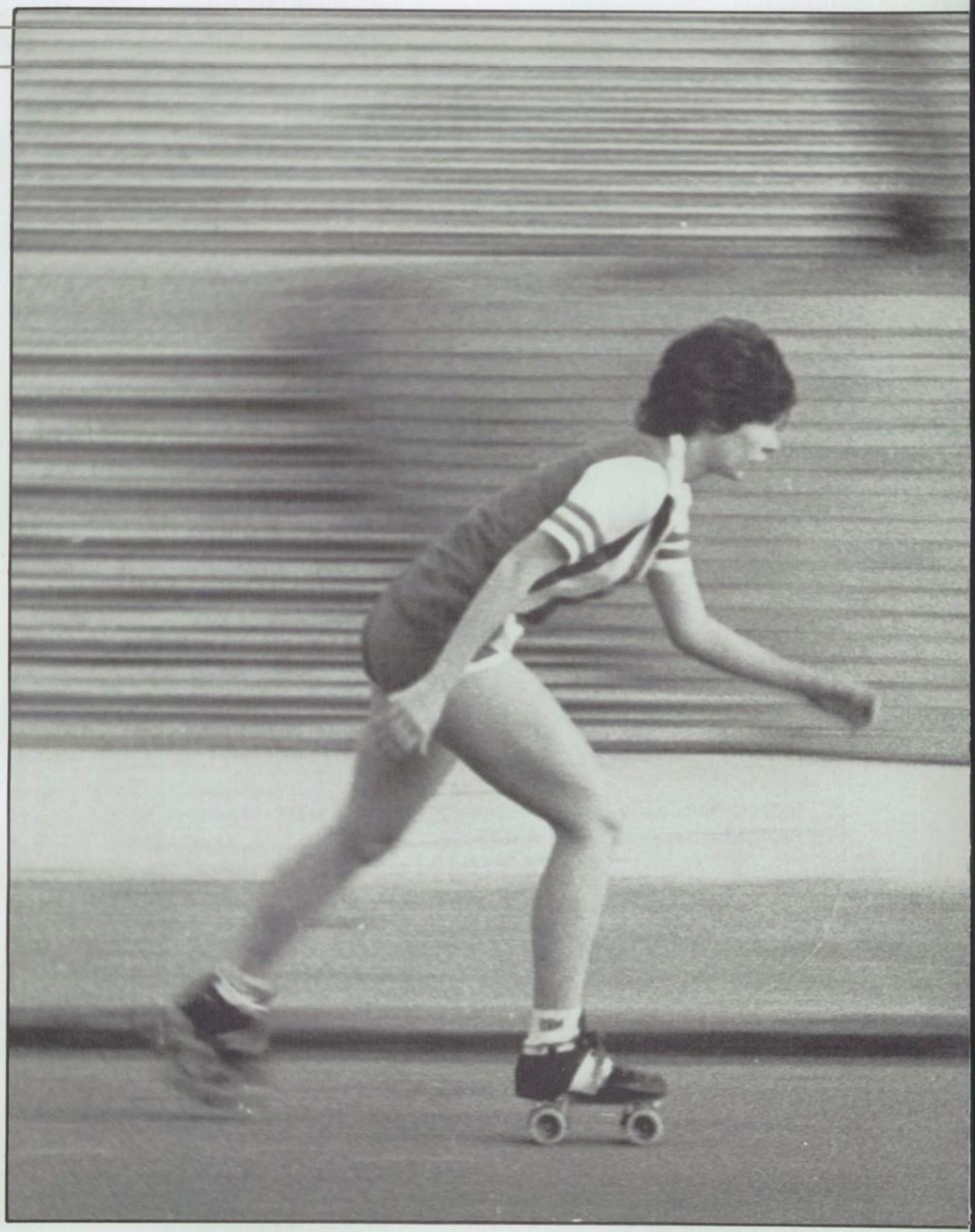
100 *Backs to the boards*
With only two returning seniors, the year in "roundball" is a blend of high and low moods.

106 *Another time, another season*
Coach Roseanne Sallis and her lady Wildcats plot their strategy during the state volleyball tournament. After a string of winning seasons, the '82 squad works feverishly but fails to keep pace.

112 *A solid heft in spring sports*
Unseasonal temps and warm breezes flow through Arkansas in February, bringing with them renewed interest in track and field, tennis, golf, and cross-country. Like a cranky bear shaking off the sloth of hibernation, athletes begin to limber up, building new track records.

118 *Is it a Wildcat jinx?*
Amassing a record number of consecutive losses, 26, football athletes fall victim to a chasm, an odd alliance with defeat. From the first kickoff, Darrell Dotson finds victory is illusive.

Roundball Wizardry. Unable to block a shot by Allen Age(5), Bennie Green(44) and Gibby Lemmon of Northeast collide. Spirit raged as crosstown rivals inched past the Cats on their home court.



Following Their Own Sports Path

Mark Perry

Students don't have to belong to a team to get real pleasure out of athletics, said Domingo Carrion. "Most of my friends play tennis on the same courts as the team, but at different hours; usually, late nights after they get off work."

That was exactly what a majority of the student body ended up doing in '83. Throwing a strike, dunking a ball, paring a hole, all epitomized success in the sports world off-campus . . . regardless of the time.

"One doesn't have to be Nolan Ryan, Dr. "J" or Jack Nickolaus to compete in top form," said Mike Bakalekos. "The grueling pace of varsity athletics doesn't always equal the benefits involved. Neither does the AAAAA athletic conference encompass the entire sports realm."

Dozens of students interested in unorganized sports have emerged as leaders in athletics. Drawing a large number of basketball enthusiasts, the Boy's Club showcased a roster of 25-30 teams in the high school division involving 200 athletes. "It is a great program," said Brian Edwards. "It gives you a chance to play basketball without taking large amounts of time, but don't get me wrong, the competition is just as fierce as organized squads."

While some "macho" types preferred frisbees, weights and skiing, others signed up for dance class, getting their exercise through a regimen of shuffle ball changes and Tour je te.

"I enjoy dance," said Karen Kulpa, "but I realy enjoy most teaching techniques to children. It makes me tingle a little inside when people I taught do well." Driving 15 miles each way, Kulpa averaged four hours a week teaching elementary students at "Huff and Puff" Studio in Jacksonville.

The wave of popular dances sparked Ray Sharp's comment, "I love to dance at parties and at assemblies and

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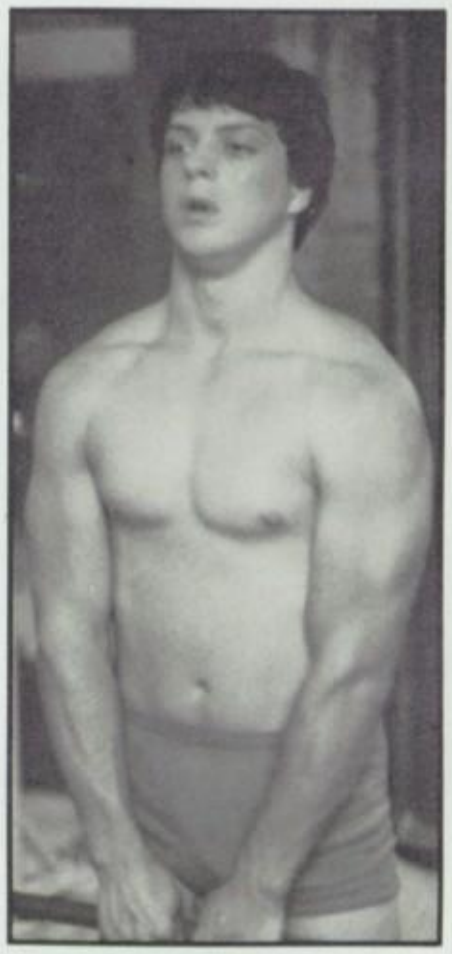


Pumping iron. Regimen plays an important role in Billy Starks daily weight-lifting program. He pressed 150 pounds over his head.

Poised in graceful arebesque. For a vignette from "Swan Lake," Jennifer Fowlkes charms the audience during Homecoming. Jennifer dances at Studio 1 an average of 15 hours a week.

Workouts never stop! Kim Rayburn, an Arkansas speed skater for the North Little Rock Speed Club keeps in shape by skating to and from school . . . improving her endurance and muscle structure.

Sideliners

"If students don't get out and unwind in intramurals after school, they are missing an opportunity for a strenuous workout and a little healthy fun.

At the North Little Rock Boy's Club, over 30 teams participate in a fall and winter basketball schedule that is pretty hectic. What is fascinating about this is that athletes don't miss practice or a game (and yet the structure remains loose, not regimented like organized sports). There are always extenuating circumstances, but generally everyone cares enough to show up.

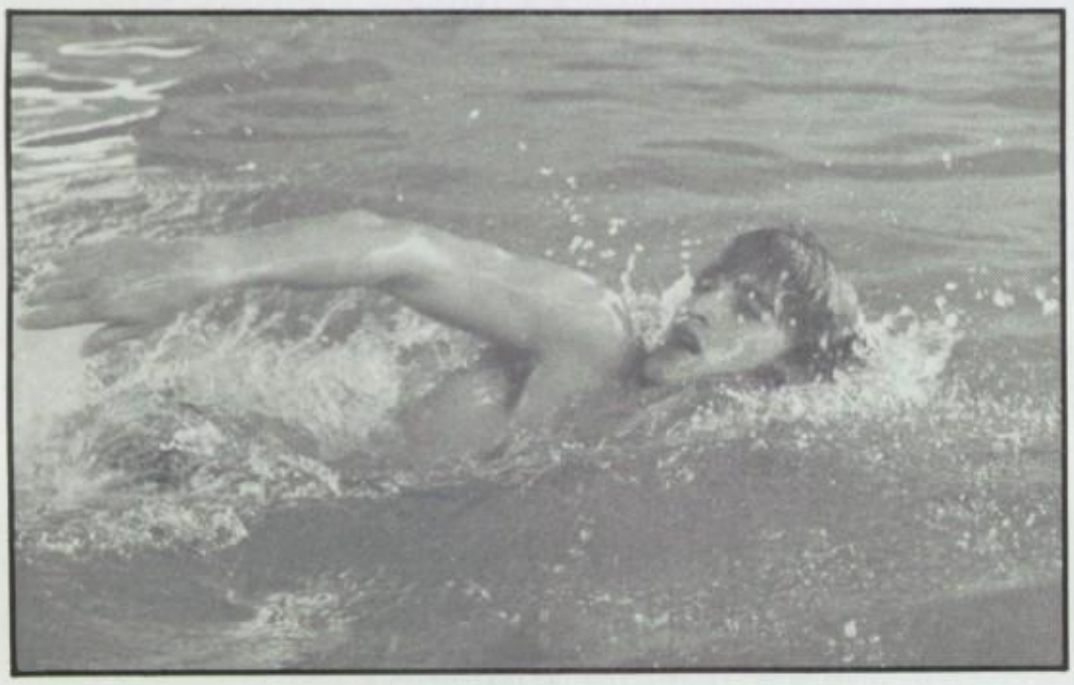
It wouldn't be any fun if tempers didn't occasionally flare up or things didn't go as planned . . . but team ethic prevents unsportsmanlike conduct. When athletes are part of a group called 'The Good Old Boys,' 'Zone Busters,' 'Court Masters,' 'Jackson Brothers,' 'Pack and Jammin,' and 'E. and R. Inc.' they had to perform.

I'm grateful there is a Boy's Club and there are people like Mr. Jim Wetherington, Mr. Ron Rolett, Mr. Barry Fisher, and Mr. Larry Rich and Mr. Hamp to staff it. They make intramurals exciting."

-Brian Edwards

Towering over Mark Perry, Brian Edwards maneuvers past him in Boy's Club intramural action. Over 30 high school teams competed.

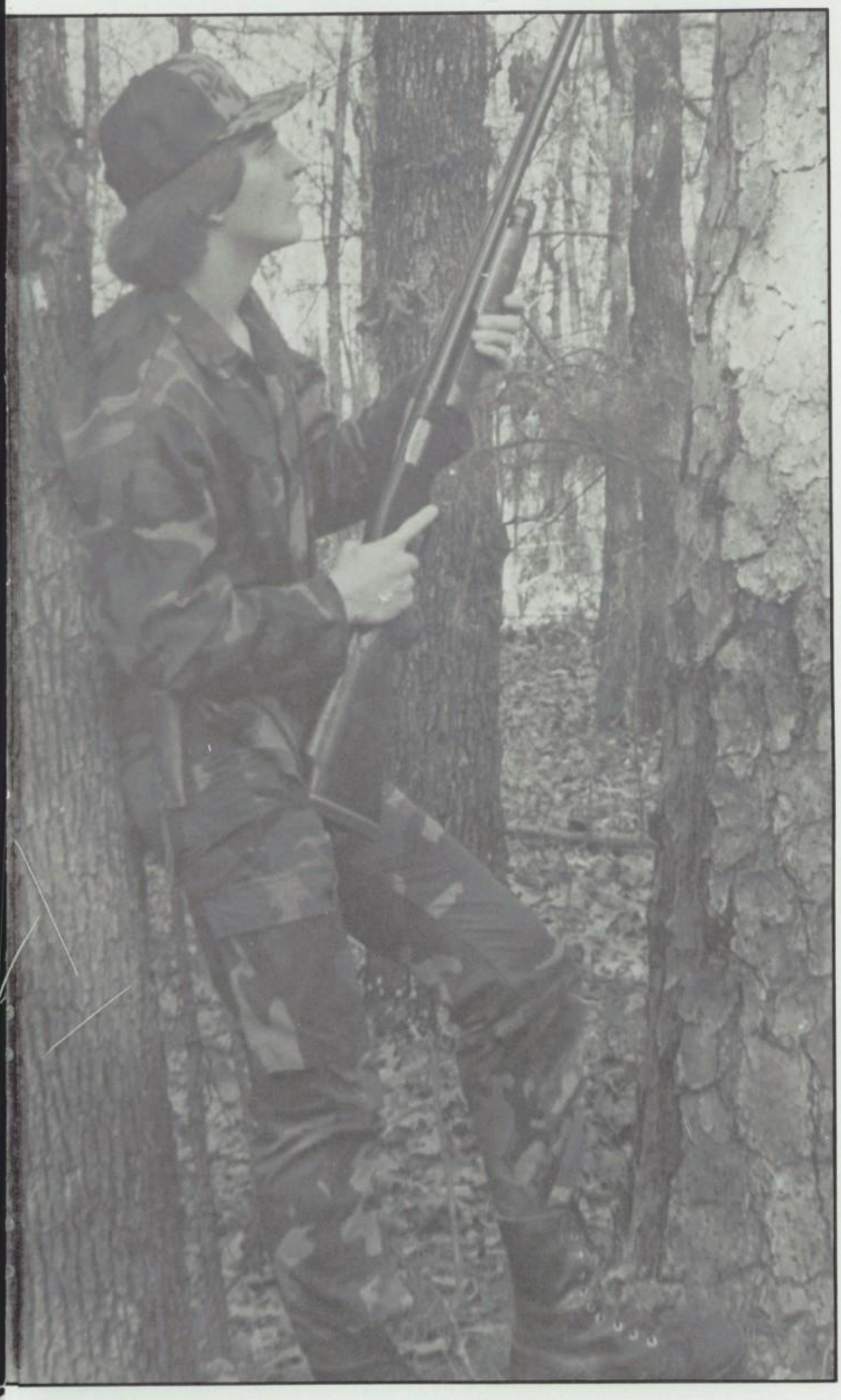
On target. Building up her kick instep, soccer star Debbie Moore practices at Burns Park on weekends. Moore led 18 teammates in scoring for the "Comets."



Long before the chill of winter, Adam Monroe swims an average 50 laps to warm up at the Boy's Club. A competitive swimmer, he excelled in 100 meter backstroke and 400 meter individual medley.

Aiming for a hole-in-one, Lee Garner swaps his professional attitude about golf for a leisurely game of putt-putt.

A bad call brings Robin Beck and Jamie Whittington together mid-field. Playing centerfield and shortstop for Piker's "Cream Puffs," the two girls ironed out upcoming plays.



Following Their Own Sports Path

· continued from p. 87

teach my friends all the new steps. Plus, it is good exercise and a lot of fun."

Camera buffs tried not to miss the best picture - taking opportunities of the summer when American Legion baseball cranked up and athletes like Dennis Dillon, Greg Oliger, Jon Jones, Mike Nichoalds, Keith Helton and Mike Bakalekos swapped Wildcat jerseys for those that read DeJanis or B.J. McAdams.

"I had such good times shooting the games," said Wildcat cameraman Mark Jones, "that I'd forget to take pictures and get involved in the action."

Approximately fifteen percent of the male population on campus began limbering up in March as baseball players met at Vestal Park, Burns Park and Lakewood

"Playing video games is always a challenge, that's why I take risks with them. They are harmless ways of blowing off steam," says Larry Franklin.

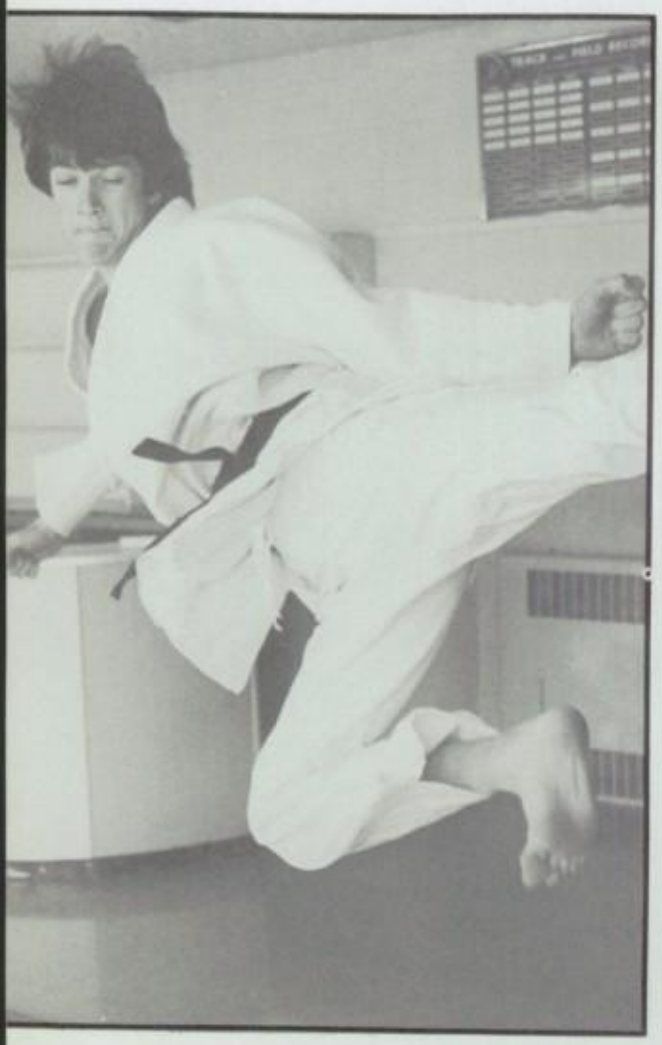
to begin pre-season practice. "February spoiled us," said Keith Helton. "We were expecting nice weather in March and we got consistently cold, rainy days until April. Practice had to be called off so much, it was hard to get started."

Softball, soccer, video games and gymnastics lured hundreds away from homework in the spring. "I just could not keep my mind on proper nouns and predicate adjectives when my softball

-continued on p. 91

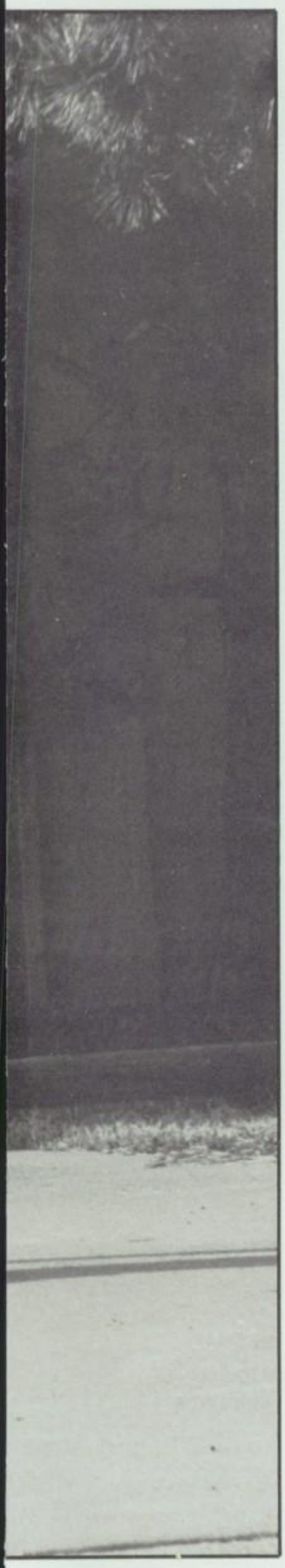
Camouflaged by dense foliage, Keith Helton escapes to a reservoir near Stuttgart in early November. Duck hunters enjoyed a split season, November 20-December 12, and December 18-January 13.

Almost acrobatic in his skill, Scott Nicholas equalizes his mental state in warm-up exercises.



Exploring the wildlife trail, Domingo Carrion, Rhonda Cook, and Charlotte Banford work their way through a webb of entangled branches. The trail ran 2.7 kilometers.

Up ended. In a free style exhibition, Paige Hearn finishes with a "kick tail". For over five years, he worked to master the art of skateboarding.



Following Their Own Sports Path

-continued from p. 89

team at Krispy Chicken began to work out," said Jamie Wittington. "Besides, when your dad is the coach, it puts a little different light on the subject."

Sandie Rhoades agreed. "As cheerleading slowed down in early March, I worked out daily in the gym at the Rec Center ... and studies took a back seat for a month. A unique arrangement evolved - she practiced hard, drew attention from officials and was asked to take a part-time job teaching elementary aged students two nights a week. "I was committed to gymnastics after that."

A fireball of fury, Adam Monroe took out his athletic aggression in the water at the Boy's Club. Swimming in the 50 meter freestyle, 100 freestyle, backstroke and breaststroke, Monroe said that being a member of the community team, athletes could not afford to miss a day of practice or they tended to be mediocre in workouts. "If you want to do well in sports, you have to give other things up ... you make sacrifices to excel," he said.

There were days of comparative calm in off-campus athletics when accomplishment was measured by how high an athlete's kite would fly or how far an athlete's frisbee would sail.

"I love to jog on the paths in Burns Park," said Science Instructor Gary Culbertson. "Sometimes, I'll get up early and jog before class, just to get the glucose pumping."

Mary Hicks, Business Instructor, never grumbled over jogging to keep fit. With her headband in place, shorts and top billowing in the wind, she paced herself as she rounded the two mile curve on the school's track, a course she maneuvered daily.

To most strangers and many of the inhabitants of North Little Rock, three-wheeling was somewhat of a phenomena. "A bunch of my friends and I gather up all the three-wheelers we can find and head out to the nature trails at Burns Park," said Penny Bettis. "When spring weather struck, we were so tempted to skip school and ride our three-wheelers instead of studying."

"I love to unwind with my racquetball racket and a stiff game," said Mark Jones. "I don't have a favorite opponent ... as long as someone is easy to beat!! (Just joking!). It is the spirit of competition that makes for fun, not winning. I really enjoy a good workout."

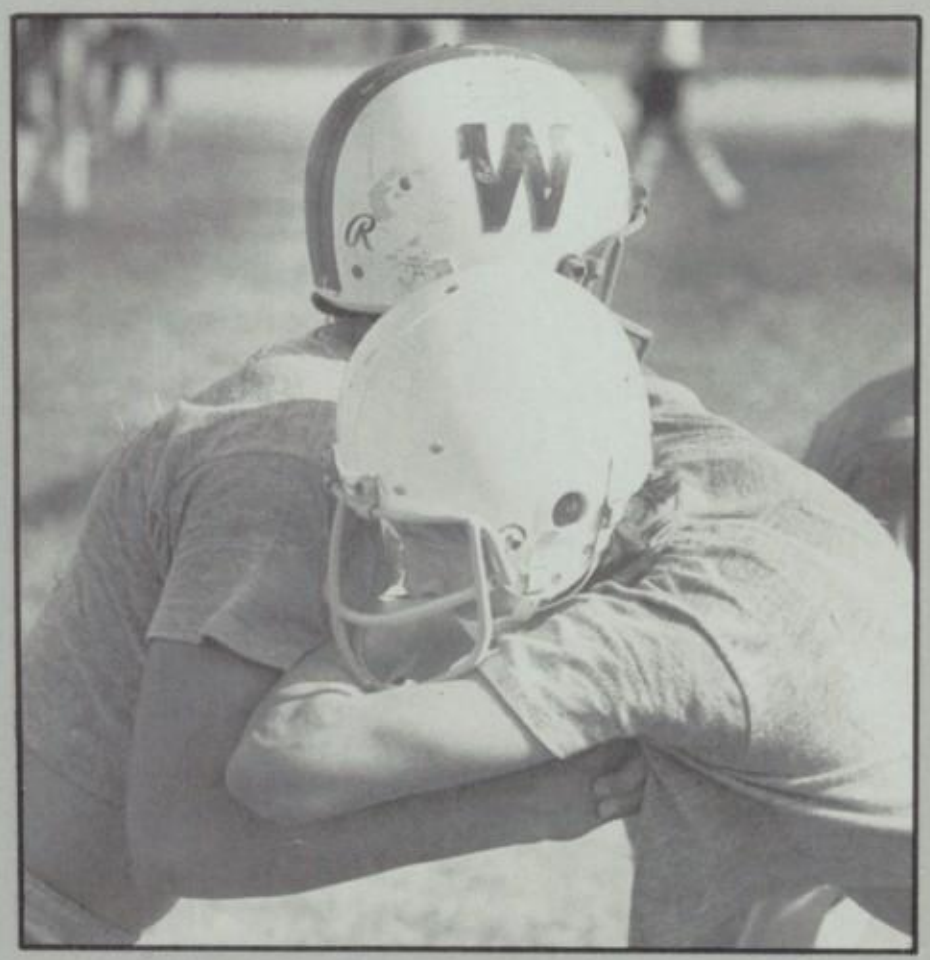
Jogging for self improvement, Arnold Lambert averages three miles each morning. He started at 6:30 a.m. to avoid traffic.

Plausible feat. With Angie Ross as a spotter, Sandie Rhoades manages the splits on the balance beam.

Temporary breakdown. Cyclist Webb Matheny adjusts the spark plugs on his Suzuki after a street race.

A&B

Blue Mondays: No Bending The Rules



In August, with the aid of a new coach, over four dozen football athletes barrelled into NLR's Stadium and worked out for three to four hours - morning and evening. Although they elected to participate in this grueling program, they never seriously considered the alternatives - plenty of free time, no aches and pains and a chance to watch the action from the sidelines - not be the action.

"After the first five games, Mondays were not easy days. Players began to look like the team's color . . . BLUE!" said Bill Powell. "Preparing for Friday's games got harder and harder."

"There's something ironic about sitting around with cuts, bruises and sore muscles and listening to what you did wrong the Friday before," said Scott Beutelschies. "Sometimes on Mondays, players wished they could crawl under a rock and die."

But no one did. And there were no soft beds and soothing reinforcement for these athletes. The process of learning new plays and psyching up for the next competition took precedence. And the dark shadow of consecutive losses loomed greater each Monday.

"There was no way to ease the sting of defeat," said Charlie Sullivan. "The physical pain was never as bad as the emotional pain. And it got worse the more we lost. No one on the team who had a conscience could take it as a joke."

Not surprisingly, there were few on the team who had the resilliance to keep snapping back on Monday. Despair set in at the mention of the word "workout." And enthusiasm rarely applied to managers or trainers either. "Hard work and dedication only goes so far," said Powell. "We lost all the games in '81 and '82. All the enthusiasm in the world could not change that fact. We'd scramble on Mondays but the deteriorating effect was there."

In short, Mondays for athletes were not any better than Mondays for teachers, students or administrators. The word "Monday" caused frowns and scowls and feelings of dread to surface. But Tuesdays . . . were a totally different story. "By Tuesday, the heartaches of the game the week before vanished and there was always the outside chance we'd win," said Sullivan.

One down and plenty of exercise to go. Keith Helton and Mike Bakalekos slug it out in two-a-day football practice in August.

C,D,&E

Big And Little Sisters

Catette's Answer To Relieving Fear

Behind that drill team veteran, there was an equally skilled junior waiting to move up. "Little Sisters" modeled their dance movements, their allegiance, even their hair styles after senior "Big Sisters."

Each troup had a penchant for looking after the other - for making practices easier by ironing out difficult dance steps, for sneaking candy treats into classrooms and for being overall guardian angels.

Prior to February 1, excitement accelerated daily in the 27- member corps. Juniors spent a couple of hours a day agonizing and perfecting their annual routine and seniors assessed the progress, comparing it to their own, a year before.

"I really wanted my little sister to know I cared," said Stacie Free. "I sent her candy, flowers and gag gifts. They were only funny symbols of how I felt. I remember when I was in her place. I looked forward to the favors."

"Besides, it is fun to shop for the surprises you give your little sister," said Jennifer Duran.

Finally, on January 31, over two dozen Wendy's "Fun Paks" were visible symbols of success for rookie drill teamers. Their veteran "Big Sisters" were treating them to lunch in hopes of bolstering their spirit one last time. Then came paper bags (to be lifted off rookies heads by their big sisters) and carnations (to be pinned by "Big Sisters"). Tradition meant something to the girls.

"You should have seen the looks we got when we pulled up to the drive-in window and ordered 27 'Fun Paks'," said Laura Boice, lieutenant. "Being a 'Big Sister' means never a dull moment."

Big sister, little sister. Karen Upson pins a corsage on her Catette "Little Sister" Inga Taylor. Traditionally, veteran drill team members pinned first year performers before the junior routine, February 1.

Feline Fanatics Work Out Daily

Last year two boys broke the typically female stereotype associated with cheerleading. There were jeers and jokes at first but soon the jeers faded and the boys' value on the sidelines was obvious. They could lift their partners higher, they could form bases for rigid pyramids and "they looked good."

Fortunately for Ms. Jackie Ryan, sponsor, more boys tried out in '82-83 and five dedicated males stepped on the stage to cheer with their female counterparts on September 3.

From the first practice, a keen observer could have predicted that the squad had built-in polish and skill. "It wasn't quite that obvious," said Jan Williams, captain, "but we did work very hard and we like to be together."

On November 13, they competed against 30 squads in UALR's cheerleading contest. With some help on choreography from Mr. Cal Henry and Ms. Gwen Begley, they emerged as one of eight semi-finalists.

"Mr. Henry helped build our confidence," said Karen Weir, senior. "That really paid off."

Limbering up. Varsity Cheerleaders Mark Perry and Shelli Martin polish off new double stunts in fourth period gym. With an emphasis on gymnastics, the squad averaged 10 stunts per game.

Cheerleaders: Front Row-Leslie McClanahan, Jan Williams, Captain; Karen Weir, Karen Kremers, Mascot; Janet Wilson, Sandie Rhoades, Karen Kulpa. *Back Row*-Shelli Martin, Tajuana Johnson, Traci Harshaw, Mark Warren, Dewayne Noble, Scott Schultz, Mark Perry, Eric Roy, Tammy Harsnaw, Sharon Sims, Captain; DeDe Ferguson.

H&I

Halftime Entertainers Pack Plenty Of Punch

It was considered a hallmark of the active school to boast a rousing pep band, a group that sends spirit soaring during games.

"We play before, during, and after football and basketball games, seeking to slow the flywheel of defeat and enhance the euphoria of victory," said Mr. Ramey Herren, director.

The riotous sounds of brass echoed off gym walls as a twenty-five member corps sounded more like a hundred and twenty-five. "I am not content to sit back and let the other guy do it," said Mike Grace. "I like to play any place, any time . . . it pays big dividends for the school."

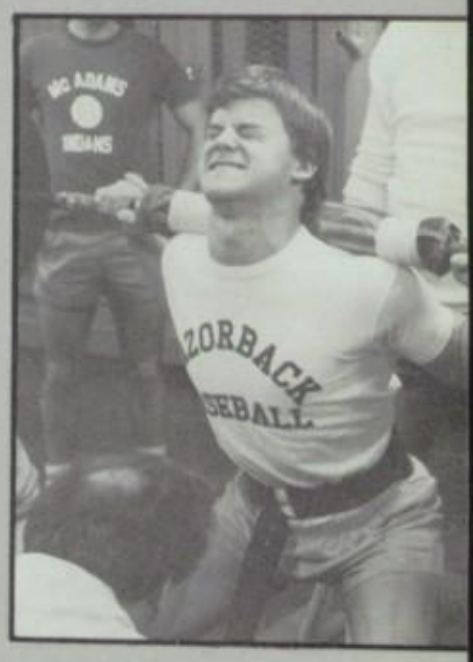
Musicians took breaks after the half and relaxed for a quarter. "I play because I like to be involved in assemblies as well as games," said Shari Evans. "The people who play are usually good friends."

Extra-curricular effort. Kim Leckbee and Shara Booth make performing with the pep band look effortless. Their trills and runs added zip to "Sweet Georgia Brown" and the fight song.

J&K

Juggling The Weights . . .

Sore Muscles Are The Order Of The Day



Junior and sophomore football players were worried about the alarming side-effects of their last two seasons. So, they went to work in the weight room in November and they didn't let up until school adjourned in early June.

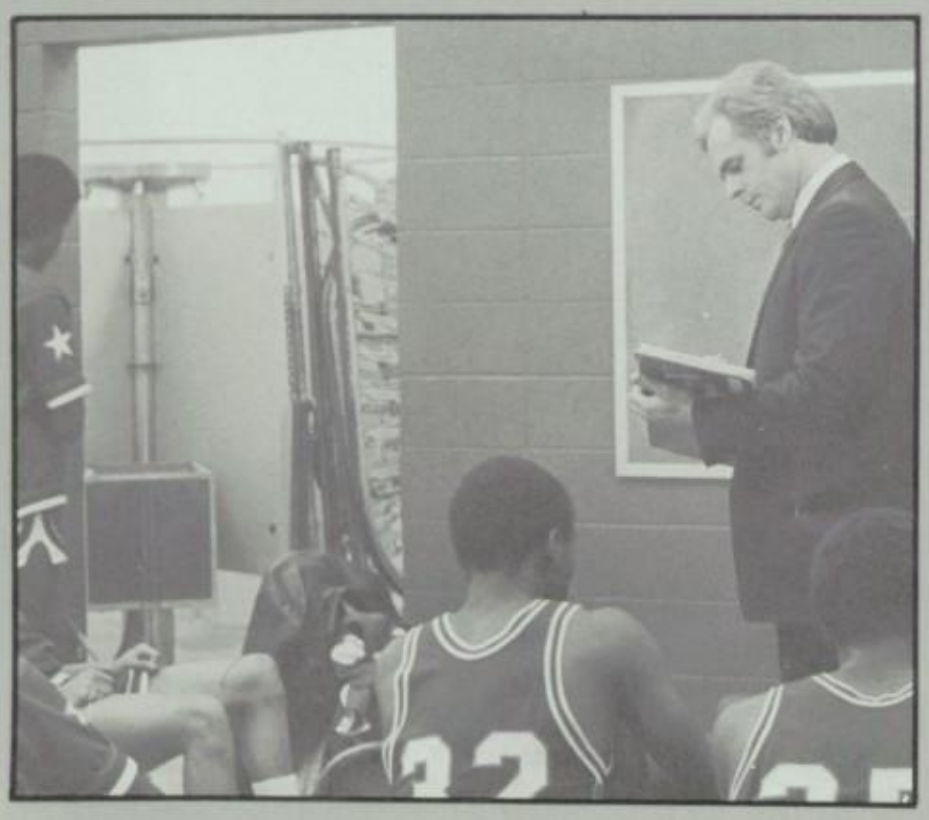
Three days a week over forty athletes, moving round-robin, went from station to station doing bench presses, squats and military presses.

"Weight lifting increases speed as well as confidence," said Coach Greg Thompson. "We tried a new angle this year. We added a power-lifting team to recruit new athletes as well as boost morale. It gives the guys something to work for."

Specialty days broke up the regimen of weight-lifting. Maneuvering through agility drills, running track and perfecting football plays symbolized specialty days.

"It takes commitment to stick with the program," said Jon Jones. "But when the road gets tough, a positive attitude can get an athlete through."

Doubled over but still straining, Jon Jones adds points to the Wildcat tally in off-season weightlifting against Northeast.



L,M,&N

No One Really Knows What Goes On In The Locker Room

Huddled around their coach, basketball stars turned halftime into a soul-searching break.

"People in the stands think that if we are behind," said Cliff Crowder, "that Coach Goss yells at us. Nothing could be less true. He inspires us and outlines ways we can improve."

"We use locker time for prayer and we tend to be introspective," said Assistant Coach Ricky Treadway. "People have the wrong idea about life in the locker room."

Glancing over the stat book, Basketball coach Gary Goss uses halftime in the locker room to recharge lagging spirits.

O&P

Practice Pays Off In Physical Education

"It's great when country music and laughter can be the order o the day." That was what Karen Brown, P.E. student, said while practicing square dancing in Ms. Roseanne Sallis' second period class.

Brown was struck by the sheer creative energy of the exercise. With her characteristic pizzaz, Ms. Sallis turned a so-so section in physical education into a dynamite practice.

"You have to pay real close attention to the music or you'll miss a beat and throw everyone in the group off," said Mike Willingham, sophomore. "Then you feel stupid and your face turns red."

Over a hundred physical education students spent two weeks mastering the finesse of the "Virginia Reel" and the "Ladies Chain," two popular types of square dancing. Of all the controversial methods used in physical education classes today to get students involved, all it took in this series was the flip of a record player. Presto! Instant enthusiasm.

In Step. Physical Education students move in circular patterns on the auditorium stage, learning square dance movements (Above) while John Hunter moderates the music.

Racquet Bracket: Tennis' Odd Couple

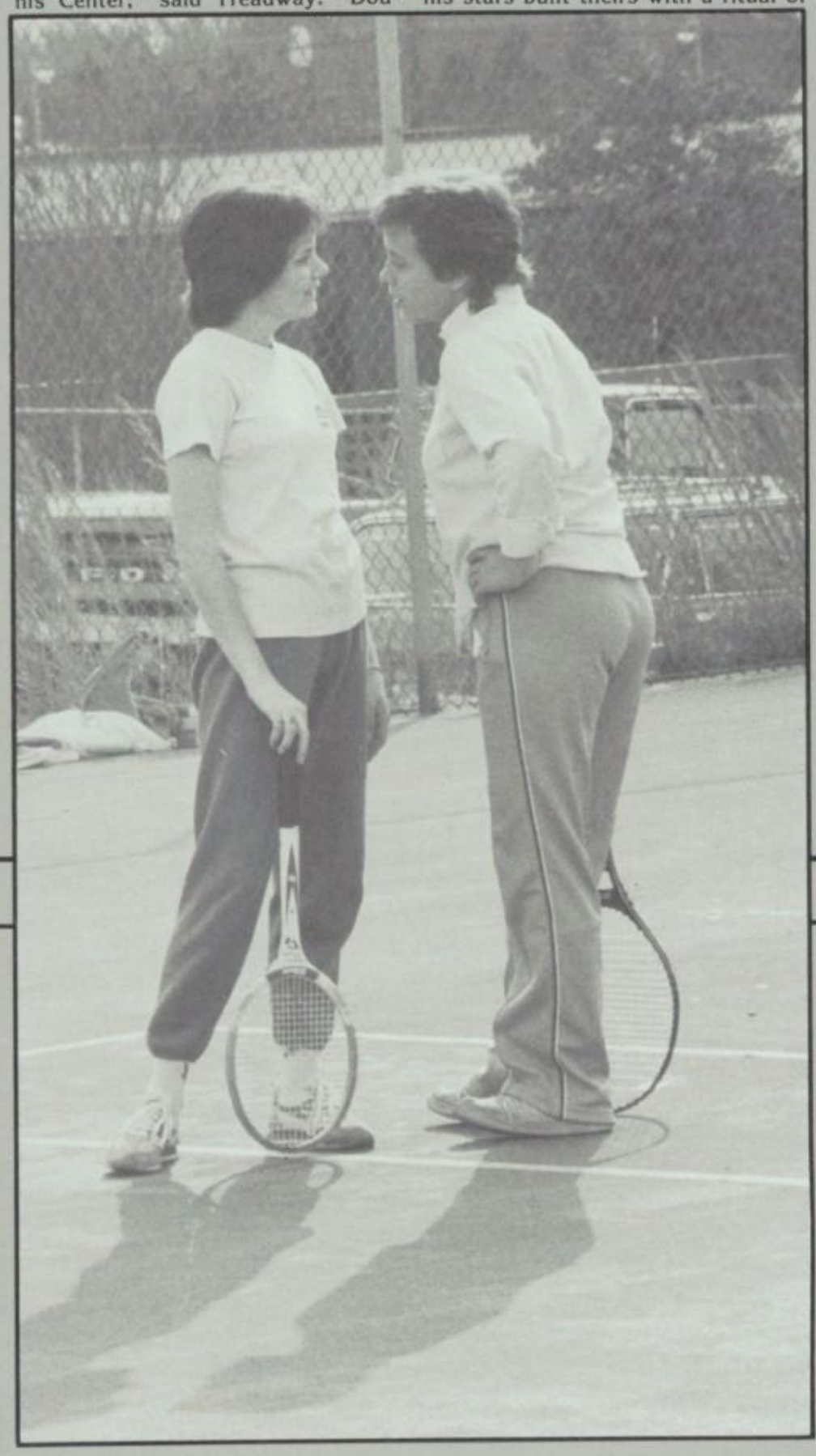
All those strained, tense muscles on court were evidence that pairs of athletes worked to a fever pitch, grinding and pivoting, jumping and twisting on court. They saturated the air with enough sounds of ooohs and aaahs to fill a book. And straight through the heart of that sound came instructions from the sidelines. Coaches Roseanne Grimes and Ricky Treadway were at it again.

"Since the weather was so unpredictable in March, April and May, we preferred to play at Burn's Park Tennis Center," said Treadway. "Doubles players like Chris Burton and Jeff Haynes really looked good on court. They had practiced and they were ready for the cavalcade of opponents."

"I've played doubles for five years," said senior Chris Burton. "That form of the game is especially exciting. There is quite a bit more strategy involved in doubles. It is faster paced, and you must hit the ball with greater precision than in singles."

Precision counted and female tennis stars built theirs with a ritual of weight lifting and aerobic dancing. Juniors Cookie Rhodes and Adria Worsham preferred doubles to singles because, "It sharpens your game quickly."

Robin Beck, Medra Parkhill, Shelly McElhannon and Shari Jones generally faced the team's opponents in double competition, beating McClellan handily but losing to Northeast in early season scoring.



Doubles Action pits Chris Burton and Jeff Haynes against Mark Seabough and Kevin Brooks of North East in a practice match.

A Heated discussion results when Cookie Rhoades and Adria Worsham plot their strategy in doubles play.

S&T

Sideline Support

Comes In A Variety Of Forms

Basketball season offered fans their biggest bonanza this year. For the first time, athletes were self-assured and reached new heights in scoring. Fans mirrored this vigor.

"We've been coming to games regularly for over twenty years," said Mr. and Mrs. Louis Smith. "We rush to get to B-team basketball games. When we get home from work after five, this isn't easy. But we love the kids and being around them makes us feel younger too."

Among the frenzied fans were Mr. and Mrs. Larry Ferguson. "We drive to Ole Main's games near Waldo, where we are pastors of the Methodist Church," Mr. Ferguson said. "We scramble to see our daughter Dede cheer and watch the team play at the same time."

Wildcats don't have to vie for the attention of fans - they easily draw them away from their TV sets.

Family portrait. Separated from her family during the week, cheerleader Dede Ferguson enjoys their company at ball games.

U&V

Universal Etiquette

Postmatch Handshakes

Aside from the fact that aspiring players have always shaken hands at the end of a tennis match, opinions differed on the reasoning behind the ritual.

Cookie Rhoades cited "tradition" as the major reason for the visible form of etiquette. "I think it is important that a player be able to swallow his or her pride and smile in the face of defeat," she said. "Like winning, there should be obvious signs of good sportsmanship in losing."

No poor court manners for high school athletes. No poor temperment allowed. "Only superstars play that attention-getting game," said Robin Beck. "High school athletes have more pride than that."

When players got out of line, some were scorned and others shunned. "I understand that there is a competitiveness among teams but I can't condone rude behavior on or off court" said Lisa Simmons. "I don't like to see it and I won't be guilty of it!"

It was poor sportsmanship that caused tennis players to be viewed as spoiled or non-athletic. According to Medra Parkhill, the key to keeping your calm and your poise on court was "mind control."

"If I think about those who watch me from the sidelines," Parkhill said, "I don't want to embarass my team with frowns."

An antiquated notion? Lisa Simmons and Cookie Rhoades indulge in a post game amenity, the handshake.

W&X

A Non-Club In '83:

To Worship Or Not?

When the yearbook photographer scheduled group pictures in January, FCA (Fellowship of Christian Athletes) showed up enmasse.

There was a hitch, though. The group had not met, officers had not been elected and dues had not been collected. Officially, they only existed on paper. "Quickly, we elected officers in the back of the room," said Domingo Carrion. "Then we went to get Coach Treadway to be our sponsor."

"We aren't going to let a tradition die," said Mike Bakalekos.

FCA:Front Row-Ray Sharp, President; Jimbo Wetherington, Vice-President; Omar Sullivan, Secretary; Tommy Tedford, Domingo Carrion. *Second Row*-Coach Ricky Treadway, Mike Bakalekos, Bill Powell, Joel Reddick, Darren Owen, Cecil Gibson. *Back Row*-Mark Perry, Scott Beutelschies, Cliff Crowder, Keith Helton, Todd Cockrill.

Zippy Routines Entertain Audiences

Drill team performances never grew old. Established in the forties, the group broke new ground in '83, and placed a premium on innovative dance movements.

Lieutenants Laura Boice, Penny Garrett, Tammy Montgomery, and Karen Upson were eager to help Amy Whisenant and Lynn Landis, captains. "Any girl who wants to belong to Catettes must demonstrate potential in addition to dance skills. Officers have an additional interview to go through," said Landis.

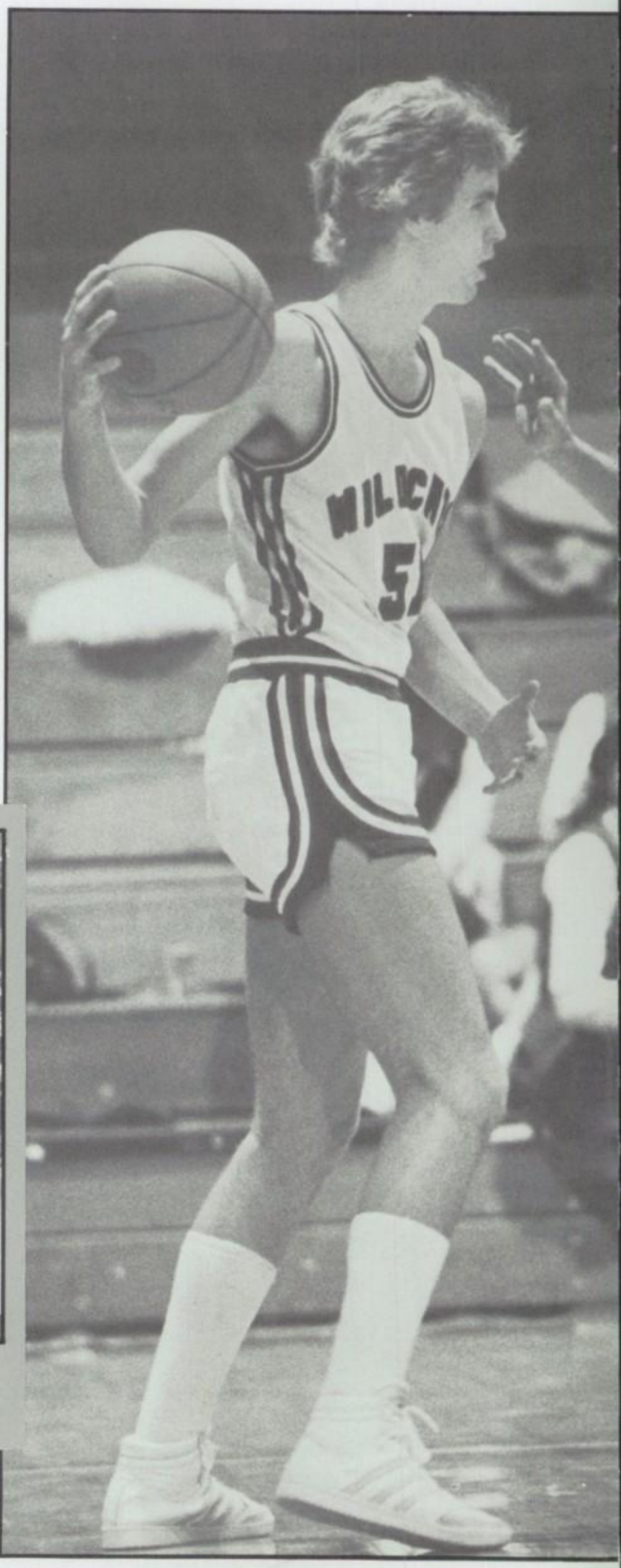
A variety of new routines showcasing elaborate choreography brought rounds of applause before and after performances. "We used albums by rock and soul that would appeal to a cross-section of the audience," said Jamie Whittington. "Judging by the crowd's response, 'Fantasy', 'Everybody Wants You', and 'Finger on the Trigger' were crowd-pleasers."

"Even though our performances lasted only three minutes each," said Sherry Wilson, "hours of work went into it. And we were very proud of them."

Up tempo. For her final routine Penny Garret puts one hundred percent into perfecting her dance movement.

CATETTES: Front Row-Karen Upson, Lieutenant; Penny Garrett, Lieutenant; Amy Whisenant, Captain; Lynne Landis, Captain; Laura Boice, Lieutenant; Tammy Montgomery, Lieutenant. *Second Row*-Karen West; Tammi McIlvian; Carla Cuningham; Sherrell Baker; Jennifer Duran; Staci Free. *Third Row*-Debbie Patrick; Terri King; Jamie Whittington; Inga Taylor; Wendy Ward; Tangi Dixon; Carla Settles; Debbie Mitchell. *Fourth Row*-Donna Melton; Karen Beatty; Tommy Tedford, drummer; Troy Scarbrough, drummer; Todd Gravett, drummer; Shari Jones; Sheri Wilson; Barbra Brown.

In a tight game, Charles Layton (42) soars over Steve Lewis (32) of Jacksonville. In the fourth quarter, Layton single-handedly earned eight points, insuring a 53-38 victory over the Red Devils.



Sideliners

"Presto! Just like that, an athlete who plays good basketball on the elementary and junior high levels does not automatically qualify to play in high school. In fact, chances are slim that he has the polish to make it to the main string.

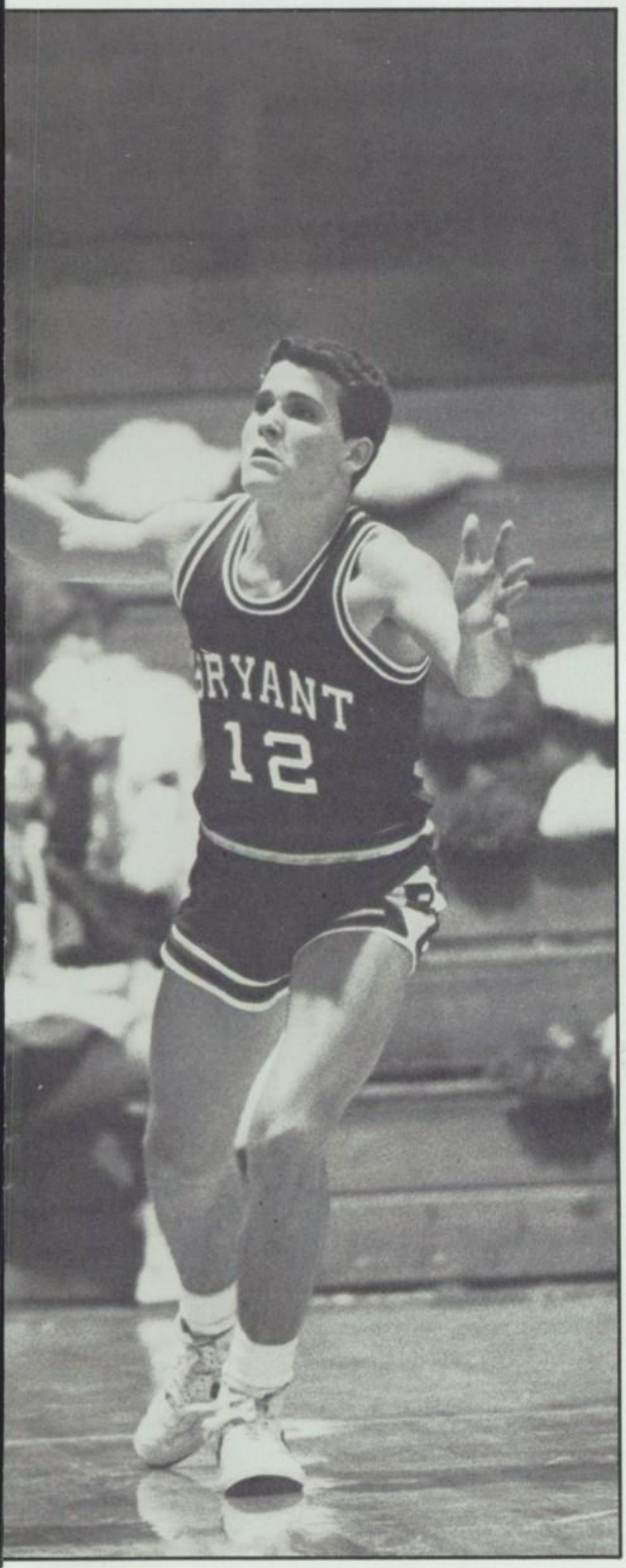
At Ole Main, basketball is a tough sport and fans and coaches expect more than one hundred percent leadership and skill from anyone who wears a Wildcat jersey and steps onto the court.

I feel a thousand sets of eyes on me when I make a mistake . . . and it is not easy to overcome the butterflies in the pit of my stomach either. It didn't take much convincing to know I wanted to be on the squad in the first place but it sure takes work to stay there. And it sure takes determination.

Charles Baker

Up for two. Tightly guarded by Ted Brown (12), Charles Baker (35) scores two of 15 points in the game against Jacksonville, January 14.

Psyching out his opponent, Center Cliff Crowder (51) exercises the "alley cat" play in which he is the key figure. Bryant's guard, Dale Boston (12) tried in vain to stop him.



Backs To The Boards

Tradition Is Something To Build On, Not Rest On

Brian Edwards

Go for it! That was what hundreds of fans screamed at the man standing on the sidelines, the man who controlled the destiny of Wildcat basketball in 1983. With one hand on his forehead, he paced back and forth and calculated the play on court.

No pouty-lipped leeer. No "eat-my-dust" confidence of 1980 and 1981, when his teams won the AAAAA championships. No grandiose gestures. Gary Goss was trying to analyze the whole picture, the attitude of his team, the momentum of the crowd, the score on the scoreboard.

Goss no longer had eight seniors returning to post a 20-7 record. He no longer had experience and past glories to rest on. Like one of his leaner 11 years as Head Coach, he had to turn a young team around, polishing their offensive skills and providing a balanced game on court for fans hungry for victories.

Goss used Cliff Crowder, Charles Baker, Russell Fulks, Charles Layton and Alan Agee to orchestrate his plan in '83; a high-low post offense. And he cleaned up their act.

"We were inexperienced but we came on strong at the end," said Russell Fulks. "When I think of how good we could have been if we knew at the first of the season what we know at the end." He added that players hustled all season long . . . but in tight situations, the element of luck seemed illusive.

The team looked sharp as they ran agility drills prior to the first game of the season against Malvern. No eye-popping sights, no wistful action, just a group of rookie athletes out for a win. And the win was theirs . . . by a thirty point margin.

"We were pretty serious," said Alan Agee, "about that first game. Regardless of the size and stature of the team, we wanted to win more than anything. We didn't consider it a practice game. We considered it a game to WIN."

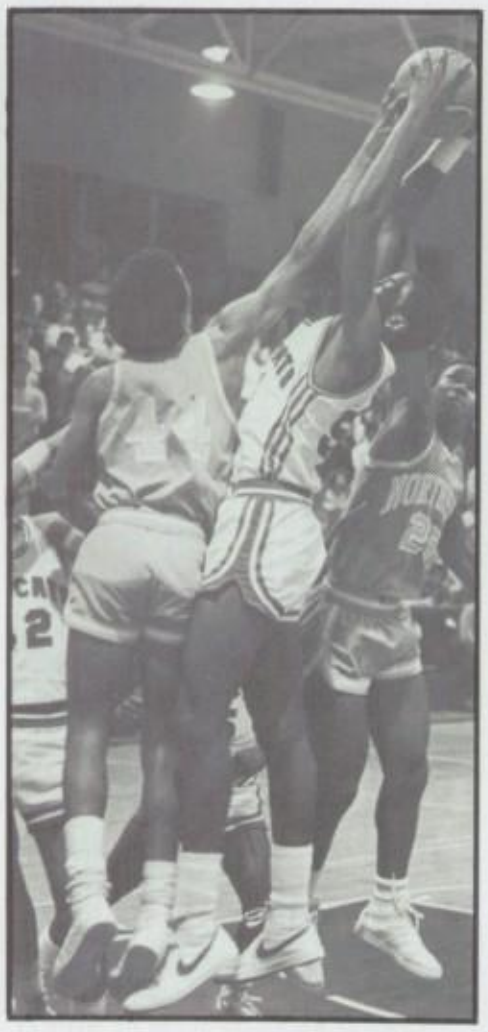
But Bryant wanted revenge when they met Ole Main on the Wildcat's home court. With a consistent four-point lead, the Cats could not snap back when the Hornets stubborn zone defense forced them to shoot from the perimeter.

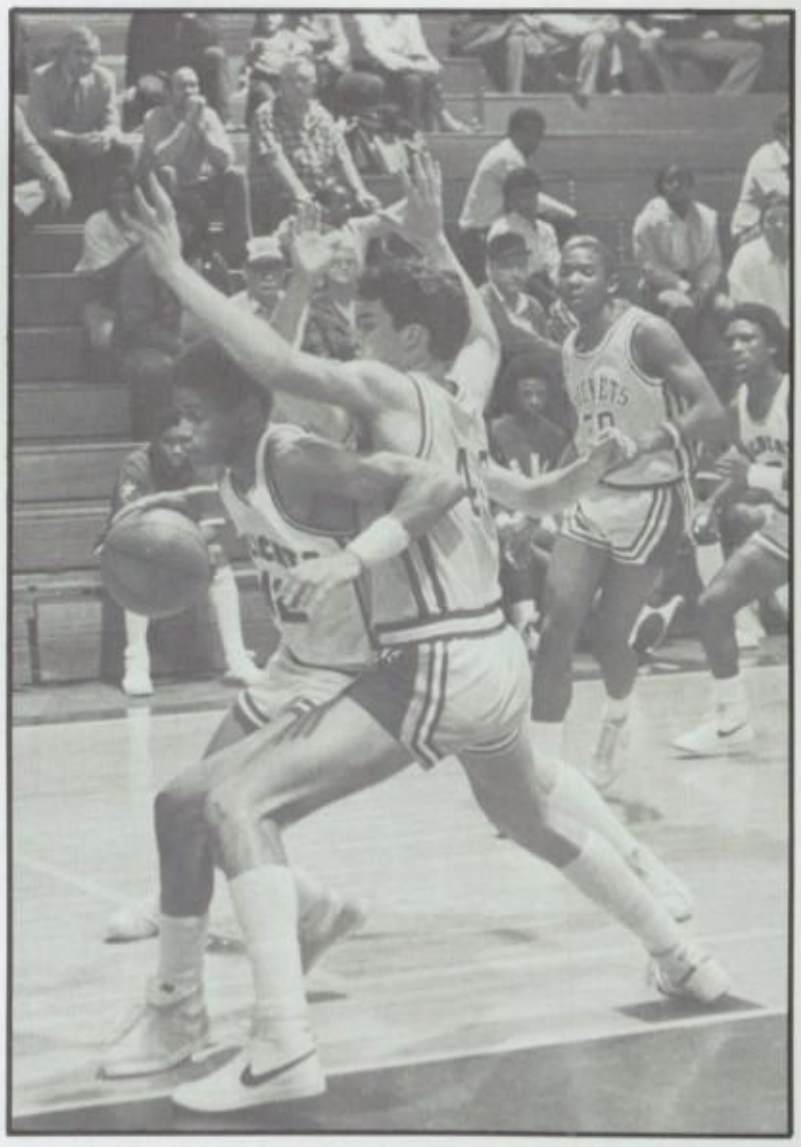
Cliff Crowder lead the Cats with 10 points. Earlier, the Wildcats had beaten Bryant by a nine-point margin in action at Ouachit'a Tournament in Arkadelphia . . . so no players or fans expected the Hornets to mount such a forceful attack. "We roared through three opponents, including Bryant," said Crowder. "Before falling to Pine Bluff's Zebras in the tourney finals, 45-41."

Leading the fast break, senior guard Russell Fulks executes a running jump shot (top) while Charles Baker (35) finds the going gets rough against the Red Devils (right).

A quick rebound enables Steve Harris (#54) to snare and shoot the ball in the first half against Northeast. Despite their efforts, the Cats couldn't overcome the Chargers drive.

Making his move against Catholic, Charles Layton (#42) elbows past Rocket guard Mike Singleton. Catholic never posed a threat, losing 37-49.



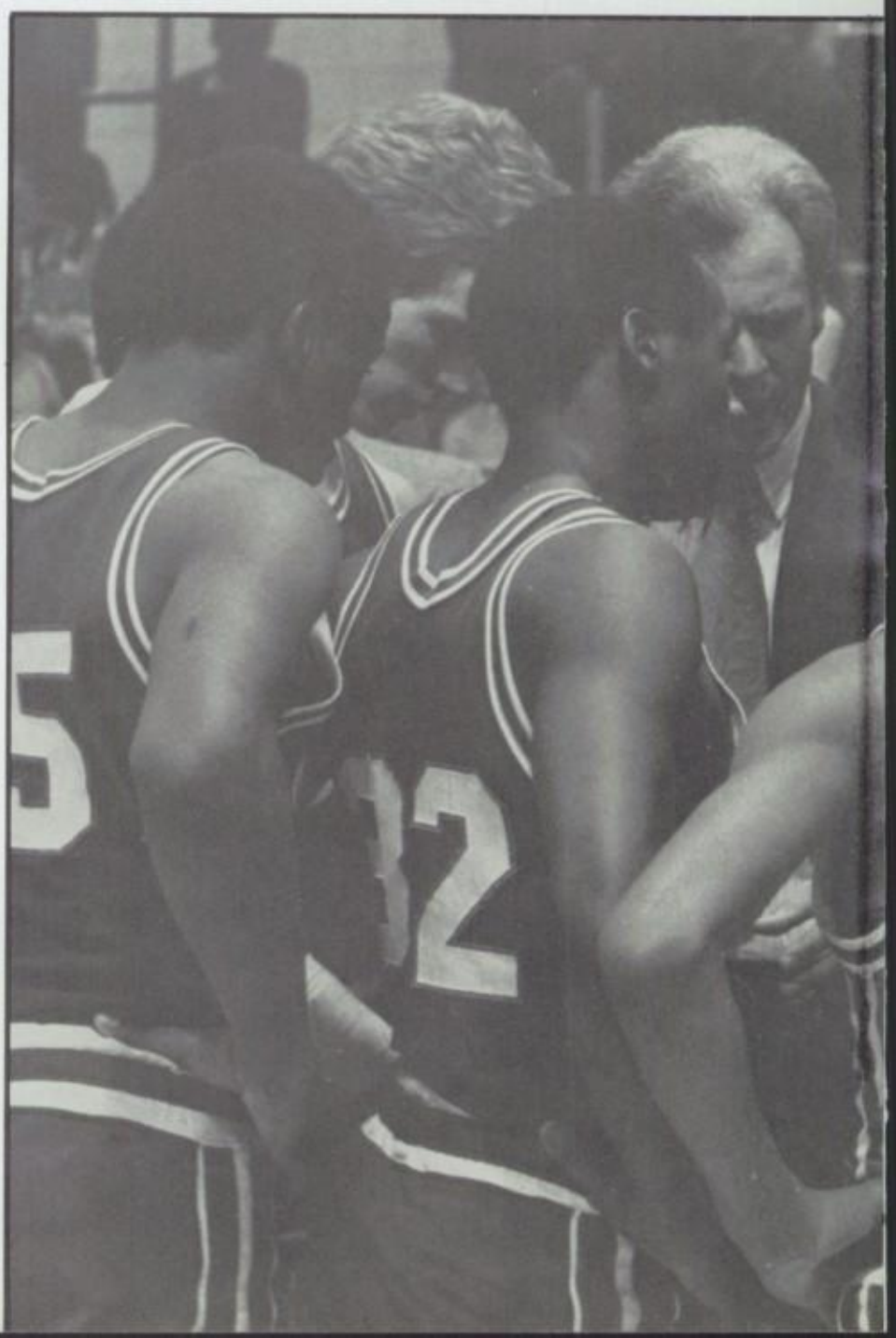


For The Record

Varsity Basketball

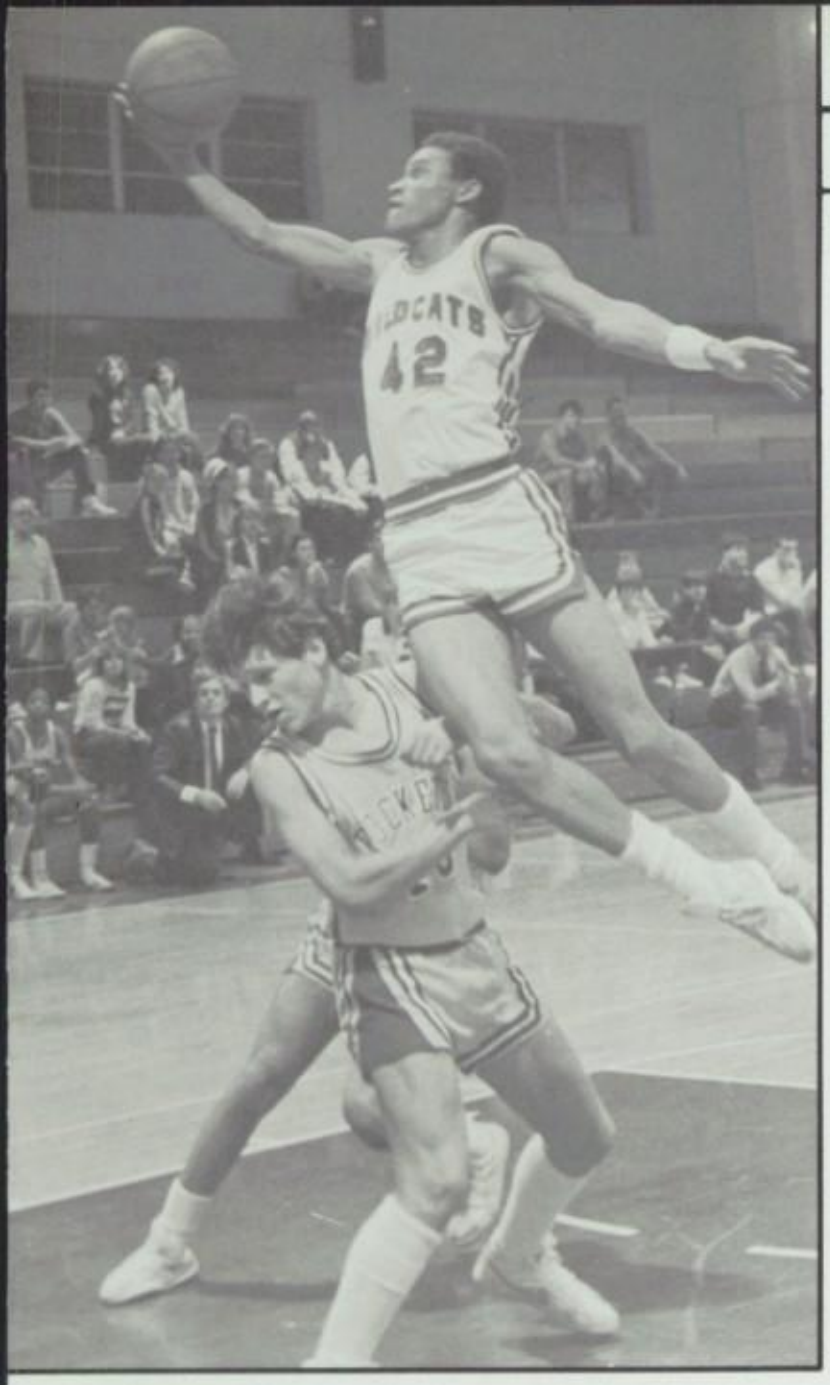
W-15 L-11 T-0

Opp.		OMHS
39	Malvern	69
	O.B.U. Tourney	
51	Lakeside	57
45	Bryant	54
45	Pine Bluff	41
28	Bryant	26
58	Sylvan Hills	61
36	Jacksonville	50
44	Bryant	51
60	Catholic	55
46	Sylvan Hills	66
38	Jacksonville	53
50	Northeast	44
63	Pine Bluff	68
61	Central	64
73	Parkview	62
56	McClellan	59
51	Hall	50
71	Northeast	47
49	Catholic	57
61	Pine Bluff	51
65	Central	67
64	Parkview	48
50	McClellan	58
65	Hall	61
	State Tourney	
37	Pine Bluff	54
61	Parkview	58



Hand Off! In first quarter action against McClellan, Cliff Crowder (#51) brings the ball down court for a hand off to Russell Fulks (#32). The Cats won by 10 points.

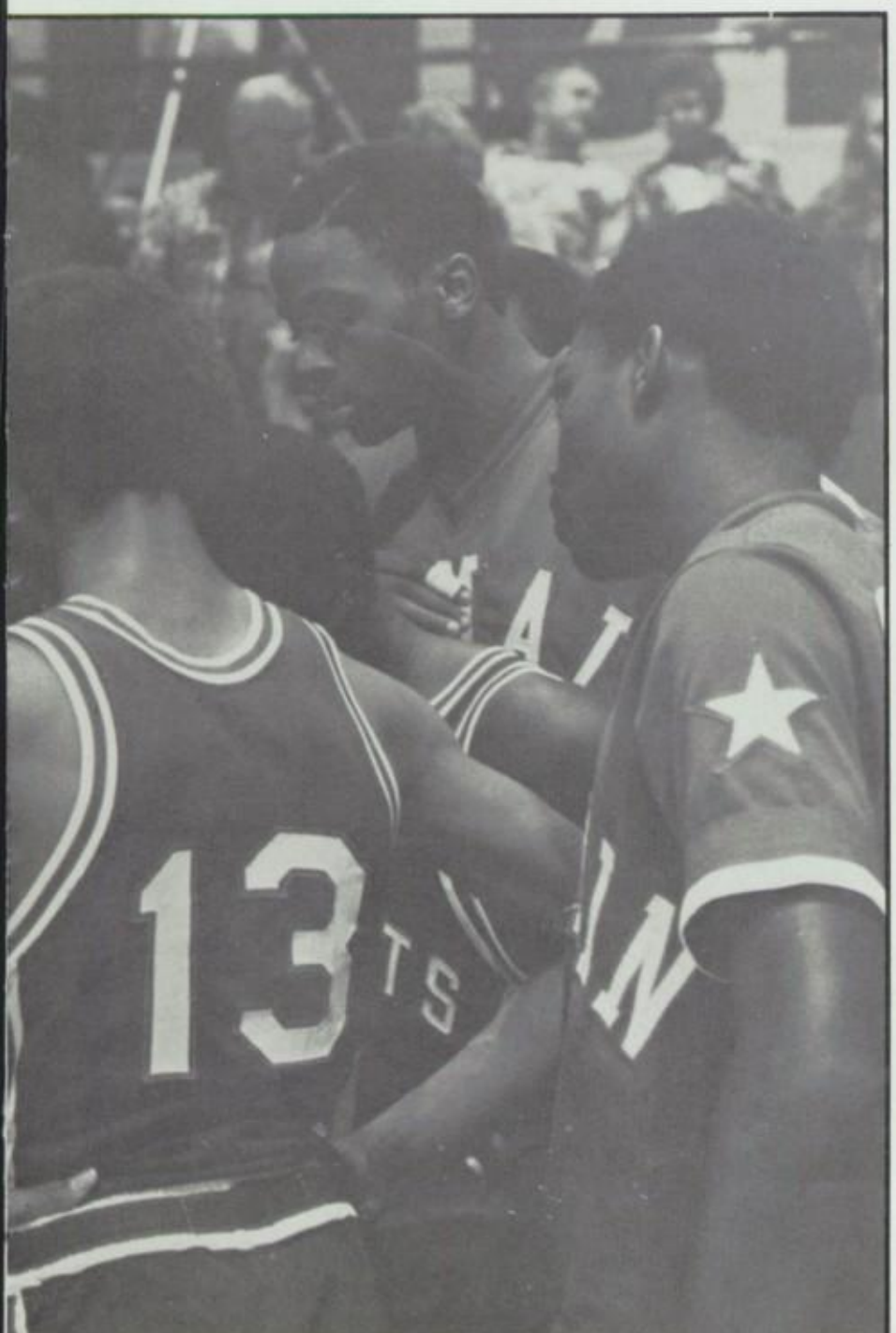
Timeout against Hall. A bad call forces Coach Gary Goss on court to protest and to inspire his squad. Momentum never faltered, the Wildcats couldn't eek out a win.



Sports Sequel

Stop action catches Charles Layton's (#42) finger roll in the contest against Catholic in February.

Varsity Basketball Team: Back Row- Coach Gary Goss, Carlos Reed, Donny Lindsey, Ernest Peoples, Steve Harris, Cliff Crowder, Charles Layton, Richard Randolph, Charles Baker, Cedric Brewer, Russel Fulks, Coach Ricky Treadway. *Front Row-* Manager Brett Avants, Kendell Sandricks, Alfred Watkins, Harlen Honner, Donnell Shields, Allen Agee, Regee Carter, Manager Rodney Carter.



Backs To The Boards

This point in the infant season found the Wildcats participating in the Ouchita Invitational tournament. With victories over Hot Springs Lakeside, and highly ranked Bryant, the Wildcats faced an outstanding Pine Bluff team. The Cats dropped the game by the score of 45-41 but their strong showing in the tournament vaulted them into the top ten.

The next game, a rematch with Bryant, turned into an extremely odd, low-scoring contest. Bryant defeated Ole Main 28-26. Undaunted by this set-back, the Wildcats played the next two games with vigor, defeating Sylvan Hills and Jacksonville before facing Bryant for the third, and final time.

At this point, Bryant was ranked third in the state; the Wildcats were ranked sixth. An early season showdown occurred at the Bryant field house. The game see-sawed until late in the final quarter when the Wildcats took control and defeated Bryant, 51-44.

The Wildcats were flying high. The future for the team looked bright. Unexpectedly, however, a hitch spoiled their plans. Catholic High ambushed the Wildcats, damaging their state ranking. It was a tough defeat.

The team bounced back from the defeat with a sound thrashing of Sylvan Hills followed by a fifteen point victory over Jacksonville. The cats were, once again, on a roll. They balanced strong momentum with sharp court action to league play.

Ole Main's first 5-A conference test was crosstown rival Northeast. The stage was set for the usually outstanding contest between the two teams. Both teams played solid ball-games, but Northeast won 50-44. This loss was a bitter one, but the 5-A conference season was only beginning and Ole Main still had time to redeem themselves.

"Playing well, we won three of our next four games including im-

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Backs To The Boards

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pressive scores over Pine Bluff and McClellan, both ranked top in the state," said Coach Gary Goss.

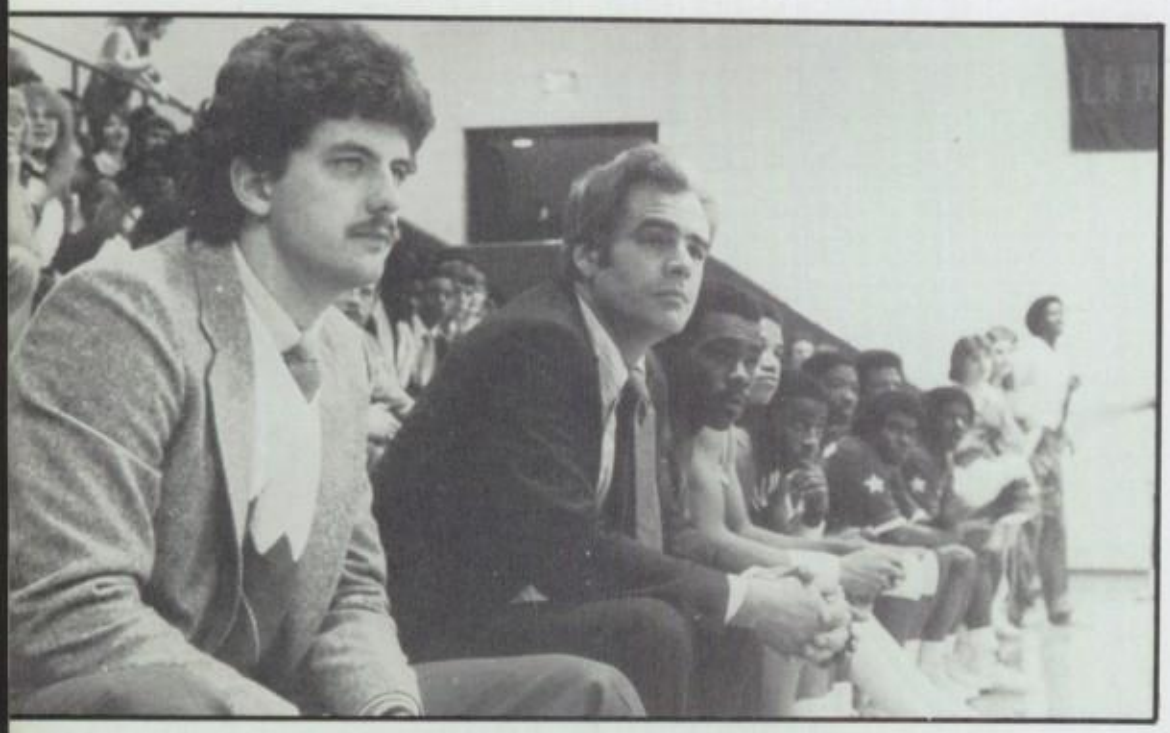
A pivotal game for conference hopes, Ole Main faced the number one ranked Hall Warriors. Hall, a powerhouse, boasted the top athletes on court in the high school arena; the Cat's chances for victory seemed slim. They played a valliant game but victory slipped away in the final moments as Hall salvaged a win, 51-50 with seconds left in the fourth quarter.

After this heart breaking defeat, basketball's surge subsided. Northeast followed Hall and the Cats were listless and down. "Nothing seemed to slow Northeast and they handed us one of our worst defeats of the season," said Cliff Crowder.

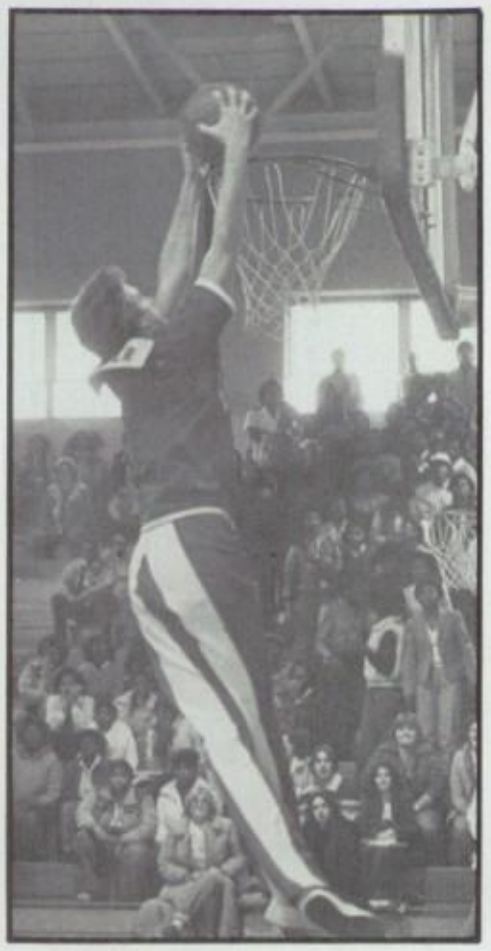
During the last six games of regular season play, no one could have predicted the Cats scoring. They defeated Catholic, then lost to Pine Bluff, whipped Central, then dropped a game to Parkview, and finally beat McClellan before losing their last game to Hall.

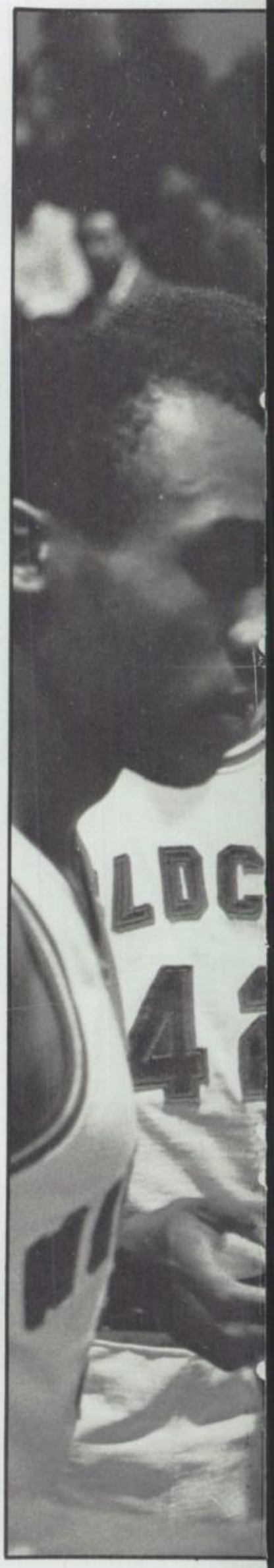
We entered the 5-A tournament with hopes of being a dark horse winner," said Charles Baker. "And after our first game, a sound drubbing of Pine Bluff, our chances increased, but once again our hopes faded. Parkview ended our season in the Semi-finals of the tournament, 61-58. If only fate had dealt us a better hand."

Nervous anticipation marks Ricky Treadway's and Gary Goss' faces as they watch Cliff Crowder attempt a halfcourt shot late in the second half against Hall. The shot fell short and so did the score, 56-51.

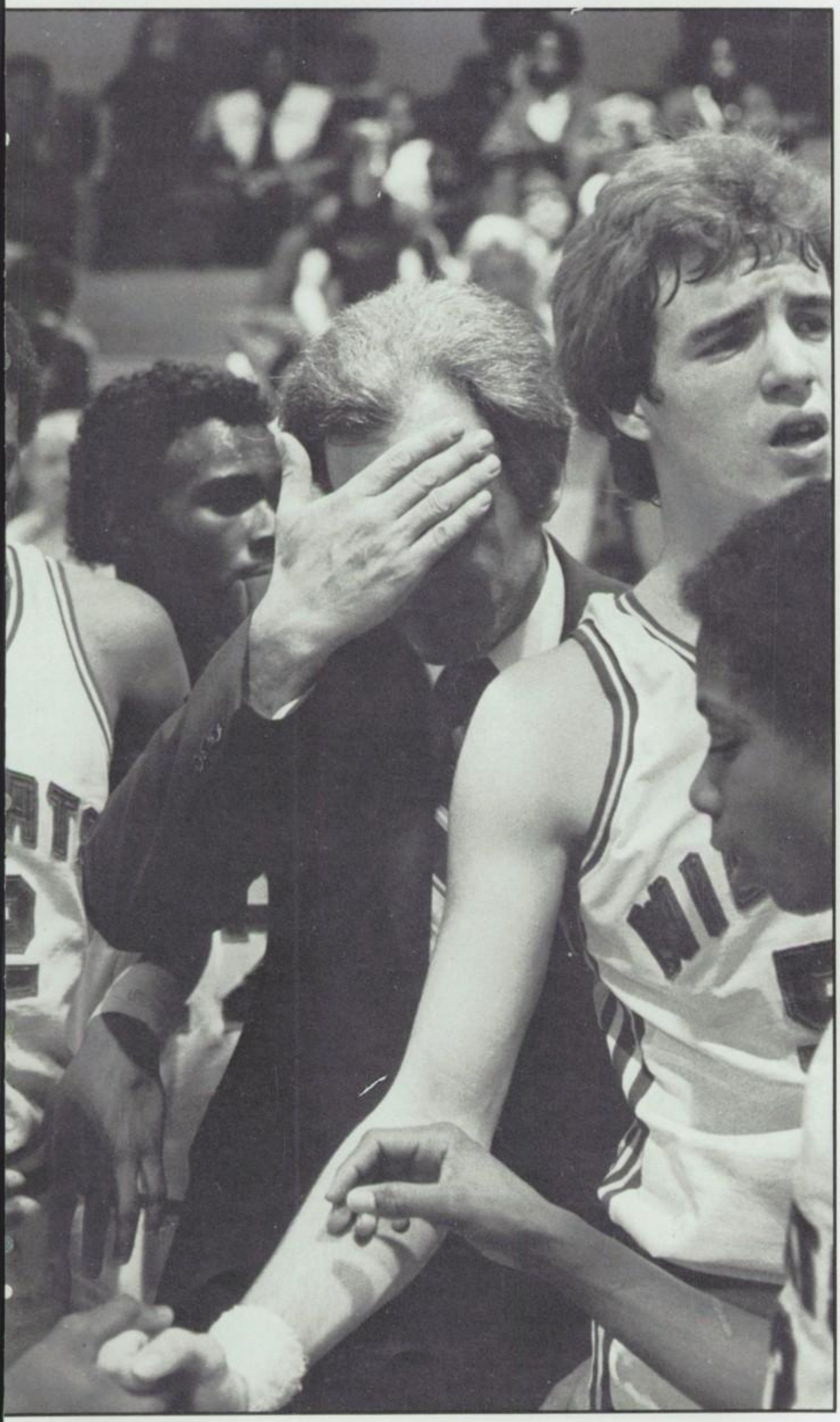


Though his first shot against the Patriots wasn't successful, Allen Agee (#5) scores two points in first quarter action.

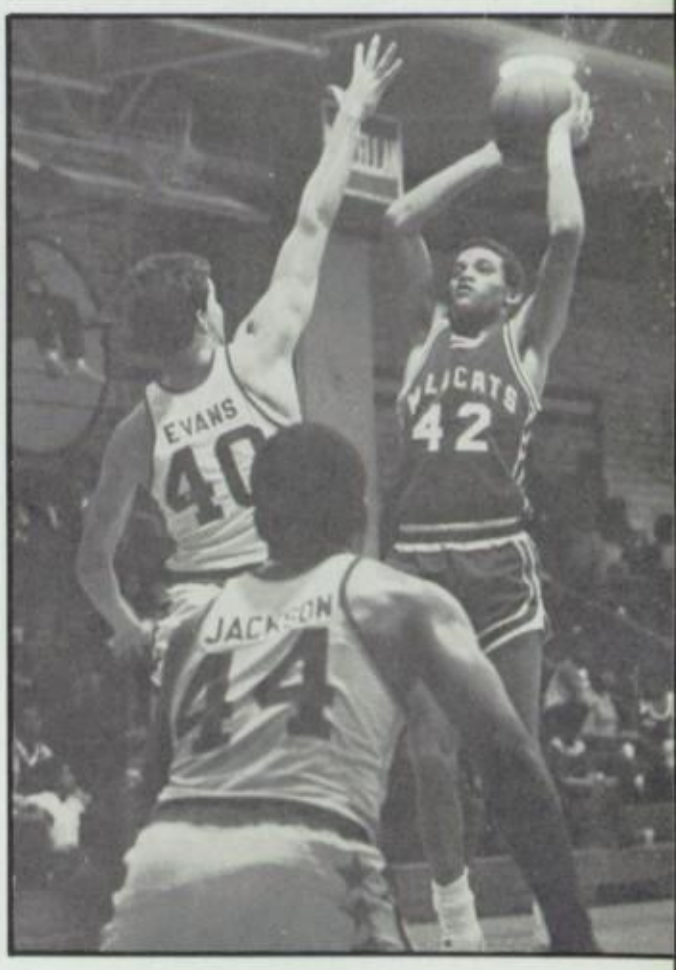




Six-six scoring machine, Cliff Crowder slam dunks for the crowd at the Northeast pep assembly. Varsity players psyched themselves by generating pregame spirit.



Stretching taller than Parkview's defenders Charles Layton (#42) seizes an opportunity to make two points in the first half. Cats lost, 73-62 to the Patriots.



Junior varsity action showcases the driving ability of Charles Baker (#35) in a conference game against Catholic.

Dejected, Coach Gary Goss agonizes over a bad call in the final game against Hall.

Another Time,

Double check of the stats, Coach Roseanne Sallis gets important information from one of two team managers on the sidelines, Karen Edwards and Sandy Lipe.

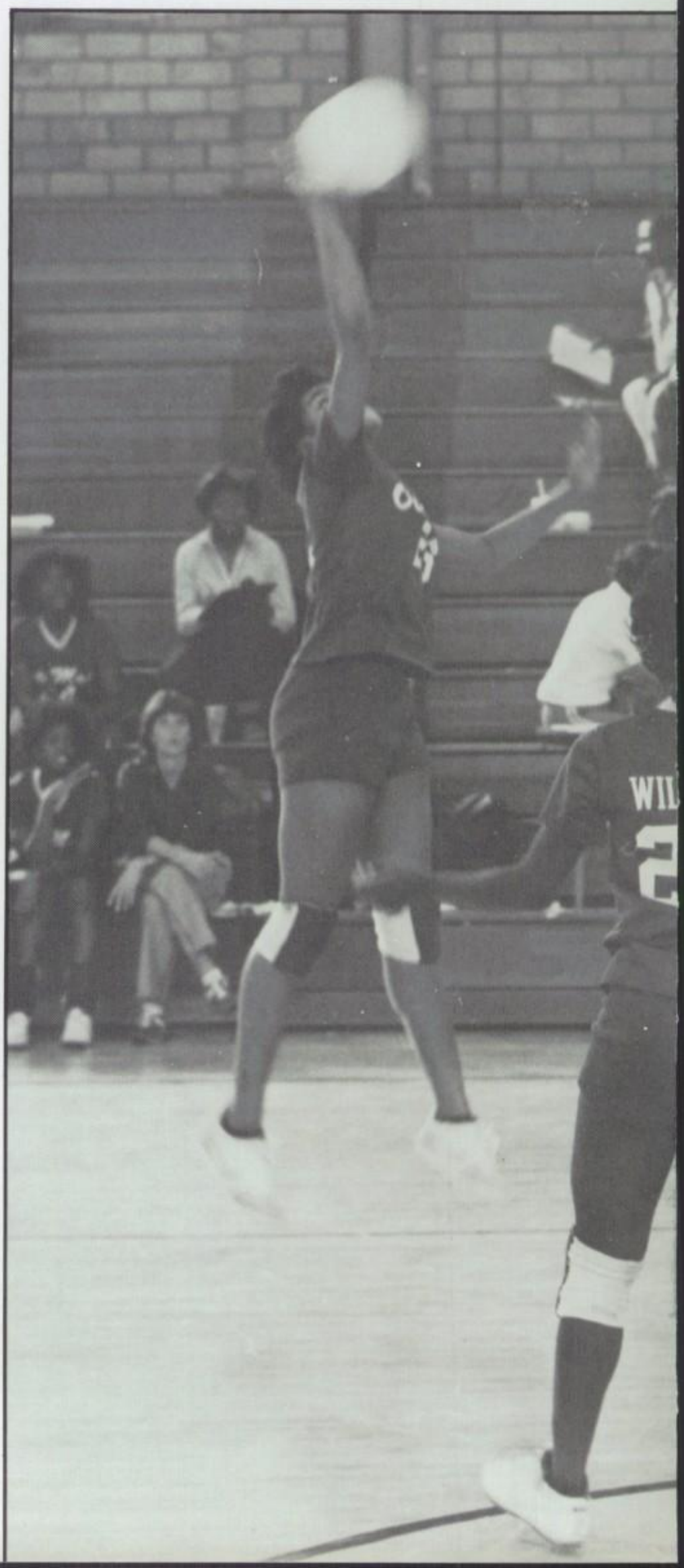
For The Record

SCOREBOARD
5 wins — 6 losses

OPPONENT	*OPP*	*OMHS*
Hall	15,15	12, 9
Central	15,13,11	8,15,13
Parkview	6,15,15	15,13, 3
Northeast	15,15	4, 7
St. Mary's	10,18,10	15,16,15
Hall	15,15	8, 8
Central	13, 8	15,10
Northeast	15,15	6,12
Sylvan Hills	5,15,11	15,10, 9
Parkview	10, 8	15,14
St. Mary's	15, 4, 4	10,15,15

Set for action. Arlene Bell (#27) prepares for a spike by Terri Rhodes (#25) against the Chargers mid-season.

Up and Over. Terri Rhodes (#25) "approach" to the Chargers sharpens her skills as a dynamic spiker. Despite her talent, the Wildcats lost in their second match against Northeast, 12-15.



Another Season

Wildcats Are Great, Opponents Are Too

Robin Beck

In peak condition, Jackie Buie looked lean and physically fit. Her blue and white cotton racing shorts billowed around her legs, her volleyball jersey seemed sizes too large, and her face strained with anticipation.

But at 17, the spritely Wildcat may be the best spiker in the AAAAA. She earned an average four points per game - the premiere player on the Wildcat squad.

"It's been an upbeat year in sports for women on campus," Buie said. "I've always enjoyed competition. The closer the score, the better I play. There's something about winning that brings out the best in me."

There was nothing like a good workout to get the blood pumping. Female athletes - filled with anticipation - were on the move in '83. Their goal? Lady Wildcats simply tried harder to excel.

As the calendar inched into August, volleyball athletes practiced an average three hours each morning, beginning at 8 a.m. "No one particularly liked getting up early during vacation and coming up to the school to work out in the scorching hot gym" said Robin Crossland, junior. "But we did it!"

Behind the scenes, a typical volleyball game began weeks ahead with a workout on weights and a regimen of agil-

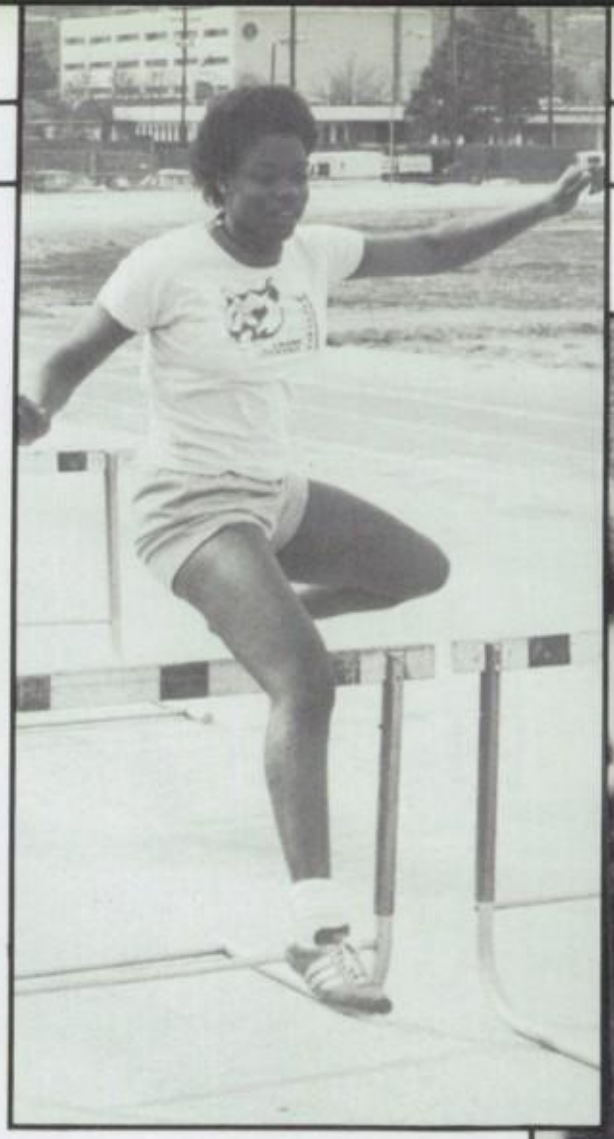
- continued on p. 109

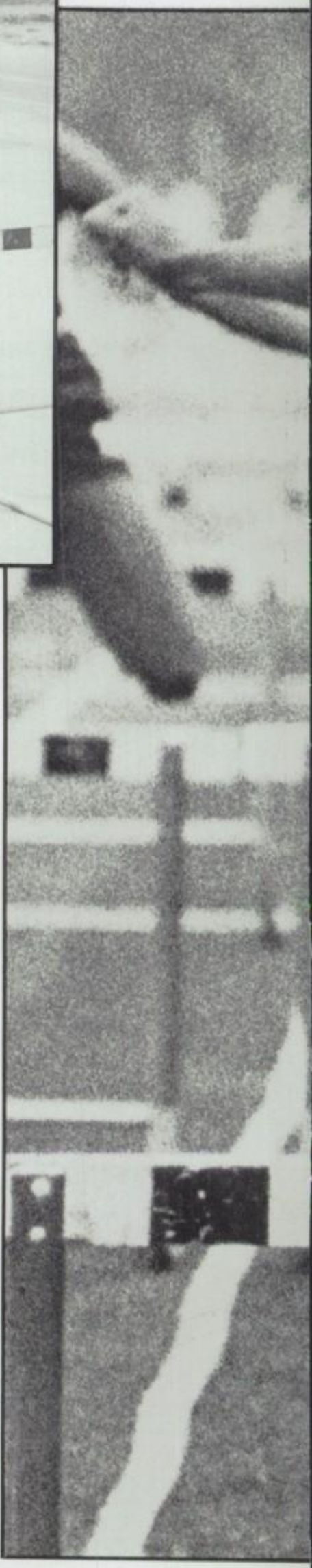
Saves the day, Robin Beck (#23) battles to keep the ball in play during the District Tournament at Central, where the Wildcats were defeated by the Central Tigers, 13 to 15.

Battling it out against Northeast competitors sharpens the feelings that Terri Rhodes (#25) has fighting against Charger spiker, Debbie Davis (#27)

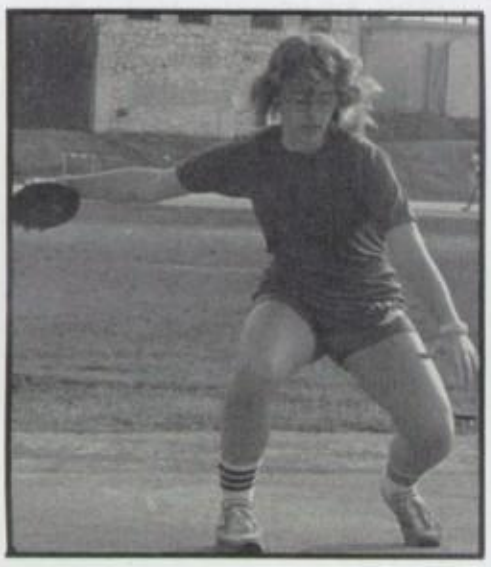
Girls' Track Team: Front Row- Lisa White; Gail Hagan; *Second Row*- Karen Robinson, Manager; Sandy Rhoades, Manager; Sonja Settles; Leslie Taylor; Kelly Scott, Manager; Mrs. Sandy Boultinghouse; *Third Row*- Terri Rhoades; Angie Ross; Suprena Trotter; Cheryl Harris; Carol Carter; Angela Ford; Bernadette Calvin;

High stepping through a complex course of hurdles, Natalie Grant emerges victorious in North Little Rock's relays.





Pro-discus. Out to improve her previous throw of 25 feet, Carol Carter exerts maximum momentum.



Gentle volley forces Shari Jones to respond quickly to Lisa Bostic's shot.

Stern warning. Track Coach Sandy Boultinhouse looks like a general addressing her troops.

Another Time, Another Season

continued from p. 107

ity drills on court. By the time players suited out for the game, Coach Roseanne Sallis delivered technical instructions in an empassioned speech in the dressing room. "Everyone's role was clearly defined," she said. "No one went on court feeling unsure or lacking in self-confidence."

"Volleyball is fun but it's demanding when a majority of the players are underclassmen. Nine sophomores and thirteen juniors are a large number of inexperienced players," said Arlene Bell.

For Coach Sandy Boultinghouse, the track news was relatively good: team performance was excellent and the junior highs were refining potential for future refining potential for future years.

"It is a rare breed of athletes that combines good attitude and great ability," said Boultinghouse. "This season, Gail Hagen, Lisa White and Sonja Settles are all exceptional competitors. They pace the team at each meet."

Nine to ten girls on the team averaged 61 1/2 points per contest which meant that everyone placed in each event among the 11 teams that competed.

"Each of us competes in four or five events," said Cheryl Harris, "which is extremely fatiguing." Harris joined Hagen, Settles and White running in the 440, 880 and mile relays.

Increasing her pre-season distance of 80 feet to an anverage 99 feet in the discus, Leslie Taylor also entered the shot event with a 33 foot average. Angie Ross and Melody Sullivan tied in the high jump with 4 foot, 10 inch averages, as did White and Settles in the 440 yard dashes with a 63.0 time.

Breezing to first place honors with a 26.0 average in the 220, Gail Hagen said, "We had fifteen at the beginning of the season

· continued on p. 110

On the final stretch, Lisa White concentrates on maintaining her lead. The senior hurdler helped pace girls' track in '83.

Another Time, Another Season

· continued from p. 109

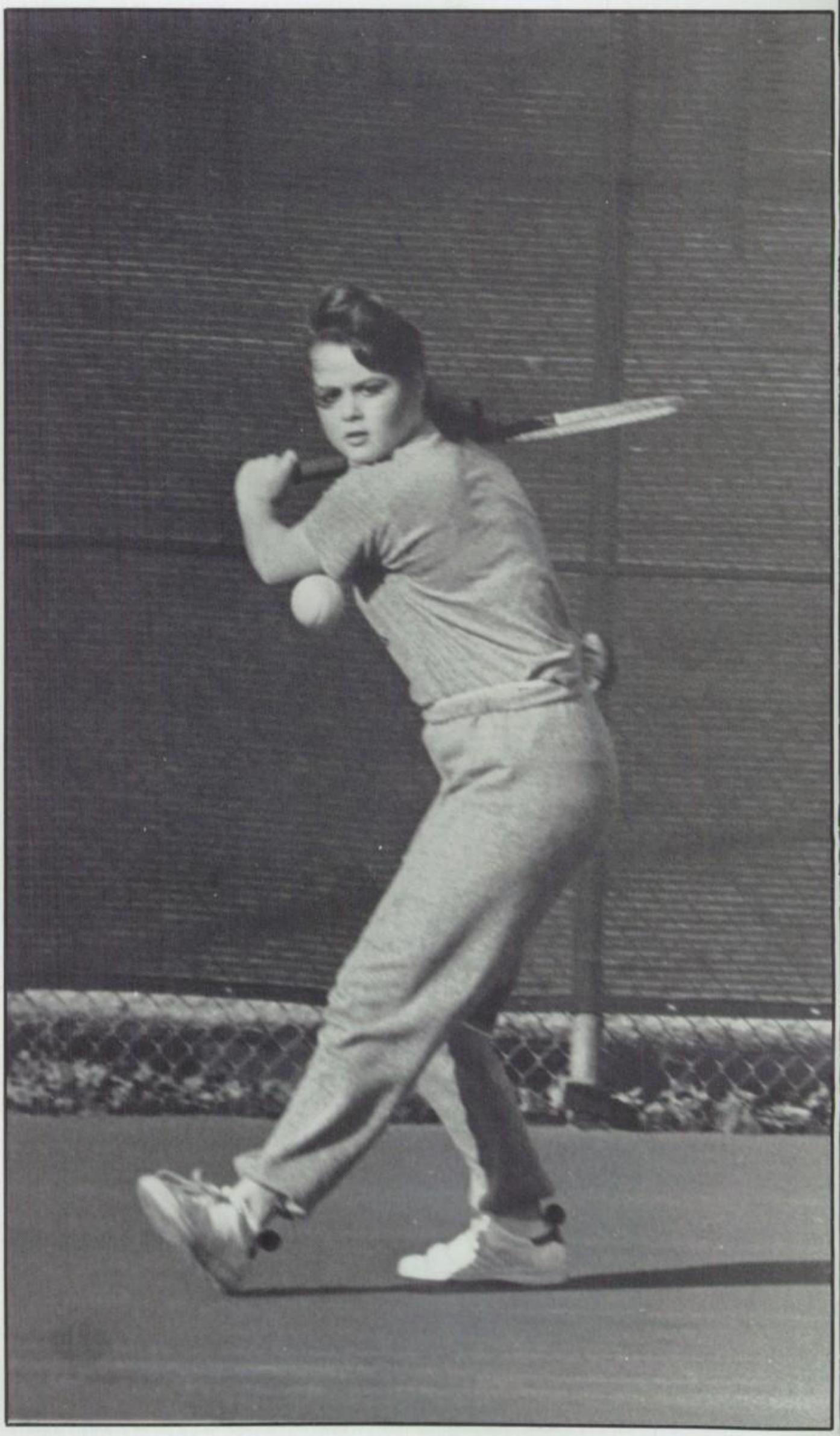
but when the going got tough, the size of the track squad shrank. Now we are a team of athletes dedicated to doing our best!"

Compared to previous tennis teams, the '83 squad was burdened by inexperience and a small amount of returning players. "Last year, we had five seniors and this year we have only two," said Roseanne Sallis, Coach, "But we are a determined group and we aren't going to be downed by reduced confidence."

Connie McClinton and Medra Parkhill, veterans, kept momentum up and offered Robin Beck, Shelly McElhannon and Shari Jones sound advice and spirited competition.

"We aren't typical of area tennis squads," said Lisa Bostic. "On Mondays, Wednesdays and Fridays, we lift weights and on Tuesdays and Thursdays, we exercise through aerobics."

"Mrs. Sallis makes sure we stay in shape," said Adria Worsham. "Whether we like it or not, we work hard. Sore, aching muscles equal tennis in my book.



Eyeballing her opponent. Extending her in-school practice, Robin Beck concentrates on her back hand after sixth period tennis. Seeded number one, she was incredibly dedicated, practicing over three hours a day.

Unsuccessful attempt. Perfecting her skill at a new sport, Angie Ross strains for new heights in the high jump.

Shadows cast by March sunlight cast an eerie glow over Tennis coach Roseanne Sallis and Connie Dalton.

Girls' Tennis: Front Row-Jennifer Hogan; Lisa Simmons; Robin Crossland; Shelly McElhanon; Robin Beck; Shari Jones. *Back Row*-Cookie Rhoades; Medra Parkhill; Connie McClinton; Adria Worsham; Mrs. Roseanne Sallis.

Sideliners

Saprena Trotter

"When I started throwing the discus I averaged 50 feet. I was a rookie and I wanted to do better. Mrs. Sandy Boultinghouse's strategy came into play and suddenly I averaged 72 feet. She just smiled, patted me on the back and reminded me of how far I had come in two months.

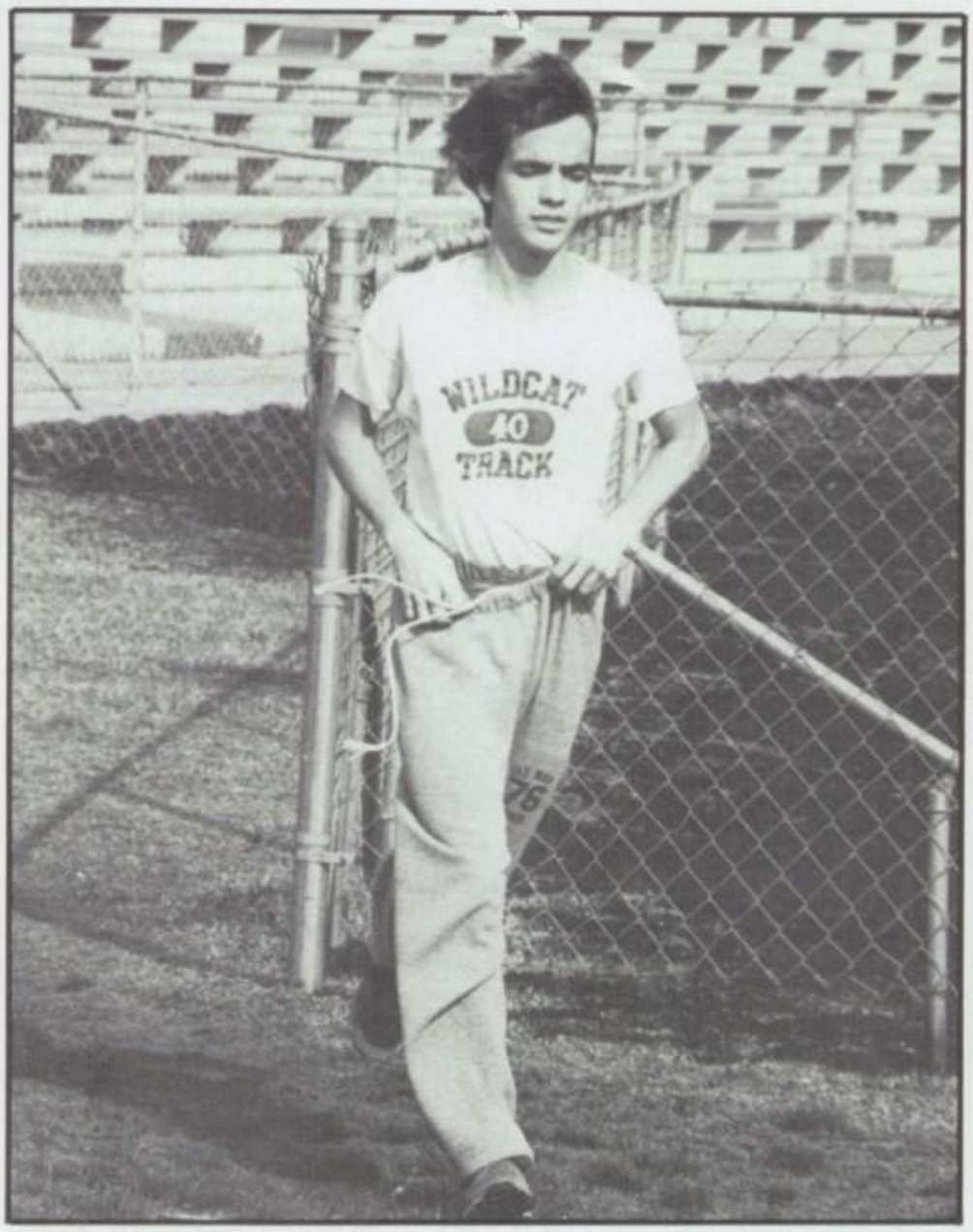
The crucial difference between good and great is the coach. We've got a sweetheart!"

Chain link barriers did not stop Shari Jones and Lisa Bostick from planning new strategies.

Exuding energy, Suprena Trotter excells in a practice heat in March.

Sports Sequel

If Goodness Is It's Own Reward, Why Not A Little Something For Being A Wildcat?



Pacesetter. Adjusting his sweats during warm-up, Senior Mark Pinkerton jogs before entering a practice match against cross-town rivals.

Stride

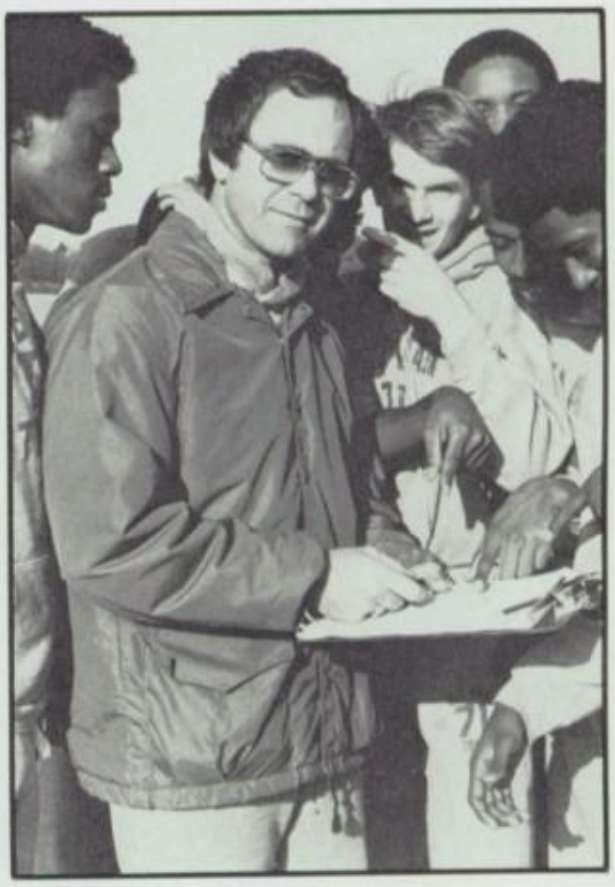
A typical track meet? 5 p.m.: Hurdle crews were busy setting up the rows of obstacles. The ticket taker, Ruby Coble sat next to the chain link fence, making change for anxious parents and fans. At the concession stand, the aroma of buttered popcorn drifted back down to the track, where relay teams were running through last-minute baton exchanges. The announcer blared over the PA system "Final call for all senior boys 110-yard high hurdles." The athletes shed their sweats, positioned themselves in their blocks and waited on the gun command -gut check time.

This routine was so familiar to track athletes at Ole Main that they could have recited it by memory. The rub-downs, the warm-ups, the sprints and the long distance ... all kept athletes "on their toes," or feet from 12 noon until 11 p.m. each Friday. From mid-March until mid-May, their goal was to qualify for the finals and score well in each event. "Scoring was important to

· continued on p. 115

Spring Fling. Speed and endurance count, as Jamie Tidwell, John Johnson, and Darrell Dotson improve their stamina sixth period. Industrial Arts department built the bars used in track workout in February.

A tough shot requires Steve Cook's total concentration and response. Boy's tennis met sixth period and after school.



Stat keeper. Encircled by track members, Coach Kevin Danaher announces the results of his pre-season meet. Track teams began serious training in January.

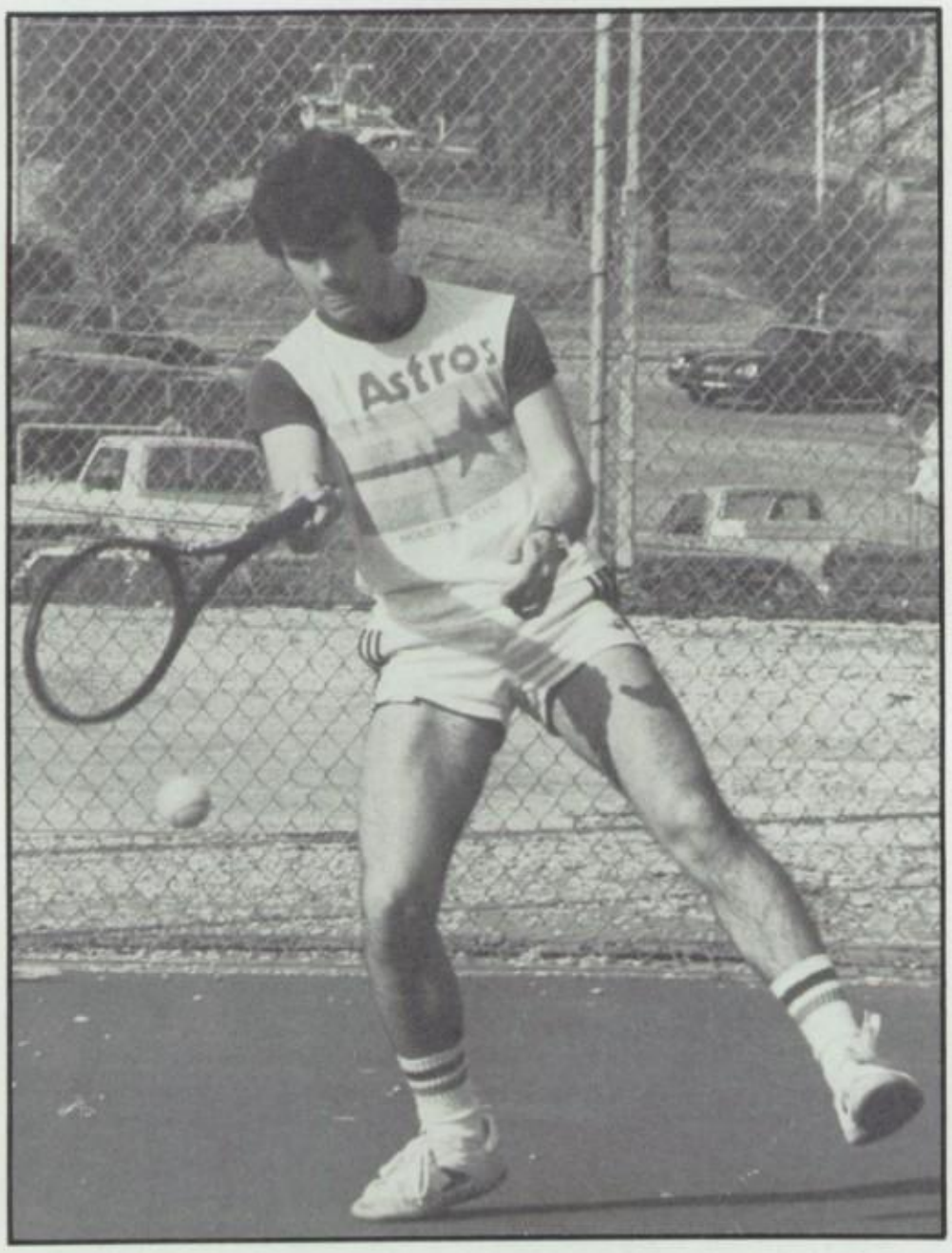
Boy's Golf Team: Gary Dombroski, Allen Green, Jeff Martin, Lee Garner, Keith Glover, Coach Ken Kirspel.

An Easy Win. After clearing the 110 high hurdles Darrell Dotson finishes first in the N.L.R. Relays.

Varsity Tennis: Front Row- Rob Wood, Chris Burton. *Back Row-* Wayne Bishop, Marcus Jackson, Steve Schultz, Coach Ricky Treadway, Keith George, Carl Bannert, Steve Cook, Jeff Haynes.

Sports Sequel

Wildcat Reward



An excellent forehand. No. 1 seeded Chris Burton earns a 6-0 single record in practice against Rob Wood.

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each of us, said Jimbo Wetherington. "We were not going to settle for adequate, we were shooting for excellent."

Ole Main had produced many first places by mid-April but the team was still considered "contenders" in all events for strong second and third place honors.

Pine Bluff dominated most track events in the AAAAA conference scoring an average 130 points per meet. "Pine Bluff has 2 1/2 times the enrollment we have," said Jaime Tidwell, "and that gives them 2 1/2 times more athletes to select from. That's what North Little Rock was noted before it split into two high schools."

Calculating a putt. Keith Glover assesses the terrain on the 18th hole, improving his 83 average.

While tracksters earned high marks in field events, men's tennis teams practiced at Burns Park for stiff singles and doubles competition.

"Even though the tennis program was on the upswing (no pun

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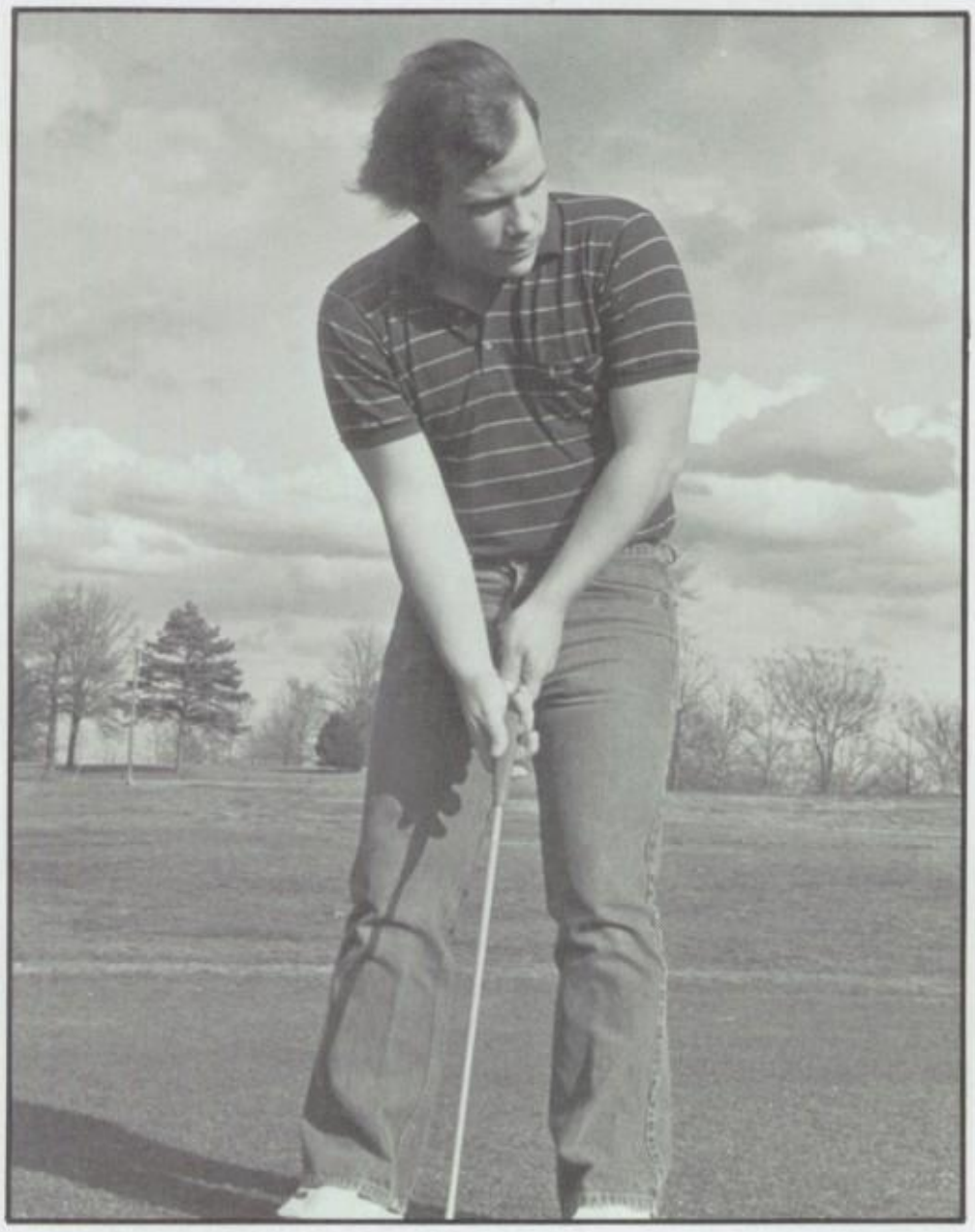
Sports Sequel

Wildcat Reward



Par Fore! Golfer Alan Green sinks a birdie on the 3rd hole at Burns Park. His leading handicap paced the team during its spring season.

Fore

- continued from p.115

intended)," said Chris Burton. "The whole season remained a big question mark ... right up to district finals." Wins over McClellan and Northeast in doubles but losses to Catholic hurt the eight players who took the sport seriously.

"During practice we all critique one another's performances," said Rob Wood, veteran singles star. "There is not too much rivalry for seeds. We are mainly interested in developing a top-notch team."

Across Interstate-40 from the Tennis Center where athletes were pefecting their forehand or backhand, a lone figure crouched over a ball on the ninth hole and lined up his putt.

Satisfied with his shot, he slowly took his putting stance, concentrating on a crucial shot. Putter and ball collided and the ball rolled to the lip of the cup. There was an anxious moment, but the ball eventually found its way into the hole, dropping it with a thud.

Ahead at the curve. Tommy Tedford held on to win the mile run in a tri-team practice meet against Sylvan Hills and Northeast.

Exertion covers John Warren's face as he hurls the shotput 43 feet. His 45 foot record in the Zebra Relay earned him fourth place.

Boys' Cross Country: Front Row- Rodney Carter, Tommy Tedford, Mark Pinkerton, Jimbo Wetherington, Joe Smith. *Back Row-* John Johnson, Jamie Tidwell, Reginald Carter, Tim Pitts, Tony Crites.

Boys' Track Team: Front Row- Nash Robinson, Darrell Dotson, Robert Sanders, Dean Gatlin, Tommy Hale, Mark Pinkerton, Jimbo Wetherington, Tommy Tedford. *Second Row-* James Grant, Calvin Carter, Charlie Osbourne, Morris Chukes, John Johnson, David Smith, Jamie Tidwell, Brad Williams, Mike Calvin. *Back Row-* Tony Golden, Lewis Stewart, Eugene Tabron, Kerry Crawford, Kevin Clay, John Warren, Joe Smith.

Catching their breath after a 440-yard dash, Roderick Wright and Brad Williams literally provide physical support for each other.

Is It A Wildcat Jinx?

Fighting A Losing Battle

The first Monday of football practice dawned rainy in N.L.R. and stayed overcast. It was not typical weather for Arkansas in August, but it matched the mood of the athletes occupying the playing field.

After the Wildcats' dismal record in the 1981 campaign, a favorite quote of gridiron enthusiasts was "at least next year can't be any worse." In November, 1982, armchair quarterbacks shook their heads in dismay. That "can't be any worse" statement proved to be no more than wishful thinking.

Branded by an 0-10 record again and a 26 game losing streak, players looked beaten, defeated, and shattered after the Hall game. Was it a Wildcat jinx? Why were they at the bottom of the win-loss column? 38 athletes had a new coach, new momentum and a new code of ethics under which to operate but they inched downward, not upward on the scoreboards!

"You've got to realize," said senior Keith Helton, "that in August we had only three weeks to begin re-learning the game of football . . . according to our new coach, Steve Lovelis."

By comparison, Helton and Coach Lovelis estimated that other squads under new leadership worked out an average six months before they had to hit the playing field.

"It took time for the offense to jell," said senior Mark Perry. "Our timing was not good in the early part of the season. The offensive scheme was more complex and inexperience in key offensive positions took its toll."

In essence, offensive inexperience tarnished the season opener and set the tone for all remaining games. Despite a calculated effort by the defense, Conway's Wamput Cats pulled a 7-0 Victory late in the ball game. "It was disappointing to lose that first one," said senior offensive tackle Charlie Sullivan. "If we'd won that game, it might have reversed the rest of the season."

Returning to the practice field, the Cats attempted to make-up for their deficiencies with hard work and enthusiasm. "We worked harder this year than we ever have before, particularly since I've been on the team," explained senior guard Scott Schultz. "We

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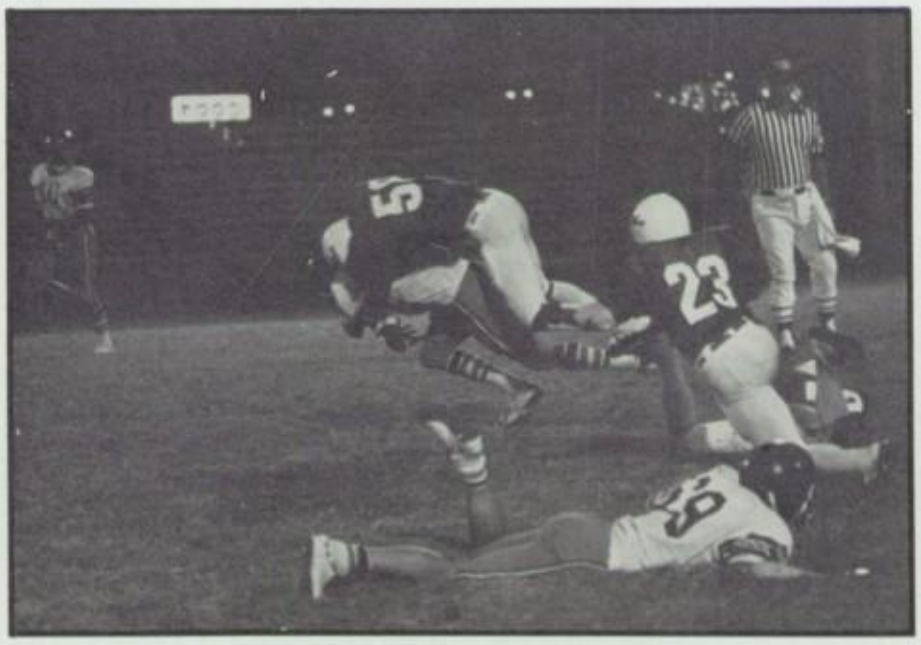
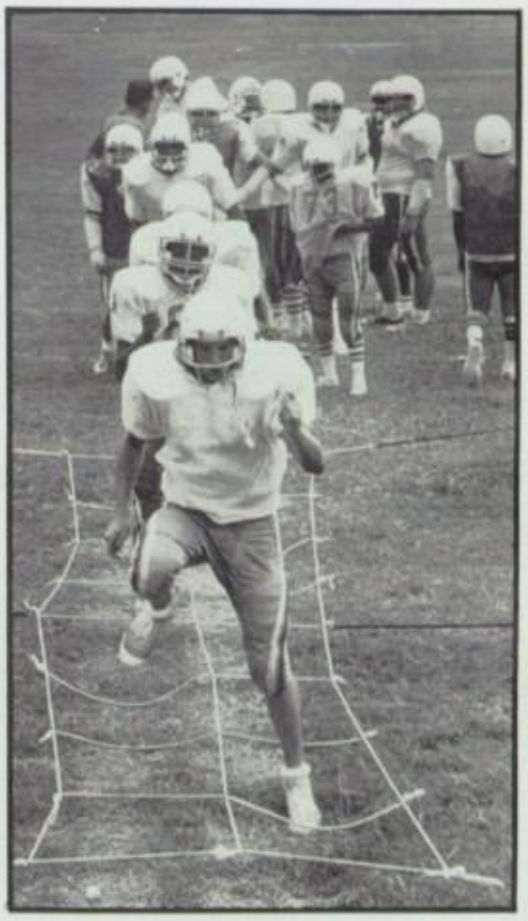
A great set back, Darrell Dotson (#23) assists Kevin Clay's (#50) sacking of the Hot Springs quarterback, Kyle Tate (#10) for a loss of six yards.

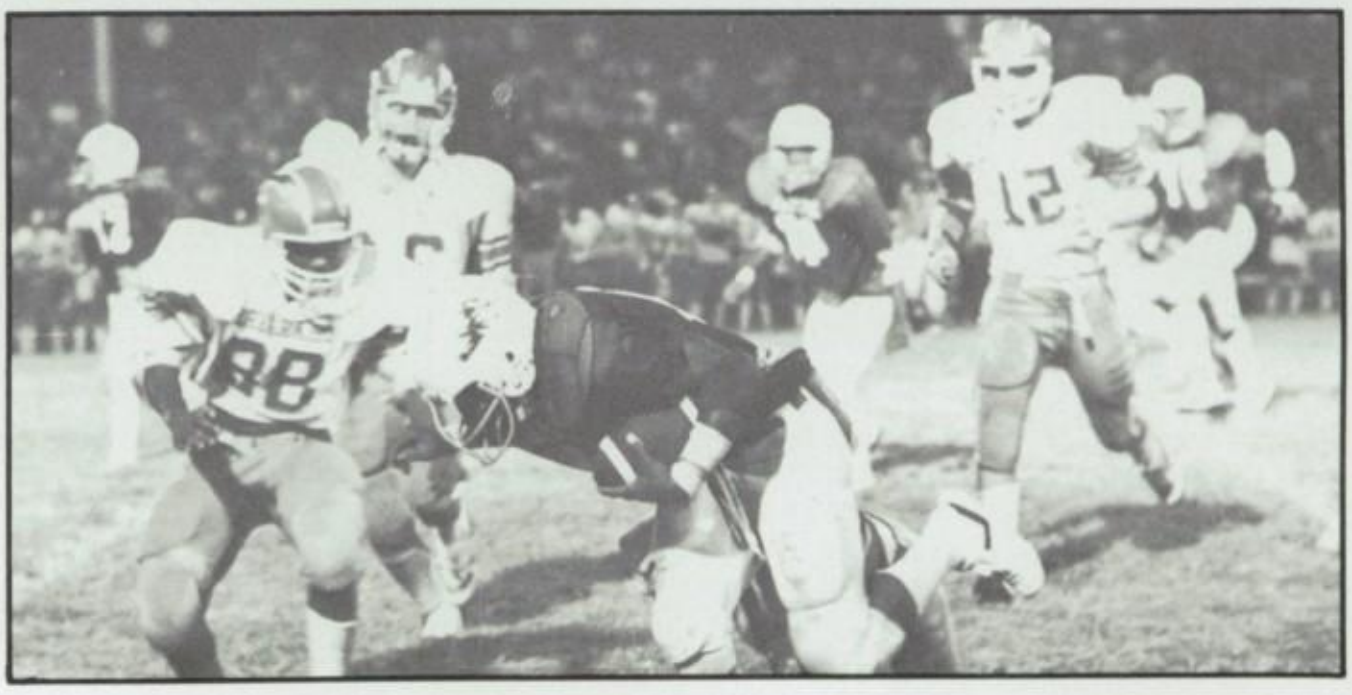


Intensive two-a-day workouts in August force Ray Sharp (#2) to refine his coordination techniques by running ropes.



Down and Out, Bill Powell (#54) shows his frustration during the Homecoming game against Central High School. The final score was 7-27, Central's favor.

Surrounded and sacked by Northeast defensive lineman Ellis Bell (#88), Eugene Taborn (#44) manages to pick up a mere 3 yards on the play.



Is It A Wildcat Jinx?

Mark Perry

· continued from p. 119

hoped the extra effort would help us in the long run."

Enthusiasm and hard work were not enough to stop Mc Clellan's physical gameplan. The Lions, who withstood a second half rally by the Wildcats, won the contest, 25-11.

The following two weeks were even tougher. The Cats were handed stinging defeats, 33-6, and 28-0, by the defending state champions, Jacksonville, and the Hot Springs Trojans, respectively. "The days after these losses were dark ones for the organization and the fans," said senior Jimbo Wetherington. "But the team managed to bounce back. During the following weeks, the Cats played some of their best football."

Traveling to Benton, the Cats led through much of the game, but the Panthers scored a late touchdown and field goal to eek out a victory. Stung by defeat, players felt that win had been within their grasp and rode home in silence, wondering how they could turn the season around in one short week.

Eager for a win, the team faced rival Northeast the following week. "We wanted that game," remarked senior Junior Clark. "The rivalry was great between the two teams. I guess the team was more prepared for this contest than any other."

The two teams played field position football throughout the game, using the kicking game to keep the opposition away from the goal line. Finally, late in the second half, Northeast capitalized on Ole Main's mistakes and kicked a field goal. This proved to be the margin of victory, however slight, and the Cats lost a heart-breaker, 3-0.

Ole Main faced 5-A opponents in their last 4 games. Central, Pine Bluff, Parkview, and Hall all proved to be bigger, stronger, and quicker than the Cats; subsequently, Ole Main dropped their final four games, ending a disheartening year.

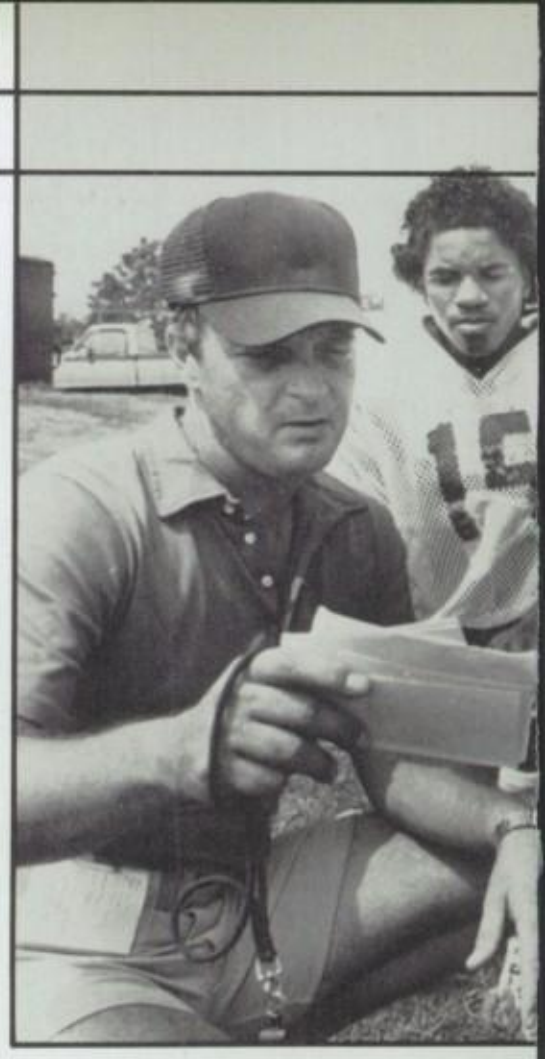
"The reason could best be summed up in a word - 'inconsistency'," stated Junior Clark. "We just could not get the offense and defense together at the same time."

When the dust cleared and stats were tallied, there was the performance of the sophomore team. They wrapped-up a successful season with an 8-1 record, providing a glimmer of hope for the varsity's future. By December, Wildcat fans settled back . . . another long year of waiting had begun.

For The Record

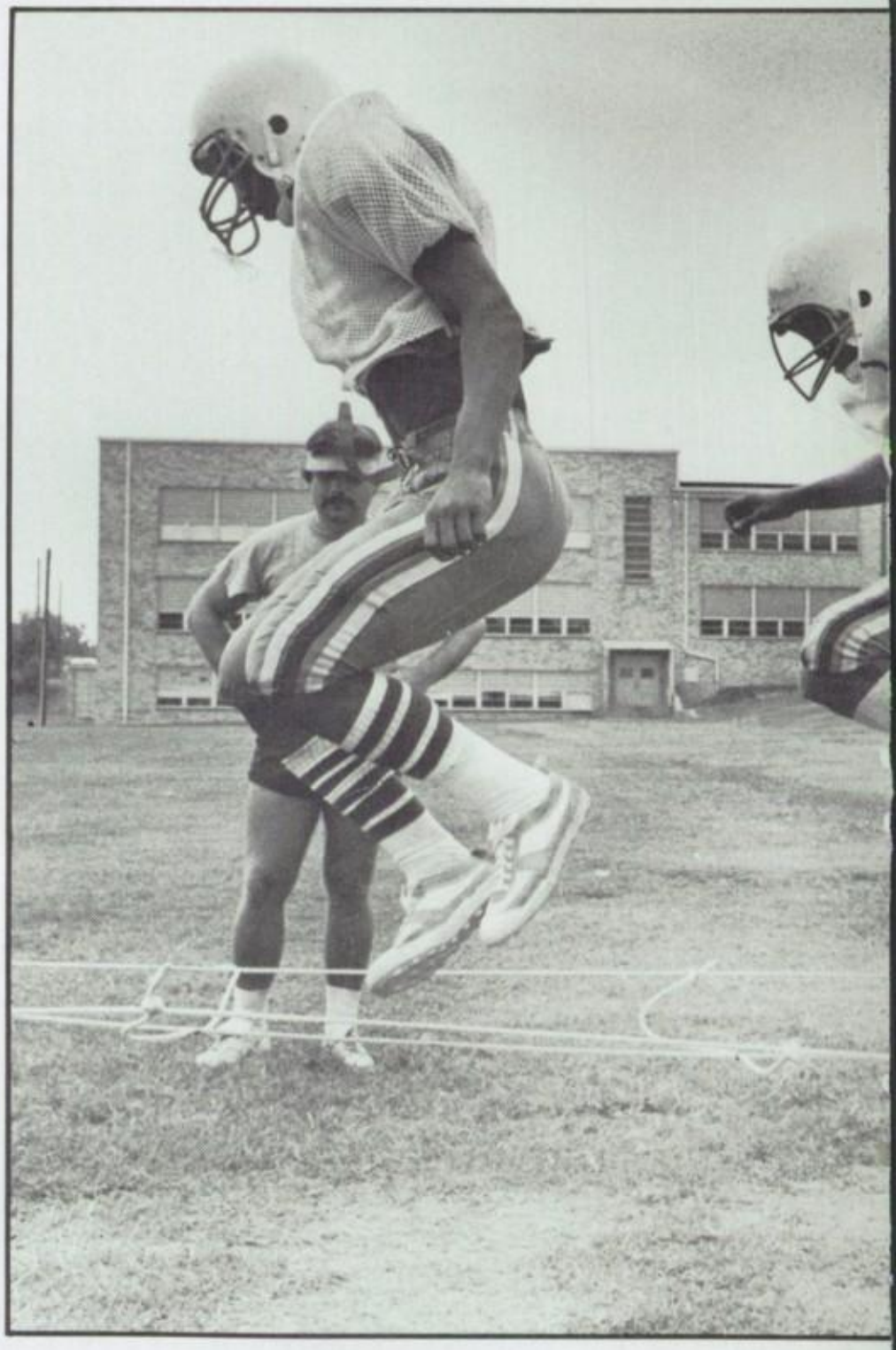
SCOREBOARD
0 wins — 10 losses

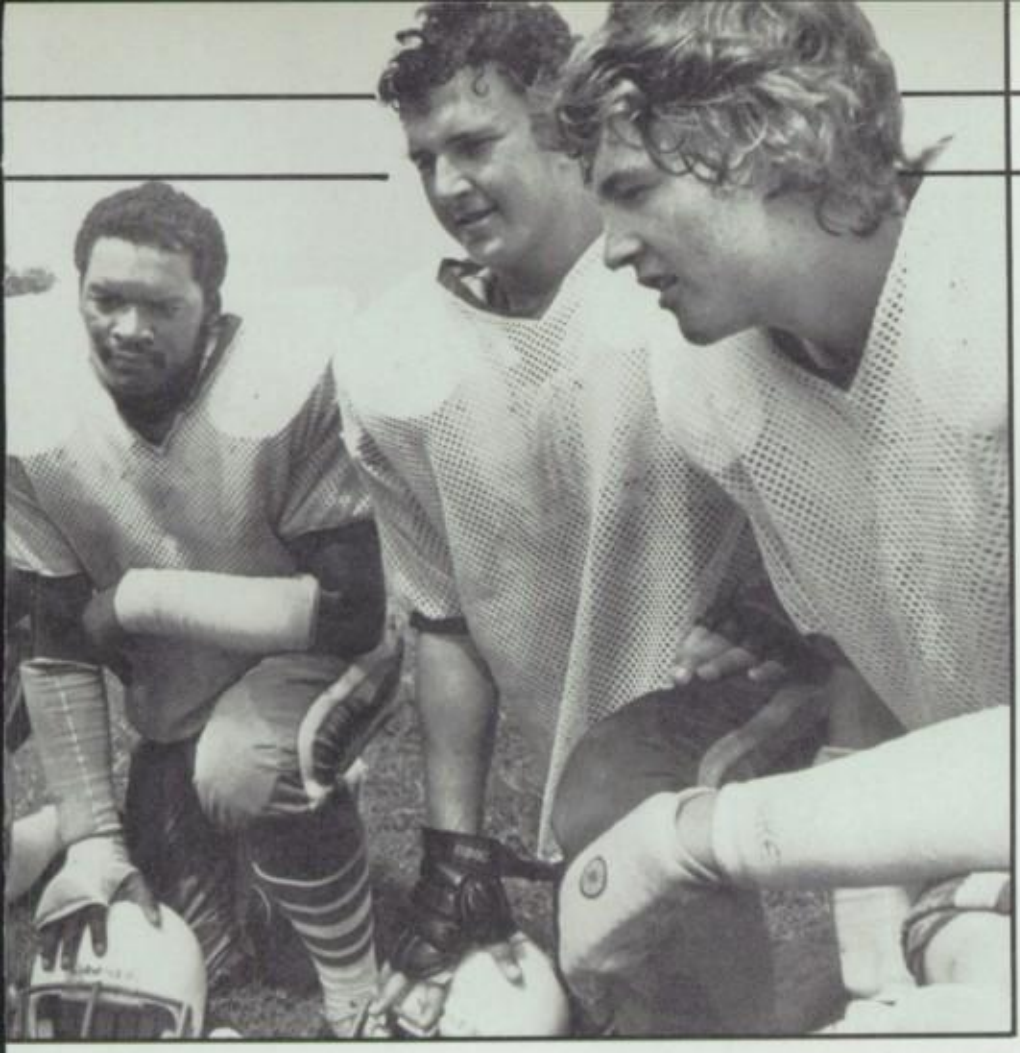
OMHS	OPPONENT	OPP
0	Conway	7
14	McClellan	21
0	Hot Springs	26
7	Jacksonville	31
7	Benton	10
0	Northeast	3
7	Central	27
0	Pine Bluff	12
7	Parkview	27
0	Hall	27



Got the play down pat? Circled around Rookie Coach Steve Lovelis, Darrell Dotson (#15), Al Sabbs, Charlie Sullivan, Keith Helton add their athletic perspective to the weekly game plan.

Meanwhile, off campus . . . Phillip Mabry, Rod Wright and Kent Johnson maneuver through the ropes at Central Junior High.





Sideliners

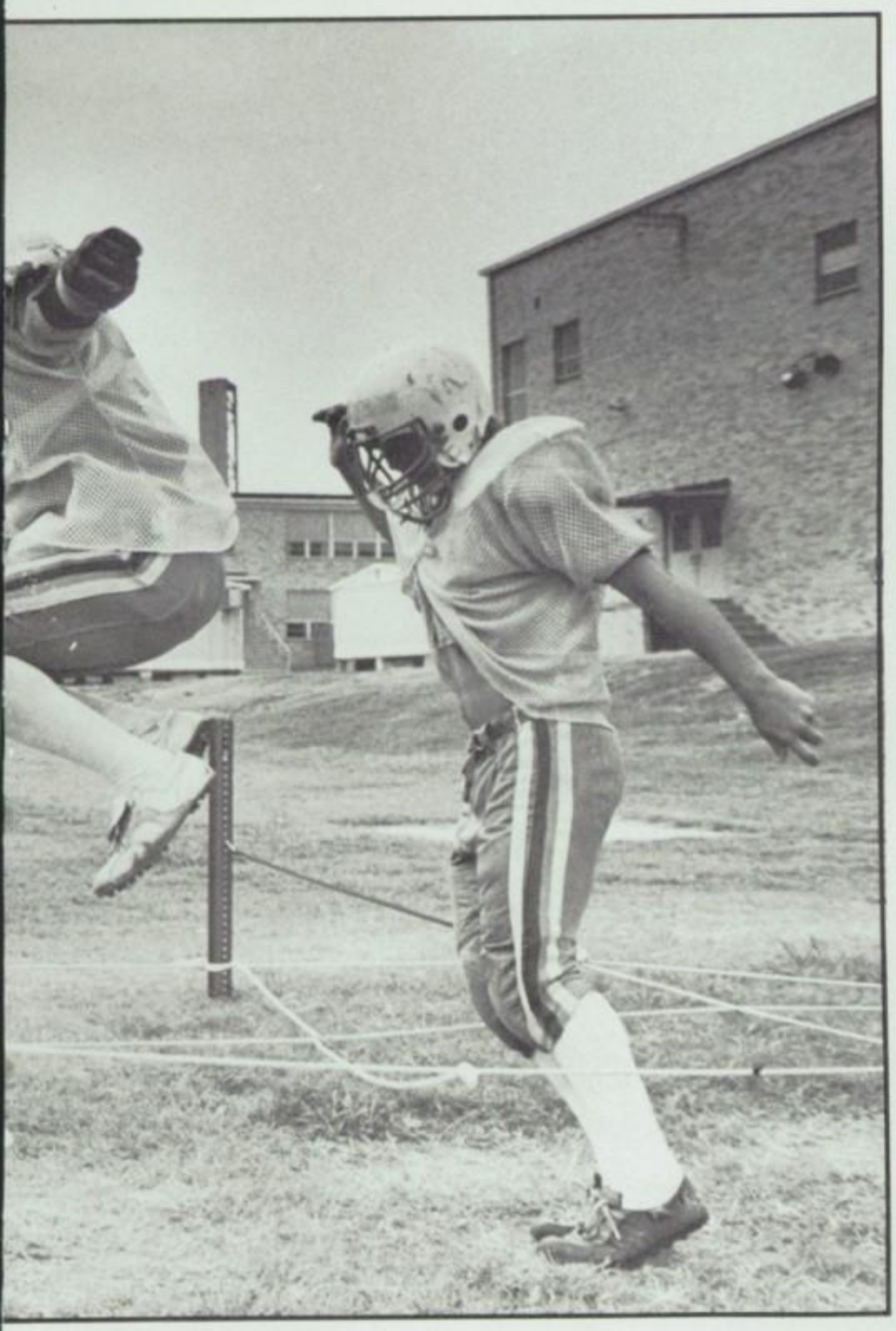
"Years from now, the '82 season won't be as disappointing to any of us as it is now. For four months we worked hard enough to win, but the breaks just weren't there. Coach (Steve) Lovelis proved we could be well-trained and feel good about ourselves even though we weren't winners.

Throughout the l-o-n-g season we worked hard to stay in shape, but we should have worked equally hard on our dedication. Not to cop out, but 1982 was a rebuilding year for the team. We expected to polish our skills in two-a-days and then go on to be instant success stories.

If every team had a leader like Coach Lovelis, they'd be lucky. No one is to blame for our losses but us. We needed more time to master the plays and an average line weight greater than *175* lbs."

— Todd Cockrill

Nothing to write home about. All it takes is a glance at Todd Cockrill's (#62) expression to gauge the outcome of the Wildcat season . . . doomed!



In high gear, Merlin Haggan (#15) fakes a pass but is not successful in fooling attentive corner back from Hot Springs, Mike Ables (#7). Haggan is sacked for a loss of ten yards.

Going the 101st yard . . . Coach Kevin Danaher supervises patiently as the Emergency Medical Service accompanies injured defensive end, Kevin Clay (#50), off the playing field.

Clowning around. Sophomore George Hardin makes-up for the drama club's one act plays, "Curtains Up". Hardin was one of four North Little Rock students to receive First American National Bank's annual scholarship to study drama at the Arkansas Art's Center Children's Theater.

Classes

Individuals

124 *Qualifying for scholarships, Top ten*
Every senior knows it takes more than a high G.P.A. to snare that much-needed scholarship. Involvement in extracurricular activities can't hurt either. Senior Laura Boice and her mother Ermalee Boice discuss the possibility of a drama scholarship with representatives from Yale University on College and Career Night in mid-October.

130 *Extra effort is key ingredient*
Hall of Fame recipients have one thing in common - a desire to succeed. "The desire has to be there if you want to do well. Some students have talent and brains but blow it all goofing around", said senior Robin Poole.

140 *Practically pros at making money*
Times are tough! Juniors find the best way to supplement their allowance is to "get a job". Over forty percent of the class form a core of North Little Rock's working force.

146 *Cheapskates feel the pinch!*
Carpooling, cutting down on drink, food, and arcade games, Juniors attack the problems of inflation. Like their under and upper class counterparts, they are short on *CASH* and *S-T-R-E-T-C-H* it any way they can.

Profile

Ricky Chamblee, Junior

"It's not hard to believe in 'nice guy stuff' when everywhere you look on campus, people are friendly. The first and only image a visitor can get at Ole Main is a good one because no one acts in a threatening or negative way.

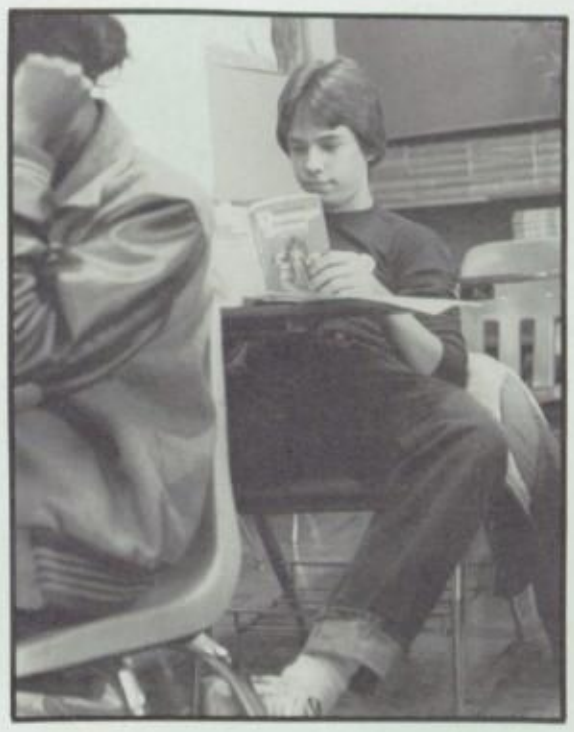
I remember my first day very well. I was so scared but the upperclassmen I met must have sensed that ... because they showed me the way to each class and helped me get my feet on the ground.

I haven't exactly become a veteran myself but I am a confirmed believer in our school. The mood at 22nd and Main is bright and cheery and it makes students want to hold on to what they've got.

Is there anything wrong with Ole Main? NO!! Everything is RIGHT!!"

On Becoming An Individual Wildcat

150
With no uniform code of dress, no static cliques, no similar hair styles ... no single identifying trait, sophomores move to the beat of a different drummer.



Malcolm Allinder.
Bridgett Anderson.
Lynn Arnold: Vocal Jazz, Concert Choir, All-Region Band, Flag Line, Symphonic Band.
Steve Asmussen: Band; DeMolay; Explorer's; Stage Crew.
Cathy Avants: Art club; DECA.

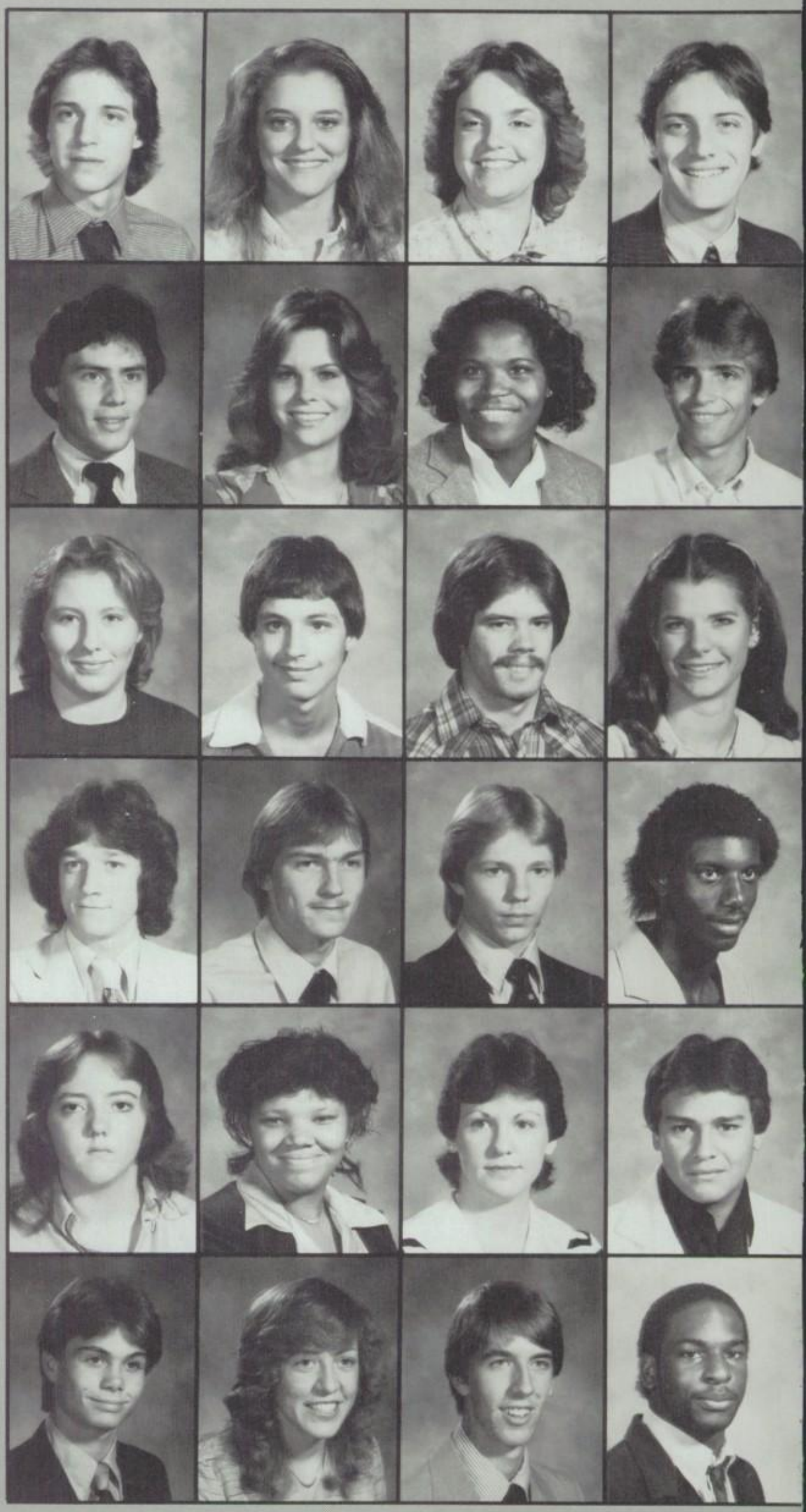
Mike Bakalekos: Class Officer, President; Basketball; Drama club; Football; Student Council; Young Life.
Tammy Barrett.
Esther Bell: FHA; Volleyball.
Wayne Bishop.
Laura Boice: Art club; Cattetes, Lieutenant; Drama club; *Hot Lead:* Young Life.

Karen Bostic: COE.
Keith Boyett.
Brooks Brazear: FCA; Football; Science club; Student Council; VICA.
Sheri Bright: FBLA; FHA; Science club.
Sherri Brown: Art club; Cattetes; COE; Key club; Track, Manager.

Jody Brooks.
Richard Buckelew.
Pat Burleson.
Eddie Burns: Concert Band.
Chris Burton: Boys' State; Key Club; Jazz Band; Mu Alpha Theta; Symphonic Band; Tennis; Young Life; Who's Who.

Angie Caldwell.
Tanya Canada: Science club.
Rosemary Carden.
Domingo Carrion: Boys' State; FCA; Football; Foreign Language; Quill & Scroll.
Carol Carter.

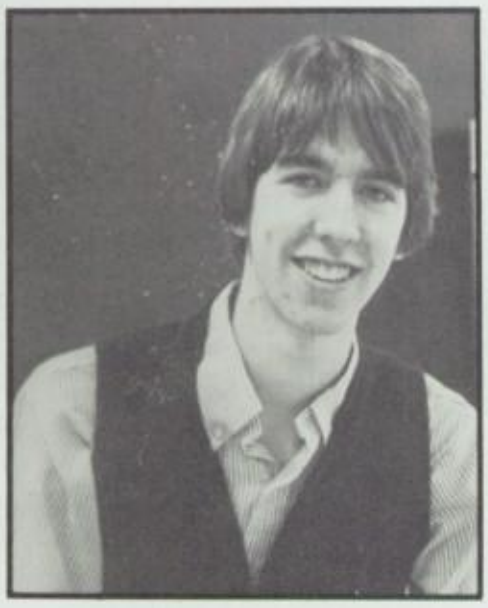
Rodney Chamblee: Close-Up; FBLA; FCA; Football; Golf; Young Life.
Kim Chowning: Drama club; Honor Society; Mu Alpha Theta.
Kris Chowning: Boys' State; Concert Choir; Honor Society; Mu Alpha Theta; Tennis; Who's Who.
Ervin B. Clark, Jr: Basketball; Football, All-State; Who's Who.
John R. Clark: All-Region Band; Concert Band; Foreign Language; Young Life.



What's So Great About Being A Senior?

Qualifying For Scholarships, Top Ten

"People say that being a senior is enjoyable; but it is only a time to study subjects that I plan to major on in college. I may not enjoy all the classes, but I know that they will be of benefit."
-Kris Chowning



"My senior year has been a very special time for me, but I would hesitate to call it the time of my life. I look forward to the future and the challenges it brings with great anticipation."
-Sharon Sims

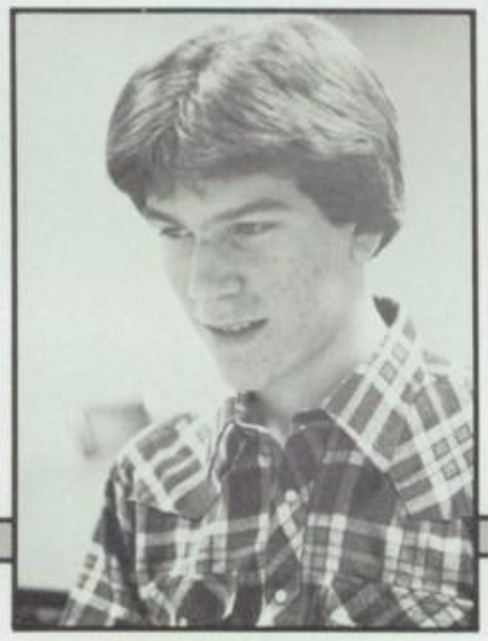
By the end of first semester even the marginally alert senior had a fix on his or her G.P.A. (Grade point average). "It's one of the most important things to me," said Mark Perry, "because it will determine what college or university will accept me and how much, if any, scholarship money I can qualify for."

Being at the top academically had other rewards. Honor graduates were noted in commencement programs. Academic leaders marched first in graduation lines. Yearbook and newspaper journalists afforded them special coverage and most were sought after by sponsors of clubs because they had built reputations for working hard and seeing projects successfully through to completion.

For Mark Perry, Karen Kulpa, Greg Oliger, Sharon Sims, Kris Chowning, Kim Chowning, Melissa Menard, Jan Hardcastle, Tammi McIlvain and Jennifer Fowlkes, however, it took constant work and rigid study habits to stay on top.

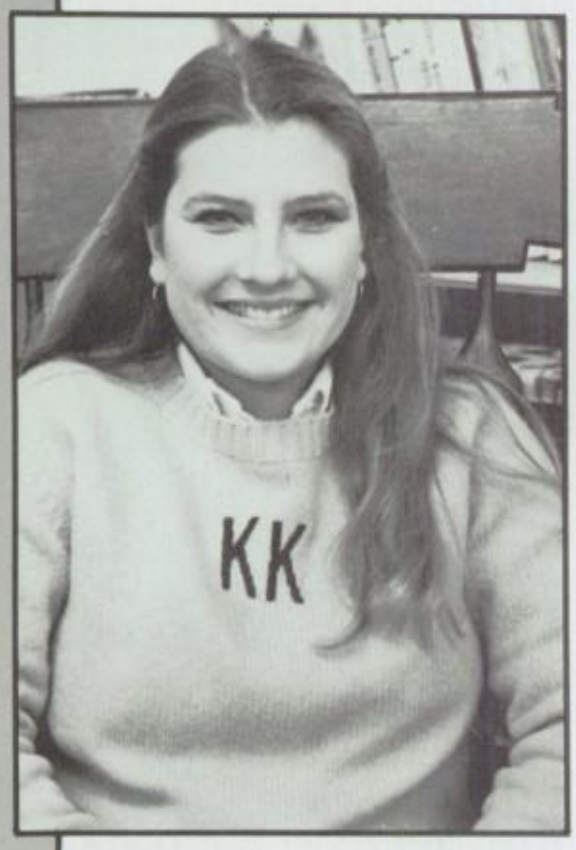
"Physical and mental discipline are both required. It is easy to become discouraged and irritated, but mental discipline must prevent it from happening," said Jan Hardcastle.

"I don't know if I'm having a great time at school. I have little to compare. School has always been a learning experience and I've always put it first." *-Greg Oliger*



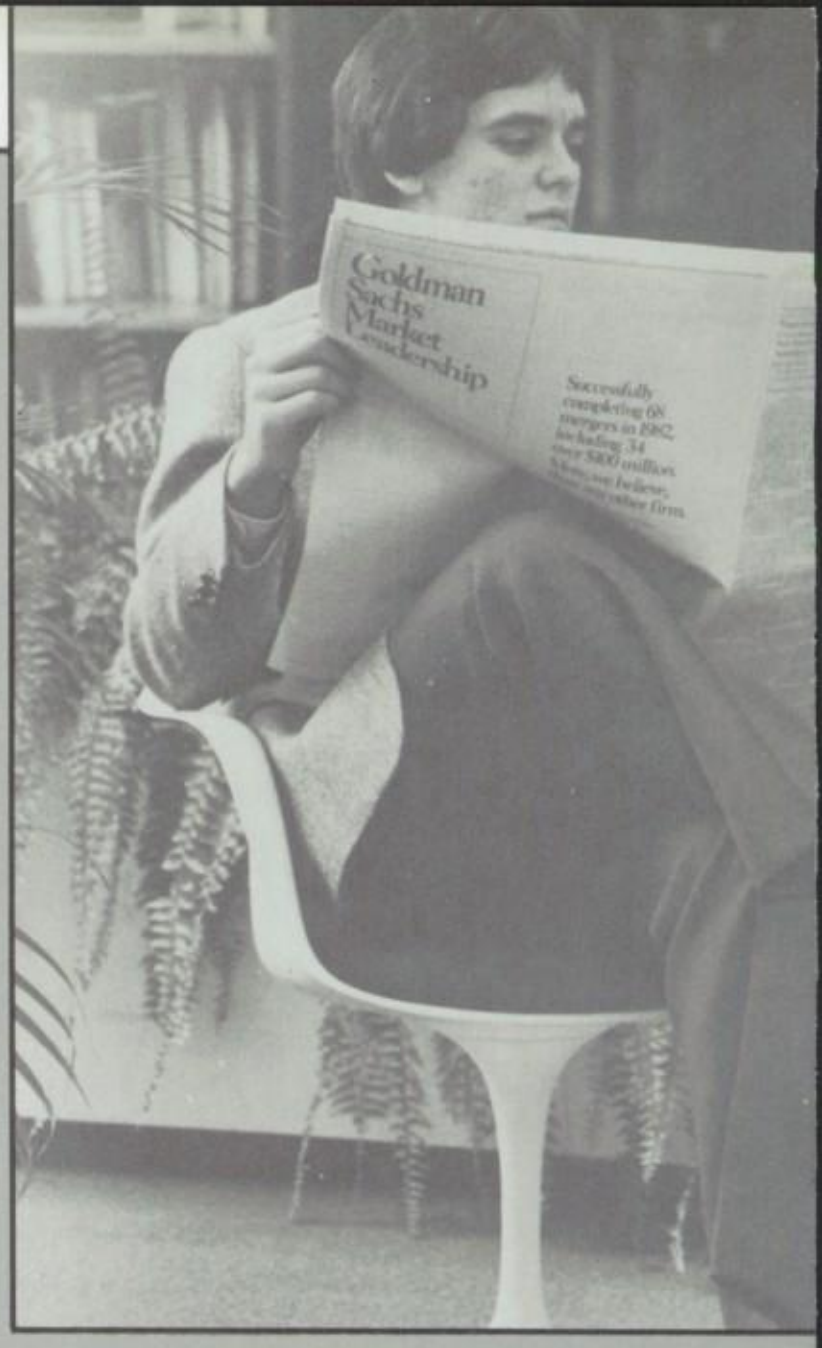
"My high school years have been the best years of my life. The thought of leaving high school leaves me feeling insecure; I wish I could stay seventeen forever. But as years go by, I will be faced with greater challenges and opportunities."
-Tammi McIlvain

"My sophomore and junior schedules were filled with regimen but classes like drama have spiced up my senior year. Ms. Begley's class brightens up even the dullest days. Writing *Drosophila Melinogaster* papers and reading things like *The Dialogues of Plato* are not what I consider fun."
-Kim Chowning



"It's hard to be involved in many extra-curricular activities and continue to keep your mind on your studies. You have to budget your time wisely in order to get everything done. I stay up many nights later than I'd like to but sacrifice is good for the soul." *-Mark Perry*

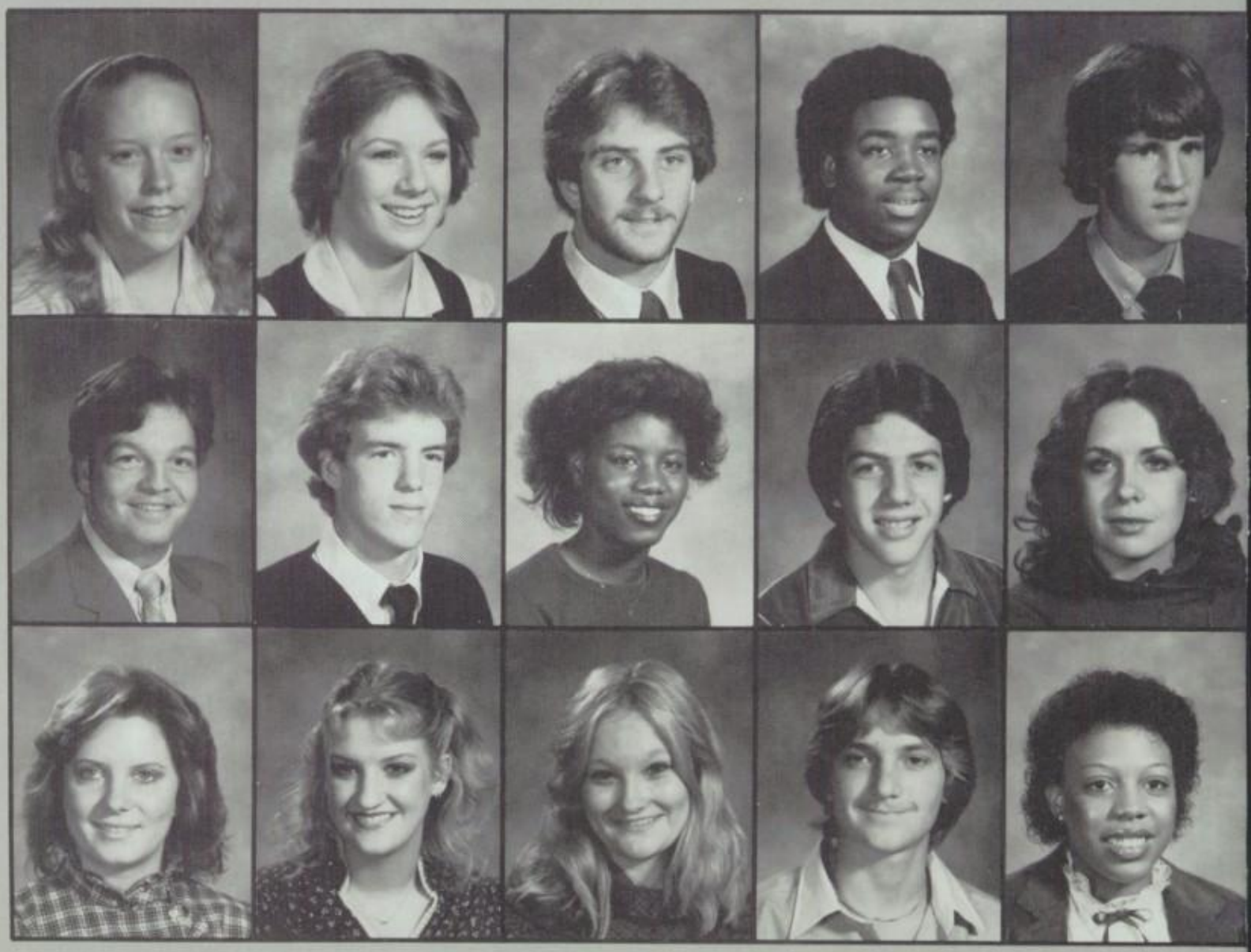
"I love school! I know I'll regret leaving Ole Main and all my friends here. I feel so at home here that I know moving on to college will be a big step in my life, perhaps the biggest!" *-Karen Kulpa*



Jonna Clark: Choir Ensemble; Science Club.
Shannon Cobb.
Todd Cockrill: Electronics; Football; Key club; Science club; Student Council; VICA.
Andre Criswell: AFS; All Region Choir; Band; Choir Ensemble; Concert Band; Foreign Language; Vocal Jazz Ensemble.
Tony Crites.

Ken Cronch: Hot Lead; Young Life.
Cliff Crowder: AFS; Art club; Basketball; FCA; Football; Foreign Language; Hall of Fame; Young Life.
Carla Cunningham: Cattetes; FBLA; Foreign Language.
Greg Davis: Electronics; Science club; VICA.
Donna Dedmon: FHA.

Tami Dempsey: Hi-Comet Staff; Quill & Scroll; Wildcat Staff.
Patti Dickerson.
Leigh Diffee: All Region Choir; Choir Ensemble; Concert Choir; Girls' State; Vocal Jazz Ensemble; Who's Who.
Dennis Dillion.
Kim Dodson: Cattetes; Close-Up; Drama club; Science club.



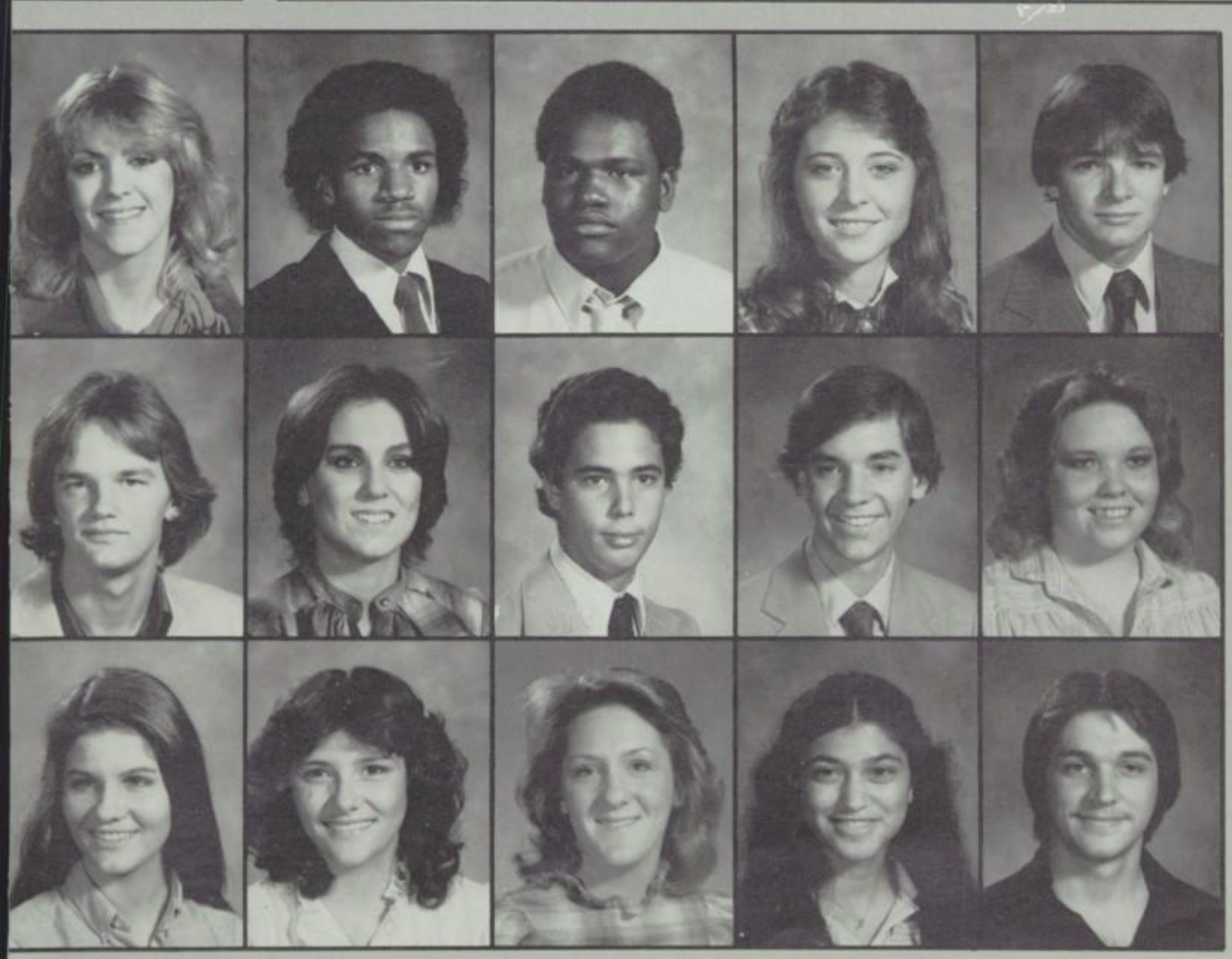
What's So Great About Being A Senior?

Edging Ahead Academically, Top Ten

"I have always thought I was a pretty independent person until my senior year when I was confronted with all kinds of decisions. Where will I go to college? What will I study? How can I get a scholarship? Being a senior is tough."
-Malissa Menard

"It is easy to become discouraged and irritated with studies, but intellectual curiosity must prevent it from happening. Every student's attitude is influenced by the attitude of his leaders, so a good student needs a positive leader." *-Jan Hardcastle*

"I think that your senior year is one of your most fun years because of extra school activities. On the flip side, this year has also been the most difficult for me because of hard classes and lots of studying." *-Jennifer Fowlkes*



Cherie Dorough: COE.
Darrell Dotson.
Anthony Dozier: Football; Media Track and Field;
Jennifer Duran: Art club; Cattetes; Hi-Comet Staff; Key club; Student Council; Wildcat Staff; Young Life.
David Eaton: FCA; Football; Golf; Key club; Machine shop; Track and Field; VICA; Young Life.

Brian Edwards: Basketball; Hi-Comet Staff; OMNE; Student Council; Wildcat Staff; Young Life.
Staci Eldridge: DECA.
David Elrod: Band; Symphonic Band; VICA.
Bert Essex: All-Region Band; Symphonic Band; VICA.
Marti Estes: All-Region Choir; Choir Ensemble; Concert Choir; Madrigals; Senior Girls Barbershop Choir.

Angie Evans: Girls' State; Hi-Comet Staff; Honor Society, Treas.; Key Club, Treas.; Mu Alpha Theta; Quill and Scroll, President; Who's Who; Wildcat Staff, Co-Editor.
Lori Farmer.
Dede Ferguson: Cheerleader; FBLA; Honor Society, Sec; Key Club, Sr. Rep. Quill & Scroll; Sec-/Treas, Student Council; Who's Who; Wildcat Staff.
Maha Filat: Mu Alpha Theta.
Lance Ford: Band; Concert Band.

Jennifer Fowlkes: Honor Society; Key club; President; Mu Alpha Theta, Sec; No. Pulaski County Jr. Miss; Outstanding Youth Leaders of America; Science club; Student Council.
Larry Franklin: Concert Band; Drama club; Honor Society; Key club; Quill & Scroll; Wildcat Staff.
Stacie Free: Art club; Cattetes; Hi-Comet Staff; Young Life.
Carla Garrett: Cattetes, Lieutenant; FHA; Volleyball.

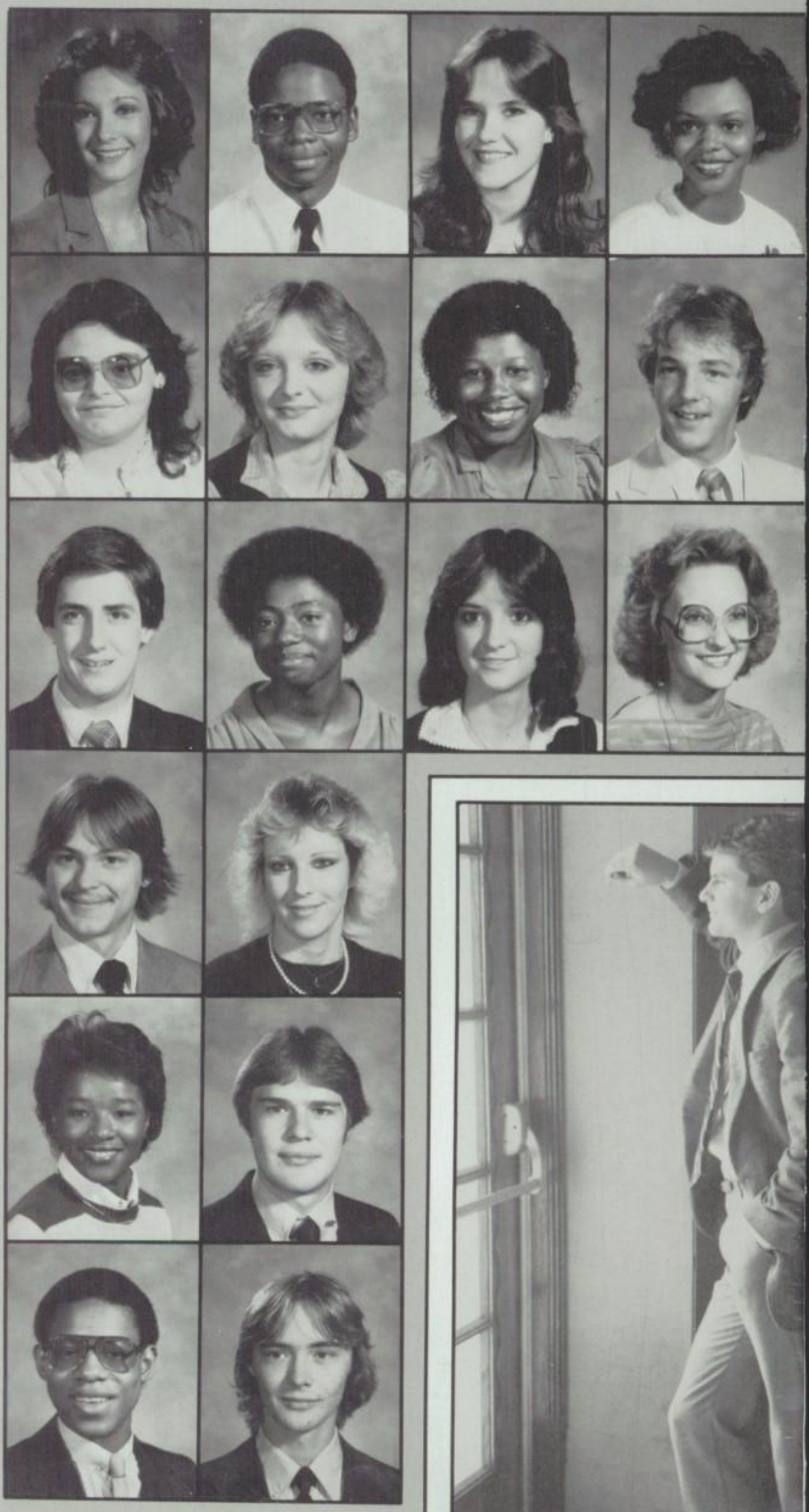
Tracey Glenn.
Elaine Glover.
Kim Govan: Band; Symphonic Band; Wildcat Chorus.
Mike Grace: All Region Band; Jazz Band; Symphonic Band.

Glenard Guyer: Foreign Language.
Gail Hagen: Cross crountry; FBLA; Student Council; Track and Field; Volleyball.
Jeanie Hall: Choir Ensemble; Vocal Jazz Ensemble.
Jan Hardcastle: All region Band; Choir Ensemble; Drum Major; Honor Society; Student Conductor; Symphonic Band.

Kelly Harris.
Leah Harrod.

Tammy Harshaw: Cheerleader; *Hi-Comet* Staff; *Hot Lead;* Quill & Scroll; Student Council; *Wildcat* Staff.
Arlis Harvey: All Region Band; Band; Band Captain; Boys' State; Honor Scoiety; Jazz Band; Symphonic Band; Young Life.

Warren Harvey: Boys' State; Drama club; Mu Alpha Theta; VICA.
Tommy Hayes.



Maurice Haygood.
Jeff Haynes: Tennis.
Keith Helton: FCA; Football; Quill & Scroll; Young Life.
Darryl Henderson: Tennis.

Jerry Herring.
Debbie Higginbothan: FHA; OHE.
Janet Holley.
Larry Holman: Machine shop; Science club; VICA.

Herman Hughes.
Polly Hunt: COE; Drama club; Young Life.
Keisha Hurst: Drama club; FBLA; *Hi-Comet* Staff; Honor Society; Quill & Scroll; Stage Crew; Who's Who; *Wildcat* Staff.
Lisa A. Iverson: Drama club; FBLA; *Hi-Comet* Staff; Media; Monitor; Quill & Scroll; *Wildcat* Staff.

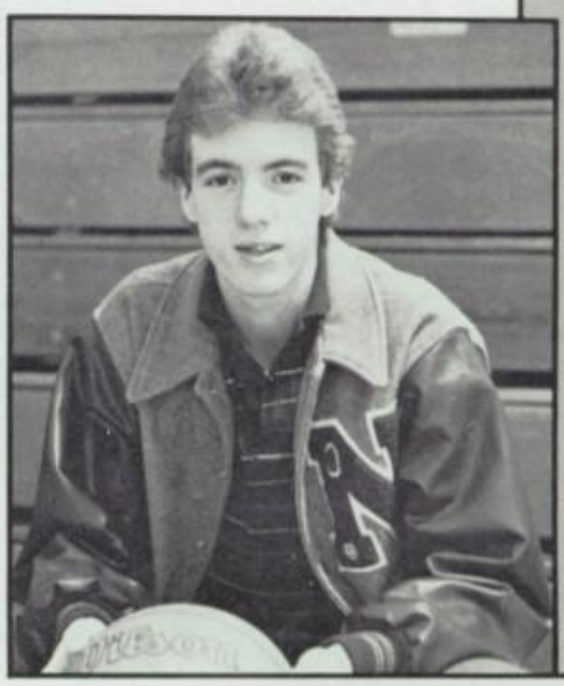
What's So Great About Being A Senior?
Giving A Little In Return, Hall Of Fame

"Who has the time for drawing exclusively for fun? I only have time to do the projects my teachers assign and that keeps me busy. Until now, I've really just been experimenting with my style, however, I do plan to get my minor in art at college next fall, and that should allow me more flexibility for study." *-Jim Wetherington*

"A dedicated athlete is someone who works extra to improve their athletic skill. He works to better himself and his team as a whole. He is graceful in accepting both victory and defeat." *-Charlie Sullivan*

"For a person to be 'truly' successful in life, they must go beyond their academic responsibilities. Being good at something is great, but helping others shows a truer step to maturity." *-Nat Robertson*

"Winning is important but it's certainly not everything. On the high school level, there is such a thing as a totally dedicated athlete and to that person, winning is the ultimate mark of achievement." *-Cliff Crowder*



Georgia Jackson: Catettes.
Valandus Jackson: FHA; VICA.
Marileen Jefferson.
Shirley Jefferson: FHA.
DeWayne Jenkins.

Steve Johnson: Symphonic Band.
Jeff Jones: All-Region Band; *Hi-Comet* Staff, Editor; JEA Sweepstakes Winner; Quill & Scroll, Senior Vice-Pres; Student Conductor; Symphonic Band; *Wildcat* Staff "Anti-Yearbook" Editor.
Mark Jones: Hi-Comet Staff; Honor Society; Quill & Scroll; *Wildcat* Staff Co-Editor; Young Life.
Rita Jones.
Carla Joshlin: FBLA; Young Life.

Keith Kassler.
Stacy Keathley.
Billy Keating: All-Region Band; All-State Band; Drum Major; Honor Society, President; Jazz Band; Mu Alpha Theta; Symphonic Band.
Karry Kelly.
Cindy Kerns: AFS; COE; Young Life.

Having a set time to study is vital to me. It helps to coordinate my thinking and I find 11p.m.-1:30a.m. the best time to study. Then the information is still fresh on my mind." -*Robin Poole*

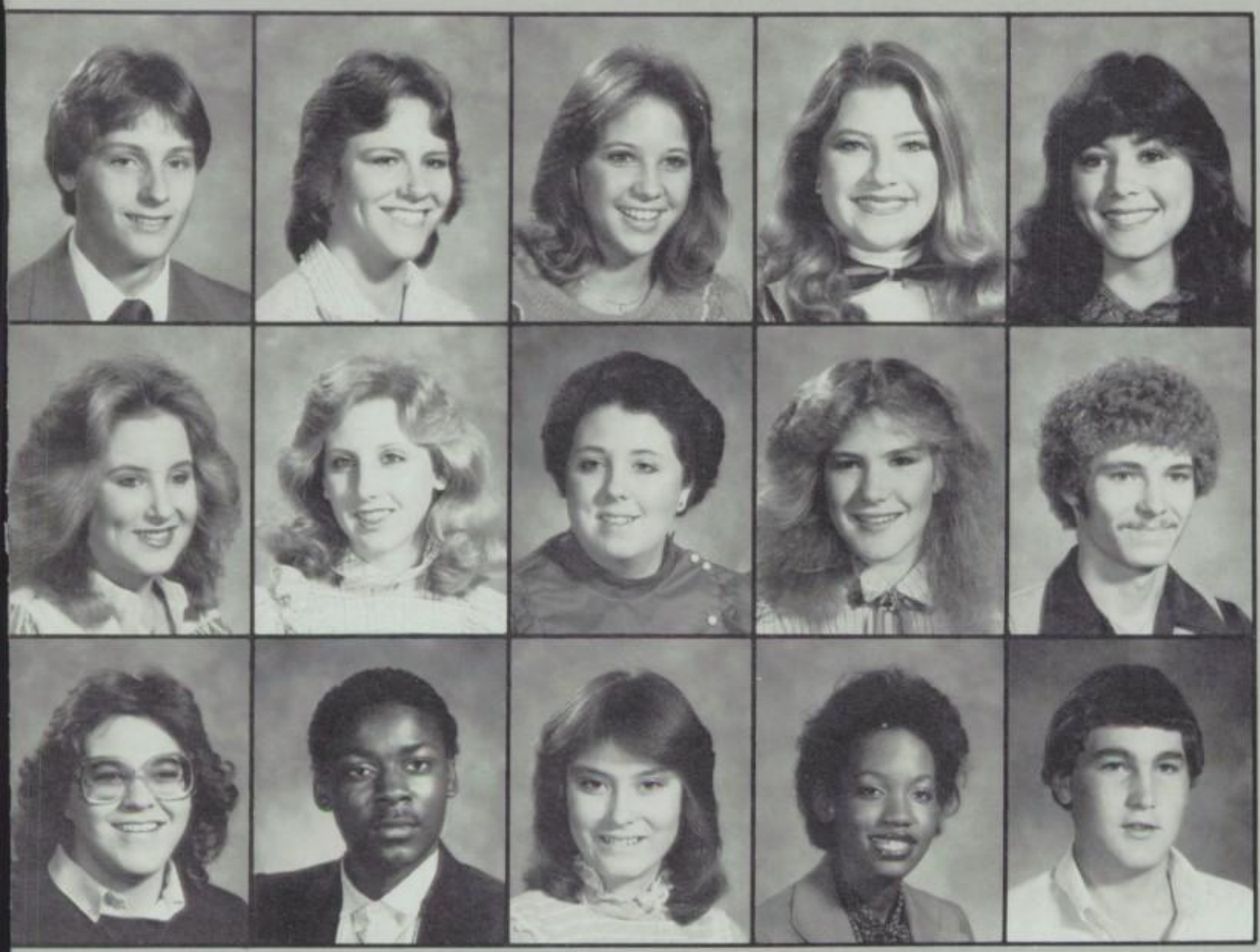
No orchestra played soft music in the background. No amount of makeup or costumes necessary. No runway for the winners to walk down. No amount of rehearsal time needed to be named to the 1983 Wildcat Hall of Fame .... just plenty of hard work and a vote of confidence from a majority of faculty members.

The results of a faculty poll at semester indicated that eight seniors emerged clear winners.

Cited for their dedication to *art*, Alesha Matchett and Jimbo Wetherington won. Mark Perry and Robin Poole, outstanding in *academics*, were involved in school activities like Student Council, NHS and Quill and Scroll. In addition, Perry maintained a grade point average in excess of a four point.

Honored for outstanding contributions in *sports*, Charlie Sullivan led the Wildcat Football team and Cliff Crowder led the Basketball team.

Twelve-hour days filled with student activities characterized Amy Whisenant's and Nat Robertson's senior year. Each perpetuated the goal of *service to school and community.*



Charles Klein.
Karen Knight: AFS; COE, President; Drama club; Foreign Language.
Karen Kremers: Mascot; Student Council; Young Life.
Karen Kulpa: Cheerleader; FBLA; Girls' State; Honor Society; Student Council, Secretary; TCB Student Board; Vocal Jazz Ensemble.
Cindy Labor: FHA; Young Life.

Julie Lacy: AFS; Vice-President; FBLA; Foreign Language; Student Council; Young Live.
Lynn Landis: Art club; Cattetes, Captain; Drama club; Foreign Language; Girls' State; Honor Society; *Hot Lead:* Key club, Secretary.
Wanda Langdon: COE; FBLA; FFA; FHA.
Pam LaRue: DECA, Vice-President; Honor Society.
John Laywell: Art club; Drama club; *Hot Lead.*

Kelly LeMaster: Distinguished American High School Students; *Hi-Comet* Staff, Assistant Editor; Key club; Quill & Scroll; Science club; Volleyball, Manager; *Wildcat* Staff.
Donald Lewis: Football.
Wendie Long: DECA.
Phynina Love.
Greg Mahan.

What's So Great About Being A Senior?

Extra Effort Is Key Ingredient, Hall Of Fame

During the three years I've been at Ole Main, I've tried to be involved as possible. This involvement provided many happy times and many learning experiences. I think I will only regret the fact that after graduation the senior class will have to go it's separate ways. I'll miss many of my friends but I'll survive. That change will just be part of growing up." *-Mark Perry*

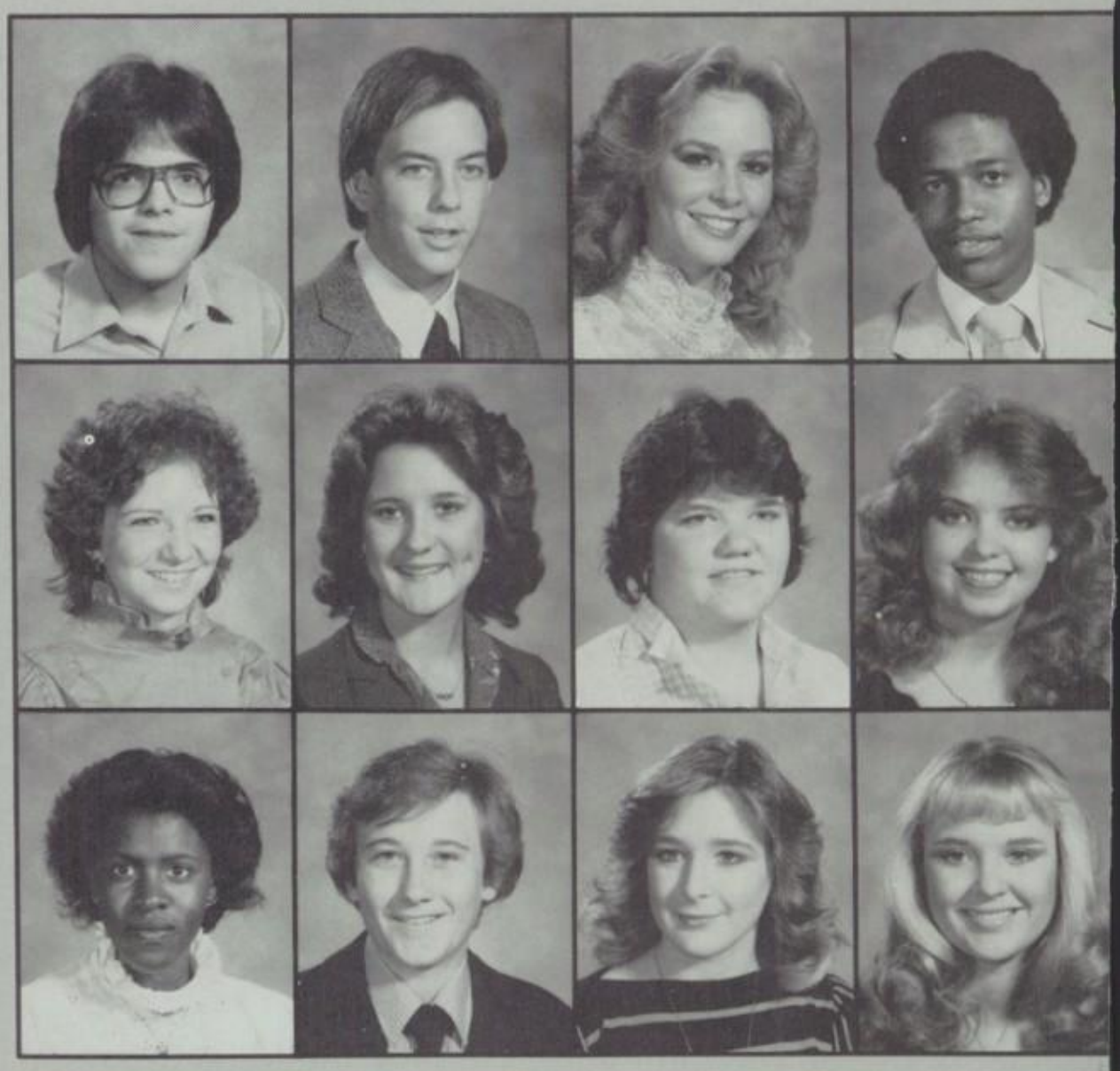
"Since I am both treasurer of Student Council and Captain of Catettes, I have a huge responsibility to uphold. I think I best serve my school by just getting the things done which are required of me by these respective roles." *-Amy Whisenant*

Actually 'artistic' is probably the word that describes me. I'd trade all of my classes for art in a minute. Since the beginning of mankind it has always been a way for expressive people to be creative, and I try to turn my creativity into service for Ole Main."
-Alesha Matchett

Jimmy Marchese.
Jeff Martin: Golf.
Alesha Matchett: Art club; Foreign Language; Wildcat Staff, Art Section.
Tony McCall.

Traci McClain: DECA; Young Life.
Leslie McClanahan: Cheerleader; Girl's State; OMNE; Quill & Scroll; Student Council; Who's Who; *Wildcat* Staff; Young Life.
Connie McClinton: Tennis, Quill & Scroll.
Shannon McCoy: Art club; Close-Up; Foreign Language.

Samantha McFadden: Band; Concert Band; *Wildcat* Staff, Section Editor.
Keith McGee.
Kirsten McGee: Hot Lead.
Tammi McIlvain: FBLA; TCB Bank Board; Student Council; Who's Who Academics.



What's So Great About Being A Senior?

Going Formal (once in a while)

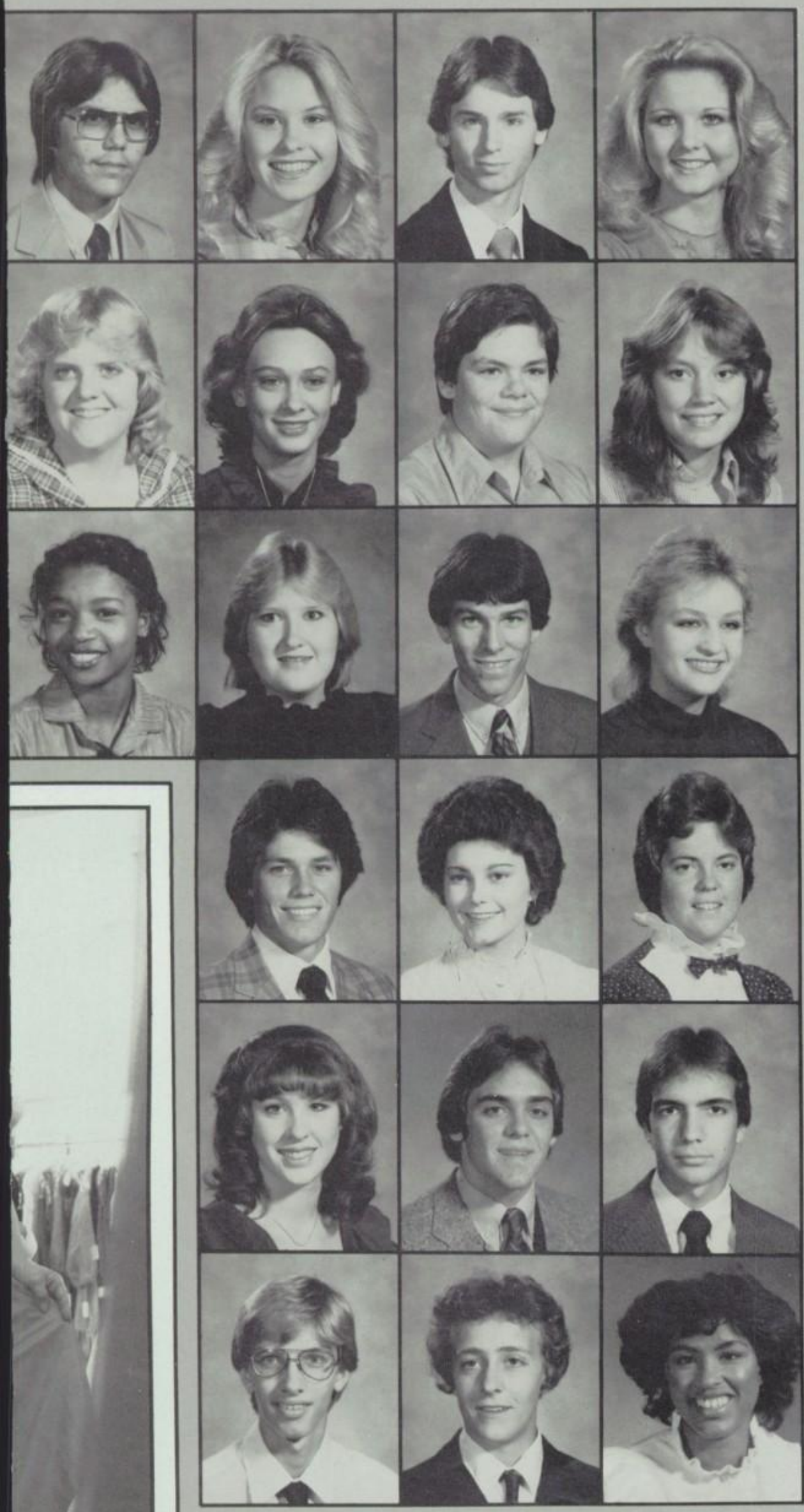
By late April, it was big news. Prom fever was running rampant and seniors were making plans to arrive in style.

But wait a minute. They were not exactly spending hundreds or thousands of dollars to rent top hats and tails or buy sequened chiffon gowns. These fashion heavy-weights were talkin' glam, as in Glamour with a capital G. The sort of stuff that wowed the likes of Monroe, Hepburn or Mansfield.

What we're talking about was a sense of chic, an overall consideration of self, the person who wore the garment. "I could not believe it was me standing in front of the mirror dressed in a pale grey tux," said Charlie Platt. "I'd never rented one before and, somehow, it felt good. I did not expect it would, but it did."

Over 160 senior men followed the same procedure.

A little personal attention by clerks at Town Fashion and Sir Robert's help Charlie Platt (left) and Lisa Iverson (right) feel good about formal wear. The prom, April 29, was held in the gymnasium and was considered "black tie".



Tommy Melikian: All-Region; Band; Jazz Band; Rifle Team; Symphonic Band.
Melissa Menard: Cheerleader; COE; FBLA; Honor Society; Mu Alpha Theta; Tennis; Who's Who.
Glenn Miller.
Tammy Montgomery: Art club, Treas; Catettes, Lieutenant; FBLA; Key club; Quill & Scroll; TCB Student Board; *Wildcat* Staff, Business Manager.

Cindy Moore: Art club; FBLA; OHE.
Kathy Narbutowitch: Young Life.
Greg Nation: AFS; Foreign Language.
Jessica Nichoalds: All-Region Band; Flag Line; Honor Society; Symphonic Band.

NeNe Noble: DECA; FBLA; *Hi-Comet* Staff; Machine Shop; Track & Field; Volleyball; Who's Who; *Wildcat* Staff, Sports.
Renn Ogden: AFS; Barbershop Quartet; Choir Ensemble, Treas; Close-Up, Secretary; Madrigals; Vocal Jazz Ensemble, Treas; Young Life.
Greg Oliger.
Donna Orender: Hot Lead, Quill and Scroll, *Wildcat* Copy Staff, NCTE Award Winner.

Darren Owen.
Kim Page.
Medra Parkhill.

Diana Patterson.
Mark Perry: Boy's State; Cheerleader; Football; *Hot Lead;* Keystone Club; OMNE; Student Council, President; *Wildcat*, Copy Editor.
Mark Pinkerton.

Tim Pitts: Cross Country; Young Life.
Charlie Platt: Band; Concert Band; Cross Country; *Hi-Comet* Staff; Stage Crew; *Wildcat* Staff.
Robin Poole: Foreign Language; Hall of Fame; *Hi-Comet* Staff, Reporter; Honor Society; JEA Sweepstakes Winner; Quill & Scroll, Senior Second Vice-President; *Wildcat* Staff, Assistant Editor.

Eric Priester.
Lisa Pruss.
Kim Rayburn.
Joel Reddick: Art club; Band; Catettes, Drummer; Drama club; Hot Lead; Stage Crew.
Jay Reed: CECA Young Life.

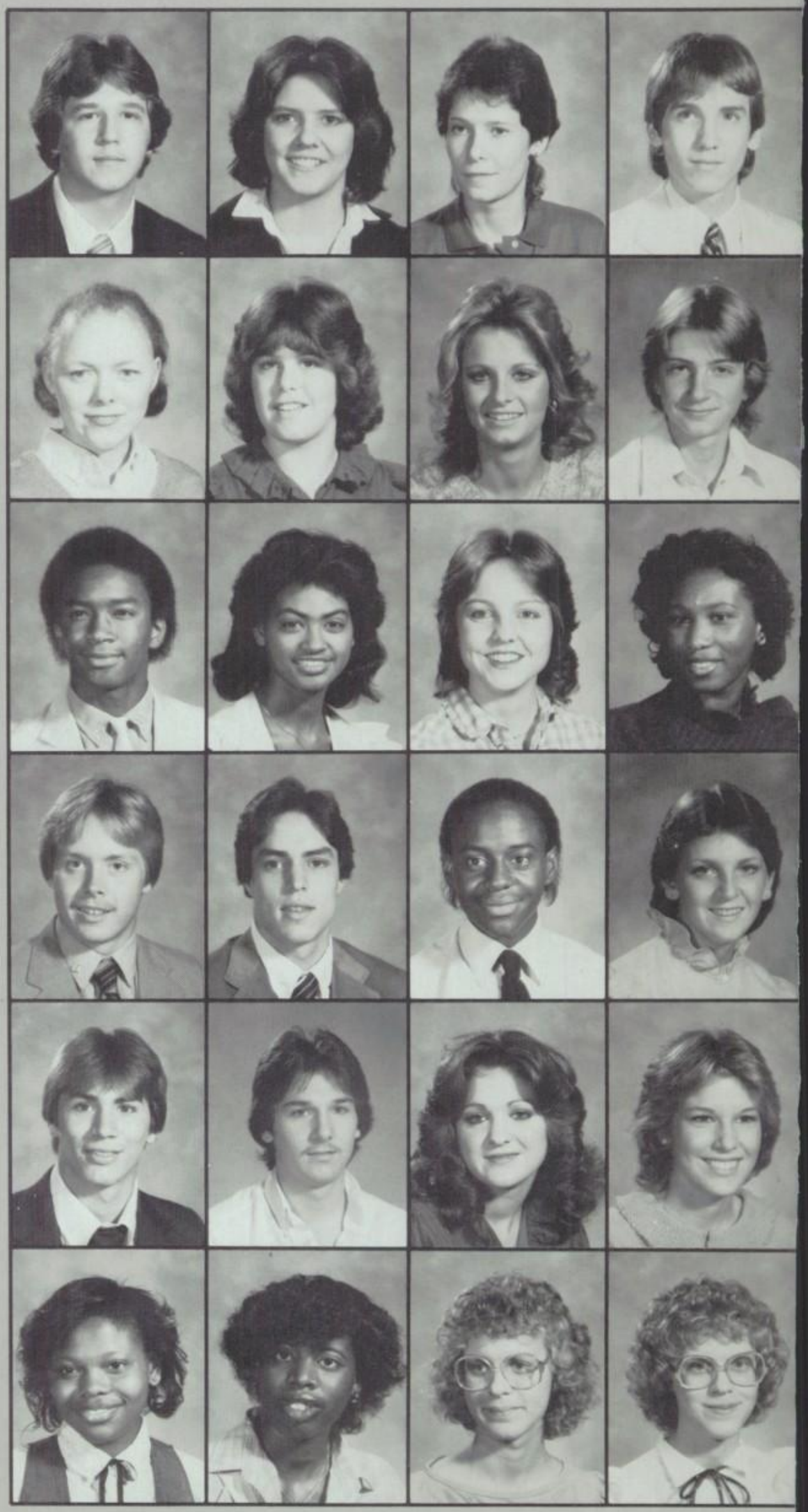
Jackie Rhoades: CCE.
Cori Rinehart.
Beth Robinson.
John Robinson.
Michael Robins: Media

Nathaniel Robertson: Boys' State, Senator; Foreign Language; Honor Society; Mu Alpha Theta; OMNE; Quill & Scroll; Who's Who; *Wildcat* Staff, Associate Editor.
Pat Roby: Drama club; FHA; Honor Roll; PepCats; Quill & Scroll; *Wildcat* Staff.
Tamara Sadler: Foreign Language; Quill & Scroll; Young Life.
Wendy Sanders: Concert Band; FHA; PepCats; Stage Crew.
Karen Scarborough: Choir Ensemble; Vocal Jazz Ensemble.

Troy Scarbrough: All-Region Band; All-State Band; Cattetes, Drummer; Honor Society; Mu Alpha Theta; Sgt. at Arms, Band; Symphonic Band; VICA, President.
Scott Schultz: Cheerleader; Close-Up; Football; Young Life.
Donald Sesley.
Kelley Scott: Cross Country; Key club; Quill & Scroll; Track & Field; Young Life.
Sonja Settles: DECA; Girls' State; PepCats; Student Council; Track & Field; Who's Who.

Ray Sharp.
Paul Shaw: Concert Band; DECA; FBLA; Honor Society; VICA; Young Life.
Dorothy Sherrod: Art club; COE; DECA; Hot Lead.
Sharon Sims: Cheerleader; FBLA; Girls' State; Key club; Mu Alpha Theta; Young Life.
Bart Smith.

Billie Smith: Art club; Booster club, Music; Foreign Language; PepCats.
Doncella Smith: FHA; *Wildcat* Staff.
Jen.fer Smith.
Jo Marie Smith: Drama club; Honor Society; *Hot Lead;* Science club; Who's Who.
Joe Smith: Cross country.



What's So Great About Being A Senior?

PERFECT SENIOR MAN
PERFECT SENIOR WOMAN

Are you epitomizing the perfect senior man or woman - or blending into high school oblivion? A clear majority of 350 seniors preferred individuality to conformity.

"I want to make it to the winner's circle in life," said Tracey Standley. "I don't want to be left at the starting gate because I didn't develop a sense of style. It is style that separates those with good jobs from the crowd."

The following questionnaire provides food for thought:

1) Do you feel comfortable studying more than 16 hours a week?
2) Do you have a classmate you look up to? An adult you admire?
3) During the three years of high school, have you held or do you hold at least one office in a club or service organization?
4) Each year, have you earned a better grade point average than the year before? Is it above a 3 point?
5) Have you realized one goal per year in high school?
6) Have you traveled with a school group to compete, perform or represent Ole Main?
7) Have you been selected for special honors or club citations within the last 12 months?
8) Have you made the Honor Roll more than two times in high school?
9) Have you developed a goal for life?
10 Do you feel you've been successful in high school?

You're a clear favorite in the success derby if you answered "yes" to more than half of these questions.

Of course, attitude and timing, problem solving ability, adaptability and humor count.

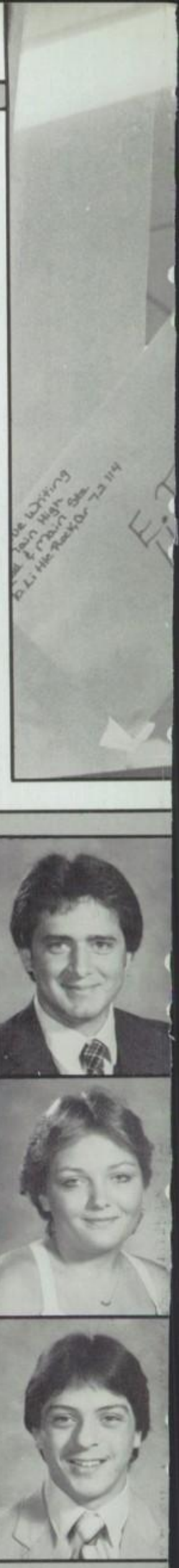
What's So Great About Being A Senior?

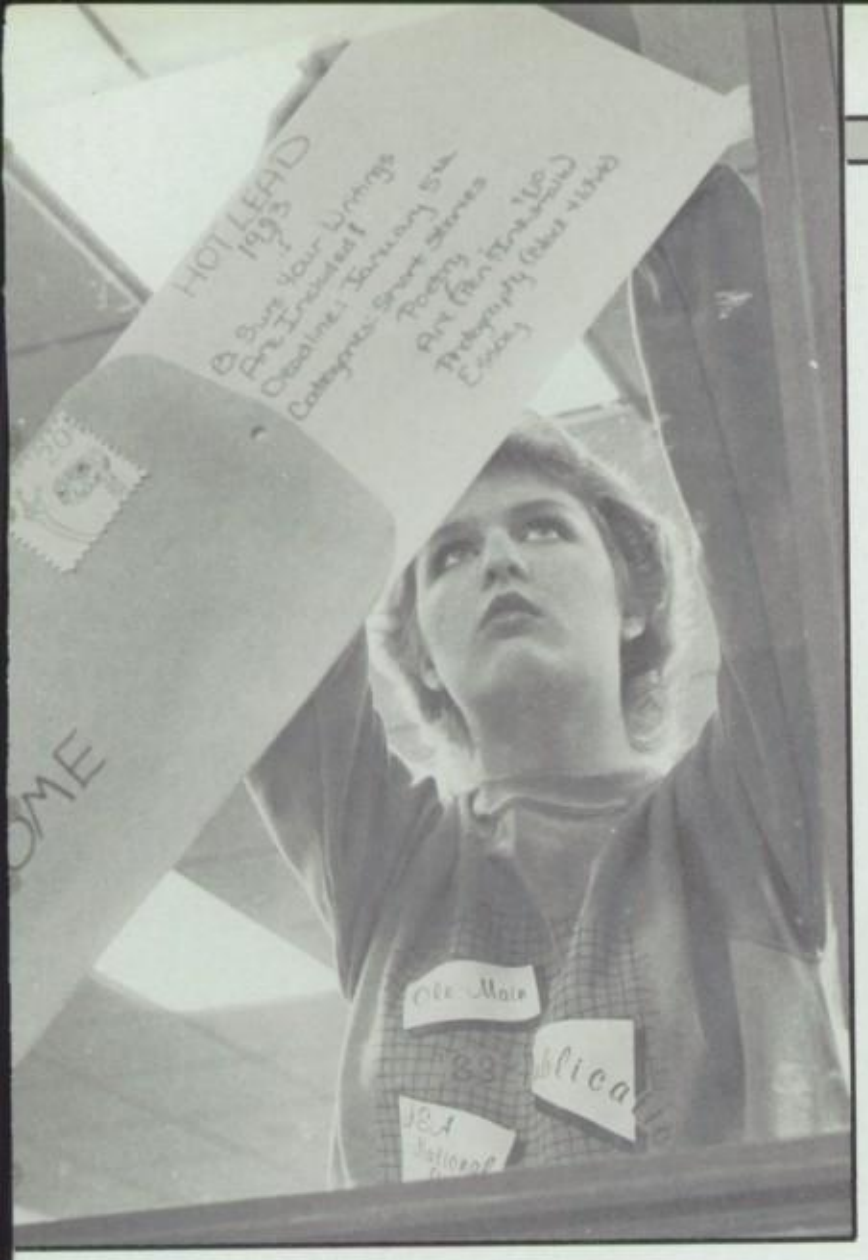
Making BIG Plans For The Future

Clyde Armstrong, Electronics, Marines.
Sherell Baker, R.N. University of Ark. at Conway.
Pat Roby, UALR.
Jackie Buie, R.N. Army.
Carol Carter, Work in life preservation U. of Ark. at Conway.
Norman Gill, Welder Pulaski Vo-Tech.
Ronnie Holmes, Artist, University of Houston Art Institution.
Domingo Carrion, Electrician, Pulaski Vo-Tech.
Mary Scarborough, L.P.N. Baptist Medical Center.
Rodney Chamblee, Computer Accountant, Univ. of Ark. at Conway.
Kris Chowning, Engineering, Auburn University.
Ervin B. Clark, Jr, Business Major, Ark. State University at Jonesboro.
Jonna Clark, Special Education, Ouachita Baptist University.
Andre Criswell, Music Major, Memphis State University.
Todd Cockrill, Technician, Univ. of Ark. Medical Science Campus.
Ken Cronch, Electrical Maintenance, Marines.
Carla Cunningham, Business, South Central Career College.
Greg Davis, Electronics Technician, So. Ark. University At Camden.
Donna Dedmon, Accountant, Foothills Vo-Tech.
John R. Clark, University of Ark. at Conway.
LaRhonda Adams, Business and Law Major, UALR.
Mike Bostic, Landscaping.
Wesley Brooks, Oklahoma State University.
Angela Brown, South Central Career College.
Aretha Calvin, Nursing School.
Frank Clark, Doctor, Mainz University.
Cecil Gibson, Oral Roberts University.
Amanda Gupton, Army.
Marc Ford, Plumber, Pulaski Vo-Tech.
Darrell Foster, University California at Los Angeles.
Cornelis Taylor, UALR.
Keisha Hurst, Journalism, UALR.
Karen Kulpa, Accounting, UALR.
Eddie Burns, Vo-Tech.
Jennifer Duran, University of Ark. at Conway.
David Eaton, Forestry University of Ark. at Monticello.
Brian Edwards, Computer Major Ark. College of Technology.
Staci Eldridge, Baptist Medical Center, Nurse.
David Elrod, Fire Control Technician U.S. Navy.
Marti Estes, Pulaski Vo-Tech.
Angie Evans, Journalism Major, University of Ark. at Fayetteville.
Arlis Harvey, Computer Science, Ark. Tech.
Lisa A. Iverson, Accountant and Journalism, Grambling State University.

"Since my father owns his own business, I will probably work part-time for him while I attend college. A major in economics is what I'm after." - *Maha Filat*

Warren Harvey, Acting, Webster University.
Jeff Haynes, Architecture, Pulaski Vo-Tech.
Darryl Henderson, Dentist, Morehouse Univ.
Debbie Higginbotham, Nurse, UALR.
Larry Holman, Machinist, Navy.
Jeff Jones, Journalism, Ball State University.
Jeff Martin, Business and Marketing, UALR.
Leslie McClanahan, Nurse Practitioner, Northwest, La.
Melissa Menard, Computer Accountant, University of Ark. at Fayetteville.
Kelly LeMaster, Physical Therapy, University of Ark. at Conway.
Mark Perry, Psychology, Hendrix College.
Troy Scarbrough, Electrical Engineer, University of Ark. at Fayetteville.
Jan Hardcastle, Music Education, Ark. Tech.
Jennifer Fowlkes, Nuclear Engineering, University of Ark. at Fayetteville.
Leah Harrod, Nurse, Baptist School of Nursing.
Samantha McFadden, Communications, University of Ark. at Fayetteville.
William Hale, Navy.
Tamara Sadler, Ouachita Baptist University.
Steve Asmussen, Systems Analyst, UALR.
Cathy Avants, University of Ark. at Conway.
Mike Bakalekos, Political Science, University of Ark. At Conway.
Esther Bell, South Western Christain College.
Laura Boice, Theather Arts, Webster College.
Brooks Brazear, Electronics, Pulaski Vo-Tech.
Sherri Brown, Beauty School, Arthur's Beauty School.
Sheri Bright, Physical Therapist, University of Ark. at Conway.

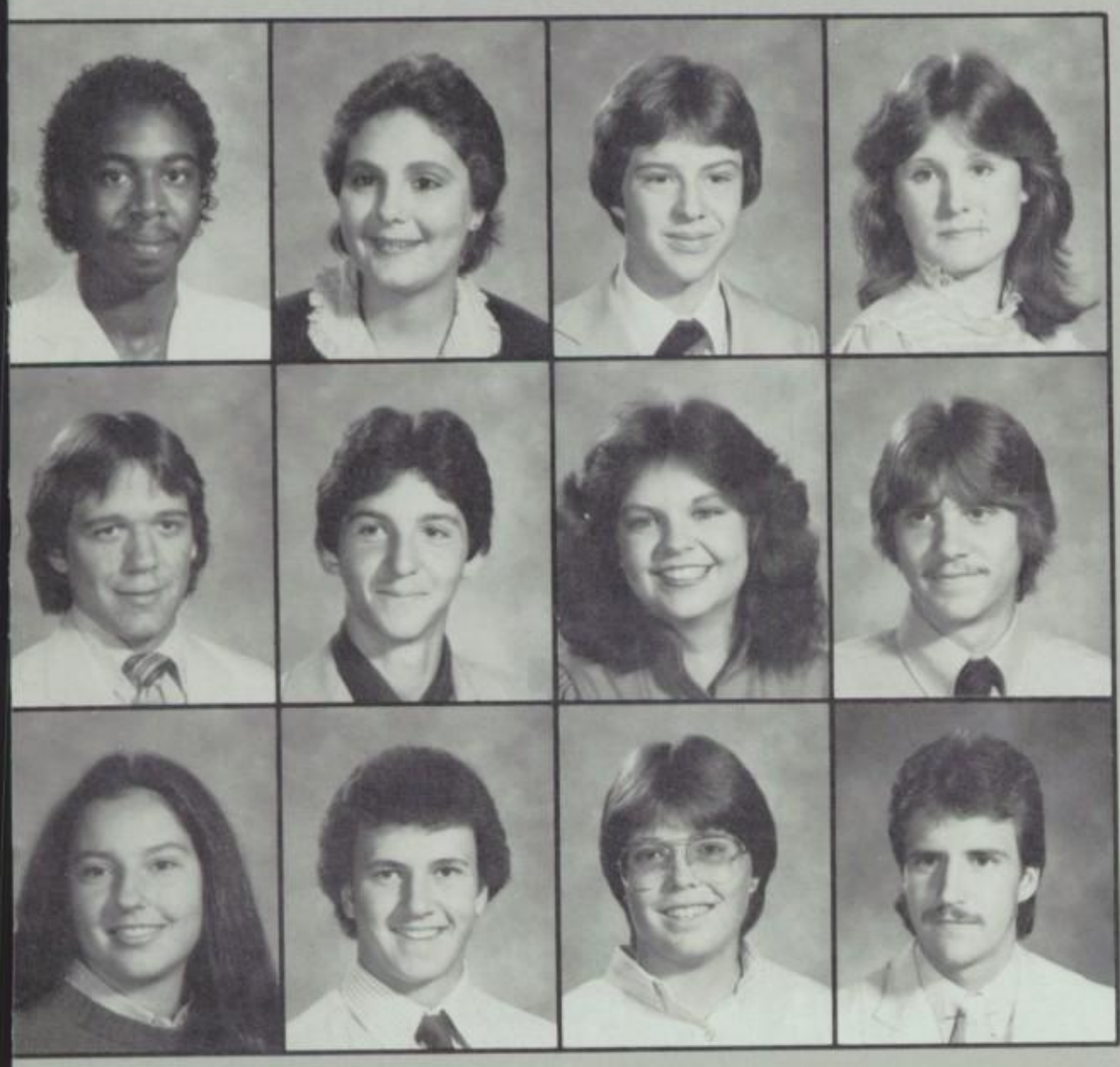




"Since I love to write, it has always been my goal to go east to school and major in English or literature. Who knows? Maybe I'll get lucky and break into the book business. Vicariously, I've always fantisized that I'd be a famous novelist." *-Donna Orender*

"When I first started playing in the band, I had an idea I'd make music my career; this year I decided I'd apply to music school in New York and pursue a career as a professional musician." *-Billy Keating*

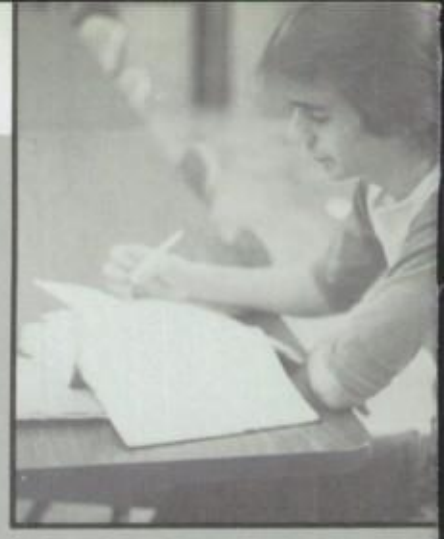
"Modeling really interests me. I enrolled in my first modeling course this year and it has wetted my appetite for high fashion photography and posing for advertisements. Petite short people, however, have it roughest in the profession."
-Alesha Matchett



Martin Smith.
Rick Smith.
Sharon Smith: Choir Ensemble; COE; Quill & Scroll; Vocal Jazz Ensemble.
Steve Smith: Machine Shop; VICA.
Darla Smithwick.

Kim Spikes.
James Soule.
Gene Stanley: Band; Concert Band; Choir Ensemble; Senior Production; Vocal Jazz Ensemble.
Tracy Stanley: FBLA; Quill & Scroll; VICA. Secretary; Young Life.
Richard Starkley: CCE; Machine Shop.

Billy Starks.
Kim Stracener: All-Region Choir; Choir Ensemble; Choir, President; Concert Band; Concert Choir; Girl's Barbershop Quartet; Madrigals; Vocal Jazz Ensemble.
Charlie Sullivan: FCA; Football; Hall of Fame; *Hi-Comet* Staff, Sports; Quill & Scroll; Science club; *Wildcat* Staff; Young Life.
Leslie Taylor: Cross Country; Foreign Language; Jazz Band; Science club; Symphonic Band; Track & Field.
Tommy Tedford: Track.



"I will regret to say good-bye to my friends, some of my teachers, all of the cross country team and each of my activity leaders.
-*Carol Carter*

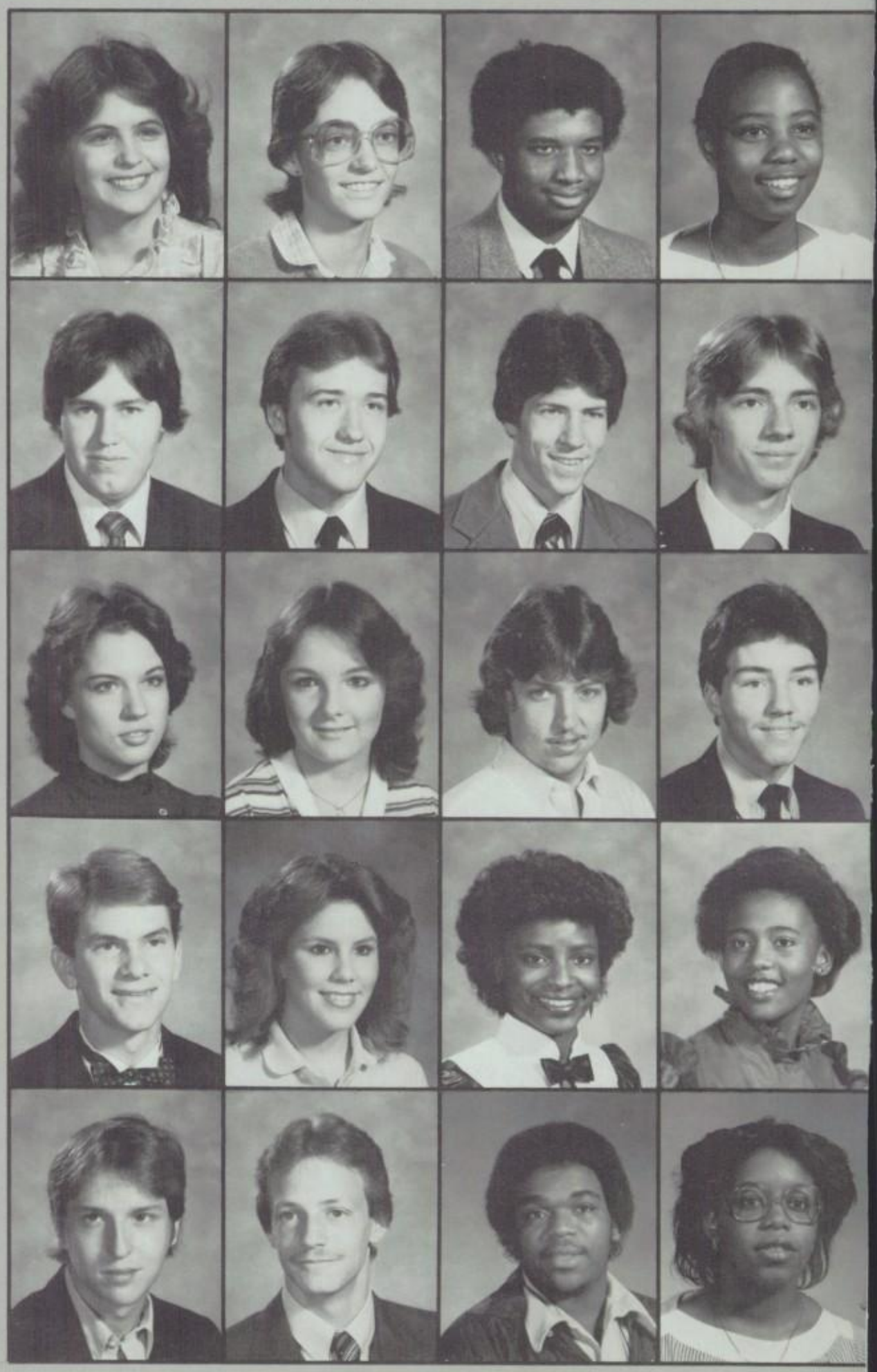
Diana Thomas.
Kim Tipton: COE, Reporter; FBLA, Vice-President.
Nathaniel Trent: Concert Band; Drama club; Science club; Stage Crew.
Jan Turner.
Mark Uekman: DECA.
Karen Upson: Catettes, Lieutenant; Foreign Language; Honor Society; Student Council.
Paul Usery.

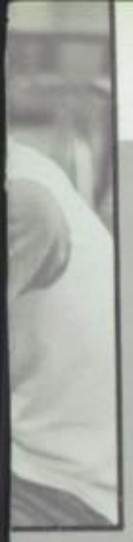
Cleo Ussery.
Pat Valentine.
Brent Venable: All-Region Band; Band; Choir Ensemble; Concert Band; Madrigals; Symphonic Band; Vocal Jazz Ensemble.
Shannon Via: All-Region Choir; All-State Choir; Choir Ensemble; Concert Band; Girl's Barbershop Quartet; Vocal Jazz Ensemble, Vice-President.
Danny Volpert: Machine Shop; VICA.

Margie Waldrop: Drama club; Stage Crew; Wildcat Staff.
Susan Walls: Drama club; Senior Production; Symphonic Band.
Jody Ward: Art club; Auto Shop I & II.
Mark Warren: AFS; All-Region Choir; Boys' State; Cheerleader; Close-Up; Madrigals; Vocal Jazz Ensemble.
Karen Weir: Cheerleader; Girls' State; Senior Class Vice-President.
Karen West: Art club; Catettes; Drama club; FBLA; Quill & Scroll; Student Council; Wildcat Staff; Young Life.

Jimbo Wetherington: Boys' State; Cross Country; Football; Hall of Fame; Keystone Club; OMNE; Student Council, Vice-President; Track & Field; *Wildcat* Staff, Art Section Editor.
Amy Whisenant: Art club; Catettes; Girls' State; Honor Society; *Hot Lead;* Key Club; Mu Alpha Theta; Student Council.
Alicia White: DECA; Track & Field.
Jan Williams: Cheerleader; Girls' State; OMNE; Quill & Scroll; Student Council; *Wildcat* Staff, Clubs Editor.
Phillip Williams: Football; Media.
Rich Williams.

Joe Wiseman.
Rob Wood: Concert Band, Quartermaster; FBLA; Foreign Language; Symphonic Band; Tennis; Young Life.
Nemiah Woods.
Lisa Wright: FHA; OHE.
John Young: Hot Lead: OHE.
Lee Young: DECA.





"Hmmm .... in order of priorities, I'll miss Cross Country, my friends, my teachers, NHS and my clubs activities. I guess I'll also miss the intangible feeling of 'worth' and 'belonging' that exists at Ole Main."

-Mark Pinkerton

What's So Great About Being A Senior?

Mixed Emotions About Graduating

After twelve years, seniors pondered graduation and ultimate happiness enduced in olden days (1959, Sound of Music) by raindrops on roses and whiskers on kittens; happiness today meant Atari on Zeniths and water skiing on Lake Hamilton. Too often, seniors overlooked simple pleasures like meeting for lunch and talking, working together on a production, being on the same sports team or playing a friendly game of tennis after school.

"It took me eleven years and eight months to realize that I'd miss this school," said Kelly Le-

As of yet, it just hasn't sunken in!

Master. "I was sitting in advanced biology one day and like a lighting bolt, it hit me. Pretty soon I'll be gone! I don't know if I'm ready for a career or college yet."

Lisa Iverson noted that buying her prom dresss triggered the same reaction. "There I was, shopping, not even thinking about school, and suddenly I got so sad," Iverson said. "Suddenly I realized I was going to be on my own soon. I'd be leaving the comfort and luxury of friends and favorite teacher."

The flip side? "I've been ready to graduate for the past three months," said Kim Rayburn. "It will be a welcome change of pace to sleep late and go to work at 1 p.m. No more people to keep tabs on me. I'll be my own person, responsible to no one but me (and my family)."

The major problem with graduating was planning for the future.

"My last regret is I won't be leaving in "83". I have to come back to take an English course over, that does put a damper on things."

-John David Young

A clear majority of seniors polled (30 percent) said they were going to college or vo-tech school. But over 20 percent of those responding remained undecided about the future.

"There will be plenty of time to plan a career," said Jeff Jones. "I may stay out of college a semester or year and work. That way, I'll save some money and be sure I'm spending it on the right courses once I get to college. I don't have money to waste playing around in college."

A PEEK INSIDE

JUNIOR FINANCIAL CIRCLES

Practically Pros At Making Money

Though part-time jobs have not yet proven to be the ultimate antidote for supplementing sluggish spending, they helped more than a hundred juniors establish a work ethic.

Exercising their option, local companies hired 21 percent more students in '82 than the previous year-which simply meant businessmen trusted, valued, and were confident in rookies, who proved they could do a good job. According to figures released by the Better Business Bureau, 407 more student applications were approved in '82.

"I work five days a week at Bonanza and I'm off two days and I get along well with my boss," said Leigh Anna Fowler. Eight to ten Ole Main students worked under the fast food restaurant's redtiled roof, a mere block from campus.

Richard Gibson, who worked as a mechanic and service specialist at Penny's Auto Center an average of 15-20 hours per week, agreed. "No matter what my take home pay, I believe in saving a little of it. Sometimes, it's only five or ten dollars; it's not important how much, just that I'm putting some money away.$

Although her role as clerk at Petty's on JFK may get hectic at times, Shara Booth manages to keep a pleasant perspective.

Surviving a hard day's work on her feet, Kristi Pruisner takes the time necessary to act crazy and have a little fun at Farrell's Ice Cream Parlour at McCain Mall.

The quiet atmosphere of Laman Library makes Karen Clayton's part-time job a "no complaints" situation.

Sean Aaron
Allen Agee
Jacqueline Alfod
Bradley Allen
Reginald Ashmore
Brett Avants
Charles Baker
Charlotte Banford

Karl Bannert
Jeannine Baribeau
Becki Barling
Stephanie Barnes
Roderick Barnum
Rebecca Bauman
Ricky Bawiec
Karen Beatty

Robert Beck
Robin Beck
Gene Benson
Penny Bettis
Scott Beutelschies
Carlos Booker
Shara Booth
Rebecca Bowman

Jeffery Bradley
Layne Bradley
Cedric Brewer
Kim Bridges
Deanna Brockington
Barbara Brown
Debbie Brown
Herman Brown

Kevin Brown
Pam Burkhead
Gregory Butler
Leslie Butler
Tommy Bynum
Bernadette Calvin
Patricia Carroll
Calvin Carter

Liz Carter
Pam Carter
Reginald Carter
Rodney Carter
Ricky Chamblee
Mark Chapman
Kiva Clark
Joe Clouse

Karen Clayton
Rhonda Cook
Pam Cothren
Kerry Crawford
Kim Crawford
Robin Crosland
Guy Crossley
Shelley Dailey

Keith Daniel
Jason Dashiell
Larry Davis
Peggy Davis
Billy T. Deaver
Suzanne DeLoach
Tanja Dixon
Gary Dombroski

Allan Donahue
Lisa Dove
Jon Dover
Ted Doyle
Yolanda Duckery
Slayde Dyer

Donnie Eddins
Karen Edwards
Riki Elrod
Anthony Emry
Anne Ennis
Sheri Evans

Lori Evans
Kathy Evans
Teresa Fewell
Nikki Fitz-Randolph
Geanine Forbes
Blake Foster

Leigh-Anna Fowler
Wade Franklin
Caryn Freeman
Keith Fulks
Larry Fuller
Curt Fulmer

IT TAKES BIG BUCKS

TO SURVIVE IN STYLE

The Difference Between Mediocre And Memorable

What's a student spending after he or she pays for necessities? The most frequent answer - junk food - was worth $1,000 in retail sales a day. Those Snickers bars, Shipley's donuts, canned Cokes, and Nabisco Cheese Crackers added up to big profits for manufacturers and local retailers.

"We bank on the hope that the upscale market will support continued expansion," said Mr. Fred Lansing of Magic Mart Industries, a local wholesale/retail discount firm.

As always, though, the campus goodie market boomed. From early September until the end of May, clubs sold dozens of varieties of candy bars and sweets.

"If I'm not buying a 99 cent 'Taco Lite' for myself, then I'm buying a candy bar or Coke for Rhonda (Cook)," Chris Burton admitted. "I never have to go far to find an eager salesperson either . . . usually I'm sitting next to one in class."

No secret, either, that concert tickets and movie tickets zoomed up the proverbial high priced ladder. "I saved my extra money for weeks," said Jamie Wittington, "to be able to spend $10.75 to buy tickets to see Judas Priest in concert at Barton. Don't ask my why, but I feel guilty if I spend more than $10 for a ticket."

"I always wait until the last minute," said Robin Poole, "and try to buy half-priced concert tickets from people who are trying to unload them. If none come up, I'm that much better off financially."

The newest rage in frills marketing was bright-colored t-shirts.

"Number 9, please!" Holly Ketzcher earns extra money working 20 hours per week after school at Bonanza. Ketzcher's Law: In order to spend money, one has to earn it.

Debra Fulwood
Brenda Gangluff
Julie Gatlin
Lee Garner
Ken Gehring
Keith George

Richard Gibson
Emmett Gillard
Dana Gilliland
Keith Glover
Anthony Golden
Connie Gonzales

Sonja Gooden
Denise Goyette
Georgia Graham
James Grant
Natalie Grant
Todd Gravett

Allen Green
David Gregory
David Guyor
Merlin Hagen
Tommy Hale
Cedric Hammond

Between sessions, Terri King relaxes at the reflection pool at the Arkansas Art Center's sculpture courtyard. Students took classes for enrichment weeknights and weekends.

Thumbing for bargains as a part-time worker at Unique Fashions, Deanne Rogers manages to be first on the scene when sales start.

FEELIN' THE SQUEEZE

A SPENDING SURVEY

AFICIONADOS OF FUND$

Not Enough Time To Burn Holes In Their Pockets . . .

Survey Questionnaire
75 Responses

Where does your spending money come from?
(A) Allowance . . . 32
(B) Part-time job . . . 26
(C) Parents (when needed) . . . 17

How much money does an average date cost?
(A) $5 or less . . . 3
(B) $5-$20 . . . 54
(C) $20-$40 . . . 18
(D) $40 and up . . . 0

In an average week, what two items do you most often buy with your spending money?
(A) Food . . . 51
(B) School supplies . . . 13
(C) Clothes . . . 11
(D) Entertainment . . . 55
(E) Gas/car expenses . . . 13
(F) Household needs . . . 7

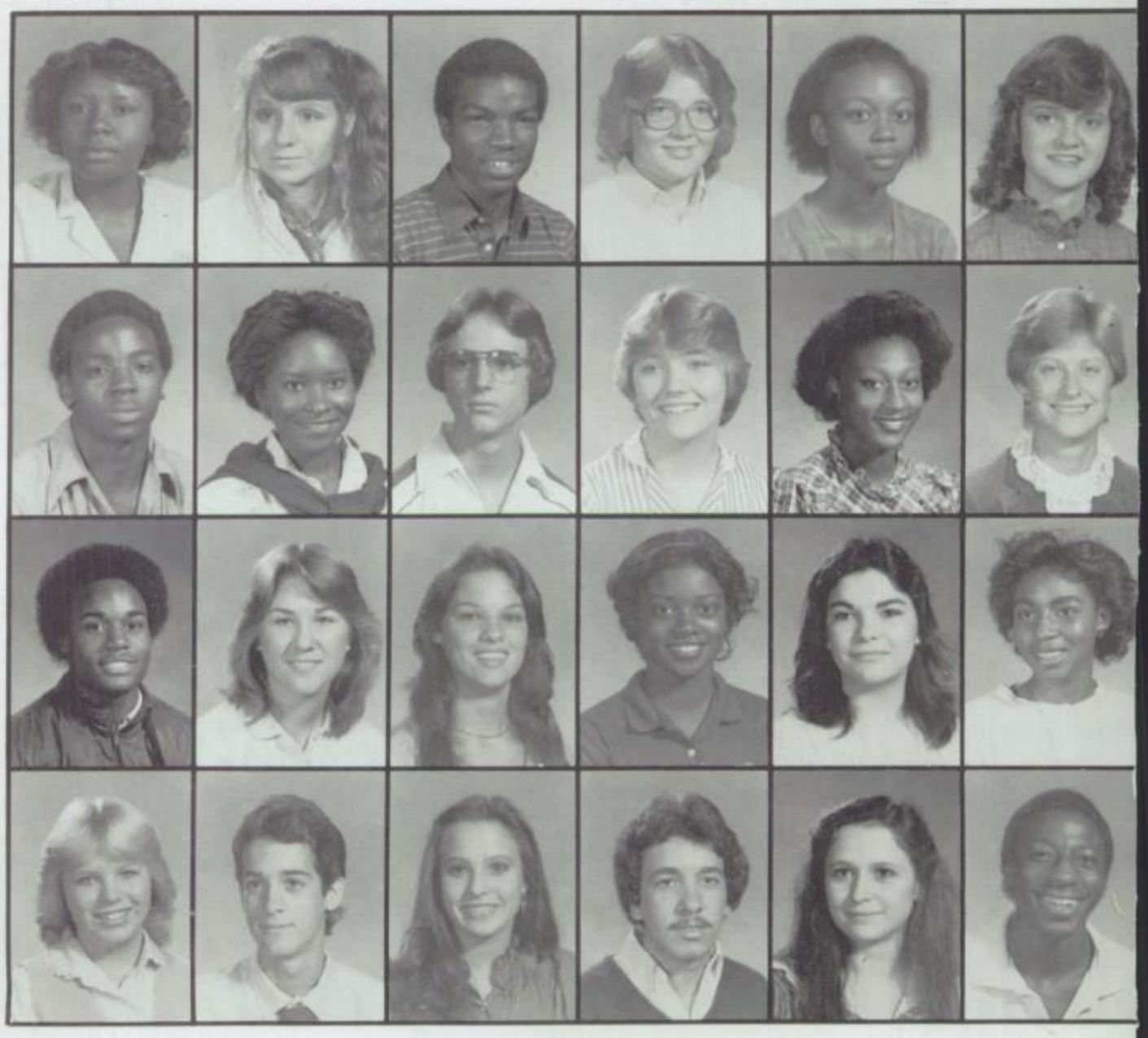
What are your greatest school-related expenses?
(A) Clubs . . . 17
(B) Gas . . . 32
(C) School supplies . . . 14
(D) Extra curricelum activities . . . 12

What is your biggest waste of money?
(A) Candy . . . 11
(B) Concerts . . . 24
(C) Junk food . . . 23
(D) Video entertainment . . . 17

Do you save money on a regular basis?
(A) Yes . . . 27
(B) No . . . 48

If you received an allowance of $100 a week, what would you do with it?
(A) Save it . . . 31
(B) Spend on clothes . . . 20
(C) Use for gas . . . 13
(D) Fix up car . . . 4
(E) Buy stereo/video equipment . . . 7

Checking tire quantities, Richard Gibson works extra-curricular hours at J.C. Penney's. Automotive supplies took their toll on junior pocketbooks.



Rhonda Hampton
Michelle Hanson
Martinez Hardnett
Rhonda Harrington
Bertha Harris
Lori Harris

Steve Harris
Traci Harshaw
Ricky Harvey
Rhonda Haugen
Damita Hester
Michelle Hickman

Herman Hill
Liz Hollis
Bambi Holloway
Sheila Holloway
Diane Hooks
Saretha Horton

Sharon Howard
Chris Huddleston
Sharon Huffman
Thomas Hudson
Kim Hum
Harlan Hunter

Mesmerized by the window display, Charlotte Banford and Rhonda Cook find shopping at McCain Mall relaxing but costly.

Pep rallies expose the real character of many students. Juniors Becky Bauman, Jeannine Bariteau and Anne Ennis formed a spirited woodwind core during band's winter season. Musical supplies spiralled in cost in 1983.

Karen Huston
Cindy Jackson
Marcus Jackson
Quinton Jackson
Rodney Jackson
Lavera James

Ronald James
John Johnson
Kent Johnson
La'Mon Johnson
Missi Johnson
Tajuana Johnson

Barbara Jones
Derrick Jones
Rita Jones
Shari Jones
Kim Jordan
Randy Keeling

Clifton Kelley
Dave Kelley
Stacey Kennedy
Holly Ketzscher
Melanie Kidd
Alesha Kimbrell

Sales pitches lure Charles Layton and Gary Dombroski away from work in Ms. Garrett's Consumer's Ed lab. All it took was a day for Tina White to sell her quota in heart-shaped goodies.

Jerome King
Terri King
Wayne Klein
Annette Koros
Kelley Krisell
Arnold Lambert
Felecia Lambert
Carla Landers
Jeff LaRue
Carol Latch

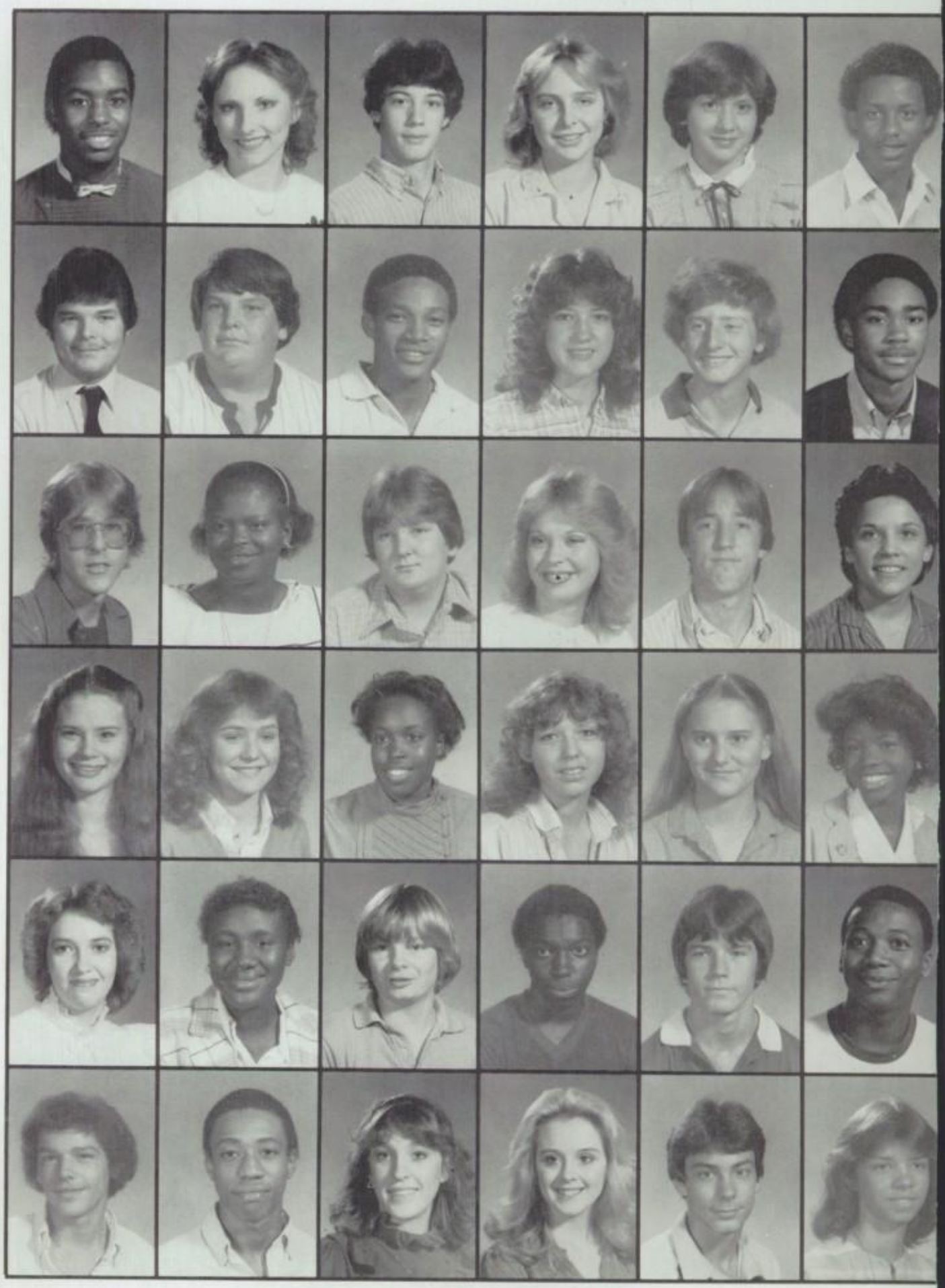
James Lawrence
Stephen Lawrence
Charles Layton
Kim Leckbee
Scott Lee
Donnie Lindsey
Darrick Lipscomb
Sandie Lipe
Lisa Lloyd
Kenneth Love

Robert Maher
Cynthia Malvin
Scott Manning
Rochelle Manson
John Manson
Shelli Martin
Cara May
Tammy McCullough
Shelly McElhanon
Vernon McNew

Margret Medlock
Donna Melton
Debbie Menise
Julie Miller
Mary Mills
Debbie Mitchell
Adam Monroe
Carla Montgomery
Vernon Moore
Terry Morris

Tammy Myrick
Robyn Nash
Tony Nation
Vernon Neely
Scott Nichols
Michael Nicholson
Toi Norfleet
Georganne Obsitink
Pam Oels
Sandra Overton

Alex Pate
Lavern Patterson
Sarah Patterson
Debbie Patrick
Ben Payne
Staci Peeler
Mike Phillips
Ricky Phillips
Stacie Phillips
Jackie Poole



Human cargo. Car pooling saves juniors more than a "pretty penny," particularly when everyone lives in the same neighborhood.

Proving his point. Side-stepping Dede Ferguson's sales pitch, Arnold Lambert yanks out both pockets, proving he is not a cheapskate . . . just short on cash.

FEELIN' THE SQUEEZE

CHEAPSKATES

Tight-fisted When It Comes To Money

Don't laugh. More students are looking for ways of saving their money. Of the more than three hundred members of the junior class, over half work part-time. What's more, "some of the finest scholars work three or more nights a week," said Janet Wilson.

"Since I have to work, I organize my time down to the last second. I do my homework for one class in another and I don't spend my hard-earned money casually," Wilson continued.

"There is a specialness about banking a paycheck," said Domingo Carrion. "It's tangible. I feel a sense of satisfaction when I make a deposit and I'm really stingy when it comes to spending it."

Frill buying went down on campus during fall semester. "Nobody wanted to spend $5 for a mug or $12 for a sweatshirt or $4 for scented fruit candles," said Mary Mills. "It was a question of saving, not spending."

During the past two years, sales of everything but candy have not been successful. "In Science Club, we barely sold enough T-shirts to get a discount on the order," said Todd Cockrill, president, "People just don't spend their money on extra-cost items."

Bill Garvin's trip to Europe and C.B. Watterson's trip to New York City were canceled because costs rose sharply and students couldn't afford the payment schedule. Young Life's Ski trip was well attended, but the cost was not as great as the other tours. "I sold my deposit to ski camp," said Janet Wilson, "I couldn't afford to lose it . . . so Karen Kremers saved my life by buying it."

Tired of fumbling for change, Riki Elrod dumps the entire contents of her purse, and scrapes together 50 cents for a candy bar. Vocational students made over $500 in candy sales in January and February.

Kristi Pruisner
Roger Ramsey
Carlos Reed
Misty Reynolds
Sandi Rhoades
Terry Rhoades
Terri Rhodes

Denetta Richardson
Andrea Rideout
Randy Rinehart
Darryl Robinson
Deanne Rodgers
Dennis Rodgers
James Rollins

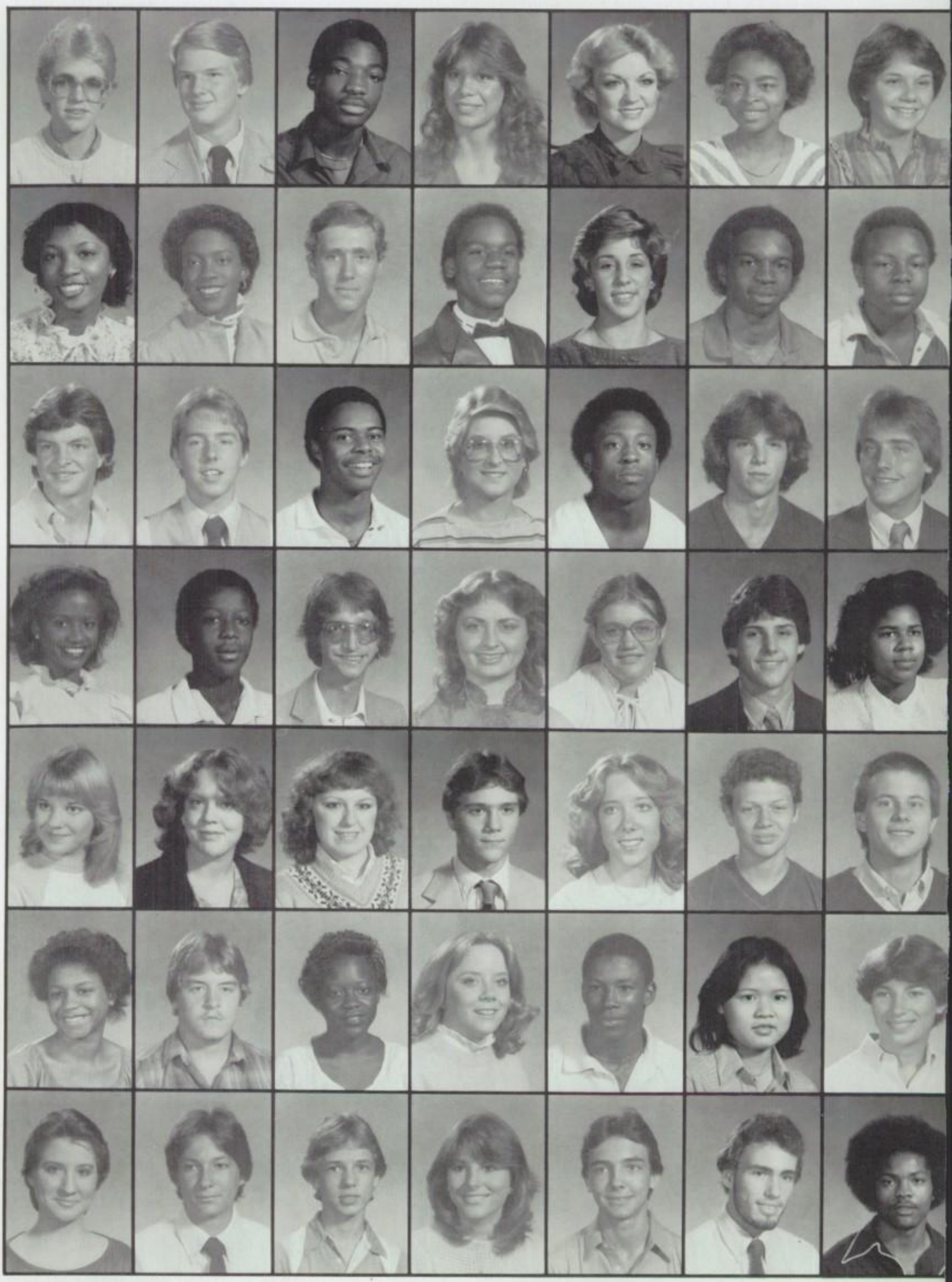
Allen Ross
Edward Rowe
Eric Roy
Donna Ruple
Charles Sanders
David Schwedic
Shan Scott

Carla Settles
Marlon Shaddock
Steve Shults
Lisa Simmons
Vicky Skinner
David Smith
Dolly Smith
Eugene Smith
Mark Smith

Pattie Smith
Kathi Speer
Bonita Spruce
David Staat
Heather Steen
Jeffrey Stevens
David Streeter
Cynthia Striblet
Eugene Tabron

Inga Taylor
Scott Terrell
Lilly Thompson
Charlotte Tidwell
James Tidwell
Mi Tran
Beth Turner
Karen Tury
Minh Vong

Alice Waldrop
Lee Ward
Neil Ward
Wanda Ward
Dennis Webb
Joey Westfall
James Weston
Jamie Wetherington
Jerome Wheeler



'Pocket money? What pocket money?
I never have it long enough to notice!'

Anthony White
Tina White
Jamie Whittington
Karen Wickliffe
Antionette Williams
Freddy Williams

Sharlor Williams
Teresa Williams
Wauela Williams
Tracy Wills
Janet Wilson
Sherri Wilson

Annie Wiscarson
Darryl Wright
Charles Wood
Adria Worsham
David Youngblood
Carolyn Zakrzewski

FEELIN' THE SQUEEZE

POCKETMONEY

A Long List Of "Quick Change" Artists

Oh, when a person spent his last dollar, it wasn't a happy sight. Or was it?

Juniors committed that terrible crime· without being punished· everyday. A candy salesperson passed by with a box of Milky Way, Snickers and Almond Joy candy bars. The bait was taken. "Wait!!! How much are those candy bars?" Scrambling through pockets, wallets, or purses, the money materialized and the sweet disappeared. The way a majority of pocket change did· on junk food.

Remedy #1: Outlaw the sale of candy at school (and have clubs dissolve because there is no way to earn extra money for banquets, assemblies, outings, field trips and scholarships).

Remedy #2: Ban the third lunch line in the cafeteria (and have students riot because there is no choice factor; no chance to eat potato chips, nachos and ice cream).

Remedy #3: Shut down Shipley's Donut Store across the street from the campus (and have students salivate until lunch because they had no breakfast and attacks of the munchies were paramount).

Remedy #4: Confiscate money during homeroom and return it sixth period (and have an injunction slapped on the school for tampering with the free enterprise system).

Remedy #5: Limit spending. Why buy two when one will do?

candy bars

Grammar grind. Puzzling over participles is part of the daily grind for John O'Neal, English II standout.

In Vogue. Denise Colson researches for topics for competitive speech in the magazine section of the library.

36-24-36. Measurements for Kim Smith? Or her locker combination? Sophomores made up cryptic phrases to aide in locker opening.

ARISTOCATS

A CUSTOM-MADE FIT

In an off-the-rack world

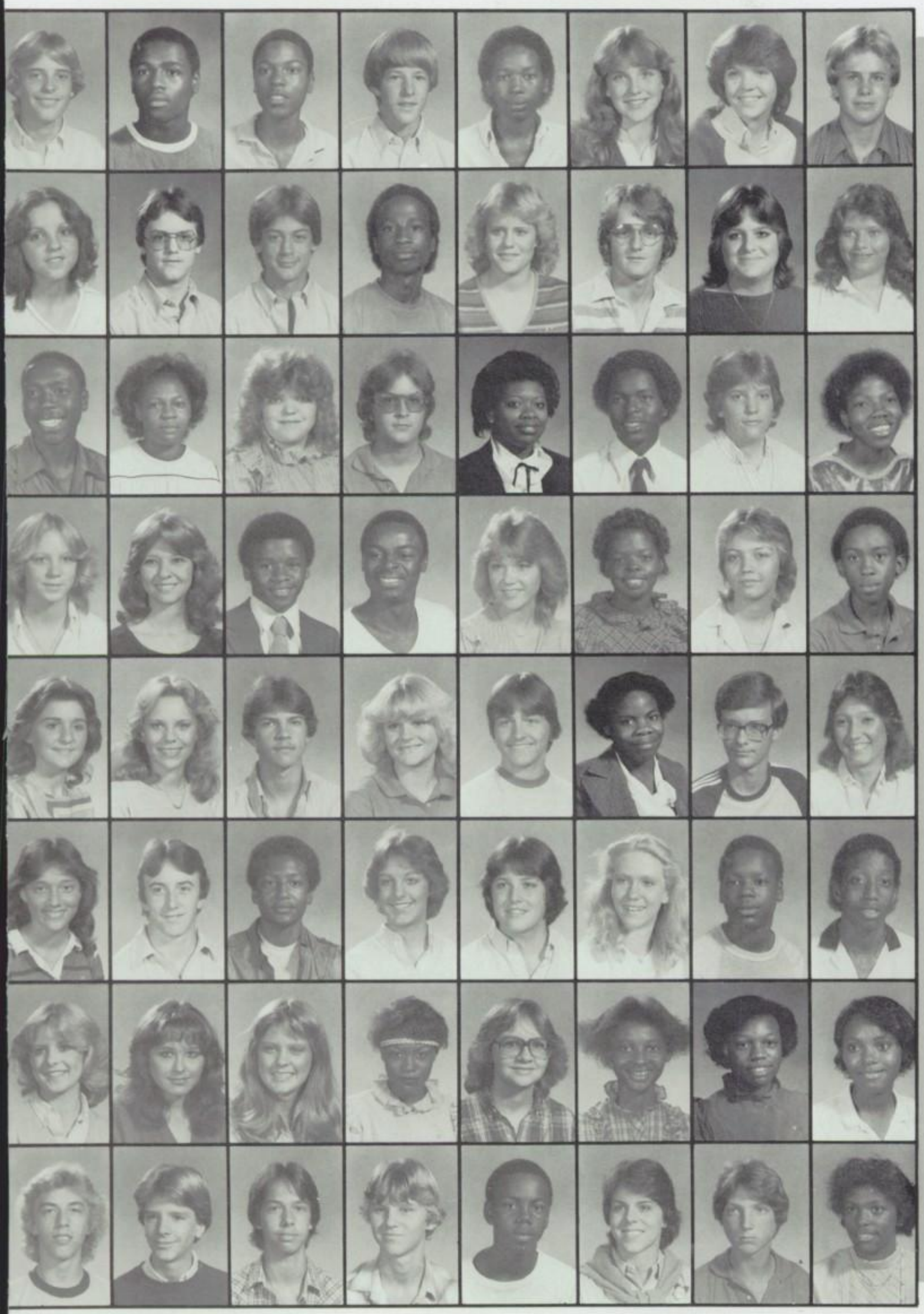
Suddenly, everyone in the sophomore class found themselves in high school and none of them wanted to look "alike." The resurging '83 economy heralded a trend toward individuality and tenth graders quickly picked up on it.

"I guess I have always chosen clothes because I liked them, not because most of my friends were or were not wearing them," said Denise Colson. "or, at least, that's what I thought I was doing."

John O'Neal added that a guy's clothing remained unchanged: an oxford, a pair of jeans and a pair or Topsiders were basic to most men's wardrobes . . . regardless of grade. "I have seen more people monogram their shirts or sweaters though," he concluded.

In our image-conscious society in high school, modesty was still a virtue. Modest clothing, modest language, modest hair styles; "Custom-made" meant no excesses this season.

"There were several individual hairstyles," said Kim Smith, "but most of them were short and swept back over the ears.



Kim Allen
Bobbie Anderson
Mike Anderson
Lynwood Anderson
Gerald Ashby
Timmy Ashmore
Rommie Atherton
Leon Austin
Joy Banks
Tammy Barnes
Eric Barrett

Steve Barton
Patty Besaw
Vilicia Bester
Mary Bivens
Scott Blasingame
Leonard Bleidt
Shannon Booker
Susan Borden
Ronnie Bostic
Charlotte Bostic
Lisa Bostic

Paula Brooks
Jennifer Brown
Candy Brown
Charles Brown
Jennifer Brown
Karen Brown
Roy Brown
Tonya Brown
Tony Buie
Paula Burkhead
Claudia Burks

Tim Burleson
Arthur Burnett
Jerry Burnett
Tammy Buzbee
Ginger Byrd
Jimmy Calhoun
Mike Calvin
Staci Canard
Angela Carter
Tonya Carter
Tedaryl Chapman

Steve Chastain
Morris Chukes
Blake Clark
Cindy Clark
Isabel Clark
Greg Clements
Shaun Clements
Randy Cobb
Lafreda Cole
Bobby Combs
Melissa Cook

Regina Cook
Steve Cook
Denise Coulson
Tanya Crabtrey
Brian Crawley
Roderick Cross
Brigitt Crowder
Jo Crum
Valarie Cruse
Brunnie Cunningham
Keith Custer

Dee Davenport
Donnie Davis
James Davis
Judi Davis
Dana Davison
Tammy Deaver
Sonja Denwited
Michelle Diamond
Angela Dobbins
Joy Dodson
Tammy Drone

David Duggins
Jimmy Dunn
Mavis Ellington
Dan Engen
Jason Essex
Robert Faulkner
Greg Ferguson
Roosevelt Fletcher
Angie Ford
Jay Ford
Stacie Ford

Renee Forsythe
Mike Fox
Mildred Franklin
Michelle Garner
Kelley Gateley
Dale Gatlin
Dean Gatlin
Tracie Gatlin

Lois Gaylord
Lisa Gilchriest
Ronna Gillam
Jeff Glover
Kelly Glover
Elizabeth Golden
Leigh Anna Gosser
Brian Grace

Mike Green
Susan Grubbs
Danny Guffey
Leslie Guise
Tonya Gupton
Ronald Hackworth
Lonnie Hallwnbeck
David Hallum

Herbert Hamilton
Clint Hanson
Paulette Hannah
George Hardin
Angela Harrington
Cheryl Harris
Phae Harris
Dennis Harrison

Stephanie Harvey
Dawn Hattison
Paige Hearn
Melissa Heilman
Kevin Henriksen
Leslie Henson
Sherry Henson
Kevin Hickmon

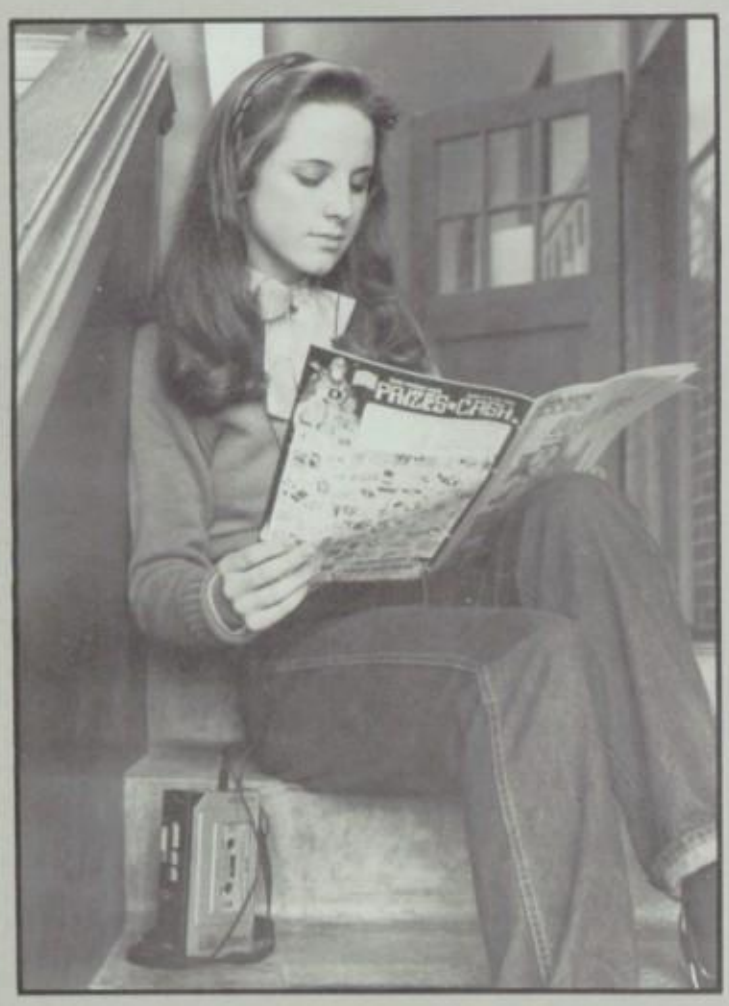
Vaughn Hilliard
Keith Hodges
Annette Hoffman
Johnna Hoffman
Jennifer Hogan
Kevin Holliman
Sam House
Sherry Houston

Andrea Howard
Tony Hubbard
Brent Hubble
Valerie Huckabay
Darnell Hunt
Kenneth Hunter
Rodney Irvin
Carolyn Jackson

Carla Johnson
Cynthia Johnson
Dewanna Johnson
Jinny Johnson
Renita Johnson
Sean Johnson
Terry Johnston
Jon Jones

Razor Sharp. Eve Lee Scott's razor bears his initials . . . *LBS.* Chic equated to monogrammed in '83.

Alli-"gigglers." Sharing a light moment between classes, Kelly Glover, Susan Grubbs and Valerie Huckabee epitomize fashionable trendsetters in their brand name sweaters.



Looking through the Clearing House "giveaway" booklet, LeighAnna Gosser re-reads the instructions for entry. "I love to read my initials or name on magazine subscriptions and entry forms," she said. "And I'm probably too young to qualify.

ARISTOCATS

I.N.I.T.I.A.L.S.

Signature touches with a distinctive flair

Just like designers emblazened their BB's and YSL's on jeans, shirts, luggage, perfumes, jewelry, cosmetics, and stationery, sophomores equated chic with monogrammed in 1983.

Five minutes in sophomore English II revealed eyewear with "MLS" in the corner of a very large pair of tortoise-shell glasses. Sweaters with Sherry Houston's, Shelly Weatherford's, and Michelle Neblett's monograms in bold script patterns stood out. Jennifer Prescott used a bookmark with her initials imprinted to protect her place while Joy Banks twirled a key-chain that read "J.B."

Underclassmen were making a fashionable statement. They were swathing every part of their body with monograms and driving to school in cars with monogrammed license plates. Lee Scott used his razor with "LBS" on the edge each morning while Leigh-Anna Gosser clipped coupons from magazines.

Mario Jones
Marvin Jones
Jeff Justice
Donnie Keeling
Jerome King
Rena Kitson
Ricky Koros
Teresia Lambert

Erin Lampron
Gerald LaRue
Susanne Lassieur
Ryan Lassiter
Stephen Laster
Michele Lawson
Ronnie Layton
Greg Lewis

Karl Lewis
Major Lloyd
Melissa Long
Peter Loomis
Lajuana Lovelace
Brian Lowrey
Randy Lukas
Gerald Lynum

Colin Lyons
Jimmy Lyons
Leonard Mabry
James Maher
Michelle Mahone
Zena Mallett
Regimald Marshall
Deatra Martin

AristoCats

HELLO

My name is...

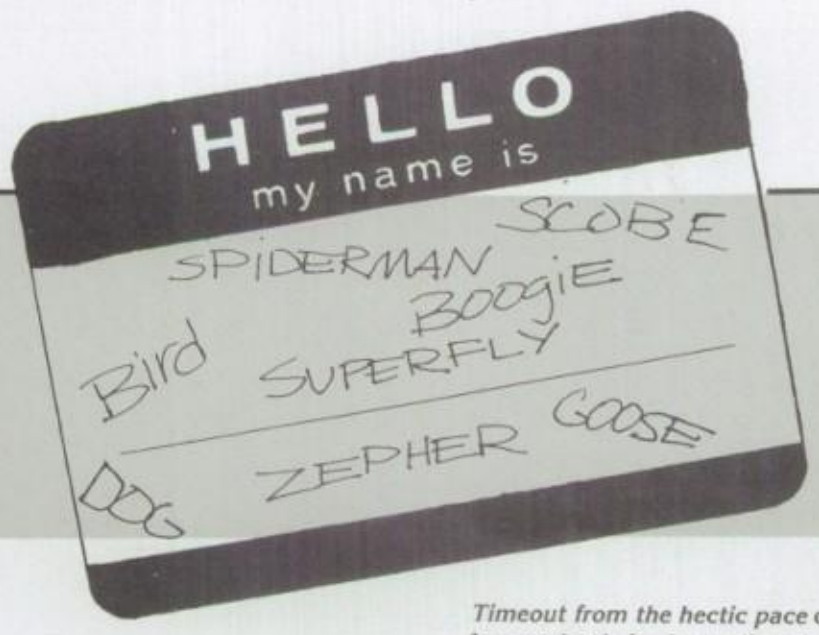
Kip, Skip, Dip, Ripp, Poo, Mickey, Missy, Goffy, Cole Slaw, Lucy, Short Cake, Big Lips, Cutie Pie, Boogie, Peep, Prince, Little Red, Stud, Rough Stuff, Dough Boy, Charlie Chipmunk . . .

Being called by the wrong nickname was almost as traumatic as making an E in math or losing a pet or being grounded for a month. It was simple - people like to be called by the right name.

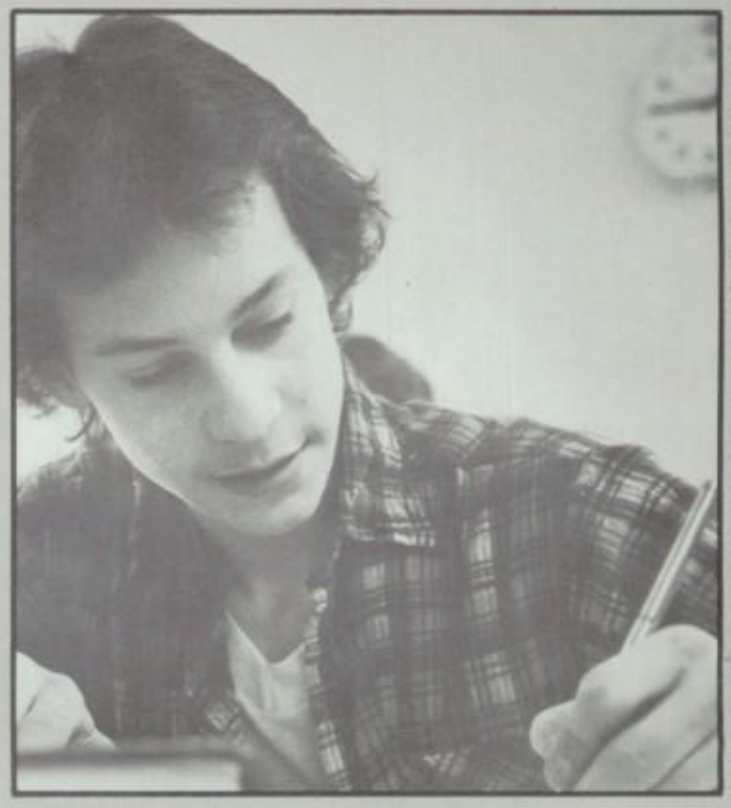
"Long time ago, I read my name misspelled in the nespaper," said Jon Jones. "I realize it is a small thing to some people, but it upset me."

Names were sacred. Like facts, readers expected them to be accurate. "The first day of school my teachers kept mispronouncing my name so much, it got to the point where I did not correct them anymore," said Susanne Lassieur. "It made me angry until I ran across someone's name I couldn't pronounce, then I was more understanding."

"I like my nickname as well as my own given name," said Angela Ross (Cutie Pie). "Of course, it is a good, not bad, thing to be called . . . so why wouldn't I?"



Timeout from the hectic pace of interviewing for yearbook in Journalism I, Debbie (Bird) Moore recaps her results.



Deep in thought, William Charles "Chip" Ruffiner catches up on English literature exercises for Mrs. Sue Perry.

Richard Martin
Carmen Martinez
Rob Mason
Susan Matheny
Web Matheny
Jan May
Jodi May
Holly McClendon

Crystal McDonald
Donnie McEuen
Dan McGee
Alfred McKinley
Lisa McKinney
Wade McNew
Timmy Meliklian
Cindy Mills

Cody Milum
Patti Mitchell
Debbie Moore
Jill Moore
Jesse Moreno
Kevin Morris
Daniele Munson
Kyle Murray

Terry Myrick
Michelle Neblett
Lisa Nelson
Mike Nichols
Frankie Norman
Jimmy O'Bar
Susan Oglesby
Steve Oliger

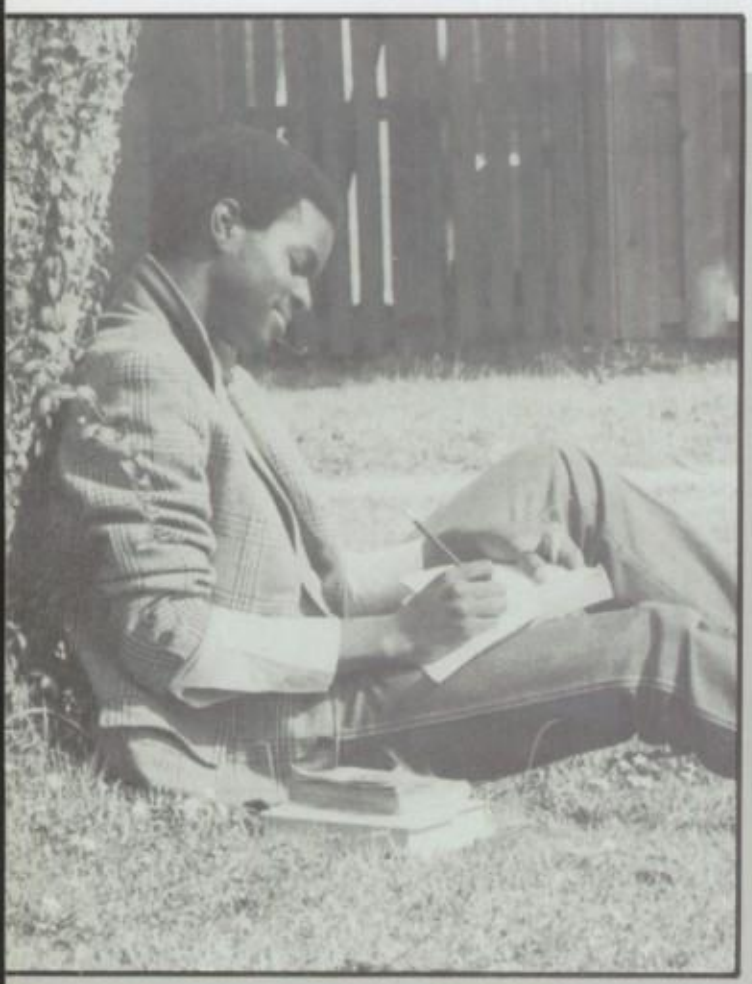
John O'Neal
Ronn Osborne
Charles Osburn
Jeff Pace
Alec Parker
Alicia Parker
Jennifer Parks
Sheila Paskel

Deborah Patterson
Jeff Paul
Jimmy Peeks
Ronald Peeks
Bernice Perry
Stephen Perry
Nora Perry
Wanda Perry

Pam Phillips
Ronnie Pope
Mike Powell
Jennifer Prescott
Syndney Preslar
Barbie Pritchett
Michelle Ramey
Richard Randolph

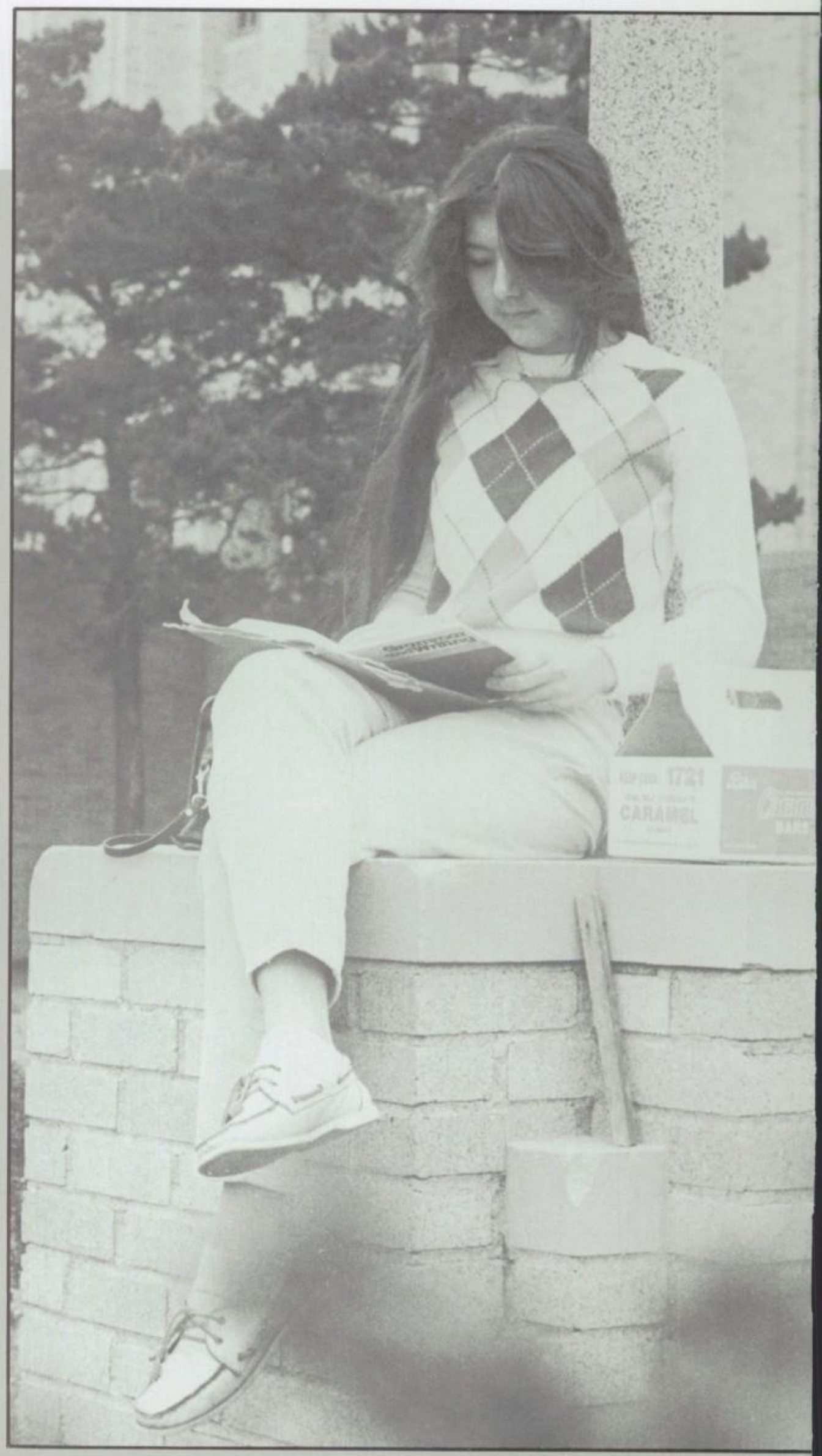
Steve Rayburn
Zina Raye
Jerome Raynor
Mike Read
Eddie Reed
Wanda Reed
Yancy Reed
Jeff Richardson

A perfect spring day lures Tony Buie outside under the trees to catch up on homework. Temps in early March resembled those of April.



Checking out the newest arrivals in the library, Jon Jones and Michelle Neblett epitomize sophomore chic.

With her box of Bike's chocolate bars at her side, Lois Gaylord swaps sales for study during lunch. Candy sales were continuous from mid-September until school adjourned, June 3.



ARISTOCATS

TAKING OFF

Capitalizing On Fads And Fashions

No wonder people thought students were changing. Plaid sports jackets (vintage 1950-1960), Victorian blouses with lacy ruffled fronts, aviator jackets and argile socks were the rage. Fashion moved in 90 degree angles on campus and hot items in '82 like camouflage clothing and layered shirt-on-shirts made way for sports jackets with sleeves pushed up, penny loafers, patterned socks, raglan sleeves, miniskirts, hand-shaped lapels, supple leathers, and khaki "Duck Heads."

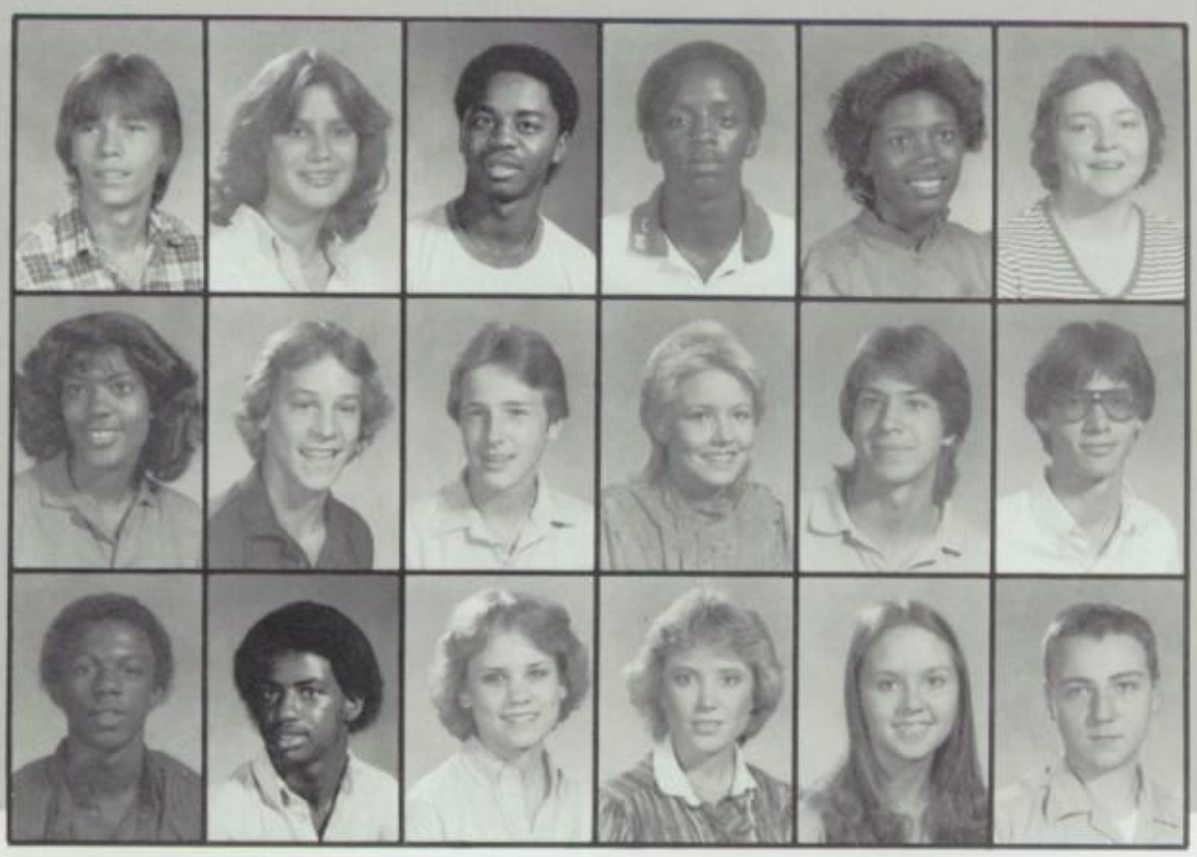
Recycled clothing and garments made to look like vintage styles were not undervalued. It took more than a shoestring budget to be an avid representative of style. "I like to look nice," said Michelle Neblett, "even if it means wearing heels and a tailored wool suit when most of my friends are wearing jeans ... but it is soooo expensive to dress up. One thing is in my favor. I have an older sister in college who wears almost the same size as I do. And that helps!"

Sophomores spent a significant share of their paychecks or allowances on specialties like Panama Jack t-shirts and rainbow colored warm-ups. "One day I counted over 25 yellow Panama Jack shirts in band," said Susanne Lassieur. "By the end of March it got to the point where there were no neat colors because everyone owned them and nobody noticed anymore."

Bogus Panama Jacks sold for $10 in neighborhoods encircling the campus in late February. Naturally, bargain hunters flocked to these outlets for good buys while they lasted. But officials for the trademarked corporation soon got wind of the sale and confiscated remaining inventories. "When I heard you could buy one for less," said Debbie Moore, "I wondered why stores like the Athlete's Foot or Dillard's wouldn't lower their prices. After all everyone loves a bargain."

Sweats never lost their appeal. They remained very much in vogue.

Blazers and victorian blouses epitomize the standards of fashion-conscious sophomore Vilicia Bester.



Gary Robinson
Lisa Robertson
Nash Robinson
Ced Rockamore
Anita Rose
Sherry Rose

Angela Ross
Charles Ruffiner
Brad Russell
Michelle Sadler
Gerald Sallis
Danny Sanders

Robert Sanders
Kendal Sandridge
Beth Satterfield
Donna Satterfield
Karen Scobey
Dan Scott

Len Scott
Maria Seltock
Alesia Sewell
Jerry Shaw
Bonnie Shelton
Aretha Sherril
Donnell Shields
Danny Shilleutt

Ashelyn Shoptaw
Jon Simerly
Craig Smith
Derrick Smith
Deborah Smith
Jerry Smith
John Smith
Kimberly Smith

ARISTOCATS

FAMILY TIES

The Fact That They Are In School Together Doesn't Bother Them

"Lats, hamstrings, deltoids, pronators"- anatomic terms once used almost exclusively by physicians and Arnold Schwarzenegger- were part of the everyday vocabulary of fitness enthusiasts Leonard and Phillip Mabry. They worked out together everyday- and went beyond physical fitness- to study together for classes.

"I'd fought with my brother constantly until we got to high school," said Phillip Mabry. "Then, we got to be friends."

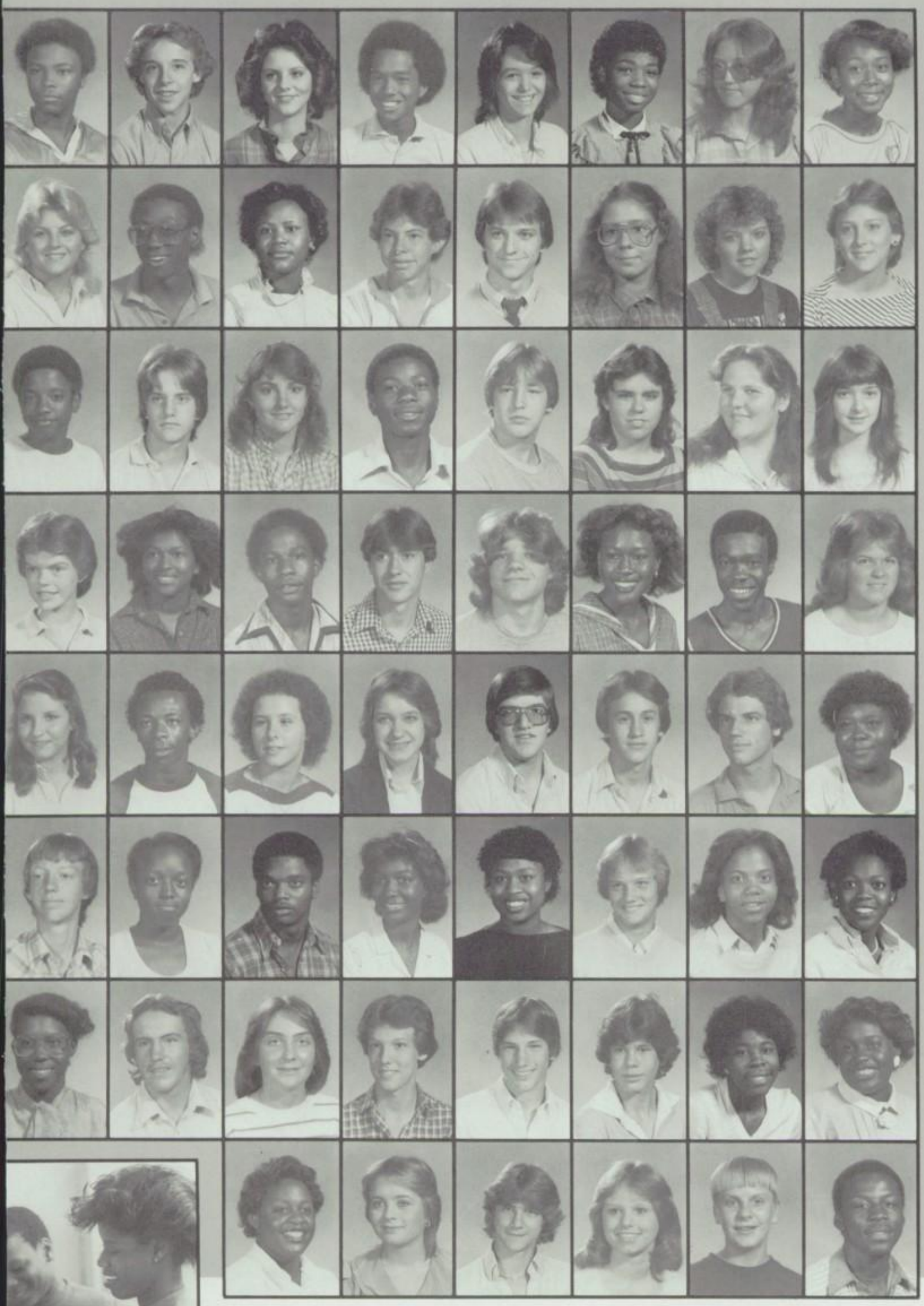
Regardless of situation, siblings came in handy. Cara May added that her sisters Jodie and Jan rarely pestered her. "If anyone bothers anyone, it is me bothering them," Cara said. "I'm constantly after them to take my favorite groups or to be involved in my favorite groups or to be involved in my favorite activities. Actually, I'm sure they must get tired of it but then never complain.

"Once we car pool to school," said Bridgett Anderson, "I don't even see my younger brother, Mike. He just sorta steps out of the car and vanishes. Unless there is an emergency, our schedules are so different, we never run into one another."

The greatest benefit of having a brother or sister nearby had to do with finances. "If I need some extra money, I can always track down Michelle and get some," said Tamara Sadler.

"Life is a series of give-and-takes at our house," said Carla Cunningham. "So, why should school be any different? I know, sooner or later, that Brunnie will need money or a ride somewhere or help with lessons or girlfriends ... so I'm ready to help him. It wouldn't accomplish anything to refuse. Not when you live together."

Big brother. Reviewing class notes, Leonard Mabry helps his older brother Phillip Mabry memorize lines from Shakespeare (above) While senior Bridgette Anderson and Mike, her sophomore brother, retreat to Laman Library for research (top)



Nathan Snow
John Speer
Valerie Speer
John Spencer
Gina Spikes
Valerie Spivey
Tammy Standifind
Brenda Stewart

Kristi Stewart
Louis Stewart
Stephanie Stickney
Gary Stone
Shane Stone
Andrea Straschinske
Jennifer Squires
Melody Sullivan

Mike Sullivan
J.C. Taylor
Tim Taylor
Amy Thompson
Theodi Thomas
Lance Thompson
Shelly Thomason
Ellen Throgmorton
Beth Tipton

Tracy Tittle
Ginger Toland
Suprena Trotter
Micheal Turner
Robert Ussery
Tina Walker
Mark Walters
Tally Ward

Von Ward
Wendy Ward
Alfred Watkins
Tina Watson
Annette Weatherford
David Webb
Keith Weeks
Marty Weiss
Nancy West

Donnell White
Donnie Wiley
Aline Williams
Brad Williams
Brenda Williams
Jackie Williams
John Williams
Kim Williams
LaSonya Williams

Micheal Williams
Pamela Williams
Randie Williams
Susan Williams
Mike Willingham
Richard Wilson
Brian Wrobeski
Sheryl Wooten
Sherry Wright

Terri Wright
Shannon Yates
Rodney Young
Marsha Zajac
Chris Zanoff
Larry Ziegler

Flipping through the pages of an old *Wildcat* yearbook, Brunwynn and Carla Cunningham look up pictures of their family.

YEAR Anti BOOK

This year, the Wildcat Staff inducts its first member into the Anti-Hall of Fame.

The untold story explodes! Anti-Yearbook you say? Surely not, but it is true . . . . . Daring to experience a fourth dimension, a truly unthinkable journalistic phenomenon, this year's staff explores all that is truly Anti-: Anti-Clothes, Anti-Hair, even Anti-People . . . all from a school that appears to be less than Anti- but is it?

Perry's Psychic Predictions

I, the great Participial Potentate, keeper of Clauses and Classes, idols of Infinitives and Guardian of Gerunds and Gobs of Great Volumes, having entered into the Karma of the Great Schtick Merlin and the Great Carnack, distant cousin, one appendix twice removed, do make the following Ornate Predictions:

- Dustin Hoffman will cross the sex barrier again.
- Susan Anton will purchase Dudley Moore dozens of pairs of elevator shoes but he will refuse to wear them.
- In a great swoop Arkansas will move up four notches from 50th to 46th in Education Salary status.

ET Startles Passersby . . .

- A real live ET will be discovered on campus.
- John DeLorean will take over the Chrysler Corporation.
- Bill Beard will become a Rabbi.
- Mary Cameron will inherit a fortune quit teaching, and lead the life of luxury she has always dreamed of.
- A volcano will errupt in Levy and level an area including 7-11 and Ed's School of Dance.
- A certain blonde TV actress linked to a popular TV show will become engaged and marry Don Robbins.
- Ford Motors will introduce a line of cars names after Bill Garvin grossing 700 million dollars.
- Emogene Wetherington will be the leading suspect in a nationally recognized murder attempt on a prominent lawyer's wife.
- An archeological find in a certain swampy section of North Little Rock will prove that Atlantis did exist.
- Over 500,000 residents will each fund 40 checks and draft Dale Bumpers for president.
- The Greater Little Rock area will become the Dallas of the Mid South.

Hearing Made Easy . . .

- Scientists in our own Science Department will invent a non-electric hearing aid.
- Roman Polanski will take over Walt Disney Productions and Disney's next epic will be rated X.
- Helen Casteel will change her hairstyle.
- Ole Main will become a convent school.
- In a "bigger-than-life" premiere, Ray Sharp will make his debut as head of the American Ballet Theatre.

Streeter In Space . . .

- Dave Streeter will not come back for his senior year at Ole Main. A note will be forwarded reading, "I told you I was from outer space."
- Chaucer's *Canterbury Tales* will become a porno flick.
- Erica Cain, of "All My Children," will give up her life as the "American Beauty" and settle down to a quiet life with her six children and her husband, Palmer.
- Ralph Lauren will invent "Hockey" cologne for men.
- Hart & Avery will produce a breed of Super-Humans and in conjunction with Coach Lovelis, Ole Main will win a football game.
- President Reagen will run out of Grecian Formula and become a Howard Hughes-like recluse.
- Martha Quinn will retire from MTV's Prime time DJ's spot and marry Orval Faubus and settle in Little Rock.
- John Anderson's hit "Swangin" will be followed by Punker's "Slummin".
- "The Green Heart," a novel by Gwenn Begley and Jackie Ryan will zip to the top of the *Harlequin Romance* Chart.

Cool IQ . . .

- Someone with an IQ below room temperature will poison Excedrin PMs, and in an attempt to sleep, he will consume the drug, killing himself.
- Jon Jones and Michelle Neblett will split when a mysterious third party enters the picture.
- Leigh Diffee will record a sensational pop single, and fall in love with a handsome production assistant from Europe and quickly marry.
- Joel Reddick will win a Broadway Tony Award for his role in "Cats."
- After graduating with honors from Evelyn Wood's Speed Reading Course, Sharon Sims will go on to open a francise of her own.

Better Living Catalog

Jennifer Duran

Ranco's Rotating Room Fogger/Painter

The drudgery of painting get you down? Perfect for professionals with plenty of engagements, the *Ranco Room Fogger/Painter* is a must for the scrutinizing decorator on the go. Available in an array of patterns including: Leopard, Tiger, and of course Zebra, this devise is so simple to use. Just shake, aim and activate; the rest is history. NOTE: For rooms larger than 9'x12', use accessory attachment 398W-884C.

Ginsu's Porta-Sauna Steamer

No one loves a sauna more than you and you are sure to appreciate this! Close your eyes; imagine yourself in an exotic oriental bath being rejuvenated through hydrotherapy. Doubles as a large quantity vegetable steamer and much, much more! Efficiency, Economy, and Beauty all wrapped up in one package.

Sunset Strips

What qualities distinguish today's classic design? Efficiency of function, economy of materials, and beauty, to name a few. These sleek-styled, micro-thin, symmetrically perforated sunglasses suggest the ultimate choice in eyewear. Perfect for candlelit dinners or picnics, this wafer-thin accessory fits snugly into its own nagahyde envelope.

Roto-Ruler

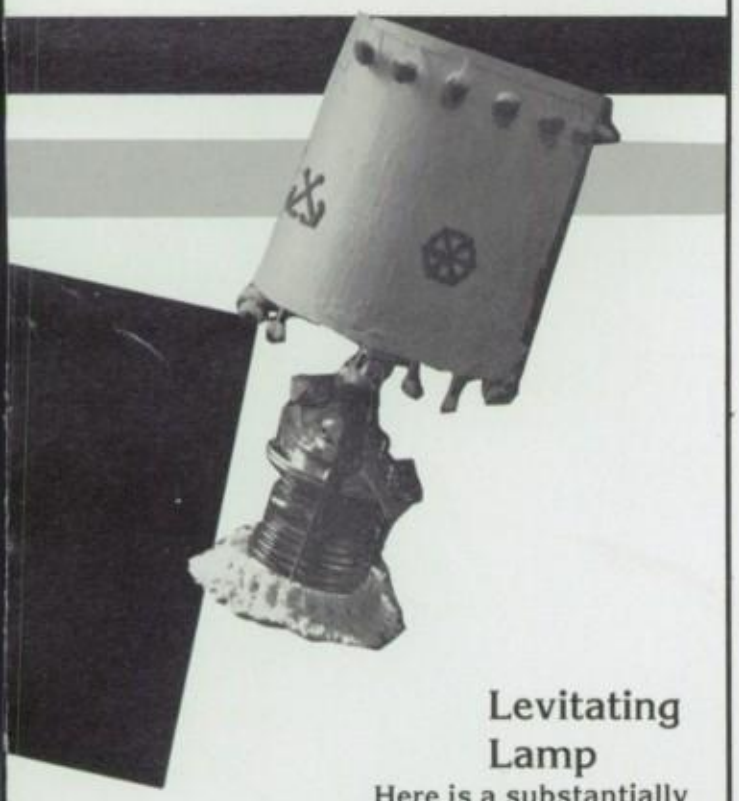
A new concept in energy saving devices. This two-in-one implement doubles as an energy saving air circulator as well as an incomparable drawing device. Studies show that 38% of one's time is spent in complete bordom. No longer! With this device one can produce an energy efficent mini-fan for the enjoyment of others. Specify color.

Wendy Watterson

Six Absolute Necessities For Modern Living Are Here!

Though presented in an Anti-format, some of these items do truly exist. A majority of the credit goes to Inventor Philp Garner but items such as the Porta-Sauna, Levitating Lamp, Roto-Ruler are truly of our own innovation. No harm intended, this is merely a spoof and satire with apologies to one of the leaders of the Anti-world. Again the *Wildcat* staff wishes to commend Mr. Garner on his truly enchanting way of representing Anti-innovation.

Jeffrey Jones



Levitating Lamp

Here is a substantially proportioned table model for use any time. Edison's Levitating Lamp was never before produced before now! Pre-programmed to follow you everywhere you go, this is practical as well as personal. Your own light source is right at your finger tips in three marvelous colors: Brass, Chrome, and Stainless Steel ... weather-proof too!

Diet-Rite Loafers

Put those unwanted pounds away for good with this revolutionary device. LCD readout of your precise weight can be monitored at all times while pre-programmed inserts give your "desired" weight when among those people you wish to impress. Also, available for a limited time only — three free pairs of Argyles, for the ultimate in preppiness!

What's IN '83 What's OUT

Garfield, Polo Jackets, Jogging, Punk Sweatshirts, Steady Dates, Calvins, Unemployment, sports cars, Sony Walkmans, Mini Skirts, Mallard Shirts, MTV, School Spirit, Full-length Down Coats, Duran-Duran, Top Siders, Walking Shorts, Anything Monogrammed, Polo Cologne, ET, Spiked Hair, Members Only Jackets, Bill Clinton, Van Halen, Straight Leg Jeans, Ronald Reagan, Magnum PI, Oxford Shirts, Z-28s, Making Good Grades, Rolling Stone Magazine, Argyle, Low-Heeled Boots, Purple, Traveling, Richard Pryor, Good Movies, Mercedes Benz, Going to College, Atari, Time Band, Charlie Goodnight's, Men at Work, Halston, Tweed Jackets, Home Computers, Dr. Pepper, B-52s, Eddie Murphey, leg warmers, Key Chains, Collectables, Jolly Ranchers, Vintage Mustangs ...

Converse Tennis Shoes, Cowboys, Jimmy Carter, Izod, Frank White, Smurf, National Geographic, Miss Piggy, Brooke Shields, The Beatles, Employment, Flair Legs, Slim Whitman, Baretta, Disco, Mood Rings, Steve Martin, Hiking Boots, Sock Hops, Bologna, Casper the Friendly Ghost, The Hustle, Aerosmith, The Beach Boys, Tiger Beat Magazine, Creature of the Black Lagoon, Vita-Mix, Pac Man, Eight Track Tapes, Handkerchiefs, Levis, Sandals, Gloria Vanderbilt, Keds Tennis Shoes, Handball, The Electric Cowboy, Walt Disney Movies, Afros, Early American Furniture, Burger King, Chaps, Clogs, Bozo, Gym Shorts, Flaired Collars, Pepsi, Jane Byrne, The Jetsons, National Enquirer, Big Macs, "Blondie", Jelly Bean Shoes, Gauchos.

Suzanne DeLoach

·Kim Leckbee

A DUBIOUS CHIEVEMENT

·Mike Bakalekos

As Anti-yearbook enters its first (and possible only) year, the Editor updates a traditional Wildcat segment-the Critics Awards! Ten personalities-radical departures from the norm- step into the limelight!

·Kim Chowning

·Heather Steen

We don't hear you applauding for·

Mike Bakelekos, for his entertaining solo performed for a January pep assembly. Chosen to lead the Alma Mater, Bakelekos, began serenading before the band began to play. Realizing he was ahead, he paused, regrouped and joined members of the band and student body. Needless to say, the team lost the evenings game.

Stuck on Band-aids:

Car wrecks, flying basketballs, tackle football· what do these things have in common? Just ask Kim Leckbee, Prima Donna of the emergency room. Life's little mishaps seem to bombard her with troubles. Woe is the person who can not enjoy a basketball game without being struck by a flying ball. Tackle football is truly a contact sport with Kim-especially when her bones break on contact·Keep up with your insurance premiums Kim, you're gonna need 'em.

Alien Driver!

Menacing ditches pose no threat for Nathaniel Robertson, who manages to plow through them, regardless of circumstances. Topping off his first day of drivers-ed, he lost a contact, veered on the pavement, slid into a ditch and mortified his instructor. Regaining his composure after the car came to a screeching halt, Robertson sighed, "Well, what do you know! It was in my eye all the time!"

Special·Citation·Dubious·Achievement·Award· Good·for·a·Lifetime Goes to . . .

Kim and Kris Chowning, who seem to make the same grades on the same tests in the same English class (on rare occasion). Do they study together for their exams? Kris jokingly replied, "Nonsense, we just cheat!"

Dumbest Controversy of the Year:

Kiesha Hurst, returning to school after appeasing an insatiable hunger attack, stops for a school bus on campus and is hit from the rear by another driver following too closely. To the dismay of parents, Hurst and passengers alike were promptly suspended from school. A twenty-one gun salute goes to Kiesha and her counterparts for their inconspicuous way of returning to cam·

·Tammy Harshaw

·Kris Chowning

·Nat Robertson

·Kristi Pruisner

·Joe Wiseman

·Holly Ketscher

pus. Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang, Bang!

Funny, but she doesn't look like Miss America?!

Disgusting! Caught off guard by dates that are habitually early, Holly Ketzscher generally greets them porcupine-like with rows and rows of hot curlers pointing in every direction. Extra terrestrial? Cosmic? Interplanetary? Hardly. Ketzscher had the knack for being the only campus coed who could go from beast to beauty in minutes! Elizabeth Arden, eat your heart out.

Worst Hostess of the year.

Real leather will never be the same. While entertaining and trying to impress a first date, Tammy Harshaw managed to move, just right, and make a slightly rude noise. Aimlessly, she tried to move again, just right, to avoid making that same noise, but her efforts were feeble. Have you tried Amy Vanderbilt's Etiquette Book, Tammy?

Come out Joe, we know you are in there!

Elluding floor counselors, Joe Wiseman's parties

YEAR anti BOOK

·Keisha Hurst

were the hit of Governor's school in July '82. Undercover? Wiseman was a "Pearl Mesta" among his academic counterparts. The only difference? By invitation only, his parties usually took place between "lights-out" and dawn. No one had time to experience depression, Joe's parties offset the constant humdrum of class after class after class after class ...

It always happens when you are late!

Ever wonder how it feels to be late, need a pair of shoes, pick the pair in the bottom box, and be struck dizzy by an avalanche of dozens of designer brands? Just ask Heather Steen, Prep Persona Extraordinaire! Moral: Sometimes it pays to be coordinated, sometimes it doesn't.

Hire the Handicapped!

Balancing a tray of coke floats, shakes and phosphates, waitress par excellence Kristi Pruisner eyes a good-looking hunk in passing. Loosing her footing, she careens into a table of partygoers at Farrell's and finds it difficult to explain her way out of the situation. Wiping milkshake from the faces of customers, she asked, "Can I get you anything else?"

Volume I

ANTiQUIRER

Issue I

Hardly The World's Largest Circulation-
But Filled With Plenty Of Tantalizing
Nitty-Gritties!

As Princess Grace Haunts Ranier's Monacco, Ole Main, too, has its Ghostly Inhabitant

Fact or Fiction, Ole Main's newly renovated auditorium comes complete with a stage ghost!

Whether fact or fiction, legend has it that John Hilliard, Class of '57 quarterback, died in a car accident and supposedly walks the aisles of the auditorium, nocturnally moaning as late working janitors stare in amazement.

Upon completion of a long-awaited facelift, some thought with new rennovation, the memory of the apparition would also be lifted. Though the ghost has been spotted since the renewal, some still doubt its existance. In contrast to these views, Margie Waldrop and Mike Bakelekos reported feeling the presence of the specter one evening at play practice.

"One doesn't really see the ghost," Margie said, "One feels his presence. When I'm on stage and really into my lines, I can somehow tell he's there."

Drama Club members spend numerous evenings on the stage, building props for all sorts of productions and though tales are exchanged, not much weight is given to sightings or occurances. "No one can believe there really is a ghost on that stage," says Kiesha Hurst, "but if Mr. Garvin believes, so do I."

With completion of deadlines, yearbook staffers planned a M•A•S•H-Bash to be held on stage. The party hoped to spend a creepy night on stage and await the arrival of the ghost. Dressed in fatigues, bedrolls sprawled in every direction, staff members could invision themselves waiting up until wee hours to capture a glimpse of the ghost's existence. Though plans for the party were moved back, editors and assistants still wonder about the spector.

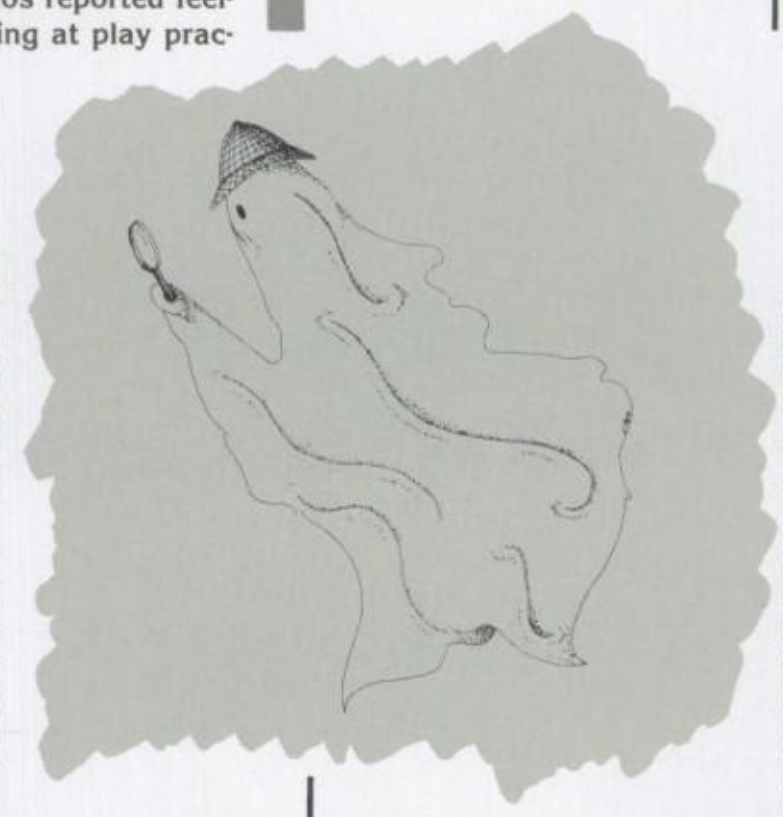
The legend remains as to who the phantom stage ghost really is, or what it is. Try spending some rainy evening on the stage, alone. You may be surprised at what you find.

A Sequel To End All Sequels-We Hope

Hollywood producers have introduced a sequel to tinseltown's latest block-buster, "Without a Trace". In an era of sequels, it seems, third time was the charm as Rocky's theme song swept the charts and became '82's hottest song. Star Wars wetted our interests as the Empire struck back and we await "The Revenge of the Jedi".

A long expected turning point to recent sequels, directors and producers have newly released "Without a Face", a laconic melodrama about a young boy, born without a face and is abducted by thugs, only to lead the grim life of a circus freak. Rates an all-star four on our own Anti-movie list.

Academie Awards
Best Supporting Go-Fer
Best Animal Act
Outstanding Achievement in Make-up



Great Parallels In History

History has a way of repeating itself and campus life seems to keep right on doing so.

MacArthur Cases/Henry VIII's executive of Anne Boleyn, Suspension of Drama Students/Persecution of Jews during WWII, Decline of Wildcat Athletic Dynasty/Fall of Roman Empire, Closed Campus Policy/Building of Great Wall of China, Students reaction of cafeteria food/American's reaction to Cold War, Rise of Bancock Flu/Bubonic Plague, Ole Main gets new intercom system/Industrial Revolution, Students assigned to D-Hall/Spanish Inquisition, Trials of Journalist traveling to Chicago/Marco Polo's travels.

Brothers United At Last

After searching aimlessly for years, Cliff Crowder found his long lost brother, Web Matheny, attending the same high school in the same city. Stretching the absurd to the sublime, they seem to have been sitting in the same art class, unnoticed by one another all year.

Contributing to their relativity, further geneological traits have been found linking them, undoubtedly, as brothers. But that's not all, with Matheny standing a trite four foot eleven against Crowder's whopping six foot seven, the two seemed to have hit it off just great. An old belief, "Brothers never seem to get along," meant nothing to Webb. "I always wanted a brother," he said. "Someone to look up to, that is!"

Obstacles were no problems for the twosome. When weight or height was required, Crowder seemed to always be at hand (like the proverbial guardian angel) and when short really counted, Matheny saved the day.

"Why just the other day, Webb needed a lift to school," Crowder said. "So, I put him on my shoulders and off we went. We were at the campus in no time."

Budding Chemists Discover Bac Fountain Of Youth In ~~Cafe~~teria

'I want my mommie!!!' -Cara May

Experimenting with vitamins and nutrients to improve cafeteria food, chemistry students accidentally mixed a certain rare bacteria with water and produced a "fountain of youth-like" substance that takes startling affects on student volunteers. Asked to comment on the incident, Cara May replied, "I want my mommie!" Out of hand, experimenters injected approximately eight students on campus and a nursery was set up in the Media Center. The students (at right) attended school every day, despite their young age and obvious lack of stature.

"Having to be carried to English everyday wasn't my idea of relaxation," said Donna Orender, "but even babies get accustomed to it. Gaaa, Gaaa."

Subliminal Signs Signify Cults Upswing

'Panama Jack migrates Northward in quest for new followers'

After a recent outbreak of Panama Jack shirts on campus, faculty members in our own science department conducted an indepth research on developmental fads, and an astonishing breakthrough was discovered.

Cult leader, Panama Jack was discovered to have distributed virtually millions of the shirts that seem to have mystical powers over its wearer. The alleged shirts, coming in an array of colors and sizes, seem to captivate the wearer's mind by convincing him to swim to Panama and become a menial slave of the cult. So, for a measley ten dollars you too can experience Panama's infectuous atmosphere and view the world's largest manmade canal. Though shirts of look-alike styles were popular - "Swangin," "Bahama Mama", "Jamacia Joe", and "Tiajuana Tex" seemed to be the only competition. So, beware of t-shirt fanatics who flounced the latest fads. "Panama Jack" is migrating to the north in his quest for new followers.

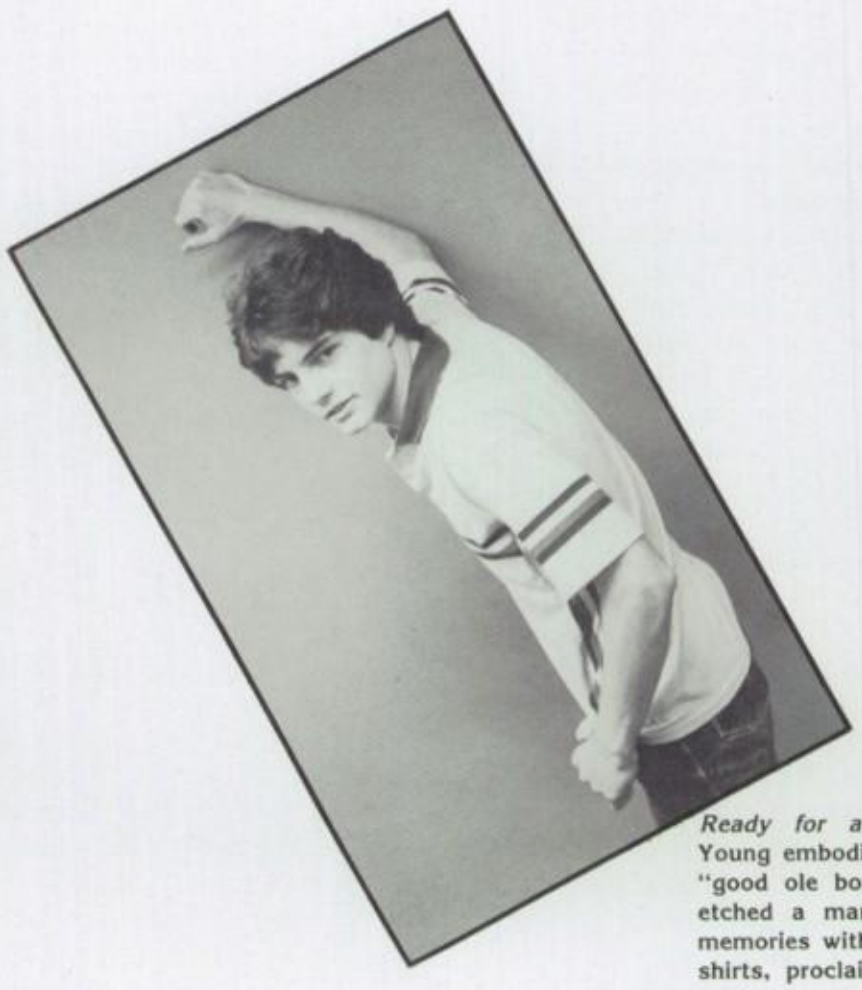
'I don't know what happened, one minute I was home, and the next minute, I was in Panama.' - John Williams

REAL WILDCAT

In the past, it was easy to be a R-E-A-L Wildcat . . . all you had to do was attend pep assemblies or games and show a margin of spirit - trumped up or real - it did not matter. But no more!!

Campus society was much more complex today. Not only were Wildcats constantly on the go, preparing for games, meets, performances or deadlines, but R-E-A-L Wildcats were people who triumphed over life's little challenges.

Unlike his predecessors, today's brand of R-E-A-L Wildcat actually felt many moods . . . pity, anger, sorrow, love, warmth, sincerity; but never was caught in a vulnerable position. A R-E-A-L Wildcat exemplified Wendy William's originality (and we use the term very loosely) and Tommy Robinson's ability to get the job done.



Ready for action. John David Young embodies the spirit of the "good ole boy" on campus. He etched a mark in Wildcat fans memories with his customized T-shirts, proclaiming riotous sentiments.

Armed with a Lab manual, Tamara Sadler proves academics can be exciting. When she wasn't writing scientific equations, she was *proclaiming* her support for the cats.

In short, intelligence and compatibility were the hallmark of R-E-A-L Wildcats. Though compassionate, R-E-A-L Wildcats never cried during Mary Tyler Moore re-runs.

Further, today's R-E-A-L Wildcat was interested in the simple life. Roughing it had appeal. He or she did not own a shower massage, a remote control appliance or an electric blanket.

No question about his allegiance. Dressed in a monogrammed blue and white jogging suit, Eric Roy concealed his cheerleading outfit temporarily before basketball game.

Personification of spirit!! Cheering on the Wildcats, Jamie Wetherington's brand of self-confidence is contagous. Like an indelible stamp, her lively screaming spurred the Wildcats to more than one victory.

But perhaps there is one phrase that sums up his very existence, a simple declaration that he finds symbolic of everything that is phoney;

A Real Wildcat would not be caught dead wearing baby blue and pale yellow, even if it were a Polo!

Admittedly this may seem a little hard to swallow at first, but think about it· could John Wayne characteristic of all true Wildcats, ever have tamed the wild, wild west with the ambition of a NE Charger!

Anti-Wildcat Quiz #1

Why did the Anti-Wildcat cross the road?
Answer: None of your business!!!!!!

Anti Wildcats

One way to preserve the little things of life is through the penetrating eye of a camera. Photographs reveal frozen moments of time will never return. Anti-Yearbook, a special segment of the 1983 Wildcat attempted to capture a day in the life of an Anti-Student, frozen moments of Anti-Life that never return. No pretense that the idea of publishing anything "Anti" is Wildcat's alone; in fact, the idea was borrowed from a children's book entitled "The Anti-Coloring Book of Red Letter Days." True to its model, the depiction of the Anti-Student was a satirical counterpart to the completion of the Anti-Yearbook.

An unconventional approach to serving, unseeded Russell Fulks gives basketball an added twist with his own comic approach. Pregame jitters seemed to dissipate as Fulks and comrades created their own hijinks on court. TTFW!

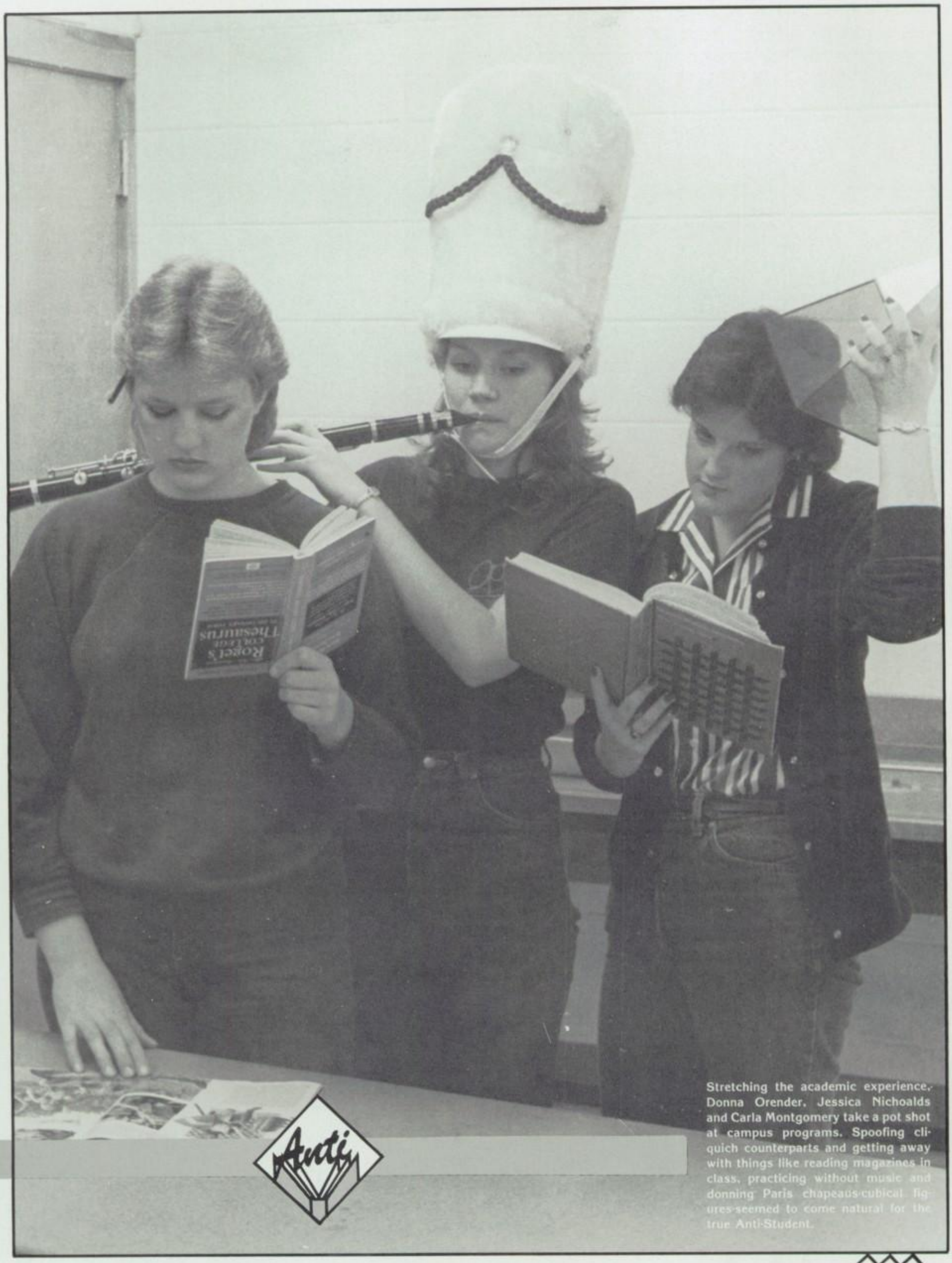
Julia Child or Geraldine Garrett? Experimenting with a Repertoire of Anti-teaching antecdotes devised to avoid monotony in the classroom, Garrett's demonstration featured scrambled eggs (to include the shell) and left students perplexed. What would they experience next?

Putting the Anti-world into focus, Cheerleader Leslie McClanahan satirizes the 'spirited' anti-student. Concerned more with appearances than cheering, Leslie models her chic Anne Klein knee-hi's and Weejun loafers as opposed to traditional bobbie socks and Nikes.

Anti-Wildcat Quiz # 2

Three things you won't find in an Anti-Wildcats pocket?

A spirit ribbon, breath freshener and a report card.



Anti

Stretching the academic experience, Donna Orender, Jessica Nichoalds and Carla Montgomery take a pot shot at campus programs. Spoofing cliquich counterparts and getting away with things like reading magazines in class, practicing without music and donning Paris chapeaus-cubical figures-seemed to come natural for the true Anti-Student.

"It's not something you buy . . . it is a statement you make when you have your hair styled by Melanie, Judy and Cherie at *Hairtender's.* Conveniently located on the corner of John F. Kennedy Blvd. and McCain, shop hours are 9 a.m. until 8 p.m., Monday through Friday and 9 a.m. until 6 p.m. on Saturday. The shop is also open from noon until 6 p.m. on Sunday for those whose working hours conflict.

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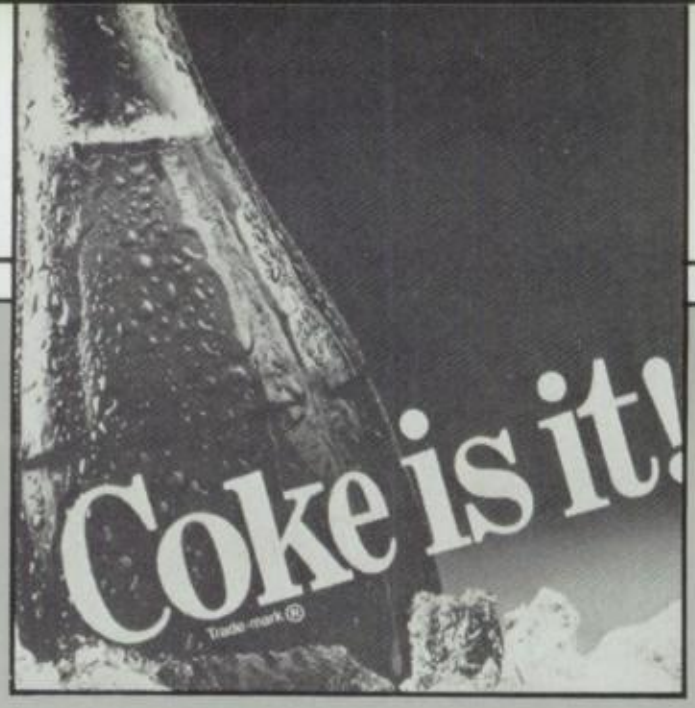
Few drug stores locally offer such a wide selection of greeting cards by Hallmark, American Greeting and Contemporary Design!! In addition, *Hill Drug's* showcase of cosmetics and gift accessories entices the hard-to-please buyer.



Senior AD pad

Charles Platt

Best of wishes. We love you. Mom, Dad, David, Steve, Gus, Ed, and John

Cecil Gibson

Congratulations! We are so proud of you. Good luck in the future.

Jami Dempsey

Good luck in the future. May all your dreams come true.
Love
Mom, Dad,
Tonya,
and Danny

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Robin McFadden, Manager

Rebsamen Insurance salutes Jeff Jones, Head of Color Guard, Auxiliary Unit, 1982-83 Marching WILDCAT Band. Margaret Medlock, left, heads the Flag Corps and John Clark, right, heads the Rifle Team.

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Posed in front of a wall of trophies, Cedric "Bull" Rodgers displays some of the honors he has earned as chief instructor at *Bull's Shotokan* Karate Studio.

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Lynne Landis

"Congratulations." We are so proud of you and we love you dearly. May God always hold you in his hand. Love, Mom and Dad

Kelly Lemaster

God made you special. We love you and we're proud of you. All success and happiness in your future. Love mom, dad, and Guy

Chris Burton

Glory be, Chris makes three. Congratulations, Mom and Dad

Lori Farmer

Congratulations to a very special girl. This is your beginning. Love mom, dad, and Deanna

Sheri Bright

Congratulations Sheri. We love you. Dad, Mom, Debbie, Chuck and Dee Dee

Arlis Harvey

Good Luck Arlis. We are proud of you. Love, Mother, Dad, Sheila and Buddy

Senior AD pad

Under the scrutinizing eye of Norman Satterfield, Charlie Platt settles back, anticipating a contemporary style at Roffler Family Hair Center. Mr. Satterfield encourages people to call or drop in today for perms, coloring, cuts or expert fittings of hair pieces.

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Marc Ford

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Cathy Avants

Congratulations Cathy. Your very special. *We* love *you!* Daddy, Mother, Nick and Granna

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Congratulations, we are proud of you and we all love you. -Mom, Dad, and Sonia

Congratulations Brian. We're proud of you. Love, your family

Brian Edwards

Maha Filat

Congratulations Maha. You are someone very special to us. We all love you. Good luck to you in the future from all of us. -Mom, Dad, Arafat and Rafid

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The Better Bank.

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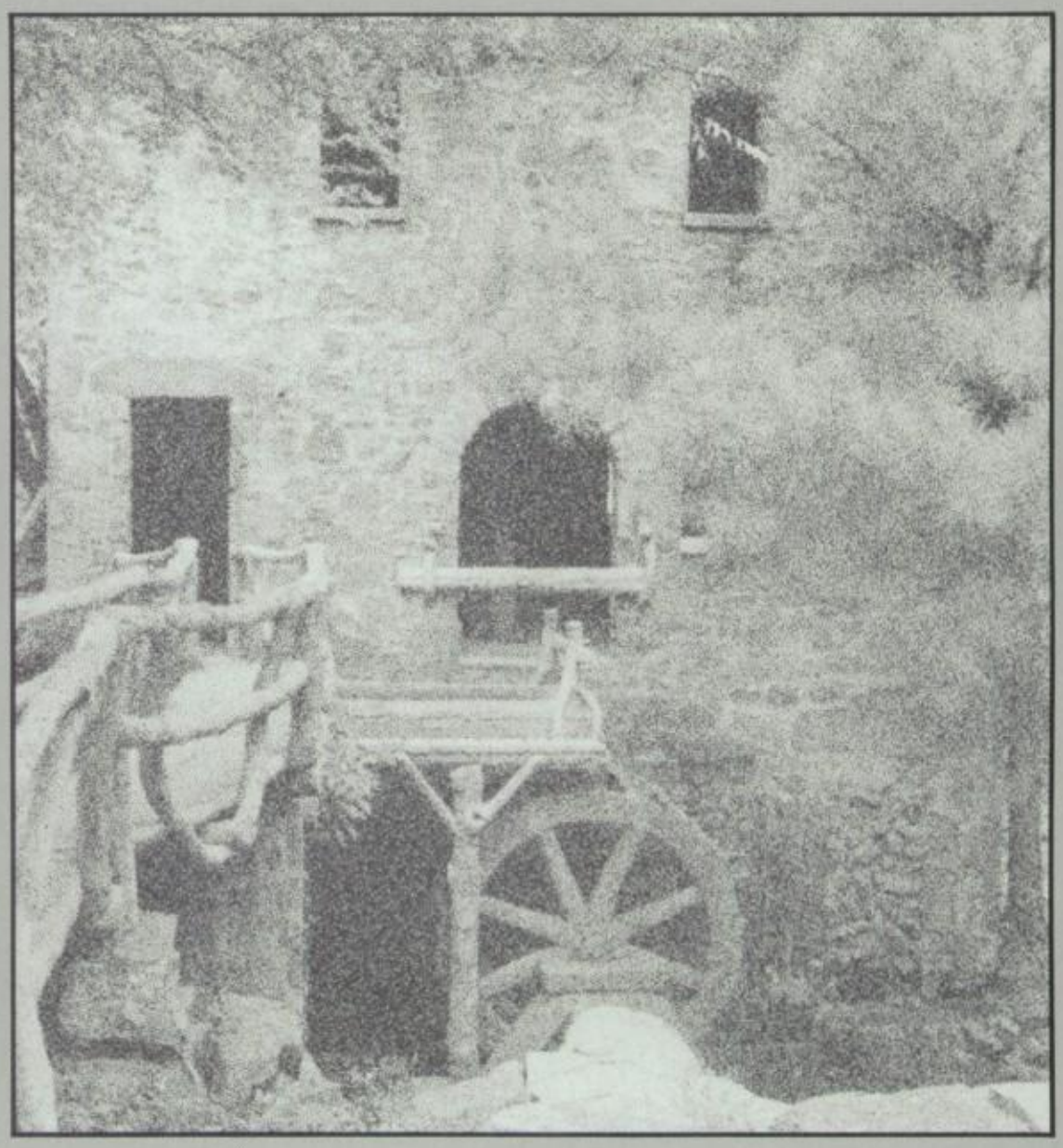

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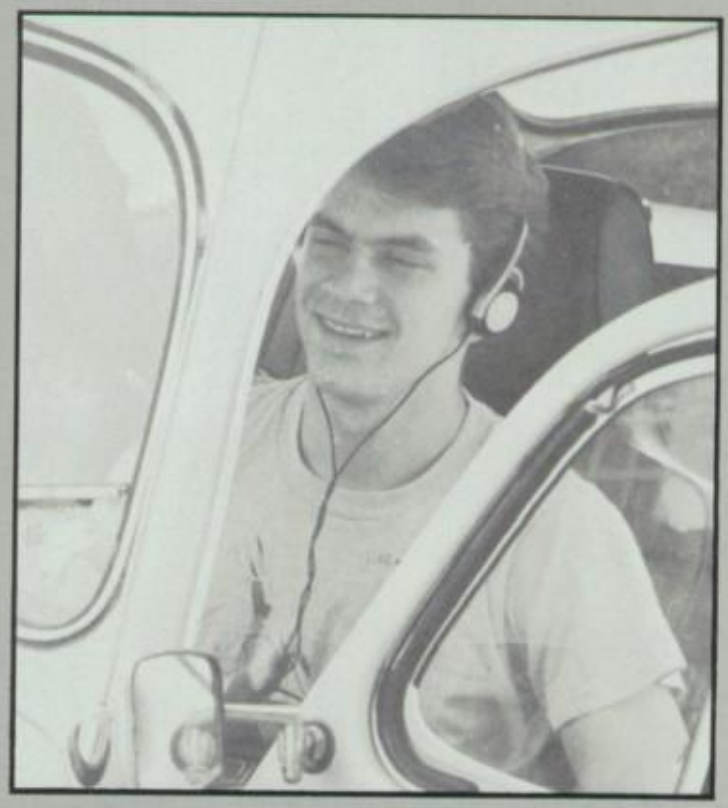
Now that his auto problems are over, Jim Wetherington smiles as he listens to his in-car stereo system. The expert mechanics at Larry Evans got him 'rollin' quickly.



Omar, Another job well done! With love from your family, Jr. Jeannie, Kayla, Holly, Mendy, Angel, Sabre, Lady Bug, Buck, Colonel, Lady, Duke, and Big Bird

Good Luck in the future. We are so proud of you.
Love, your family

Rosemary Carden

Sherri Brown

Congratulations Sherri. You finally made it. We love you. Mom and Dad

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Keith Helton

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Julie Lacy

To our priceless "Jewel!" May love, happiness, and success be yours always. Aim for the stars! We love you. Mother and Dad

Polly Hunt

Good luck, Polly! We're very proud of you. Love, your family

LYON DRUG

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Pressure points. Samantha McFadden, Charlie Sullivan and Leslie McClanahan take advantage of free blood pressure testing, just one way Lyon Drug services citizens in North Little Rock.

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North Little Rock, Arkansas
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Home Phone: 835-5500

Your Protection
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Legal advice. Mr. J. J. Pace offers seniors Charlie Sullivan and Keith Helton some friendly counseling on insurance plans that safeguard teen drivers.

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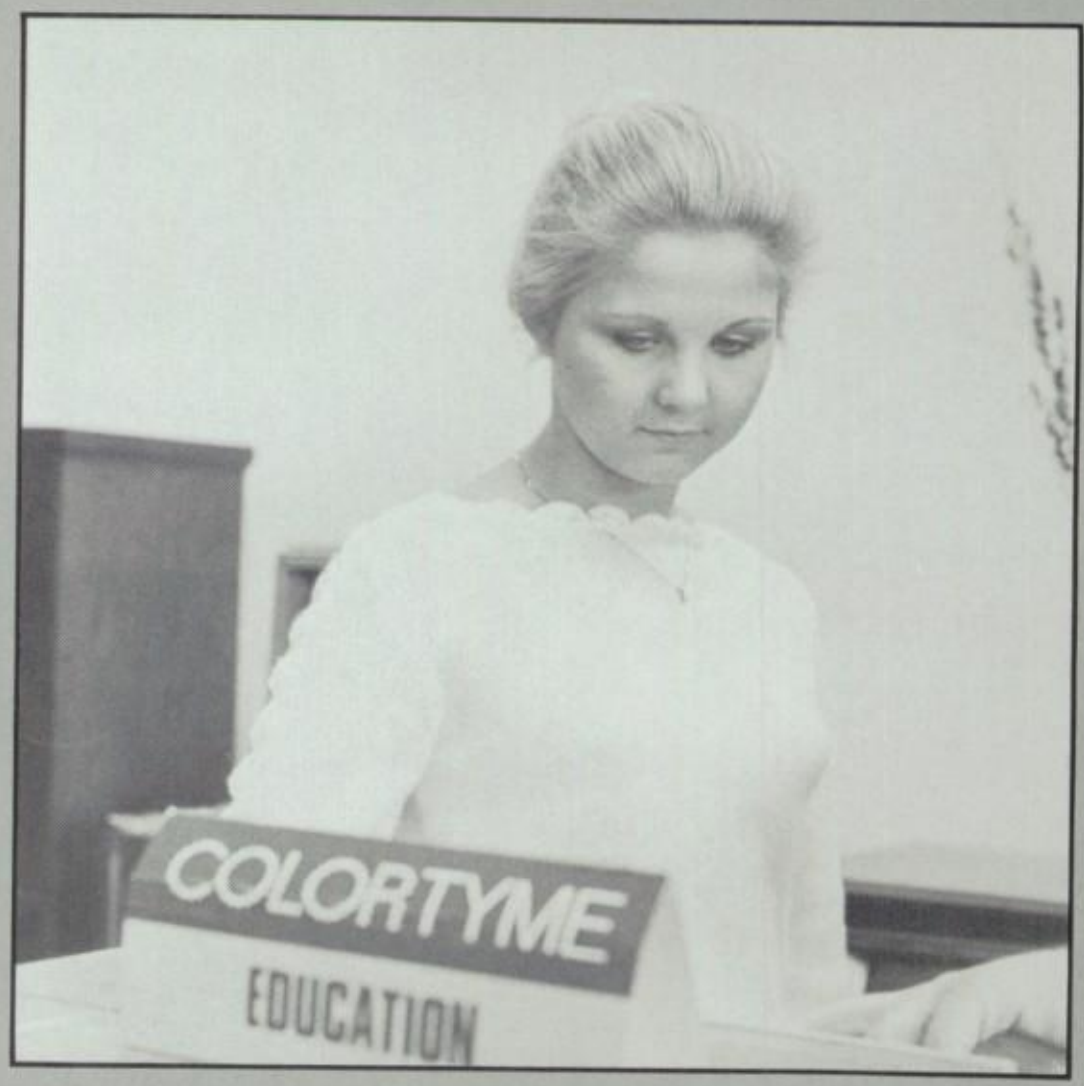

With a wide assortment of video recorders. Colortyme employees take time to teach Senior Tammy Montgomery how to operate one of their finest models.

Stacie Free

Congratulations Stacie. We are so proud of you. Good luck in the future. Love, your family

Kelly Harris

You are joy of our life. We love you and think you are the greatest. Mother and dad

Kelly Harris

Kelly, We are very proud of you. Thank you for sharing a part of your life with us. We love you. Nelson and Carolyn

Senior AD pad

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Ken McMunn

Remember you're a very special person with an arrangement from Antique Garden Florists. Antique Gardens invites customers to take advantage of the wide assortment of flowers.

Along with the latest model sports cars, Jones-Kirtley Datsun-Isuzu also sells traditional models. Juniors Janet Wilson and Holly Ketzscher prefer this classic 280-ZX

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From the reassuring influence of the faculty and administration to the top honors of the 1091 students, members of the PTSA salute each student's "learning by experience" that exists daily at Ole Main.

Can't find an insurance agent that cares? Call Mr. Bill Burgin at 753-0154, an Independent Agent who believes that each account is "special" and services each that way.

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753-0058

Keisha Hurst

~~Congratulations Keisha. Good luck in the future.~~ We are very proud of you. Love Kendra, Lindsey, Courtenay, and Mom and Daddy Clark.

Jeffrey Jones

~~Congratulations! Thanks for being you.~~ Love Mom, Tommy, and Patrick

Senior AD pad

Roy Sharp

~~Best of wishes in the future.~~ We are so proud of you. Love Mom, Dad, Craig, and Ginger.

A Reality Beyond Imagination

Brickell Key

It's a long way from Little Rock to Miami, but, it's really not very far. It's not far to go in order to enjoy the sophistication of Miami and the luxurious reality of your own condominium apartment at Brickell Key.

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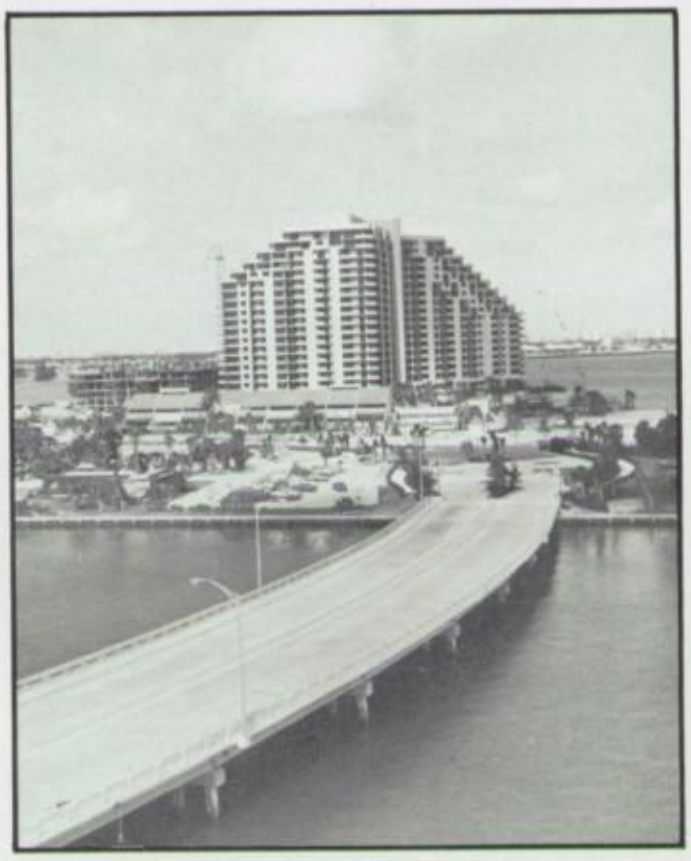

From not so far away Brickell Key, we congratulate the Class of '83 and wish them great success in attaining their own dreams of reality beyond imagination in the years to come.

Brickell Key

A Swire/Cheezem Joint Venture

Sales by Cheezem & Associates, Inc.
520 Brickell Key Drive
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This advertisement is not intended to be a full disclosure or prospectus. For correct representation, reference should be made to the documents required by Section 718.503 Florida Statutes to be furnished by a developer to a buyer. Prices and terms quoted subject to change without notice.

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Little Rock, Arkansas
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Little Rock Ecology Clinic salutes Junior Heather Steen and the class of 1984.

Donna Dedmon

Congratulations!
We are very proud of you.
Love, your family

Cindy Kerns

Congratulations!
We love you.
Your family

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Senior AD pad

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Congratulations Mike! We are so proud of you.
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Pam LaRue

"Congratulations Pam! We are proud of you and wish you success and a happy future! We love you. Mom, Dad, Karen, Bob, and Grandma

Angie Evans

To our favorite girl. We have faith in you every step of the way. May your future be blessed. Love, Mom, Daddy, Jeff, Spooker and Merlin

Steve Svensson

You are special, Toph. We are proud of you and we love you. Mom and Dad

Senior AD pad

Twin City Bank

* SERVING NORTH LITTLE ROCK FOR SEVENTY-SIX YEARS *

Banking Hours 9 A.M. To 4 P.M. (Monday-Thursday)
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Member FDIC

TCB Twin City Bank
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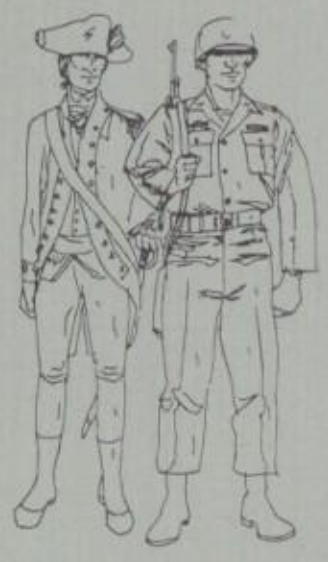
An annual award. Twin City Bank selected Tammy Montgomery, Karen Kulpa and Tammi McIlvain to serve as Student Bank Board representatives in 1982-83.



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Both In
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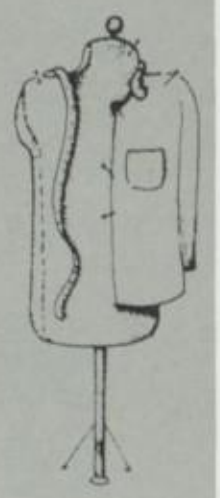
945-1980

Mexico Chiquito salutes the 1982-83 Band Officers: Arlis Harvey, Band Captain; Medra Parkhill, Band Lieutenant; Billy Keating and Jan Hardcastle, Drum Majors

Schneider's Tailors



405 Main St.
North Little Rock, Arkansas
374-1823

Bob's One Stop

5303 MacArthur
North Little Rock, Arkansas
758-3126

Senior AD pad

Congratulations, God Bless you. We love you.
Mom, Dad, David, and Katie

Malcolm Allinder

Congratulations!
May your future be filled with success and happiness.
Love, your family

Dianne, One goal achieved — others remain alive. Congratulations! Mom and Dad

Senior AD pad

Cheri Dorough

Yea, you finally made it. -Love John, Mom, Ricky and Debbie

Larry Franklin

Congratulations. We hope you achieve your goals in life. Love Mom, Dad, Toney, Karen, Donna, Chris, and Aunt Addie

Lisa Aurora Duerson

"Congratulations!" -Love Mama, Daddy, Ramona, Van and the rest of your family

For the finest hickory smoked Bar-B-Q in the Little Rock area, call 753-1476 and ask the management of *Jo-Jo's* to fill your orders - both take out and in-house -with a delicious array of Ribs, Beef, Pork, Beans, Slaw, Potato Salad and Hamburgers. Open 10 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 10 p.m. Saturday and Sunday.

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Little Rock, Arkansas
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Harness Furniture

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Senior AD pad

Patti Dickerson

Congratulations and best wishes in your future. We love you. Mom, Dad, and Kenny

Charles Hein

Congratulations Charles, I am so very proud of you. We love you. Mom, Dad and Brothers

Cindy Holland and Tommy Tedford

Congratulations! We love you both very much. your families.

Fireplace problems? Call *Chim Chimney* at 835-6429 or 378-7045 and solve your smoke problems safely. Liability insured and reasonable rates make in-home consultation and estimates pleasurable.

Sweepin' to please. Domingo Carrion, senior, and Al Melter, owner, provide "No Mess" service on chimney and fireplace cleaning. In addition, *Chim Chimney* installs and repairs chimney caps and dampers and provides senior citizen discounts.

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Lindsey's

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Bar-B-Q

Jennifer Fowlkes

Congratulations Jennifer. May all your dreams come true. We love you very much. Mom and Dad

Darrell Dotson

Best of wishes and good luck in the future. Love, your family

Billy "Birit" Keating

Billy,
Congratulations on all you wonderful achievements. You are a special person. May God make your every dream come true.
Karen

Senior AD pad

When Karen Kremers, Tami Dempsey and Kelly Le Master think of the best in sports, news and feature television coverage, they automatically think of KATV-Channel 7, Little Rock's local ABC affiliate.

KATV 7

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372-7777

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Contract And Supply
Flat Glass Division

PPG's name constitutes a virtual frontrunner in the field of safety glass, architectural metal, residential and automotive glass and thermopane windows. Photographers capture senior Leslie McClanahan's image.

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- Plumbing and Heating Service
- Repairs and New Construction
- Plumbing Fixtures
- Larry and Juan Guarjardo, owners, specialize in mechanical contracting for residential, commercial and industrial sites.

Senior AD pad

You are who you dream. Mother

Todd Cockrill

Congratuations to a fine son. We love you. Mom and Dad

Much love and happiness as you continue to follow God's leadership in everything you do. We love you. Dad, Mom, Chuck, and Sandy

Carol Lyn Arnold

Lakehill Realty Co.

Staking out his future, Nathaniel Robertson works to help Lakehill Realty with their residential yard sign monthly campaign. Call Mr. John T. Sanders, Senior, General Manager for professional service with a personal touch . . . whether you are buying or selling.

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Patricia's Hair Fashions

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McWalker Clothier

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North Little Rock, Arkansas
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North Little Rock, Arkansas
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Whirlpool • Amana •
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THINK FIRST.
FIRST NATIONAL BANK IN LITTLE ROCK

André Croswell

Congratulations André for a job well done. The field of music is your goal and try to achieve it. Love Mom, Larry and Danny

Harper
Sheet Metal Works, Inc.

Heating & Air & General Sheet Metal

3924 Nona Street
North Little Rock, Arkansas
James D. Harper
Owner

Bridgett Anderson

Congratulations, you made it. Good luck. Love Mom, Keith, Greg, Michael, and Neiko

Sophisticated ladies. Flanked by a mannequin in Dorothy's showroom, Angie Evans models the latest in fall fashions. Tweeds and flannels inundated the wardrobes of fashion's trendsetters on campus during the fall.

DOROTHY'S

4000 McCain
The Other Center
North Little Rock, Arkansas
758-7177

Karen Kulpa

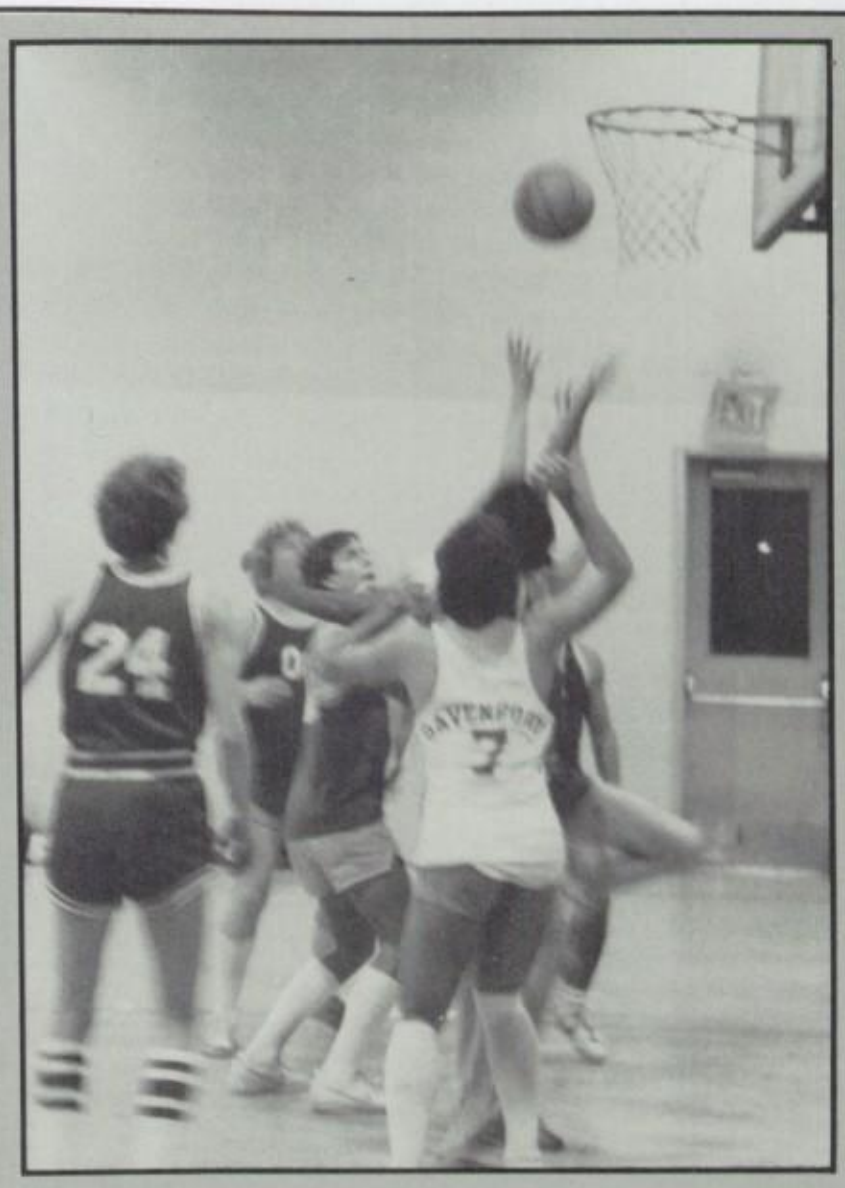
Congratulations! We love you and are very proud of you. Mom, Kelly and Grandpa

Senior AD pad

BERRY PATCH

McMain Mall
North Little Rock, Arkansas
753-3300

Heading the best dressed list on campus, seniors Stacie Free and Jennifer Duran prove the Berry Patch is where stylish co-eds buy their fashions. Brand names like Calvin Klein, Izod, Polo, and Anne Klein are front-runners in Berry Patch's inventory.



N.L.R.
Boys' Club

1212 Maple
North Little Rock, Arkansas
374-0309

Jim Wetherington, Director

From athletics to academics, members of the North Little Rock Boys' Club service the community. Jamie Wittington, Jon Jones and off-campus athletes enjoy tutoring and intramurals respectively.

Staff: Ms. Dorothy Williams, Mr. Richard Woods, Mr. Larry Rich, Mr. Ronk Rolett, Mrs. Dixie Andrews, Mr. Cudellous Hamilton, Mr. Barry Fisher, Mrs. Harriet Porterfield.

Separated by quality fencing by Capital. David Smith and 'Jake' enjoy a friendly game of fetch. With 25 years of experience in the field, Capital builds beautiful and functional fencing like the one pictured.

Capital Fence

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With over 35 years in the business, Mr. Butch Burnett and the staff at Capital Fence offer free estimates on privacy and commercial fencing, slide and swing gate openers, and automatic gate openers. A member of the Home Builders Association, Capital Fence loans tools and allows "do it yourselfers" to buy materials.

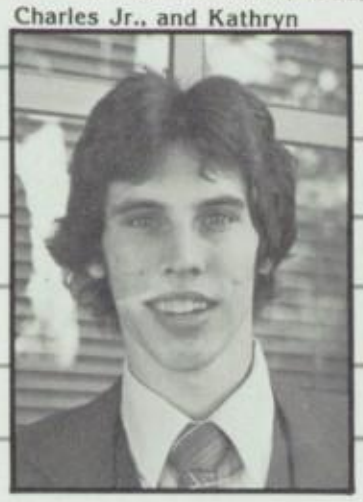
"Bud" Bowker Ins.

4001 MacAuthor Drive
North Little Rock, Arkansas
758-1111

Bud Bowker Insurance salutes Jan Hardcastle and the '82 Marching Wildcat Band. Bandsmen earned straight Superior ratings at Region 4 Contest held at Northeast High.

Jacqueline Ann Rhoades

Congratulations and good luck to our special young lady. Love Dad, Mom, Sandie and Jack



Mark Ueckman

Congratulations! Good luck from all of us: Mom, Dad, Charles Jr., and Kathryn

Tamara Sadler

Congratulations, Tamara! We love you and are very proud of you. Love, Mom, Dad, and Michelle

Melissa Menard

Congratulations, Melissa. We love you! Good luck in the future. Mom, Dad, Andrea, and Andy

Senior AD pad

Senior AD pad

Janice Turner

You finally made it. May all of your dreams and wishes become reality with God with you, by your side, every step of the way. Love, Mama, Daddy, Michael, Angel, Dabretta and Herb

Karen West

Congratulations to our #1 girl; you have earned our love and respect. Love mom and dad.

Jill Young

Congratulations, we love you. Mom and Dad

Jennifer Smith
Jo Marie Smith

Congratulations Jennifer and Jo. We love you. Mom, Dad, Dudley and Duane

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THE ULTIMATE IN CANTONESE CUISINE

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FASHION CORNER

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Ridgeroad Future Business Leaders of America Officers: Michelle Harris, Crystal Davis, Michelle Harrod, Angie Cowart and Kim Campbell.

Ridgeroad
FBLA

Ridgeroad Junior High
North Little Rock, Arkansas
753-6031

1982-1983 Cheerleaders: Karen Kremers, mascot, Sharon Sims, Jan Williams, Shelli Martin, Tajuana Johnson, Janet Wilson, Sandie Rhoades, Traci Harshaw, Karen Kulpa, Dede Ferguson, Tammy Harshaw, Karen Weir, Leslie McClanahan, Eric Roy, Mark Warren, Mark Perry, Scott Schultz

Central Baptist Church

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Spoon's Dairy Kone

Located at 2000 Pike Avenue, Spoon's Dairy Kone specializes in a variety of shakes, malts, and ice cream sundaes. For Wildcats who like home cooking, Spoon's hamburgers are a feast.

2000 Pike Avenue
North Little Rock, Arkansas
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Dr. Michael Fox

3505 John F. Kennedy
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Family Dental Care

Karen Kremers

Karen, We're very proud of you. Good luck in the future and God bless you. Love, Mom, Dad, Ellen, Mary, Jimmy, Larry, and Mike

Bill Bovell

We couldn't be prouder, you are — courage, heart, and character — Love Mom, Dad, Lisa, and Matt

Tracy Stanley

Tracey, Congratulations! We are proud of you and we love you! Mom, ~~Dad, Sisters, and~~ Matthew too!

Rick Smith

Congratulations for my Son and Daughter. With all my love, and happiness for the both of you. I'm so, proud of the Both of you. Your Mother, Joyce Maxine Smith

Dr. Clement
D.D.S.

Students and adults enjoy the friendly and professional staff at Dr. Lem Clement's Dental Suite.

4121 John F. Kennedy
North Little Rock, Arkansas
753-7366

Complete Hair Care

Ann Waler Operator
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Professionals' Beauty Salon

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Quality Technology Inc.

"The difference is single source responsibility."

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Little Rock, Arkansas
372-0766

Baring Cross Baptist Church

13th and Parker
North Little Rock, Arkansas
375-2347

Sunday Morning Worship *10:30*
Sunday Evening Worship *7:00*
Wednesday Evening Worship *6:30*

Cindy Moore

Congratulations to our loving daughter. Love Mom, Dad, Vernon and Terri

Sharon Sims

Congratulations Sharon!
Love, Mom, Dad, Barry, and Susan

Joel Reddick

Congratulations, Joel. Thank you for bringing laughter and much joy in our lives.
Love you, Mom and Dad

Rodney Chamblee

Congratulations and best of luck in the future. Shoot for the top! Your Family

Senior AD pad

Donna's bail bonds

City-County • State Wide • Federal • 24 Hr. Service • 7 Days A Week

2115 Main Street
North Little Rock, Arkansas
If in jail and need bail call:
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Unable to jump bail. Fifth Period J-1 students joke with representatives from Donna's Bail Bonds . . . they figured how to arrange bail for large parties.

William F. Laman Library

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758-7511

Arkansas Industrial Machinery

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North Little Rock, Arkansas
758-2745

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- Vans
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F.I.P.S.
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Little Rock, Arkansas
664-7359

Murray Guard salutes '83 Catette officers: Laura Boice, Penny Garrett, Tammy Montgomery, and Karen Upson, Lieutenants. Lynne Landis and Amy Whisenant, Captains.

Williamson Drug & Medical Supply

"The professionals for home health care equipment and supplies"

Having a prescription filled, Stacy Peller visits her pharmacist at *Williamson Drug and Medical Supply*. Williamson offers a complete line of pharmaceutical supplies as well as a fine line of cosmetics.

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Huddled around Winston Horton, Charlotte Banford and Robin Cook get hands-on experience at photo typesetting. *Horton Brothers* offers the best in experienced typesetting.

Personal Service • All Types Of Commercial Printing

HORTON BROS.

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375-7227

Robin Poole

Thanks for bringing much joy and happiness into our lives. We love you and we are very proud of you. Love Mom, Jackie, and Leslie

Stephen Smith

You finally made it! Love Dad, Mom, and Suzie

Margie Waldrop

Congratulations Margie! You are unique. No one can make you anything more or less· Success is yours in anyway you choose to give it meaning · It's all up to you. We love you and are very proud of you. The Waldrops

Greg Davis

Congratulations Greg. Keep God first in your life and you will always be a winner. We love you and thank Him for you. Love Dad, Mom, Robyn, and Maurice

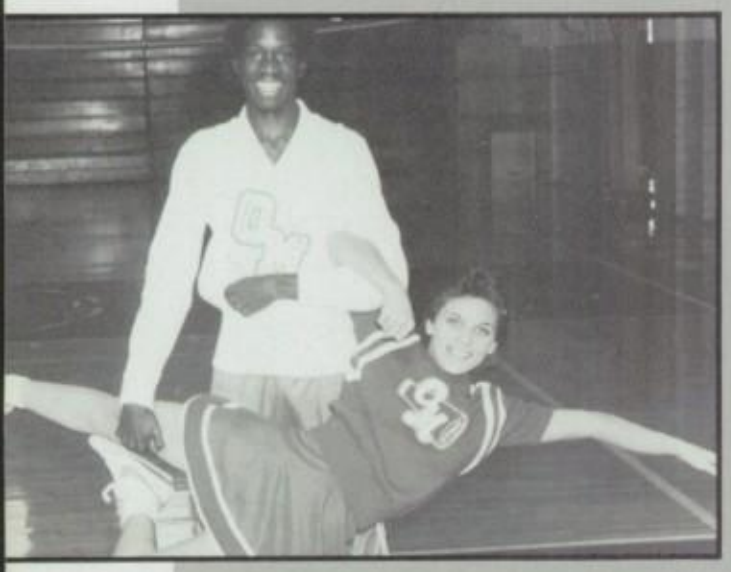
Senior AD pad

Tajuana Johnson, 1-year Jr.; and Eric Roy, 1-year Jr.

Sharon Sims, Co-captain; and Scott Schultz, 1-year Sr.

Insert: Janet Wilson, 1-year Jr.; and Scott Schultz, 1-year Sr.

Dwayne Noble, 1-year Jr., and Shelli Martin, 1-year Jr.



Mark Perry, 1-year Sr.; and Leslie McClanahan, 2-year Sr.

Karen Kremers, Mascot.

Cheerleader Ad Pad

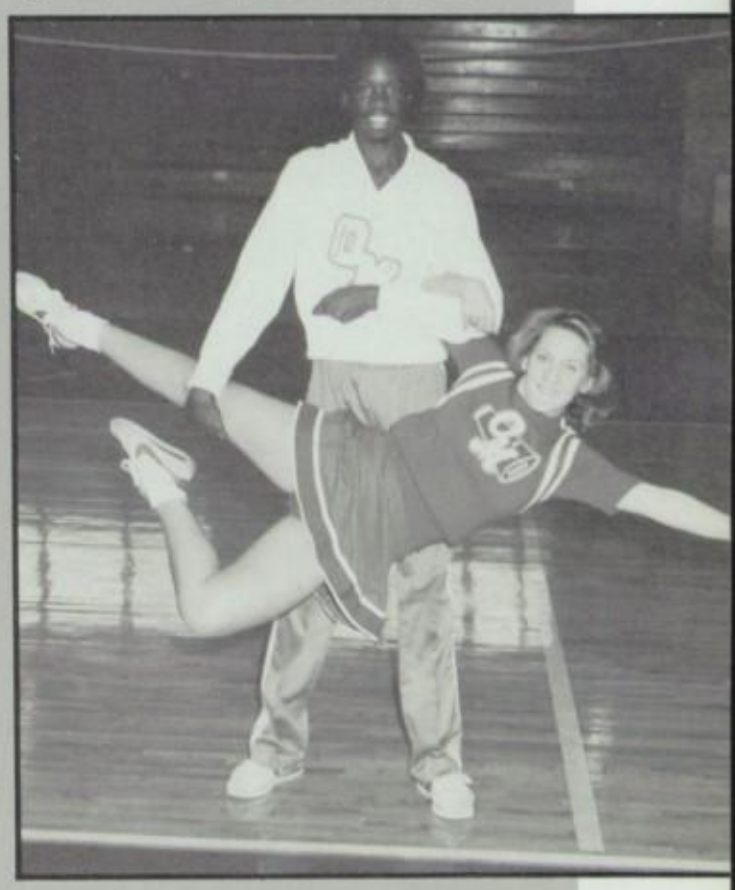
Jan Williams, Co-captain.

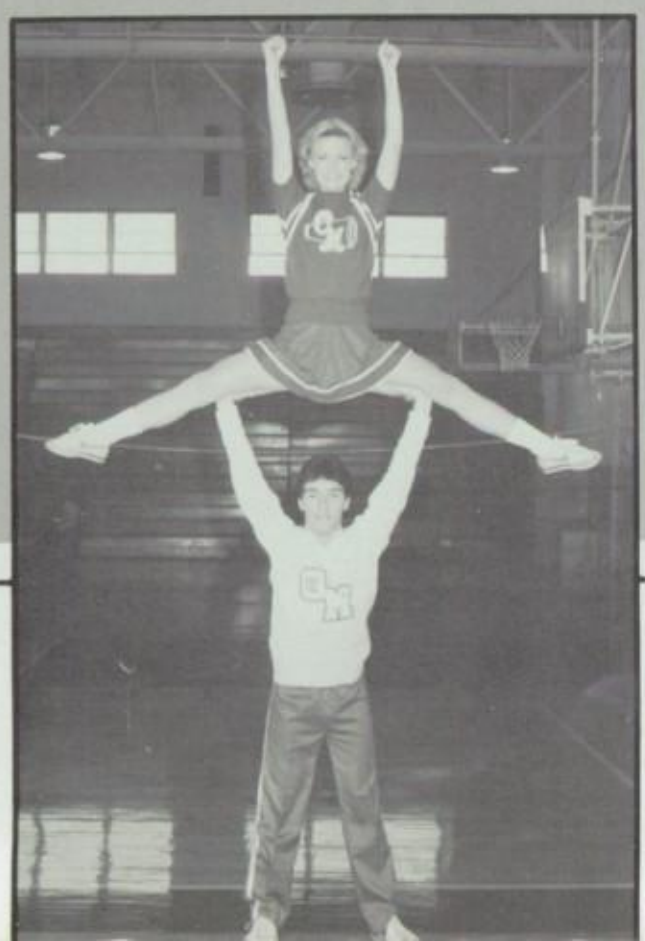
Karen Weir, 2-year Sr.

Karen Kulpa, 2-year Sr.

Tammy Harshaw, 2-year Sr.

Varsity Cheerleaders: Front row: Mark Warren, Traci Harshaw, Shelli Martin, Jan Williams, Sharon Sims, Tammy Harshaw, Karen Kulpa, Karen Kremers. Back row: Eric Roy, Scott Schultz, Tajuana Johnson, Leslie McClanahan, Karen Weir, Janet Wilson, Sandie Rhoades, Dede Ferguson, Mark Perry, and Dewayne Noble.





Dwayne Noble, 1-year Sr.; and Dede Ferguson, 1-year Sr.

Traci Harshaw, 1-year Jr.

Sandie Rhoades, 1-year Jr.; and Mark Warren, 1-year Sr.

Pike Avenue Baptist Church

2013 Schaer
North Little Rock, Arkansas
758-9896

Lex H. Eaker, Pastor
Sunday School 9:30
Worship .... 11:00 and 6:00

Save More
Beauty & Barber Supply

1603 Main
North Little Rock, Arkansas
372-3528

615 West Main
Jacksonville, Arkansas
982-0071

Hair care professionals shop for supplies at "Save More" Beauty and Barber Supply. Two stores, conveniently located, serve you.

Settle Office Products

4412 MacArthur
North Little Rock, Arkansas
758-1051

Office Furniture

Office Supplies

"Serving Greater Little Rock"

Ruffin & Jarrett
Funeral Home

"To serve you in your time of need"

1200 Chester
Little Rock, Arkansas
372-1305

Go Wildcats !

Stephen's Grocery

1400 Locust
North Little Rock, Arkansas
372-9252

Congratulations Seniors

Dr. Richard Allen

4100 East 43rd
North Little Rock, Arkansas
945-2710

Tammie McClain

We love you sissy! Love Momma and Daddy

Leslie Taylor

Congratu— lations, Leslie. Mom and Dad.

Troy Scarbrough

Congratu— lations Troy. Love Mom and James

Senior AD pad

Ridgeroad Student Council Officers: Ellen Faubus, treasurer; Tanya Boyd, secretary; Lynn Hollin, president; Carla Brown, second vice-president; Jennifer Mathews, vice-president.

Ridgeroad Student Council

Ridgeroad Junior High
North Little Rock, Arkansas
753-6031

Giggles Roller Cade

Looking for a way to celebrate a birthday party, school party, or church party? Call 661-1088 and make your reservations for private skating hours at Giggles. Reasonable rates on roller skating equipment.

3915 West 15th
Little Rock, Arkansas
661-1088

Tolliver's Auto Sales and Service

Had a fender bender recently? "The kind-hearted old man" at Tolliver's has been in body and fender work, painting and used car sales for over 41 years, and knows how to serve LR-NLR. Reasonable rates are his trademark.

2223 Pike
North Little Rock, Arkansas
758-8313

Jack Holman, P.D. and the staff at Hunt Ritchie Pharmacy invite customers to browse through their inventory of fine cosmetics, gifts and pharmaceuticals. Free parking and delivery are added bonuses.

Hunt-Ritche Pharmacy

3400 John F. Kennedy
North Little Rock, Arkansas
753-1167

Lisa Pruss

Congratulations Lisa! We love you. Mom and Dad, Larry, Bo, James

---

DiAnne Patterson

Your a good kid, Danki!

Greg Olger

Congratulations, Greg. Best of luck for the future, we love you. Mom, Dad, Teresa and Kent.

Kelley Scott

Kelley, May all your dreams become realities and God bless and take care of you always. We love you, Mom, Dad, Tommy, Grandma Earnhart, and Grandma Scott

---

Senior AD pad

First Baptist Church

2220 Percy Machin
North Little Rock, Arkansas
758-1525

Rev. Allen Washington

Service Hours:
Sunday School At 9:30 AM
Worship At 11 A.M. And 7 P.M.
Wed Night Worship At 7 P.M.

Senior class officers are: Lisa Pruss, secretary-treasurer; Mike Bakelekos, president; Karen Weir, vice-president.

Sr. Class Officers

22nd and Main
North Little Rock, Arkansas
771-6150

Konarski Chiropractic Clinic

Dr. Karonkay Konarski

1201 North University
Suite 2
Little Rock, Arkansas
664-1477

Michael Grounds, D.D.S.

4720 Camp Robinson Suite B
North Little Rock, Arkansas
753-5564

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North Little Rock, Arkansas
758-5827

"Like a good neighbor, State Farm is there."

Moore ~ Dillman Firestone

"For all your tire needs."

400 E. Broadway
North Little Rock, Arkansas
376-4777

Mike Grace

Congratulations and best of luck in the future. Love, Mom, Dad, and Family

Alesha Matchett

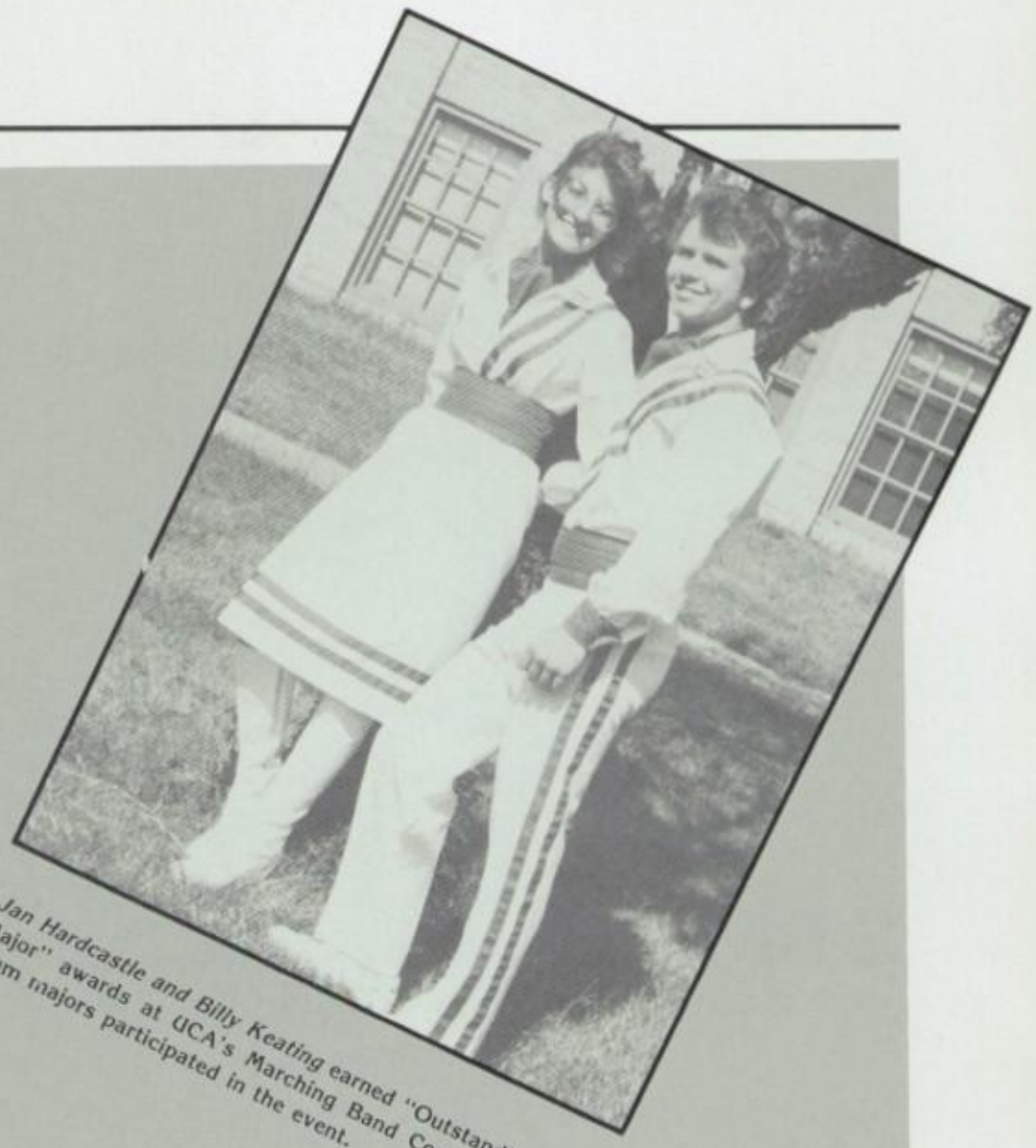
Congratulations Alesha! We're proud of you. Keep your goals high, always be yourself and your dreams will come true. Don't stop now. Love always, Mom, Dad, Jim, and Gran.

Beth Robinson

Congratulations and good luck in the future. Love, your family

Senior AD pad

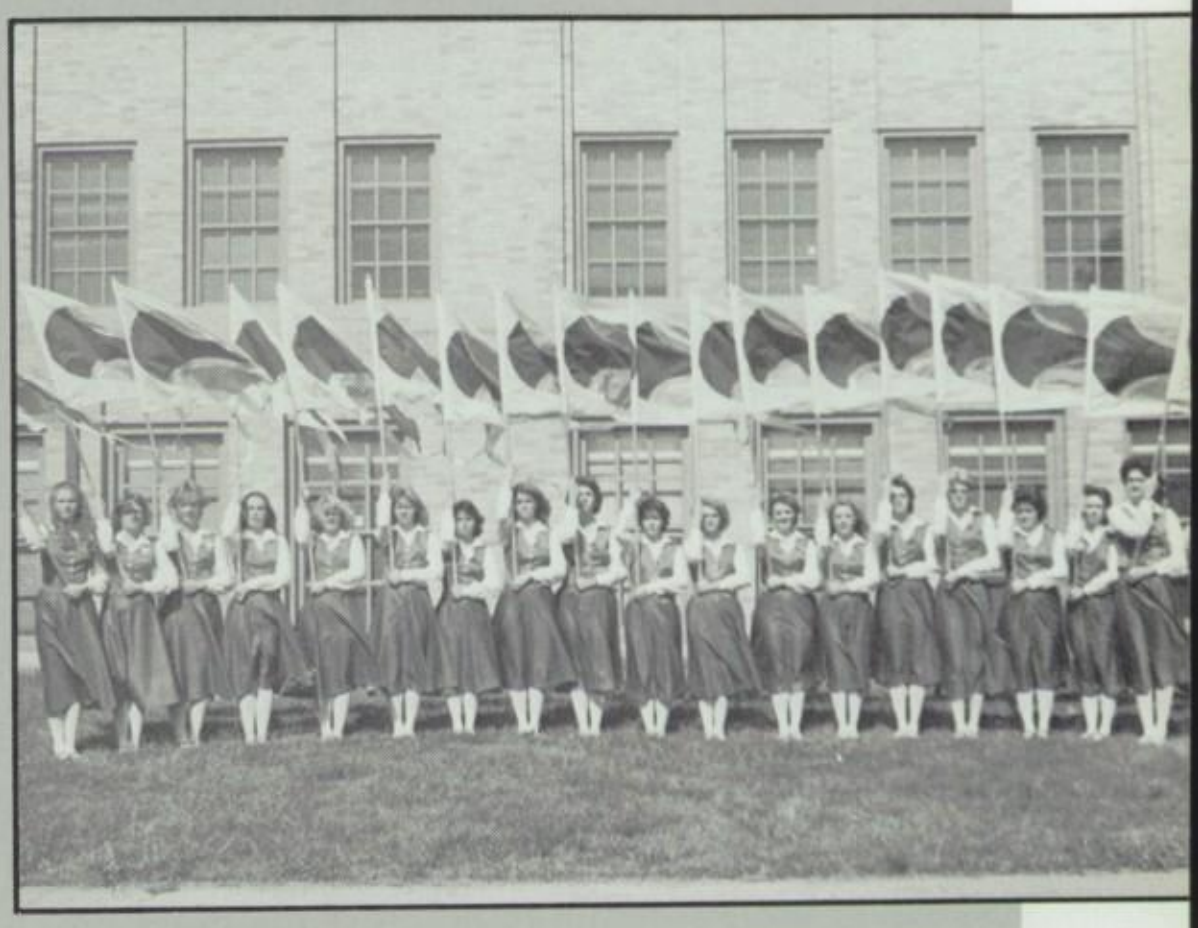
Rifle and Flag Lines received superior ratings at University of Central Arkansas' annual marching band contest. Front row: Jeff Jones, captain; John Clark. Back row: Tommy Melikian, Shan Scott, and Mark Chapman.



Jan Hardcastle and Billy Keating earned "Outstanding Drum Major" awards at UCA's Marching Band Contest. Over 55 drum majors participated in the event.

Ole Main Band Drum Majors & Rifle/Flag Lines

Ole Main High School
22nd and Main
North Little Rock, Arkansas
771-6150



1982-83 Flag Line: Margaret Medlock, Teresa Fewell, Tracy Wills, Ann Ennis, Shaun Clements, Susanne Lassieur, Janine Bariteau, Becky Bauman, Lesslie Butler, Tammy Barnes, Rhonda Cook, Shara Booth, Charlotte Titwell, Melissa Heilman, Kristy Pruisner, Pam Oels, Jamie Wetherington, Kim Leckbee, Lynn Arnold. Not pictured is Jessica Nichoalds.

Purolator Courier

6701 W. 12th
Little Rock, Arkansas
664-8100

Giant of overnight package delivery, Purolator delivers door-to-door, via ground or air and services cities and towns throughout the United State, Canada and Europe.

Rhonda Cook invites you to visit *Levy United Methodist Church* and become a part of the active youth group.

Levy United Methodist Church

701 W. 47th
North Little Rock, Arkansas
753-6041

Charles A Redman D.D.S., P.A.

4505 John F. Kennedy
North Little Rock, Arkansas
753-5594

Professionals in orthodontist service, Redman Clinic congratulates the senior class at Ole Main.

Jack Powell Co.

420 W. 53rd Street
North Little Rock, Arkansas
372-5124

Powell Food Brokers offers professional service and a complete line of institutional meats, canned foods, frozen fruits, vegetables and beverages plus assorted specialty items.

Senior AD pad

Karen West

Congratulations! We're proud of you. Mom, Dad, Terri, and Skipper.

Amy Whisenant

God sent us three gifts of joy and pleasure. You were the first. Our hearts are full of love. Mother and Daddy.

Robert Wood

Congratulations We love you, Mom, Dad, David

Sonja Sowles

Congratulations Sonja, you made it! From your family

Student council officers are: Mark Perry, president; Amy Whisenant, treasurer; Bill Garvin, sponsor; Jimbo Wetherington, vice-president; Karen Kulpa, secretary.

Ole Main Student Council

Host School, 1983 Arkansas Association of Student Council's Convention, April 8-9.

CPI of Arkansas

P. O. Box 838
North Little Rock, Arkansas
758-3490

Karen West, Jan Williams, and Julie Lacey have been tuned in to *Cable Television. Cable Television* services North Little Rock and the surrounding areas with such channels as MTV, The Movie Channel, and Spotlight.

CONGRATULATIONS!

FIRST FEDERAL HAS

FREE CHECKING FOR OLE MAIN STUDENTS!

Jan Williams takes advantage of *First Federal's* free checking which is just one of the many services *First Federal* provides.

Yes, FREE checking — plus dozens of Future-Banking services such as:

- Access to Automatic Tellers in Little Rock, North Little Rock, and Hot Springs
- Two offices convenient to Ole Main
  McCain Mall
  3200 JFK Boulevard
- 5¼% interest on checking
- No service charge
- FREE checks when you choose Check Safekeeping
- Monthly statement

If you are a student at Ole Main, come by any First federal office and open your FREE Basic Checking Account today.

FIRST FEDERAL LEADS WITH FUTURE-BANKING
First Federal Savings & Loan Association of Little Rock

3200 J.F. Kennedy
North Little Rock, Arkansas
753-7361

Piker's Gulf

2623 Main
North Little Rock, Arkansas
753-0946

Customers are the top priority of Mr. Sonny Piker and his son, Gary at 2623 N. Main. And they back up friendly service with good Gulf and Gulfcrest gasolines, Gulfpride motor oils, Gulf Safety 'Car Chek,' Cruisemaster Tires and an extensive stock of batteries and accessories.

"Toys for Tots," Catettes and Vocal Music chose Rink II as their headquarters for fund raising events. Call Mr. Jim Sharp for more information.

Rink II

6201 Camp Robinson
North Little Rock, Arkansas
758-3618

Before enjoying an after school round of golf, Tamara Sadler takes the time to choose just the right clubs at Burn Park Golf Course.

Burns Park Golf Course

P. O. Box 93
North Little Rock, Arkansas
758-3610

Connie McClinton

Congratulations Connie, Love, Mom, Carrie, Grandma, and Grandpa

We are glad that you have finally made it to your last year. We hope that you ~~are successful in~~ whatever you decide to become. We love you very much. ~~Johnny, Connie~~ and Brian, Daddy and Aunt Barbara

Karen Knight

Jay Reed

~~Congratulations!~~ Good Luck in the future. Love, Mom, Dad, Neil, Dane, Kathi, Vickie, and Tamara

Senior AD pad

Arkansas Saving & Loan

2525 North Main
North Little Rock, Arkansas
758-3600

Looking for the best savings plan? Check with the friendly folks at Arkansas Savings in four locations.

George's Cleaners

2510 Percy Machin
North Little Rock, Arkansas
758-1681

Need alterations or drapery service? What about one day service on dry cleaning and shirt laundry? Call George's today at 758-1681.

Marsh Hardware Co.

4008 John F. Kennedy
North Little Rock, Arkansas
758-1865

Check with the staff at Marsh for your lawn and garden supplies, power tools, electrical supplies, plumbing supplies and paint - both commercial and residential.

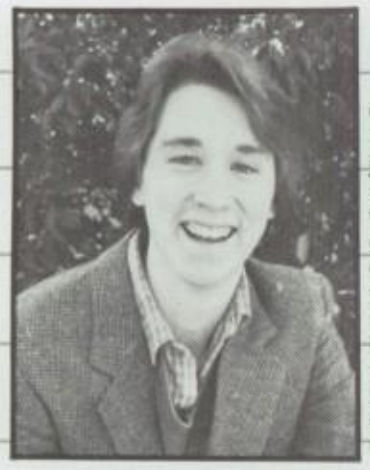
Faith Baptist Church

109 Tanglewood
North Little Rock, Arkansas
753-8897

Karen Upson, an active member of *Faith Baptist Church* encourages all to become more involved in church activities.

Dr. R.A. Carpenter

1401 North Main
North Little Rock, Arkansas
758-9140



Congratulations! You are our special joy and the greatest son and Grandson God could ever give. We are proud of you and know you will have a successful life because God is your guide. Love, Mother, Grandmother and Grandfather

Congratulations! We are very proud of you! We love you and wish you all the best Mom, Dad and Keith

Praise for one marching to a different drummer — Your "Big" Family Smith, Smithee and Hammond

Tammy, Your such a joy to us. May all your hopes and dreams come true. We love you. Dad, Mom and Kelly

Stalled on the highway? It pays to know the professionals at Phillip's who provide 24 hour service, seven days a week.

Phillip's Wrecker

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Senior AD pad

Shipley's Donuts salutes Leanna Gosser, Cecil Gibson and Denice Colson plus all speech competitors for earning First Place Sweepstakes Award at the Central High Speech Festival.

SHIPLEY'S

22nd and Main
North Little Rock, Arkansas
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Greatest name in Do-Nuts

Russell Chevrolet

HONDA

Sherwood Exit and Jacksonville Freeway
Sherwood, Arkansas
835-8300

Keep that great GM feeling with Russel's fully certified GM parts and "Service Supremacy": Chevrolet's highest award for customer satisfaction. Dial toll free 1-800-4 2-1278 from anywhere in Arkansas.

Pretending to be the proud owners of a new '83 Corvette, Pat Roby and Keisha Hurst admire Chevrolet's design and comfort. *Russell Chevrolet* stocks a complete line of models from the economy Chevette to the luxury Caprice.

Ole Main Liquor

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Block Realty
North Branch

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An old-timey printing press captures the attention of Tajuana Johnson at *Insta-Print*. Insta-Print is a leader in modern up-to-date printing.

INSTA – PRINT

TCB Building
North Little Rock, Arkansas
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Owen's
Funeral Home

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Tim Schultz Photography

For reasonable estimates and professional service call Tim Schultz Photography for portrait, wedding and special occasion photography. He uses Kodak papers and top quality print technicals.

2222 Main Street
North Little Rock, Arkansas
771-1140

North Heights
Hairstyling Inc.

14th and Camp Robinson
North Little Rock, Arkansas
758-6790

Ridgeroad Rampage Staff

Salutes the Class of 1983

Drs. Morgan & Church

410 Pershing St.
North Little Rock, Arkansas
758-1022

GEM SHOP

Located in Levy, The Gem Shop's selection of rings entice shoppers. Top quality jewelry can be purchased for low prices.

3704 Camp Robinson
North Little Rock, Arkansas
753-7311

Standard Life and Accident Ins. Co.

2222 Main Street
North Little Rock, Arkansas
372-4839

Spending time at her father's office, Kim Leckbee helps out with the family business. *Standard Life and Accident Insurance* provides qualified legal assistance as well as an excellent insurance plan.

Putting in hours after school, Marti Estes works at her mother's shop. *The Pour House* offers a complete selection of ceramics and pottery.

THE POUR HOUSE

3825 Camp Robinson
North Little Rock, Arkansas
753-1372

Bonanza

Steak dinners at reasonable cost!! Try Bonanza's Freshtastics Food Shrimpossible Dream, Big Catch, Chicken Platter Bonanza Strip, Chicken Fried Steak and Chicken Monterey.

7111 J.F. Kennedy
North Little Rock, Arkansas
835-4251

Keith Marshall

Keith, We are really very proud of you! Best of luck with your future. Your Loving Family

Shannon McCoy

Shannon, you finally made it. Good luck in the future. Mom and Dad

Kimberly Spikes

Kim, Congratulations, we're proud of you. Pops, Ginger, Hubby and Tony

Pat Robertson

You have made us very proud to be your parents. May God bless you always. Love, Dad and Mom.

Senior ADpad

Catette Check-List

1983 Wildcat Marching Catettes

✔First event of the Catette's new season in June, 1983 was Drill Team Camp. They received 65 superior ribbons, 11 excellent ribbons, and a spirit stick.

✔Required summer practice began August 16 and lasted three weeks. Being a Catette (at this time of the year) meant long hours working in scorching temps.

✔In September, Catettes performed two dances at zoo day, McArthur Park, Little Rock.

✔On September 27, Catettes hosted a skating party at Rink II, over 250 attended.

✔December 4, Catettes held a mid-winter clinic for Drill Teams statewide. Five schools attended. The Catettes received 56 superior ribbons.

LIEUTENANTS: LAURA BOICE, PENNY GARRETT, TAMMY MONTGOMERY, KAREN UPSON

"It was a fun year. We really worked hard; we had some ups and downs, but the girls were great so overall we had a great year." -LYNNE LANDIS, CAPTAIN

"This was the first year the girls had to score 70% in tryouts, with fewer girls it is easier to teach the dances. The officers have been responsible and dependable, so overall I think it has been a good year." - SUZETTE REYNOLDS, SPONSOR

"Anything that takes as much time as Catettes you have to love. From the first time I saw them perform I knew that's what I wanted to be. Being chosen Captain is something I never expected and I truly believe I was selected because I love Catettes so. - AMY WHISENANT, CAPTAIN

1983 Wildcat Marching Catettes: Front Row-Karen Upson, Penny Garrett, Amy Whisenant, Lynne Landis, Tammy Montgomery, Laura Boice Second Row-Saretha Horton, Sherrell Baker, Tammi McIlvain, Carla Cunningham, Jennifer Duran, Karen West, Kim Dodson, Barbara Brown Back Row-Debbie Patrick, Sherri Wilson, Inga Taylor, Carla Settles, Wanda Ward, Donna Melton, Terri King, Tanja Dixon, Jamie Whittington, Debbie Mitchell, Lydia McKaskle, Shari Jones, Karen Beatty

1983 Catette Officers: LYNNE LANDIS, CAPTAIN; TAMMY MONTGOMERY, LIEUTENANT; KAREN UPSON, LIEUTENANT; AMY WHISENANT, CAPTAIN; PENNY GARRETT, LIEUTENANT; LAURA BOICE, LIEUTENANT

SHERELL BAKER 2 Year Senior
CARLA CUNNINGHAM 2 Year Senior
KIM DODSON 2 Year Senior
JENNIFER DURAN 2 Year Senior
TAMMI McILVAIN 2 Year Senior
KAREN WEST 2 Year Senior
KAREN BEATTY 1 Year Junior

BARBARA BROWN 1 Year Junior
TANJA DIXON 1 Year Junior
SARETHA HORTON 1 Year Junior
SHARI JONES 1 Year Junior
TERRI KING 1 Year Junior
LYDIA McKASKLE 1 Year Junior
DONNA MELTON 1 Year Junior

DEBBIE MITCHELL 1 Year Junior
DEBBIE PATRICK 1 Year Junior
CARLA SETTLES 1 Year Junior
INGA TAYLOR 1 Year Junior
WANDA WARD 1 Year Junior
JAMIE WHITTINGTON 1 Year Junior
SHERRI WILSON 1 Year Junior

Bellwood Auto Service

4123 MacArthur
North Little Rock, Arkansas
771-0792

From tune ups to major overhauls, Belwood Auto's complete transmission service is fully guaranteed. In addition, technicians offer estimates and service brakes, shocks and air-conditioning as well.

Jeannie's Cut & Style

2300 Parkway
North Little Rock, Arkansas
758-4717

Personal attention takes first priority at Jeannie's Cut and Style. Satisfying customers like DeDe Ferguson is most important to all beauticians on staff.

Li'l People School

5103 Locust Street
North Little Rock, Arkansas
758-0782

Wilks Academy

6108 East Kiehl
Sherwood, Arkansas
835-8577

Reminiscent of her former days at Little People, Julie Lacy plays amatueur Picasso for Wilkes Academy students in daycare.

Patricia & Roby
Wendy & DeDee Sanders

Congratulations Pat and Wendy, you finally made it. We are so proud of you. We love you. Mark Hunter, Ricky Bryant, The Roby Family and the ~~Sanders Family~~

Darren Owen

Congratulations Darren! You've made us proud and we love you. Prov. 3:5-6
Mom and Dad

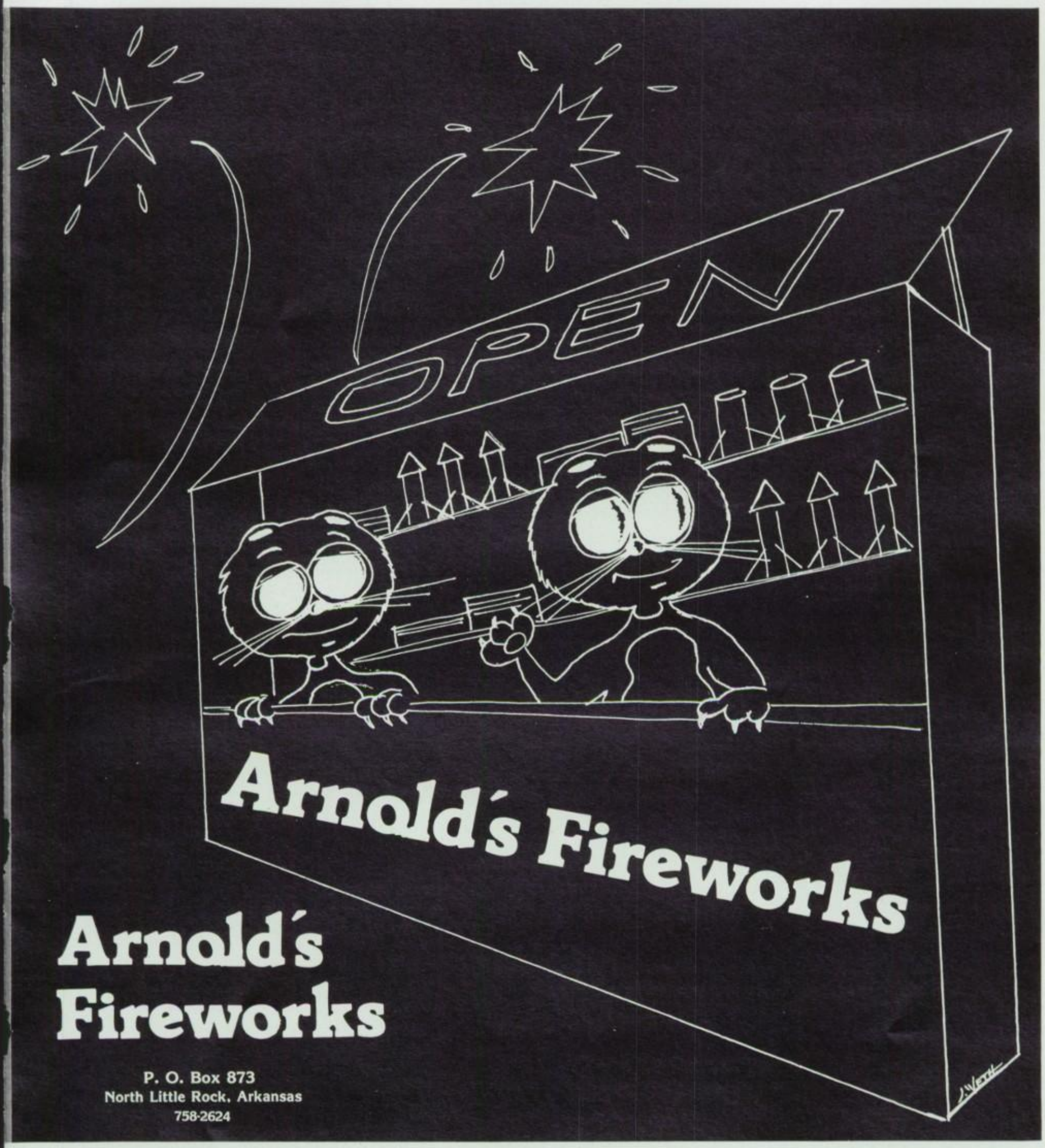
Kirsten McGee

Love, Mom and Dad

Tommy Melbion

Congratulations Tommy, we are very proud of you. Love Mom, Benny, and Timmy

Senior AD pad



Arnold's Fireworks

P. O. Box 873
North Little Rock, Arkansas
758-2624

Medra Parkhill

We are proud of you. Your loving family, dad, mom, and Valerie

Scott Schultz

Congratulations, you are very special to us. Love your family

Shirley Jefferson

Congratulations, Shirley. I Love You Always. "Eric Boles" "Creme"

J.E. Wetherington, Jr

Remember to pick up your clothes, get to class on time, prepare your lessons, remember, remember . . . - Mom, Dad, and Jamie

Senior AD pad

Congratulations Seniors

AGA

Allen–Gillespie & Associates Inc.

501 Maple-Suite 203
North Little Rock, Arkansas
371-0877

Managing General Agent · Multiple Companies Individual and Group Life, Health and Annuities (501) 371-0674
Charles L. Brown, Consultant

Keathley's Market

Located in Rose City, Keathley's Market stocks a variety of farm-fresh produce . . . from fruits and vegetables to nuts and seafood. The casual atmosphere lures patrons.

2020 E. Washington
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374-5203

"We sell fine diamonds, always have."

Stanley

Credentials and certification are requisites in the jewelry business. Stanley's has been a member of the Retail Jewelers of America, Inc., and the American Gem Society for over twenty years and has served citizens of NLR/LR since 1936.

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The Finishing Touch. Arnold Lambert watches the superb craftsmanship of technicians at George's Auto Repair on Warden Road. In addition to auto refinishing, George's will repaint metal cabinets, files, appliances and equipment.

George's
Auto Repair

8625 Warden Rd.
North Little Rock, Arkansas
375-4619

Providential
Life Insurance Co.

Health and Life Insurance
School Accident and College Insurance

3001 John F. Kennedy
North Little Rock, Arkansas
758-2411

Senior AD pad

Marti Estes

Congratulations Marti . . . we are proud of you and wish you happiness! - Your Family

Jan Hardcastle

Reach for the stars. You are tops with us. - Your Family

Sherell Baker

Continued success in all you endeavor. With love, Your family

Arkansas Family Counseling and Health Clinic

P. O. Box 5789 2200 Main
North Little Rock, Arkansas
758-4671

- Carburetors
- Shocks
- Brakes
- Tune-Ups
- Overhauls
- Clutches

Jerry Wright's Foreign Cars

2020 W. 38th
North Little Rock, Arkansas
758-6222

Service personnel at Jerry Wright's specialize in Volkswagon, Toyota, Datsun, Honda and Mazda repair and will drive you to work. VISA and Master Card accepted.

Puzzled over what's causing the clanks and bangs in his car, Jay Reed decides to check his oil at Parkhill Texaco and Travel Mart. The management efficiently serves the Parkhill area with automotive essentials and provides a travel mart for people on the go.

Park Hill Texaco and Travel Mart

"Trust your car to the products with the star"

3627 John F. Kennedy
North Little Rock, Arkansas
758-4935

Cliff Hoofman

Senator Cliff Hoffman salutes the Class of 1983 and bids each graduate good luck and best wishes as he or she leaves high school behind and begins a career.

3001 John F. Kennedy
North Little Rock, Arkansas
758-9037

Big 'D' Liquor

2400 Railroad Ave.
North Little Rock, Arkansas
758-8950

With a complete inventory of imports and domestics, Big D offers daily specials and every Tuesday is Wine Day. Hours are 8 a.m. - 10 p.m. Monday through Thursday, 8 a.m. through 12 p.m., Friday and Saturday.

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"Extensive describes Spaulding's nationally advertised lines of trophies and awards, team equipment, uniforms and gym mats. Business hours are 8:30 a.m. to 5 p.m. Monday through Saturday.

Leslie McClanahan

Up! Up! And Away — In our beautiful Balloon!!! Congratulations to the "Most Special" daughter in the world. Thank you sweetheart for being the way you are. Our Love Forever, Mom and Dad

Wendie Long

We knew you could do it. All the way. Good luck, Mom, G.E., Ruth and Jason

Mark Warren

Congratulations and best wishes in the future. We love you. Mom and Dad

Kathy Carluccio

Congratulations Kathy! We're very proud of you and may all your dreams come true. Love, Mom, Dad, Carol, and Joey

Senior AD pad

Susan Walls

Congratulations! We love you and are very proud of you. Love, Mom and Dad

Mark Perry

Congratulations, Mark. We love you. Have a happy life. Love, Mom and Jeff

Jim Sanders

Best wishes and good luck through the years. We love ya! Mom, Dad, Ed

Kim Dodson

Congratulations and best wishes. Good luck in the future and may God bless you. Love always, Gail and family

Heather, good luck in the future.- Love, Mom

Congrats on your upcoming graduation!- Love ya, Aunt Mildred

Julie Gatlin, Stacey Kennedy, and Mike Nichols, good luck and best wishes. Be sweet. I love you.- Greg Nichols

Good luck and best wishes Seniors of '83!

Congratulations senior electronics VICA members for an outstanding year!

Congratulations Bibit.- Love ya, Holly

To Buck and Mike, good luck in whatever ya'll finally decide to do.- Deanne

Good luck in the future. I love ya'll, Jeff, Jessie, Billy, Medra.- Love, Shara

Robin, Jennifer, Keisha, and Karen, I love ya'll lots.- Angie

Angie, may all your Van Halen dreams and desires come true! Love Ya Always- Robin

Keithly, We made it together! I'll love you always- Shannon

Congratulations Melissa, Kim, Dede, Angie, and Robin- Love, Jennifer

Patrons Patrons Patrons

Congratulations Kelly Harris- Little Sis

Congratulations Karen Upson and Rich Williams!- The Meltons

Congratulations '83 Seniors! - The John R. Stroud Family

Chris, in 50 years you'll still be The Wildcat class of '83.- Buddy and Linda Cook

Good luck in the future Jeff, Jessie, and Medra.- I love ya'll, Kim

Congratulations to be my first grandchild to graduate.- Love, Grandma

Good luck, sis!- Love ya, Sandie and Jackie

Congratulations Senior Cheerleaders!- Love ya, Junior Cheerleaders

Good luck Seniors!- The Fraleigh Co.

Congratulations to my love of "83" and always Shannon.- Love, Keithly

Congratulations Shelia.- Jamie and Jackie Wise

Congratulations Jan, You've come a long way.-- With all our love, Carolyn and Tajuana

Congratulations Lisa,- from your loving family

Good luck Malcolm! May the world be your oyster- Family

Congratulations Tamara! We love you!- Mom, Dad, Michelle

Congratulations David, Kelly, Jay, Tamara! Good luck in the future!- Love, Johnna

Congratulations Bridgett. We love you.- Suzanne and Leigh-Anna

Senior AD pad

Sharon, Best wishes for the future!· Love Mom and Dad

Congratulations Tommy. We love you.· Leon, Linda, Tammy, Tracie, Leigh

Congratulations Connie McClinton.· Heath and Heath Optical

Congratulations Sheri. I love you.· David

Sherell, You made it! I love you.· Fat Man

Good luck in everything you do Medra, Kelly, and Billy.· Robin B.

Congratulations! Senior Cheerleaders, I Love you!· Janet.

Congratulations Seniors.· Interchange Exxon

Congratulations Ole Main Seniors.· Indian Head Exxon

Good Luck in the future, Seniors.· Shipley's

Congratulations Jenny, Chipper, Julie, and Laura. I love you. Good luck in the future.· Stacie Free

Congratulations Seniors.· Brittenum & Asso.

Tracey, Kim, Heather and Shara· Thanks for all of the ads, I got this one free!· I love you guys, Jeff

Patrons Patrons Patrons

Love ya always Jeff and Jessie. I'll miss ya.· Kristi.

Congratulations Mark, I Love You!· Shelli

Good luck Karen Ann!· Love ya, Shelli

Congratulations Darrell. You made it.· Grandma.

Congratultions Jeff and Jessie! Good Luck! Love, Tracey

Cheryl, So far, so good. You only have one year to go.· Love, Mom and Mike

Congratulations Pat Roby.· Karen Clayton

Congratulations Juniors.· Mrs. and Mrs. James Clayton

Congratulations Senior Catettes, I'll miss you.· Barbara Brown

Congratulations Kelley and DeDe, we love ya'll· Kelly and Renee

Well, I finally made it. Thanks Mom and Dad.· Todd

Congratulations Brooks.· Mr. and Mrs. Herman L. Steen

Jeff, good luck in all you strive for.· Love Heather

Congratulations to 1983 senior football players and trackmen.· Coach Greg Burl

Coach Goss and Coach Treadway congratulate Ole Main Senior Basketball players Russell Fulks and Cliff Crowder

Andrea, I love you!· Ang

Ang, see ya at Red Rock!· Love, Andrea

Kim Upton

Thanks for being the most ~~understanding~~ daughter a family could have. Love, Mom, Dad, Sherri, Donnie, and Joey

Dash Hired

I love you. Stay the way you are.

Eric Priester

Congratulations! We are proud of you and love you very much. Mom, Dad, Doug, and Susan

Publication Editors '83

Just think! You all could have taken Typing I, Physics, Adult Living, or Catettes but you chose to take Journalism instead. I'm proud you did.·CBW.

Senior AD pad

Part-time Mother, Part-time Career Woman

Balancing Your Professional And Private Lives

Equally nice to hear were members of the faculty commenting favorably on the status of their children as students, scholars, artists, or athletes. No teacher-parent, regardless of tenure, was blasé about the success of their offspring's factor.

Teachers were impressed when their classes did well, especially if one of their children happen to be enrolled.

So, were teachers harder on their own than on others?

"Indeed," said Mrs. Anne Hamilton, "parents tend to keep closer tabs on their kid's grades, conduct, and attendance."

"Children want their parents to be perfect. But they have to accept the fact that they have faults too. Ideally, I want my children to be respectful and inspired, but I recognize they are human," said Mrs. Emogene Witherington.

At any other school that comment might have sounded like a prescription for failure, but it was music to Jimbo and Jamie Witherington's ears.

Problem solvers. Parents like Anne Hamilton (right) and Emogene Wetherington (above) come in handy when Herbert, Jimbo, and Jamie need them.

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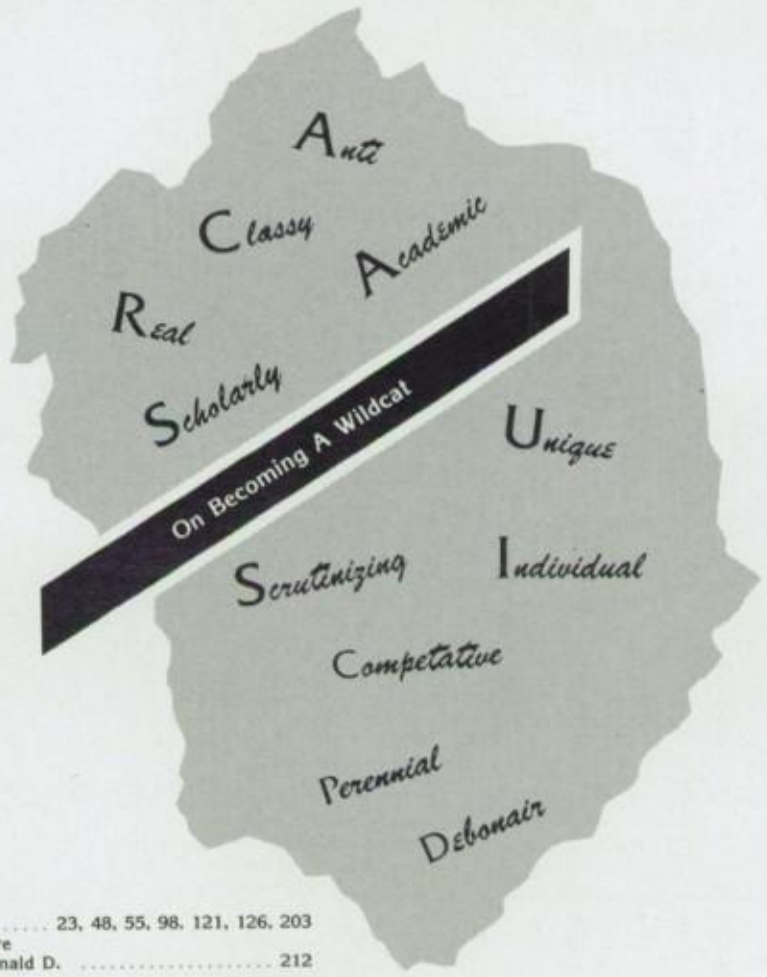

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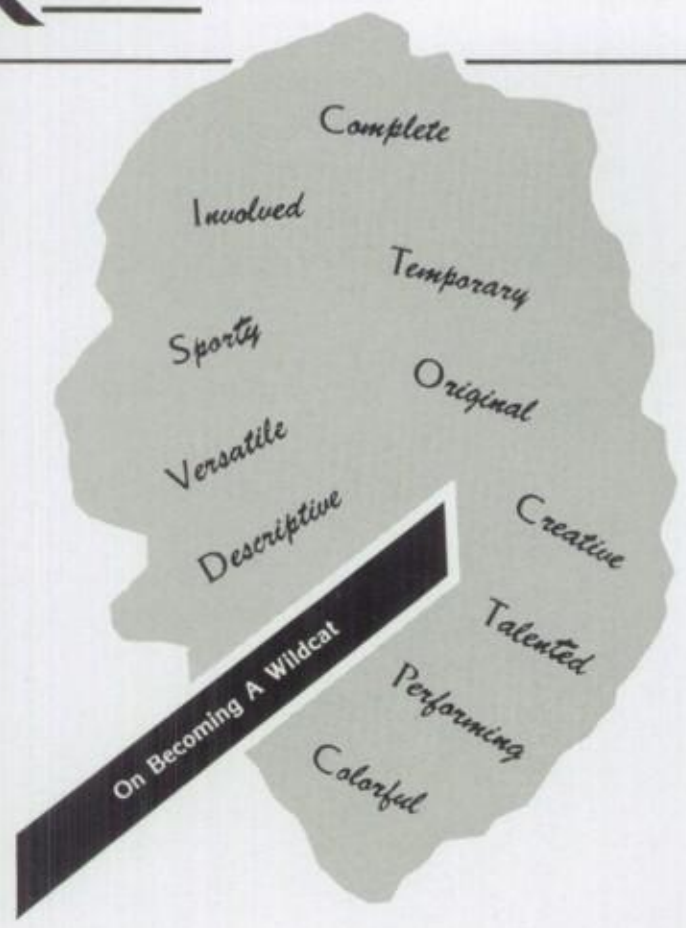

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What does the future hold? If the majority of students at Ole Main are correct, Muffin Williams' generation will prosper in a healthy economy.

A Survey Of World Affairs

Will Ronald Reagan seek re-election?

YES	NO	MAYBE
71	19	10

Will he win?

YES	NO	MAYBE
37	43	20

Was the World's Fair in Knoxville, TN overrated?

YES	NO	MAYBE
67	21	12

Would Senator Dale Bumpers make a good president?

YES	NO	MAYBE
82	5	13

Did Mary Lee Orsini kill her husband?

YES	NO	MAYBE
47	28	25

Was Bill MacArthur involved in the murders?

YES	NO	MAYBE
54	20	26

Does Tommy Robinson overstep his bounds as sherriff?

YES	NO	MAYBE
51	25	24

Was the royal family subjected to too much publicity?

YES	NO	MAYBE
64	32	4

Can Tylonol's reputation be rebuilt after the incidents of Oct., 1982?

YES	NO	MAYBE
47	26	27

Is the economy really on the upswing?

YES	NO	MAYBE
26	32	42

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Much Ado About Calories

Quick! What did you eat for dinner last night? You remember. Good. But, how about the night before? And lunch on Tuesday? Did you snack this morning between breakfast and lunch? On what? And how many canned cokes did you down after practice this week? Can't remember? Think it doesn't matter?

Students, with real or imagined weight problems, tried hard to forget the food they ate, but the calories they consumed were not so easily forgotten. Extra calories appeared as fat, tires around the midriffs, loads to bear.

"I can't sit down to a meal unless the word "diet" creeps into the conversation somewhere," said Donna Orender. "How do you think that makes a person stuffing herself with ham and cheese on rye feel?"

Loyalties to particular diets varied. "I used to keep track of the nutrients I put into my body and improvise my weight control plan," said Billy Starks. "Not anymore. I keep in shape by working out every day . . . and eating small portions of food."

Counting calories was an intellectual activity but eating turned out to be an emotional one. When students flipped through *The National Star*, they read "Get in Touch With How You Are Feeling When You Eat" or "Don't Worry, You Too Can Lose 182 Pounds overnight, Richard Gere and Valerie Bertinelli Did!" Richard Simmons and Jane Fonda released new albums in January . . . workouts geared to dance music with breathing commentary from the pros.

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COLOPHON/DOWN TO THE LAST DETAIL

The 1983 *Wildcat* was printed by Josten's American Yearbook Company, Topeka, Kansas. Ms. Judy Huffaker, inplant consultant, and Mr. Terry Zylman, sales representative, worked hand-in-hand with yearbook journalists.

Special effects headlines were done by section editors using Chartpak and Letraset graphic arts aides. Headlines used for "The Inside Track" in "The Magazine of Student Life" were 24 and 36pt. Korinna Bold in combination with 18pt. Korinna reduced. In Sports, Olive Antique in 36, 24, and 18pts. were combined with Brush Script in 24pt. In the Academics section, Fritz Quadrata was used in 24pt. and 36pt. Gill Sans Light in 24, 36, and 48pts. was used in the classes section. The teacher section consisted of Korinna Bold in 18 and 24 pts. Anti-Yearbook combined Rodin 36, 48, and 60pts. with Brush Script in 24pt. A variety of types was used in the Wildcat Advantage section, depending on the advertisers selection.

Headlines in the remainder of the book ran in Korinna Bold, 14, 18, 24, 30, and 36pts. Text ran in 10pt. Korinna Bold except for side-bars in Student Life, Sports, and Academics which ran 9pt. Captions, taglines, idents, and folios were set in 8pt. with index and sophomore idents in 6pt. Korinna Bold.

Layout, design, photography, and art segments were directed by Angie Evans and Mark Jones, editors. Cover photography was done by Mark Jones. Thematic logo "On Becoming A Wildcat" was created using 60pt. Benquiat. Bound in Smoke Bound Fabric, the cover was top-stamped with theme logo in silver foil and blue ink, then embossed.

"Stainless steel" semi-gloss stock was used for endsheets-front and back- and Magnum "blue-black" inking imprinted photos and text on the front endsheet. Paper stock in volume 58 was 80lb. varnished matt. Four-color photography (Introduction, Student Life) was solely the work of students as were all black and white candids except class portraits. This volume contains 1,916 photos, 952 of them candids. Peach and tourquoise spot colors were used in the Introduction and Student Life sections; purple was used in the Anti-Yearbook section; and percentages of grey were used throughout the book.

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EDITORS' ADDENDUM

After seven months of learning the true meaning of the word "dead"line, its hard to believe the sadness we all feel as the 1983 school year draws to a close. The closer we got to the end the faster it went. There just wasn't enough time to say "thank you" to all those who deserved it. But, here goes:

To the *Arkansas Democrat*, *Arkansas Gazette*, and *North Little Rock Times* for sharing with us an occasional shot, to our teachers and members of the faculty for understanding why late homework was "late," to the U.S. Post Office at 300 W. Pershing for opening its doors at midnight regardless of regulations, to our parents who listened to endless complaints as we turned into working journalists, not just their children anymore, and spent another weekend at school working.

It takes the dedication, determination, and cooperation of an entire staff to put out a yearbook. There are always those staff members who "go above and beyond the call of duty." And an extra special thanks goes to Rebecca Bowman and Carla Montgomery who logged countless hours in the darkroom, to Jeff Jones and Keisha Hurst who gave all they had and a little more, and to Lori Harris for always being there when we needed you.

To Mr. Watterson and his family. You all shared so much of yourselves with us and we know that if nothing else we will remember how you taught us to work together and laugh together. We made it, thanks to you. We love and appreciate you very much.

-Angie Evans and Mark Jones,
1983 *Wildcat* Co-Editors

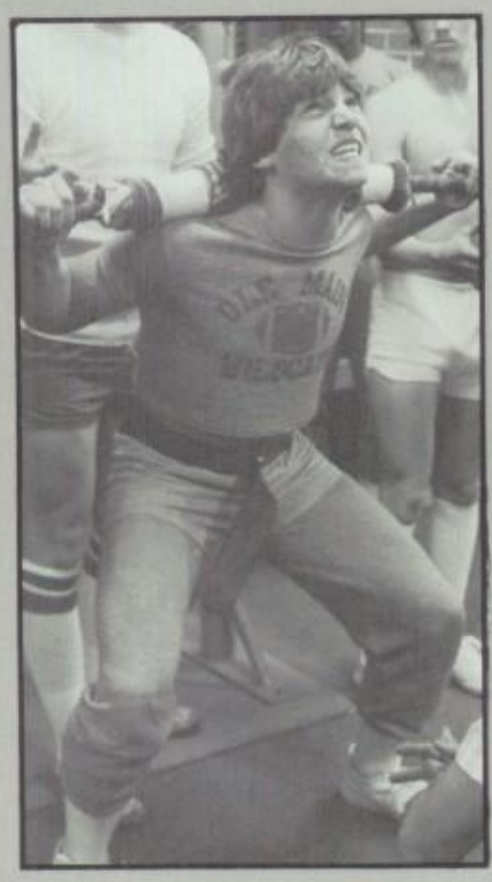
Vetern journalists. Mark Jones and Robin Poole (below) and Angie Evans and Nat Robertson (right) work late on weekends to meet deadlines, three, four, and five.

Crowd Pleaser. John Paul Walters lifts spirits during the Northeast pep assembly. His ballad, "The Cat Came Back" ignited non-stop cheering.

Morning sun silhouettes Troy Scarbough, a second year electronics student, who calibrates a television's picture tube.

Profile

Jerry Shaw, Off-season football athlete



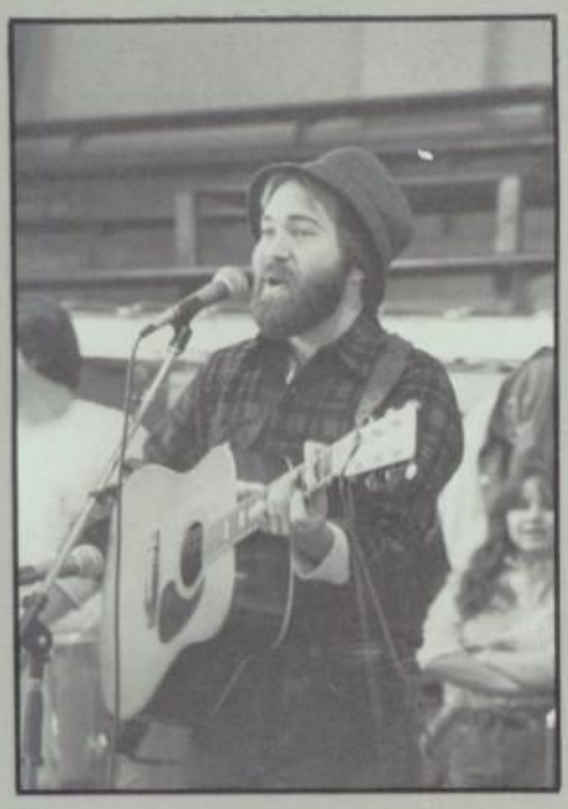
"Just about the time a weight-lifter thinks he has made it, there's a new goal that needs to be set. A few more pounds that must be added to the military press or dead lifts or squats. No one is ever as physically fit as he can be.

Football players are going to turn past records around next year. We don't want fans to think of us as underdogs anymore. We accept the 'winning' challenge and intend to work hard and put dedication first.

This year, sophomores did not get fired up soon enough . . . partly because there was only a luke-warm feeling for our school. Next year, we are going to be fueled by ambition and pride and generate hyperactivity all the way down to our nerve endings."

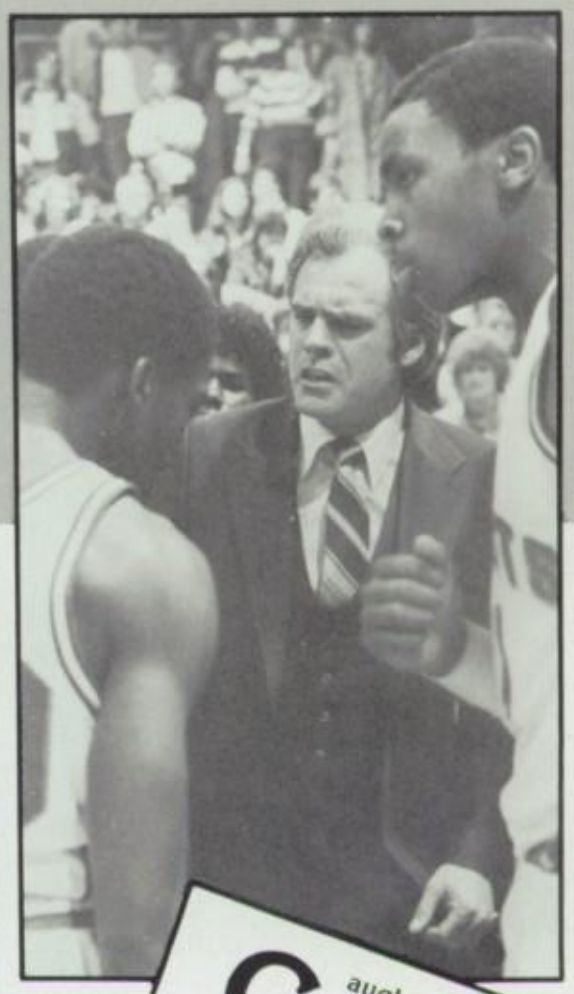
Physically Fit

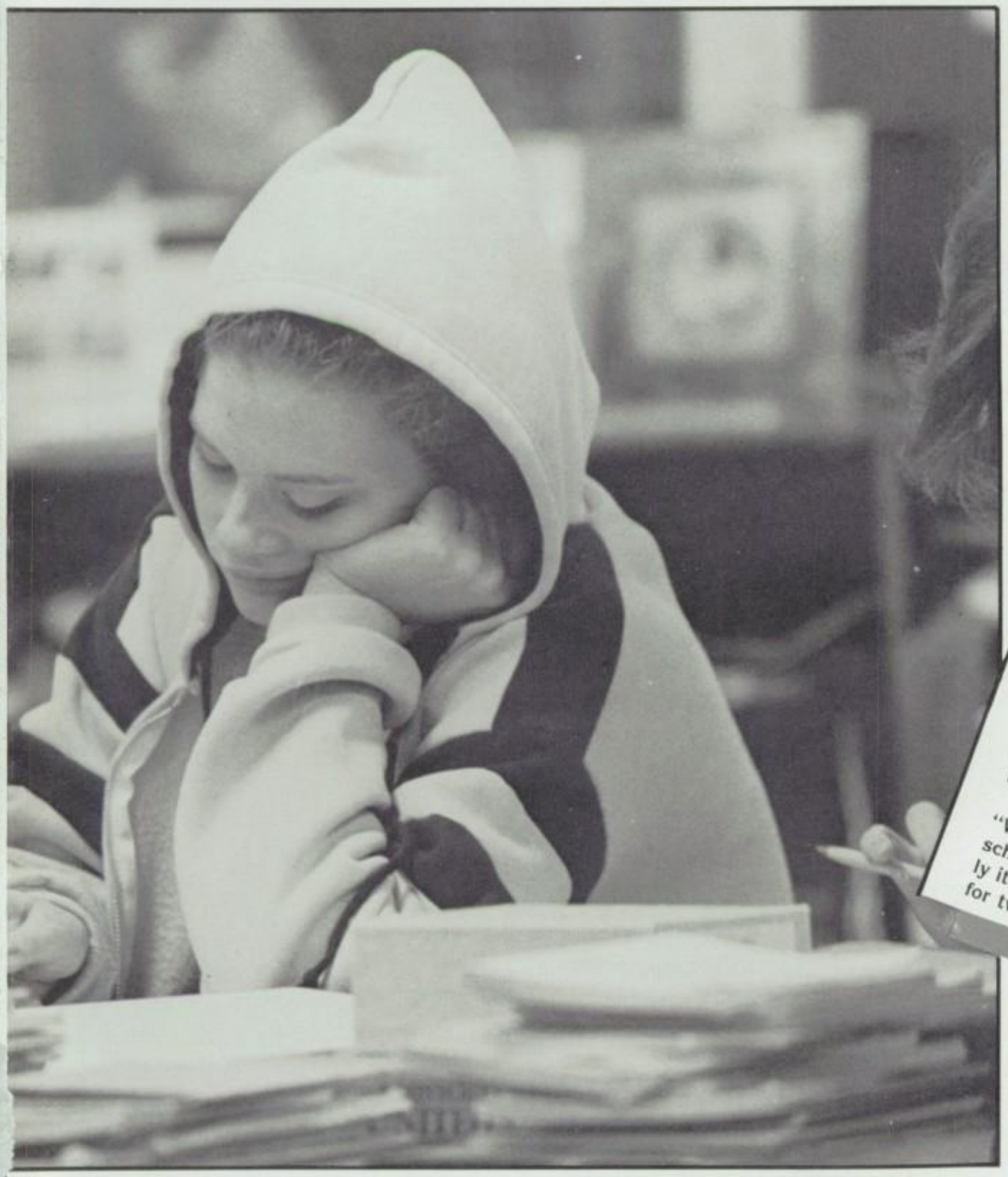
On Becoming A Wildcat



A brisk climb. Stagecraft staffer Clint Hanson inches his way to the catwalk bordering the stage to adjust the battons.

Unhappy over crucial play against Northeast, Coach Gary Goss outlines explicit instructions for Steve Harris and the squad.



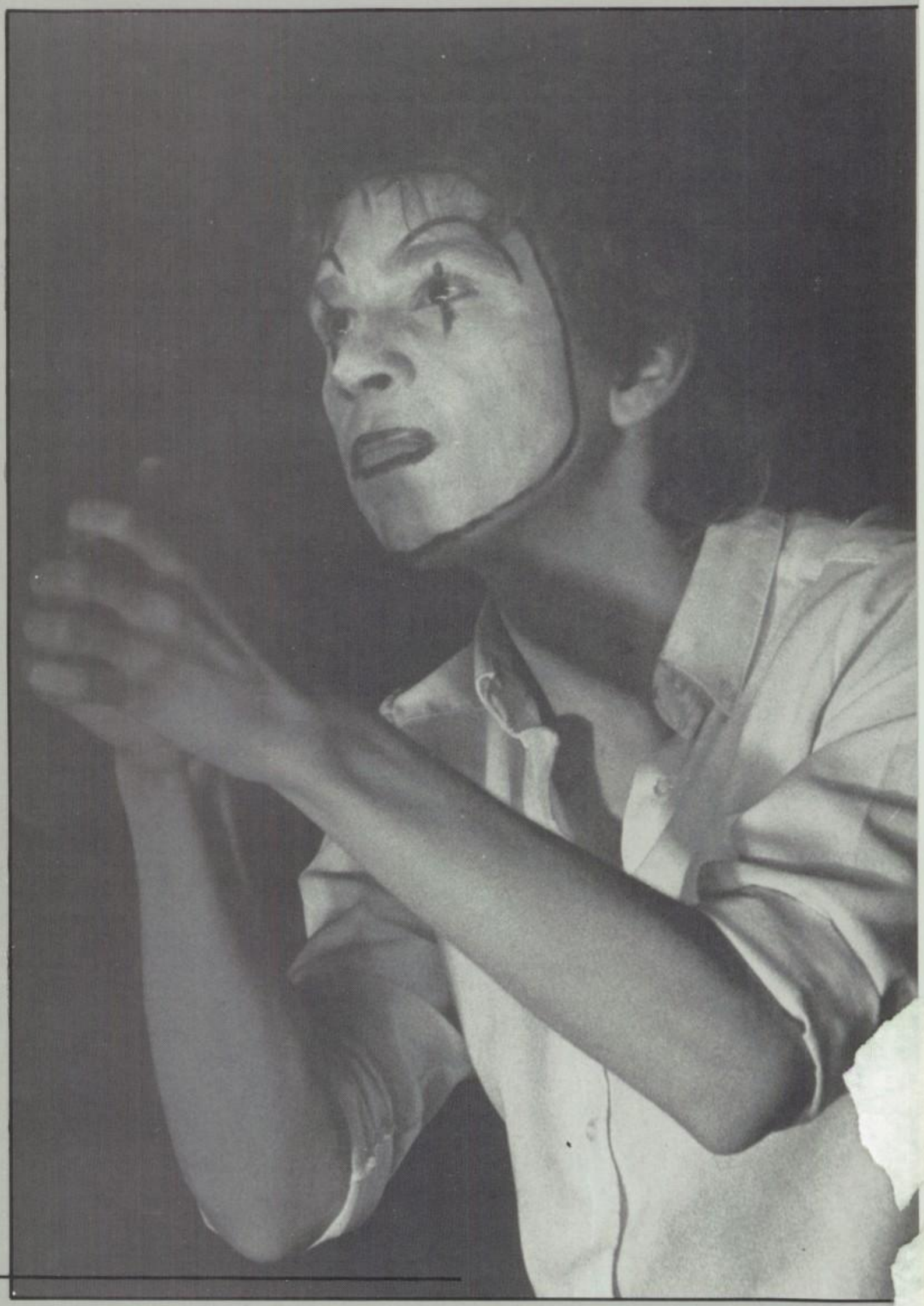


Caught between recession and the new leisure technologies, students found unexpected relief-and a powerful apathy-buster in school activities. No longer was it chic to stand on the outside and criticize those who were service-conscious. Now it was increasingly important to get involved. Clubs moved from the novelty-item category to the valuable category and became a source of profit in their own right.

Leading the change was Student Council. "When we decided to host the State Convention in April," said Mark Perry, "we knew we'd be needing everyone to help house and entertain delegates. Sure enough, students and their parents came through and volunteered their homes."

The real meaning of the word "Wildcat" turned out to be pride in school, community and self. Certainly it was the trend at 22nd and Main for twelve months in '82 and '83.

In her own little world. Junior Margret Medlock seems ingulfed by scripts in Ms. Begley's lab. Medlock divides her time in the theater between Ole Main and the Arkansas Arts Center.



Emotions run high as George Harden saps the crowd in a segment from "Curtains Up," the Drama Department's winter production.

On Becoming A Wildcat